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VITRUVIUS BRITANNICUS,
or
The British Architect,
Containing
The Plans, ELEVATIONS, and Sections
of the Regular Buildings, *both*
PUBLICK and PRIVATE,
IN
GREAT BRITAIN.

With Variety of New Designs; *in 200 large* Folio Plates, *Engraven by the* best Hands; *and Drawn either from the* Buildings *themselves, or the* Original Designs *of the* Architects:

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In II VOLUMES
VOL. I. *by Colen Campbell Esq.r*

VITRUVIUS BRITANNICUS,
ou
L'Architecte Britannique,
Contenant
Les Plans, *ELEVATIONS*, & Sections
des Bâtimens Reguliers, *tant*
PARTICULIERS que PUBLICS
de la Grande Bretagne,

B526

Compris en 200 grandes Planches *gravez en taille douce par les* Meilleurs Maitres, *et tous ou dessinez des* Bâtimens *mêmes, ou copiez des* Desseins Originaux *des* Architectes:
EN DEUX TOMES.
TOME I. *Par le Sieur Campbell.*
CUM PRIVILEGIO REGIS.

Sold by the Author over against Douglas Coffee-house *in* St. Martins-lane, *John* [illegible] Little Britain, *Andrew Bell at the* Cross-Keys *in* Cornhil, *W. Taylor in* Pater-Noster-Row, *Thomas Clements in* St. Pauls Church-yard, *and Jos. Smith in* Exeter-Change. LONDON. MDCCXV.
J. Short sculp.

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To his most Sacred Majesty

King George,

Vitruvius Britannicus,

OR THE

British Architect

Is most humbly Inscrib'd, By

May it Please your Majesty

Yo^r Maj^ties most faithfull & Obedient Subject

Colen Campbell

Sc. G. Bickham sculp.

THE

INTRODUCTION.

THE general Eſteem that Travellers have for Things that are Foreign, is in nothing more conſpicuous than with Regard to Building. We travel, for the moſt part, at an Age more apt to be impoſed upon by the Ignorance or Partiality of others, than to judge truly of the Merit of Things by the Strength of Reaſon. It's owing to this Miſtake in Education, that ſo many of the Britiſh Quality have ſo mean an Opinion of what is performed in our own Country; tho', perhaps, in moſt we equal, and in ſome Things we ſurpaſs, our Neighbours.

I have therefore judged, it would not be improper to publiſh this Collection, which will admit of a fair Compariſon with the beſt of the Moderns. As to the Antiques, they are out of the Queſtion; and, indeed, the Italians themſelves have now no better Claim to them than they have to the Purity of the Latin.

We muſt, in Juſtice, acknowledge very great Obligations to thoſe Reſtorers of Architecture, which the Fifteenth and Sixteenth Centurys produced in Italy. Bramante, Barbaro, Sanſovino, Sangallo, Michael Angelo, Raphael Urbin, Julio Romano, Serglio, Labaco, Scamozzi, and many others, who have greatly help'd to raiſe this Noble Art from the Ruins of Barbarity: But above all, the great Palladio, who has exceeded all that were gone before him, and ſurpaſs'd his Contemporaries, whoſe ingenious Labours will eclipſe many, and rival moſt of the Ancients. And indeed, this excellent Architect ſeems to have arrived to a Ne plus ultra of his Art. With him the great Manner and exquiſite Taſte of Building is loſt; for the Italians can no more now reliſh the Antique Simplicity, but are entirely employed in capricious Ornaments, which muſt at laſt end in the Gothick.

For Proof of this Aſſertion, I appeal to the Productions of the laſt Century: How affected and licentious are the Works of Bernini and Fontana? How wildly Extravagant are the Deſigns of Boromini, who has endeavoured to debauch Mankind with his odd and chimerical Beauties, where the Parts are without Proportion, Solids without their true Bearing, Heaps of Materials without Strength, exceſſive Ornaments without Grace, and the Whole without Symmetry? And what can be a ſtronger Argument, that this excellent Art is near loſt in that Country, where ſuch Abſurdities meet with Applauſe?

INTRODUCTION.

It is then with the Renowned Palladio *we enter the Liſts, to whom we oppoſe the Famous* Inigo Jones: *Let the* Banquetting-houſe, *thoſe excellent Pieces at* Greenwich, *with many other Things of this great Maſter, be carefully examined, and I doubt not but an impartial Judge will find in them all the Regularity of the former, with an Addition of Beauty and Majeſty, in which our* Architect *is eſteemed to have out-done all that went before; and when thoſe Deſigns he gave for* White-hall, *are publiſhed, which I intend in the Second Volume, I believe all Mankind will agree with me, that there is no Palace in the World to rival it.*

And here I cannot but reflect on the Happineſs of the Britiſh *Nation, that at preſent abounds with ſo many learned and ingenious Gentlemen, as Sir* Chriſtopher Wren, *Sir* William Bruce, *Sir* John Vanbrugh, *Mr.* Archer, *Mr.* Wren, *Mr.* Wynne, *Mr.* Talman, *Mr.* Hawkſmore, *Mr.* James, &c. *who have all greatly contributed to adorn our Iſland with their curious Labours, and are daily embelliſhing it more.*

I hope, therefore, the Reader will be agreeably entertained in viewing what I have collected with ſo much Labour. All the Drawings are either taken from the Buildings themſelves, or the original Deſigns of the Architects, who have very much aſſiſted me in advancing this Work: And I can, with great Sincerity, aſſure the Publick, That I have uſed the utmoſt Care to render it acceptable; and that nothing might be Wanting, I have given the following Explanation to each Figure.

AN EXPLANATION Of all the PLATES IN The First Volume.

S. Paul's *Church*, London, *p.* 3, 4.

THIS Noble Fabrick was begun by Sir *Chriſtopher Wren*, *Anno* 1672, and happily finiſhed by him, 1710. I have made two Plates, the Plan and Weſt Front; and did intend the Section, but was prevented by the Architect, who propoſed to publiſh it himſelf. I have omitted the Ruſticks and fluting the Columns in both Orders, to avoid the Confuſion of ſo many Lines in ſo ſmall a Scale. Here is a Ruſtick Baſement that carries two entire Orders, the firſt is *Corinthian*, 4 Foot in Diameter, with a plain Entablature; there is an Arcade all round the Building, that ſerves for Lights: The ſecond Order is Compoſite, proportionably diminiſhed with regard to the Inferior; here a very rich Tabernacle reigns throughout the whole Inter-Columnations, very like that excellent Model in the *Rotundo* at *Rome*, but with this difference, that in this the Pedeſtal is pierced, to give Light. A more particular Account is to be taken from the Deſign by the Scale and Compaſs, which would be too tedious in this Introduction. The whole Fabrick is performed in Stone, by thoſe excellent and judicious Artiſts, Mr. *Edward Strong*, *Senior* and *Junior*, whoſe conſummate Knowledge in their Profeſſion, has greatly contributed to adorn the Kingdom; and it's beyond Exception, that this is the ſecond Church in the World.

S. Peter's *at* Rome, *p.* 5, 6, 7.

I Thought it would not be improper to preſent the Curious with the Plan, Elevation, and Section of this Majeſtick Building; and the more that I dare ſafely aver, that it's the moſt correct, with reſpect to the Truth of Architecture, or Cleanneſs of Engraving, that was ever publiſhed; and the Reader may have the Satisfaction to view both, reduced to *Britiſh* Meaſure. The Criticks generally condemn the exceſſive Height of the *Attick*, which they confine to a third of the inferiour Column. That the Pediment, ſupported by a Tetraſtyle, is mean for ſo great a Front, which at leaſt would demand an Hexaſtyle; that the Breaks are trifling, and the Parts without any Proportion; that the great Body of the Church, projected by *Carlo Maderno*, has extreamly injured the Auguſt Appearance of the *Cupola*, which is very much loſt by being removed ſo far from the Eaſt Front, contrary to *Michael Angelo*'s Deſign, who conformed the whole Plan to a Square, wherein he deſcribed a *Grecian* Croſs. But all agree, that the Width is noble, and the *Cupola* admirable: It was begun *Anno* 1513, and finiſhed 1640.

A new Deſign for a Church in Lincolns-Inn Fields, *p.* 8, 9.

THIS Deſign I made, at the Deſire of ſome Perſons of Quality and Diſtinction, when it was propoſed to have a Church in the Noble Square. The Plan is reduced to a Square and Circle in the Middle, which, in my weak Opinion, are the moſt perfect Figures. In the Front I have removed the Angular Towers, at ſuch a diſtance, that the great *Cupola* is without any Ambaraſs: Here is a regular Hexaſtyle that commands the Front, which, with the other Parts, are all in certain Meaſures of Proportion. I have introduced but one ſingle *Corinthian* Order, ſupported by a full Baſement, and finiſhed with an Attick and Balluſtrade. The *Cupola* is adorned with a ſingle Colonade of detached Columns; the whole is dreſs'd very plain, as moſt proper for the ſulphurous Air of the City, and, indeed, moſt conformable to the Simplicity of the Ancients. Done *Anno* 1712.

S. Philip's *Church at* Birmingham, *p.* 10, 11.

THIS Church is deſigned by the ingenious Mr. *Archer*; and is juſtly eſteemed a very beautiful Structure. *Anno* 1710.

The Banquetting Houſe *at* Whitehall, *p.* 12, 13.

THIS incomparable Piece was deſigned by the immortal *Jones*, as one *Pavilion for* that admirable Model he gave for a Royal Palace; and if this Specimen has juſtly commanded the Admiration of Mankind, what muſt *the* finiſhed Pile have produced? I hope *Britain* will ſtill have the Glory to acompliſh it, which will as far exceed all the Palaces of the Univerſe, as the Valour of our Troops and Conduct of our Generals have ſurpaſſed all others. Here our excellent Architect has introduced Strength with Politeneſs, Ornament with Simplicity, Beauty with Majeſty: It is, without Diſpute, the fineſt Room in the World, and was built *Anno* 1616.

The

The Queen's Houſe *at* Greenwich, *p.* 14, 15.

THIS is by the ſame Architect, and was a Place of Retirement for the Queen-Mother. I have made two Plates: The Plan is near a Square, being 116 Foot by 120; the Proportion of the Rooms are extream juſt; and the great Hall is admirable, making an exact Cube of 40 Foot. In the Front is a noble Ruſtick Baſement, which ſupports a beautiful and regular Loggio of the *Ionick* Order, finiſhed with a juſt Entablature and Balluſtrade round the whole Building, which was executed *Anno* 1639.

The Great Gallery *in* Somerſet Gardens, *p.* 16.

THIS Noble Arcade was taken from a Deſign of *Inigo Jones*, but conducted by another Hand: Some object, that the great Cornice is too camuſe, and that the Dreſs of the Windows have not Relief enough, which is only chargeable upon the Execution; but all agree, that the Proportions are juſt, and the Deſign excellent. I have neglected the Plan, being of little Uſe on this Occaſion. It was built *Anno* 1662.

Gunnersbury Houſe, *near* Brentford, *p.* 17, 18.

THIS Houſe was executed by Mr. *Webb*, Diſciple to *Jones*, from a Deſign of his great Maſter. I have made two Plates; the firſt is the Plan of the firſt and ſecond Floor; the Apartments are noble, regular, and commodious, the Rooms well-proportioned; the ſecond is the Front, which contains a large plain Baſement, ſupporting a handſome *Corinthian* Loggio. Some find the Inter-Columnation in this Hexaſtyle too open, and that to leave out the Freeze and Architrave of each ſide the Pediment, is a Licenſe not to be introduced without great neceſſity. It was built *Anno* 1663.

A new Deſign for the Duke of Argyle, *p.* 19, 20.

I Have inſcrib'd this Deſign to this illuſtrious Name, whoſe great Actions have filled the World with Surprize and Admiration; *Ramellies* and *Tanniers* are immortal. And as it's my greateſt Honour to receive my Blood from his Auguſt Houſe, I thought I could no where ſo properly conſecrate the firſt Eſſay of my Invention, as an eternal Monument of the deepeſt Reſpect and Gratitude. I have given two Plates: In the firſt are two Plans in a Square of 112 Foot; the Apartments of State are below, raiſed from the Court by 6 Steps which leads into the great Hall, making a Cube of 50 Foot, and has a Poggio within dividing the two Stories; from the Hall you enter the Salon, attended with two noble Apartments of State fronting the Gardens; all the Rooms are either upon the Square, the Diagonal, or other Proportions univerſally received: In the ſecond Story is a large Library, an Antichamber of each ſide, with double Apartments; over which are *Mezonins*, for accommodating the Family, illuminated by low Lanterns from the Leads, whereby the Majeſty of the Front is preſerved from the ill Effect of crowded Apertures. The ſecond is the Front, raiſed from the Plinth which ſupports the Ruſticks, adorned with a Compoſite Order of ¾ Columns, with a regular Entablature and Balluſtrade; the Windows are dreſs'd in the *Palladian* manner: And I have endeavoured to reconcile the Beauty of an Arcade in the ancient Buildings with the Conveniency of the Moderns, but muſt leave it to others to judge of the Succeſs. *Anno* 1714.

The firſt Deſign for Sir Richard Child, *Bar. p.* 21, 22.

THIS was intended for *Wanſted*, the Seat of Sir *Richard Child*, in a moſt charming Situation, where are the nobleſt Gardens now in the Kingdom: In this I was a little confined as to the Dreſs of the Windows, which are without Pediments, and ſeveral other Conveniences being wanting, the following Deſign was preferred.

The ſecond Deſign for Sir Richard Child, *p.* 23, *to p.* 27. *incluſive.*

THE firſt Plate contains the Plan of the principal Story, extended 260 Foot, raiſed from the Court by a large Ruſtick Baſement 15 Foot in Height: The Situation requiring this Height, to afford the State-Apartments a Proſpect to theſe excellent Gardens. You aſcend from the Court by double Stairs of each ſide, which land in the Portico; and from thence into the great Hall, 51 Foot long, and 36 wide, and in Height the ſame: This leads into the Salon, being an exact Cube of 30 Foot, attended with two noble Apartments of State, all fronting the Gardens. To the great Court are excellent Apartments for Sir *Richard* and my Lady, with great Conveniencies: And the whole Plan is cloſed with a decent Chappel in one End, and a handſome Library in the other: The Offices are below, equal to the Court, and *Mezonins* above. The ſecond is the Front, adorned with a juſt Hexaſtyle, the firſt yet practiſed in this manner in the Kingdom: The Order is *Corinthian*, and the Diameter 3 Foot, with its proper Entablature and Balluſtrade, adorned with Figures, and a *Cupola*. The third is the Section, and the fifth a Green-Houſe, but deſign'd by another Hand.

A new Deſign inſcrib'd to the Earl of Hallifax, *p.* 28, 29, 30.

AS this Noble Lord is the diſtinguiſhed Patron of the Muſes, the great *Mecenas* of our Age, I have preſumed to honour this Deſign with the Patronage of ſo great a Name, as a ſmall Evidence of my Gratitude, who have been honoured very early with his Lordſhip's Countenance, by encouraging my Labours. Of this I have made two Plates; the firſt is the Plan of the principal Story, extending 300 Foot, and 150 deep, raiſed from the Court by 6 Steps, which leads into a noble Hall, Tribune and Salon, with double Apartments of State to the Gardens: The ſame Apartments are repeated to the great Court; and the whole Plan is cloſed with a large Gallery in one End, and a Chappel, Library, and great Stair-Caſe in the other: What is of Diſtinction in this Diſpoſition, is, that the Bed-chambers are removed from interrupting the grand Viſto, and ſtill the State is preſerved in entring them when neceſſary; which I have not yet obſerved in any former Deſign. The ſecond is the Front where a large Ruſtico ſupports a Loggio with ¾ Columns of the *Corinthian* Order: Here the Windows are placed at due Diſtance, and free from that bad Effect we ſo frequently ſee when they are crowded, which deſtroys that Repoſe and Appearance of Strength, ſo neceſſary in Architecture. Done *Anno* 1715.

Burlington Houſe *in* Pickadilly, *with the Duke of* Kent's *Pavillion, p.* 31, 32, 33.

THE firſt Plate contains the two Plans of the following Fronts: The ſecond is the Front of *Burlington Houſe*: The third is the ſaid Pavilion in his Grace's Gardens in *Bedfordſhire*. Deſign'd by Mr. *Archer*, *Anno* 1709.

Montague Houſe, London, *p.* 34, 35, 36.

THIS great Houſe was built by the late Duke of *Montague*, in the *French* manner; the Apartments are very noble, and richly adorned. Here Monſieur *la Fauſſe*, Mr. *Rouſſeau*, and Mr. *Baptiſt*, have expreſs'd the Excellence of their Art. The Architecture was conducted by Monſieur *Pouget*, 1678.

Drumlenrig Caſtle *in* Scotland, *p.* 37, 38.

IS the ancient Seat of his Grace the Duke of *Queenſbury*, in the Shire of *Dumfries*: It was greatly adorned by the two preceding Dukes, with noble Gardens, and many other expenſive Decorations.

Marlborough Houſe, *St.* James's, *p.* 39, 40.

IS the Reſidence of his Grace in *London*; where are fine Gardens, and Proſpect over St. *James's* Park. The Deſign was given by Mr. *Wren*, *Anno* 1709.

Powis's Houſe, London, *p.* 41, 42.

THIS Houſe is built with the beſt *Portland* Stone, well executed; enriched with a *Corinthian* Pilaſtrade, beſides a conſiderable Attick and Baluſtrade, ſupported with a ruſtick Baſement; and was finiſh'd *Anno* 1714.

. Buckingham Houſe, *p.* 43, 44.

THIS is the Seat of his Grace the Duke of *Buckingham*, in a moſt admirable Situation, having the nobleſt Avenue in *Europe*, the Mall, and commands an entire Proſpect over St. *James's* Park. I have made two Plates: The firſt is the general Plan, where the Apartments are extreamly noble, richly furniſhed; here is a great Stair-Caſe, auguſt and lofty; here is a curious Collection of the beſt Painting, an admirable Piece of Statuary of *Cain* and *Abel*, by the famous *Jean de Boulogn*, with many other Rarities of great Value. In the ſecond is the Front, adorned with a Pilaſtrade of a *Corinthian* Tetraſtyle. The whole was conducted by the learned and ingenious Capt. *Wynne*, *Anno* 1705.

Stoke, *in the County of* Hereford, *p.* 45, 46.

IS the Seat of Mr. Auditor *Foley*, deſign'd and built by himſelf, attended with fine Gardens. Here Mr. *Thornhill* has expreſs'd his excellent Genius in Painting the Cieling of the great Hall, and many other noble Decorations. *Anno* 1710.

Kings-Weſton, *in* Glouceſterſhire, *p.* 47, 48.

IS the Seat of the Right Honourable *Edward Southwell*, Eſq; who is the *Angaranno* of our Age, to whom my Obligations are ſo deep, that to repeat the leaſt Part of them, would offend the Modeſty of my Benfactor. I have made two Plates: The firſt contains the Plans of the firſt and ſecond Floor; the Apartments of State are raiſed from the great Court by 12 Steps, which lead into a very lofty and ſpacious Hall, that riſeth the full Height of both Stories; from this you enter into the Apartments of State, very handſome and commodious; above is the Lodging-Story, with an Attick for the reſt of the Family: The ſecond Plate is the Front, adorned with an Hexaſtyle of a *Corinthian* Pilaſtrade; the Architecture is great, and maſculine; the Windows at proper Diſtance; and the whole Deſign ſufficiently demonſtrates the great Genius of the Architect, which was given by Sir *John Vanbrugh*, and finiſhed *Anno* 1713.

Lindſey Houſe *in* Lincolns-Inn Fields, London, *p.* 49, 50.

BElongs to the Right Honourable the Marquis of *Lindſey*, Lord Great Chamberlain of *England*, and is another Piece of *Inigo Jones*. I have made two Plates: In the firſt are the Plans of the firſt and ſecond Stories, which contain as much State and Conveniency as can be expected in a Line of 62 Foot: The ſecond is the Front, which has a ood ruſtick Baſement; from which riſeth a regular *Ionick* Pilaſtrade, including the principal, and an Attick Story: The Windows are well-proportion'd, gracefully dreſs'd, without Affectation. The Fabrick is cover'd with a handſome Baluſtrade; and, in a word, the whole is conducted with that Harmony that ſhines in all the Productions of this great Maſter, who deſign'd it *Anno* 1640.

Willbery *in* Wiltſhire, *p.* 51, 52.

IS the Seat of *William Benſon*, Eſq; invented and built by himſelf in the Stile of *Inigo Jones*, who, by this excellent Choice, diſcovers the Politeneſs of his Taſte: And as he is Maſter of the moſt refined Parts of Literature, has here expreſs'd a particular Regard to the nobleſt Manner of Architecture in this beautiful and regular Deſign, which was executed *Anno* 1710.

A new Deſign for the Earl of Iſlay, *p.* 53, 54.

AS this Noble Lord is Brother to his Grace the Duke of *Argyle*, who poſſeſſeth all the great Qualities of the Family, adorned with the brighteſt Endowments of Nature and Acquiſition, I have preſumed to skreen this Deſign with his Lordſhip's Name. Here are two Plates: The firſt contains the two Plans, in a Square of 76 Foot; the principal Story is raiſed from the Court by 6 Steps, which leads unto the great Hall 30 in Front, 40 deep, and 30 Foot high; behind this Hall is the Salon 30 by 24 Foot, attended with double Apartments of State; the Salon is 20 Foot high, and the reſt 18; here are no Bed-Chambers, this entire Floor being devoted to State: In the next Floor are two double Apartments, *viz.* Anti-Chamber, Bed-Chamber, *&c.* with a large Library over the Salon; above the other Apartments are *Mezonins*, for accommodating the Family, illuminated from the Leads. The ſecond Plate contains the Front, which has a large Ruſtico that ſupports a regular *Ionick* Colonade of 8 Columns, though expreſs'd in the Plan as Pilaſters: Here I have omitted to continue the Ruſticks, to entertain the Eye with ſome Repoſe; the Windows are proportion'd and dreſs'd in the *Palladian* Stile. *Anno* 1715.

Blenheim, *from p.* 55, *to p.* 62, *incluſive.*

THIS Noble Fabrick is the Seat of his Grace the Duke of *Marlborough*, in *Oxfordſhire*. In this Collection I preſent the Curious with all the Plans and Elevations, by the particular Direction of Sir *John Vanbrugh*, who gave the Deſigns of this Magnificent Palace. Here I am at a Loſs, how to expreſs my Obligations to this worthy Gentleman for promoting my Labours, in moſt generouſly aſſiſting me with his Original Drawings, and moſt carefully correcting all the Plates as they advanced. All I can ſay, falls infinitely ſhort of what I owe; and yet am afraid, what is already ſaid is much more than he will approve. The Manner is Grand, the Parts Noble, and the Air Majeſtick of this Palace, adapted to the Martial Genius of the Patron. The firſt Plate contains the Ground-Story, or Vaults: The ſecond the Principal, or Floor of State; where the Reader may, with great Eaſe, enter into a full Detail of the Whole by the Scale: The third is the general Front as you enter, making a Line of 490 Foot: The fourth is the Garden-Front: The fifth is the Elevation of one End; the other being anſwerable to it: The laſt is the general Plan. Here are noble Gardens; a ſtately Bridge, with an Arch 100 Foot in Diameter; with many other excellent Embelliſhments: But above all, the intended Paintings by Mr. *Thornhill*, the Modern *Apelles*, whoſe bright Pencil is only capable to tranſmit to Poſterity the Glory of the *Britiſh* Arms, whereof the Models are already made. It was built *Anno* 1715.

Caſtle Howard, *from p.* 63, *to p.* 71, *incluſive.*

IS the Noble Seat of the Right Honourable the Earl of *Carliſle*, in *Yorkſhire*: The Plans, Elevations, and Sections, are all drawn from the Originals of the Archi-

tect. Sir *John Vanbrugh*, and by him moſt carefully reviſed. The firſt Plate is the general Plan, making a Line of 660 Foot, wherein all the Offices are expreſs'd. The ſecond is the Plan of the principal Floor, the Portico, Great Hall, and Salon, are extream Magnificent, richly adorn'd with Sculpture; the Painting by Signor *Pilligrini*; in the *Dome* is expreſs'd the Fall of *Phaeton*: The Apartments of State are very Noble, fronting the Gardens, with a Line of 300 Foot; the reſt is ſuited to Conveniency. The third Plate is the general Front. The fourth is the Front to the great Court. The fifth is the Garden Front; and the laſt is the Section. Here are excellent Gardens. Parks of great Extent, lofty Obelisks. And in fine, this Seat is truly worthy of ſo great and ſo liberal a Patron, which was built *Anno* 1714.

Chatſworth, *from p. 72, to p. 76, incluſive.*

IS the magnificent Palace of his Grace the Duke of *Devonſhire*, in *Derbyſhire*; which, for the Quality of Materials, Neatneſs of Execution, rich Furniture, and all proper Decorations, is ſecond to none in the Kingdom, and perhaps in *Europe*. I have given three Plans, and two Elevations: The firſt is the Plan of the Offices, with a ſpacious Court, adorned with two noble Arcades: Here is a Chappel, great Hall, and Stair-Caſe, extreme Magnificent. The ſecond is the Plan of his Grace's proper Apartment, very rich, where State is joined with great Conveniency; here is a noble Gallery, a Library, with a Collection of the moſt valuable Authors, and many excellent Original Paintings of the moſt celebrated Maſters. The third is the Plan of the principal Floor; containing the Apartments of State, which, indeed, are extreme Noble. The fourth is the Weſt Front, a very rich Piece of Architecture; the Terraſs is dreſs'd with Froſt-Work; from which is raiſed a large ruſtick Baſement, that ſupports an *Ionick* Order; and in the Middle a beautiful Tetraſtyle, covered with an enriched Pediment: The whole Front is dreſs'd with excellent Sculpture, and finiſhed with a regular Baluſtrade, adorned with Vaſes of an exquiſite Choice. The laſt Plate is the South Front, which is very fine, but not ſo rich as the former. The whole is performed in the beſt Stone, deſerving of the beſt of Patrons; and is the Invention of Mr. *Talman*, *Anno* 1681.

Mr. Johnſton's Houſe *at* Twickenham, *p.* 77.

THIS is the Seat of the Right Honourable *James Johnſton*, Eſq; which is regular, and commodious. The principal Floor is raiſed by 8 Steps from the Court, where you find a very handſome Hall that leads into the great Apartments. Here is an admirable Proſpect of the moſt charming Part of the *Thames*, where the Eye is entertain'd with a Thouſand Beauties, not to be conceived but from this Situation. The Gardens are extreme curious, the Plantations moſt artfully diſpoſed; and every thing contributes to expreſs the refined Taſte, and great Politeneſs of the Maſter. Deſign'd by Mr. *James*, 1710.

Sir Walter Yonge's Houſe, *p.* 78, 79.

THIS is the Seat of Sir *Walter Yonge*, Bar. in *Devonſhire*. I have made two Plates: The firſt contains the two Plans of the firſt and ſecond Story; in the firſt is the Floor of State, raiſed from the Court by 12 Steps, where you find very handſome Apartments well furniſhed. In the ſecond Story is the Chamber Floor, with proper Conveniencies. The ſecond Plate is the Front, which was executed *Anno* 1690.

Mr. Cary's Houſe *at* Rowhampton, *p.* 80, 81.

THIS is the Seat of *Thomas Cary*, Eſq; in *Surrey*; in a moſt agreeable Situation: The Apartments are well diſpoſed for State and Conveniency. The Salon is very Noble, and has an excellent Cieling, by Mr. *Thornhill*. But above all, the Humanity and Liberality of the Maſter deſerves to be tranſmitted to Poſterity. The Deſign was given by Mr. *Archer*, *Anno* 1710.

Greenwich Hoſpital, *from p.* 82, *to p.* 89, *incluſive.*

THIS Royal Hoſpital was at firſt intended by King *Charles* II. for a Royal Palace; but was given by King *William* and Queen *Mary* for the Relief of decay'd and diſabled Seamen, who had ſpent their Blood and Strength in the Naval Service. It is ſituated on the Bank of the *Thames*, 4 Miles below the Bridge of *London*, and is for Magnificence, Extent, and Conveniency, the firſt Hoſpital in the World. I have given four large Plates: The firſt is the general Plan of this ſtupendous Structure, which contains the State-Apartments, with great variety of Accommodation: The ſecond is the general Front, that commands a charming Proſpect of the River and adjacent Country: The third is a double Pavilion at large, which makes a Part of the preceding Front: And the laſt is the Return of the ſame Pavilion, flanking the firſt great Court as you aſcend from the Water. The Stile of Architecture is Great and Noble, executed by Mr. *Webb*, from a Deſign of his great Maſter *Inigo Jones*. Some are of Opinion, that the Attick over the great *Corinthian* Order is too high by the great Plinth, being juſt ſo much more than One third of the Column, which, probably, was changed from the Original Drawing. In the beſt Remains of Antiquity, we find great Variety in their Proportions: In the Triumphal Arch of *Titus*, the Attick has a full Third of the entire Ordonnance; in that at *Benevento* near the ſame; at *Ancona* a fourth; in that of *Conſtantine* the Attick has 4. 9. Parts of the Column; that of *Severus* is preciſely one Third: I ſhall leave it to better Judges to determine the Preference. But to return to the preſent Subject: Here the Ruſticks are introduced with ſo much Art, the Ornaments with ſo much Grace, the whole Diſpoſition is ſo Noble and Lofty, that, in the Opinion of many, it's one of the beſt Lines of Building in the World. There is ſo much to be ſaid on this copious Subject, that, indeed, it requires an entire Volume; and poſſibly I may, one Day, entertain the Publick with it. But here I can't neglect mentioning that excellent Cieling in the great Hall, by Mr. *Thornhill*, to his eternal Honour, and his Country: Here Foreigners may view with Amaze, our Countrymen with Pleaſure, and all with Admiration, the Beauty, the Force, the Majeſty of a *Britiſh* Pencil! rich in Invention, correct in Deſign, noble in Diſpoſition, in Execution admirable. 1715.

Thorsby Houſe, *p.* 90, 91.

IS the Seat of the Right Honourable the Marquis of *Dorcheſter*, in *Nottinghamſhire*. I have made two Plates: The firſt is a Plan, which entertains you with a noble Hall, a fine Chappel, a large Court, Apartments of State, and all other Conveniencies: The ſecond is the Front, extreme rich; performed by the ſame Hand that afterwards built *Chatſworth*. Here are beautiful Gardens; and all is worthy of ſo noble and great a Patron. It was built *Anno* 1671.

Stainborough, *p.* 92, 93, 94.

THIS is the magnificent Seat of the Right Honourable the Earl of *Strafford*, *&c.* in *Yorkſhire*. Of which I have made two Plates: In the firſt are the Plans of the firſt and ſecond Stories; the firſt is raiſed above the great Court by 12 Steps, which leads into a ſpacious Hall, and very large Apartments of State and Conveniency: The ſecond Plan preſents you with a noble Gallery, that takes up the entire Front in a Line of 180 Foot, and has the Height of the Principal and Attick Story; here the noble Patron is preparing a curious Collection of Painting, Sculpture, and other excellent

excellent Decorations. The ſecond Plate is the Front of this ſumptuous Fabrick, raiſed with a large Baſement, where the Coins are bound with Ruſticks, which ſupport a rich *Corinthian* Pilaſtrade, that carries the Principal and Attick Story; the Order has a regular Entablature, a handſome Baluſtrade, adorned with Figures and Vaſes; the Windows are richly dreſs'd: The whole Architecture is after the *Venetian* Manner, performed in Stone; and all is agreeable to the Politeneſs, Quality, and Diſtinction of the Patron. *Anno* 1715.

A new Deſign for the Lord Percival, *p.* 95, 96, 97.

I Have inſcrib'd this Deſign of my Invention to this Noble Lord, who has univerſally encouraged all Arts and Sciences, and that of Architecture in a moſt particular manner. Here are two Plates: The firſt is the general Plan; the two covered Arches that join the Offices to the Houſe, are diſpoſed to receive Coaches, for Conveniency in wet Weather; the chief Floor is above, having a noble Salon in Front, and two fine Apartments behind. The ſecond is the general Front, making a Line of 245 Foot; the Body of the Houſe contains 120, which I have dreſs'd with the two moſt ancient Orders, the *Dorick* and *Ionick*, in a double Hexaſtyle; the firſt has 2 ½ in Diameter, the ſecond has 2 Foot; the firſt advanceth ½ from the Wall, and has but 8 Diameters in Height, which I thought the beſt Proportion to ſupport the Superiour Order, to which I give 9. The Arcade is equal to one half of the Hexaſtyle; the Pavilion extends 36, and has 30 in Height, including the Baluſtrade. I have left out all manner of Ruſticks and other Ornaments generally practiſed, purely to ſhew the Harmony of Proportion in the greateſt Simplicity. 1715.

The Lord Leimpſter's Houſe, *p.* 98, 99, 100.

THIS is the Seat of the Lord *Leimpſter*, in *Northamptonſhire*. Of which I have made two Plates: The firſt is the general Plan, including all the Offices, great Court, and Plan of the principal Floor; where are very noble Apartments, with great Conveniency. The ſecond is the general Front, with a ruſtick Baſement, which ſupports a *Corinthian* Pilaſtrade that carries two Stories: The Fabrick is finiſhed with an Attick, and all is performed in very good Stone; and is the ingenious Invention of Mr. *Hawkſmore*, to whom I am indebted for the Original Drawings of this Houſe, and many other valuable Pieces, for enriching this Work, which I could not in Gratitude conceal from the Publick: The Building was finiſh'd *Anno* 1713; with which I conclude this Firſt Volume.

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3	Plan of St. *Paul's* Church, *London*	1	
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6	Front *ditto*		1
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9	Front *ditto*		1
10	Plan of *Bermingham* Church	1	
11	Front *ditto*		1
12	Plan and Section of the *Banqueting-houſe*	1	
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17	Plans of *Gunnersbury-houſe*, near *Brentford*	1	
18	Front *ditto*		1
19	Plans of my Invention for the D. of *Argyle*	1	
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21	Plan of the firſt Deſign for Sir *Rich. Child*	1	
22	Front *ditto*		1
23	Plan of the ſecond Deſign, *ditto*	1	
25	Double Front *ditto*		2
26	Section *ditto*	1	
27	*Green-houſe*, *ditto*		1
28	Plan of a new Deſign for the E. of *Halifax*	1	
30	Double Front *ditto*		2
31	Plan of *Burlington houſe*, and Duke of *Kent's* Pavilion	1	
32	Front of *Burlington-houſe*		1
33	Front Duke of *Kent's* Pavilion		1
34	Plan *Montague-houſe*	1	
35	Front to the Street, *ditto*		1
36	Front to the Court, *ditto*		1
37	Plan Duke of *Queensbury's Houſe*	1	
38	Front *ditto*		1
39	Plan of *Marlborough-houſe*, St. *James's*	1	
40	Front *ditto*		1
41	Plan of the Duke of *Powis's Houſe*	1	
42	Front *ditto*		1
43	Plan Duke of *Buckingham's Houſe*	1	
44	Front *ditto*		1
45	Plan of Mr. Auditor *Foley's Houſe*	1	
46	Front *ditto*		1
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Numb.		Plans.	Fronts.
47	Plan of *Kings-Weſton* in *Glocesterſhire*	1	
48	Front *ditto*		1
49	Plan Marq. of *Lindſey's*, *Lincolns-Inn-Fields*	1	
50	Front *ditto*		1
51	Plan of Mr. *Benſon's* Houſe, at *Wilberry*	1	
52	Front *ditto*		1
53	Plan, a new Deſign for the Earl of *Iſlay*	1	
54	Front *ditto*		1
55	Ground Plan of *Blenheim*	1	
56	Plan of the principal Floor, *ditto*	1	
58	Front to the Court double, *ditto*		2
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61	Eaſt Front *ditto*		1
62	General Plan of *Blenheim*	1	
63	General Plan of Caſtle *Howard*	1	
64	Plan of the principal Floor, *ditto*	1	
66	General Front double, *ditto*		2
68	Court Front double, *ditto*		2
70	Garden Front double, *ditto*		2
71	Section *ditto*	1	
72	Firſt Plan of *Chatſworth*	1	
73	Second Plan, *ditto*	1	
74	Third Plan, *ditto*	1	
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76	South Front, *ditto*		1
77	Mr. *Johnſton's* Houſe at *Twickenham*		1
78	Plans of Sir *Walter Young's* Houſe, in *Devon*	1	
79	Front *ditto*		1
80	Plan of Mr. *Cary's* Houſe, at *Rowhampton*	1	
81	Front *ditto*		1
83	General Plan of *Greenwich Hoſpital*	2	
85	General Front to the River, *ditto*		2
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90	Plan *Thorsby*, the Seat of Marq. *Dorcheſter*	1	
91	Front, *ditto*		1
92	Plan of the Earl of *Strafford's*, in *Yorkſhire*	1	
94	Front, *ditto*		2
95	Plan, a new Deſign for the Lord *Percival*	1	
96 97	Front, *ditto*		2
98	Plan of the Lord *Leimpſter's* Houſe	1	
99 100	Double Front, *ditto*		2
		21	33

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GEORGE R.

WHEREAS Our Truſty and Well-beloved *COLEN CAMPBELL*, Eſq; Author of the Work, *John Nicholſon, Andrew Bell, Wiliam Taylor, Henry Clements*, Bookſellers, and *Joſeph Smith*, Mapſeller, of our City of *London*, have humbly repreſented to Us, That they have, with great Labour and Expence, prepared for the Preſs a Book, Entituled, *Virtruvius Britannicus*, or the *Britiſh* Architect; containing the exact Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in *Great Britain*; with variety of New Deſigns. In Two Volumes. And have, therefore, humbly beſought Us, to grant them our Royal Privilege and Licenſe for the ſole Printing and Publiſhing thereof, for the Term of Fourteen Years. We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to their Requeſt: And We do, therefore, by theſe Preſents, grant unto them, the ſaid *Colen Campbell, John Nicholſon, Andrew Bell, William Taylor, Henry Clements*, and *Joſeph Smith*, their Executors, Adminiſtrators, and Aſſigns, Our Royal Licenſe for the ſole Printing and Publiſhing the aforeſaid Book, Entituled, *Virtruvius Britannicus*, or the *Britiſh* Architect, for the Term of Fourteen Years from the Date hereof: Strictly forbidding all Our Subjects within Our Kingdom, and Dominions, to reprint the ſame, either in the like, or in any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof, reprinted beyond the Seas during the Term of Fourteen Years, without the Conſent or Approbation of the ſaid *Colen Campbell, John Nicholſon, Andrew Bell, William Taylor, Henry Clements*, and *Joſeph Smith*, their Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtain'd, as they will anſwer the contrary at their Peril: Whereof the Commiſſioners, and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of *Stationers* are to take Notice, that the ſame may be entred in the Regiſter of the ſaid Company; and that due Obedience be rendred thereunto.

Given at Our Court at St. James's, *the Eighth Day of* April, 1715, *in the Firſt Year of Our Reign.*

By His MAJESTY'S Command,

Ja. Stanhope.

N. B. In the Second Volume, what remains of INIGO JONES will be moſt carefully collected over the Kingdom, with the incomparable Deſigns he gave for *WHITE-HALL*; all taken from the invaluable Original Drawings of that Great Maſter; with the other moſt Regular Edifices.

A LIST *of thoſe who have already ſubſcribed before the 25th of* March, 1715.

A.

	Setts.
DUKE of *Argyle*, Groom of the Stole to his Royal Highneſs the Prince	2
The Marquis of *Annandale*	2
Earl of *Albemarle*	2
Earl of *Arran*	1
The Lord *Aſhburnham*	1
Sir *John Anſtruther*, Bar.	1
Sir *Jacob Aſtley*, Bar.	1
Sir *Robert Adair*, Knt.	1
John Arbbuthnott, M. D.	2
David Anderſon, S. T. D.	1
James Anderſon, D. V. M.	1
James Anderſon, Gent. Waiter to the Signet in *Edinburgh*	1
The Honourable *John Aiſlabie*, Eſq;	1
Thomas Archer, Eſq;	1
Francis Anneſley, Eſq;	1
Alexander Abercrombie, Eſq;	1
Mr. *James Ayres*	1
Mr. *Francis Anderton*	1

B.

DUke of *Beaufort*	2
Duke of *Buckingham*	2
Duke of *Bolton*	2
Ducheſs of *Buccleugh*	2
Earl of *Bridgewater*, Lord Chamberlain to her Royal Highneſs	2
Earl of *Burlington*	2
Earl of *Brodalbin*	1
Earl of *Buchan*	1
Earl of *Bute*	1
Lord Viſcount *Bolingbroke*	1
Lord *Balmerinoch*	1
Lord *Bruce*	1
Lord *Bathurſt*	1
Lord *Berkeley* of *Stratton*	1
Lord *Bingly*	1
Sir *Juſtus Beck*, Bar.	1
Sir *Jacob Banks*, Knt.	1
Sir *James Bateman*	1
The Honourable *George Baily*, Eſq; Commiſſioner of the Admiralty	1
The Right Hon. *William Bromley*, Eſq;	1
The Right Hon. *William Blathwayt*, Eſq;	1
William Benſon, Eſq;	1
J. Barington Shute, Eſq;	1
John Boulter, Eſq;	1
Nathanael Blackerby, Eſq;	1
William Burnet, Eſq;	1
John Baskett, Eſq; Printer to the King's moſt Excellent Majeſty	1
Mr. *Richard Brown*	1
Mr. *James Bateman*	1
Mr. *James Blacket*, Joiner	1
Mr. *Francis Bird*, Statuary	1

C.

William Lord *Cowper*, Lord High Chancellor of *Great Britain*	2
Earl of *Carliſle*	2
Earl of *Carnarvan*	3
Earl of *Cholmondeley*, Treaſ. of the Houſhold	2
Earl of *Clare*	2
Lord *Craven*	1
Lord *Colerane*	1
Lord *Coningsby*	1
Lord *Conway*	1
Lady *Cairnes*	1
The Lady *Cary*	1
The Right Honourable *Tho. Coke*, Eſq; Vice-Chamberlain	1
Sir *Archibald Campbell*, Knt.	1
Sir *Duncan Campbell*, Bar.	1
Sir *Hugh Campbell* of *Calder*, Bar.	1
Sir *James Campbell* of *Ardkinglaſs*, Bar.	1
Sir *James Campbell* of *Achinbrake*, Bar.	1
Sir *James Campbell* of *Abruchill*, Bar.	1
The Honourable *John Campbell*, Eſq;	1
The Hon. Coll. *James Campbell*, Eſq;	1
The Hon. Coll. *John Campbell*, Eſq; Gentleman of the Bed-Chamber to his Royal Highneſs	1
Archibald Campbell, Eſq;	1
Daniel Campbell, Eſq;	1
Duncan Campbell, Eſq;	1
Capt. *Matthew Campbell*, Eſq;	1
Baily *John Campbell* of *Edinburgh*, Eſq;	1
Colen Campbell, Eſq;	1
Sir *Richard Child*, Bar.	3
Sir *James Carmichel*, Bar.	1
Sir *James Cuningham*, Bar.	1
Sir *Thomas Croſs*, Bar.	1
Sir *Robert Child*, Knt.	1
Sir *Alexander Cummins*, Knt.	1
The Honourable *George Clark*, Eſq;	1
George Lockhart of *Carnwath*, Eſq;	1
R. Greſwell, Eſq;	1
George Culworth, Eſq;	1
Thomas Cary, Eſq;	1
Henry Cuningham, Eſq;	1
Mr. *Cranenburgh*, late Reſident for His Majeſty	1
Mr. *Chetwynd*	1
Mr. *John Churchill*, Maſter Carpenter to His Majeſty	1
John Corbet, LL. D.	1

D.

DUke of *Devonſhire*, Lord Steward of the King's Houſhold	2
Duke of *Douglaſs*	1
Marquis of *Dorcheſter*	2
Earl of *Dorſet*	2
Earl of *Denbigh*	1
Earl of *Dundonald*	2
Sir *David Dalrymple*, Bar.	1
The Honourable *George Dodington*, Eſq; one of the Lords of the Admiralty	1
Montague Gerrard Drake, Eſq;	1
William Dafhwood, Eſq;	1
William Dun of *Liveyeard*, Eſq;	1
Archibald Douglaſs of *Cavers*, Eſq;	1
Thomas Dawſon, D. D.	1
Capt. *N. Dubois*	6
Mr. *Dodd* of *Lincolns-Inn*	1
Mr. *William Dickinſon*	1
Mrs. *Dolben*	1

E.

RIght Hon. Lieut. General *Earl* Sir *John Evelyn*	1
Sir *Gilbert Elliot* of *Munto*, Bar. one of the Senators of the College of Juſtice	1
R. Edgecomb, Eſq;	1

F.

EArl of *Findlator* and *Seafield*	1
Lord *Foley*	1
Lord *Forreſter*	1
Sir *Robert Furneſe*, Bar.	1
Sir *Thomas Frankland*, Bar.	1
Richard Fuller, LL. D.	1
Mr. Auditor *Foley*	1
Thomas Frankland, Eſq;	1
James Fury, Eſq;	1
John Forbes of *Culloden*, Eſq;	1
William Freeman, Eſq;	1

G.

DUke of *Grafton*	2
The Earl of *Godolphin*	2
Lord *Guilford*	1
His Excellency the Lord Baron *Goertz*, *&c.*	1
Sir *Richard Groſvenor*, Bar.	1
Sir *Robert Gordon*, Bar.	1
Sir *William Gordon*, Bar.	1
Alexander Gordon of *Pitburg*, Eſq;	1
Alexander Grant, Eſq; Brigadier General	1
Francis Gwynn, Eſq;	1
William Le Grand, Eſq;	1
Richard Golph, Eſq;	1
Sir *Samuel Garth*, M. D.	1
Robert Gray, M. D.	1
Mr. *Tho. Granger* of the *Eaſt-India Houſe*	1
Mr. *Andrew Gelph*	1

H.

DUcheſs of *Hamilton* and *Brandon*	2
Earl of *Halifax*, firſt Lord Commiſſioner of the Treaſury	2
Earl of *Hopeton*	2
Earl of *Haddington*	1
Lord *Harley*	1
Lord *Haverſham*	1
Sir *Thomas Hanmer*, Bar.	1
Sir *Roger Hill*, Bar.	1
Sir *Joſ. Hodges*, Bar.	1
Sir *David Hamilton*, Knt.	1
John Henley of *Briſtol*, Eſq;	1
Richard Hill of *Richmond*, Eſq;	1
William Herbert, Eſq;	1
William Hedworth, Eſq;	1
John Huggins, Eſq;	1
Nicholas Hawkſmoor, Eſq; Clerk of His Majeſty's Works	1
Mr. *John Hare*	1
Mr. *Thomas Hinton*	1
Mr. *Robert Hynd*	1

I.

EArl of *Iſley*, Lord Regiſter, and Juſtice General for *North Britain*	2
Sir *Theodore Janſen*, Knt. and Bar.	1
Sir *Henry Innes*, Bar.	1
Sir *William Johnſton*, Bar.	1
The Right Hon. *James Johnſton*, Eſq;	1
Tobiah Jenkyns, Eſq;	1
Thomas Jett, Eſq;	1
Mr. *John James* of *Greenwich*	1
Mr. *William Jones*	1
Mr. *Henry Joiner* of *Woodſtock*	1
Mr. *Edward James*	1
Mr. *William Jones*, F. R. S.	1

K.

DUke of *Kent*	2
Earl of *Kinnoul*	2
Lord Viſcount *Killyth*	1
Lord Chief Juſtice *King*	1
Robert Keck, Eſq;	1

L.

DUke of *Leeds*	2
Marquis of *Linſey*, Lord Great Chamberlain of *England*	2
Earl of *Loudoun*	2
Lord *Lanſdown*	1
Lord *Leiceſter*	1
Lord *Langdale*	1
Lord Biſhop of *London*	1
Nicolas Lechmere, Eſq; Solicit. General	1
Samuel Lynn, Eſq;	1
Benjamin Lacy, Eſq;	1
Mr. *Lockman*, *St. James's*	1
Mr. *John Leggat*	1
Mr. *William Law*	1

M.

DUke of *Marlborough*, Captain General of all His Majeſty's Forces	2

	Setts.
Ducheſs of *Marlborough*	2
Duke of *Montague*	2
Ducheſs of *Montague*	2
Duke of *Monroſe*, principal Secretary of State	2
Earl of *Mareſhall*	2
Earl of *Marr*	2
Lord *Manſell*	1
Lord *Middleton*	1
Sir *William Manſell*, Bar.	2
Sir *Chriſtopher Muſgrave*, Bar.	1
Sr *Nicolas Morice*, Bar.	1
George Maddiſon, Eſq;	1
Abraham Meure, Eſq;	1
Capt. *Mandell*	1
Doctor *Mede*, M. D.	1
Doctor *John Milbourne*, M. D.	1
Mr. *John Mum Moor*	1
Mr. *Arthur Manley*	1
Mr. *George Montgomery*	1
Mr. *Iſaac Mars*	1

N.

Earl of *Nottingham*, Lord Preſident of the Council	2
Grey Neville, Eſq;	1
Edward Nicolas, Eſq;	1

O.

Duke of *Ormond*	2
Earl of *Orford*, firſt Lord of the Admiralty	2
Earl of *Orrery*	2
Earl of *Orkney*	2
Earl of *Oxford*	2

P.

Duke of *Powis*	2
Earl of *Portland*	2
Lord *Polworth*	1
Lord *Percival*	1
Lord Chief Juſtice *Parker*	1
Sir *Robert Pollock*, Bar.	1
William Pulteney, Eſq; Secretary of War	1
Robert Pringle, Eſq; Under-Secretary	1
Blackwell Perkins, Eſq;	1
John Pringle of *Haining*, Eſq;	1
Silveſter Petyt of *Bernard's Inn*, Gent.	1
Mr. *John Price*, Jun.	1
Mr. *Francis Price*	1
Mr. *Alexander Prichard*, Maſon	1
Mr. *Andrew Peters*, Painter	1
Mr. *Bart. Peiſley* of *Oxon*, Maſon	1

Q.

Duke of *Queensbury*	2

R.

Duke of *Richmond*	2
Duke of *Roxburgh*	2
Duke of *Rutland*	2
Earl of *Rocheſter*	1
Earl of *Rothes*	1
Earl of *Roſeberry*	1
Sir *William Robinſon*, Bar.	1
Richard Rooth, Eſq;	1
Hugh Roſe of *Kilravock*, Eſq;	1
Benjamin Robinſon, Eſq;	1
Samuel Ravenel, Eſq;	1
John Rudy, Eſq;	1
Mr. *John Richards*	1

S.

Duke of *Somerſet*, Maſter of Horſe to the King	2
Duke of *Shrewsbury*, Lord Chamberlain	2
Marquis of *Seaforth*	1
Earl of *Sunderland*, Lord Lieut. of *Ireland*	2
Earl of *Scarborough*	2
Earl of *Strafford*	2
Earl of *Sutherland*	1
Earl of *Stairs*	2
Lord *Somers*	2
Bord *Shelburne*	1
Sir *Fulworth Skipwith*, Bar.	1
Sir *William Stwart*, Bar.	1
Sir *John Smith*, Bar.	1
The Right Hon *Edward Southwell*, Eſq;	1
Mrs. *Eliz. Southwell*	1
Thomas Strangeways, Eſq;	1
James Sadler, Eſq;	1
Hans Sloane, M. D.	1
Mr. *Edward Strong*, Jun.	4
Mr. *John Sturges*	1
Mr. *Andrew Smith*	1
Mr. *Thomas Sadler*	1
Mr. *Richard Sanders*, Joiner	1
John Sturt, Engraver	1

T.

Marquis of *Tweeddale*	1
Earl of *Thanet*	1
Lord Viſcount *Townſhend*, Principal Secretary of State	1
Lord *Thymond*	1
James Taylor, Eſq;	1
Cholmondeley Turner, Eſq;	1
John Talbot, Eſq;	1
William Tomlins, Eſq;	1
John Talman, Eſq;	1
Capt. *Tufnel* of *Weſtminſter*	1
Mr. *James Thornhill*, Painter	1

V.

SIR *John Vanbrugh*, Knt. Comptroller of His Majeſty's Works	1
James Vernon, Eſq;	1
Mr. *Vanhuls*	1

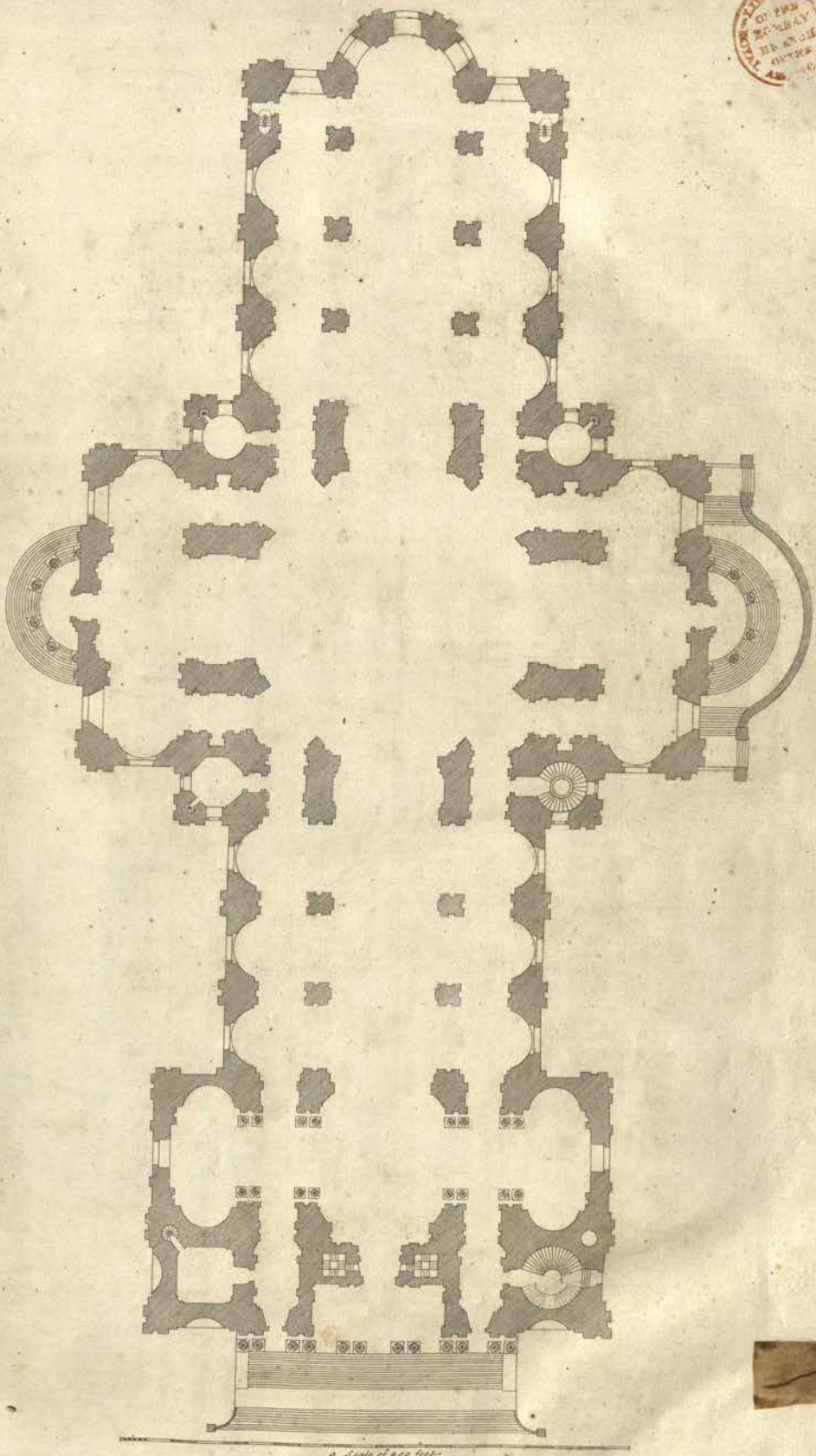
W.

Marquis of *Wharton*, Lord Privy Seal	1
Earl of *Warwick*	1
Earl of *Weymiſe*	1
Lord Biſhop of *Winchеſter*	1
Sir *William Wyndham*, Bar.	1
Sir *John Walter*, Bar.	1
Sir *Tho. Webſter*, Bar.	1
Sir *Chriſtopher Wrenn*, Knt. Surveyor-General of His Majeſty's Works	1
The Honourable *Robert Walpole*, Eſq; Paymaſter General	1
Chriſtopher Wren, Eſq;	1
Thomas Woodcock, Eſq;	1
Doctor *Welwood*, M. D.	1
Mr. Serjeant *Wynne*	1
Mr. *Sam. Waters* of the *Eaſt-India Houſe*	1
Mr. *Robert Wood*	1
Mr. *James Williams*, Maſon	1

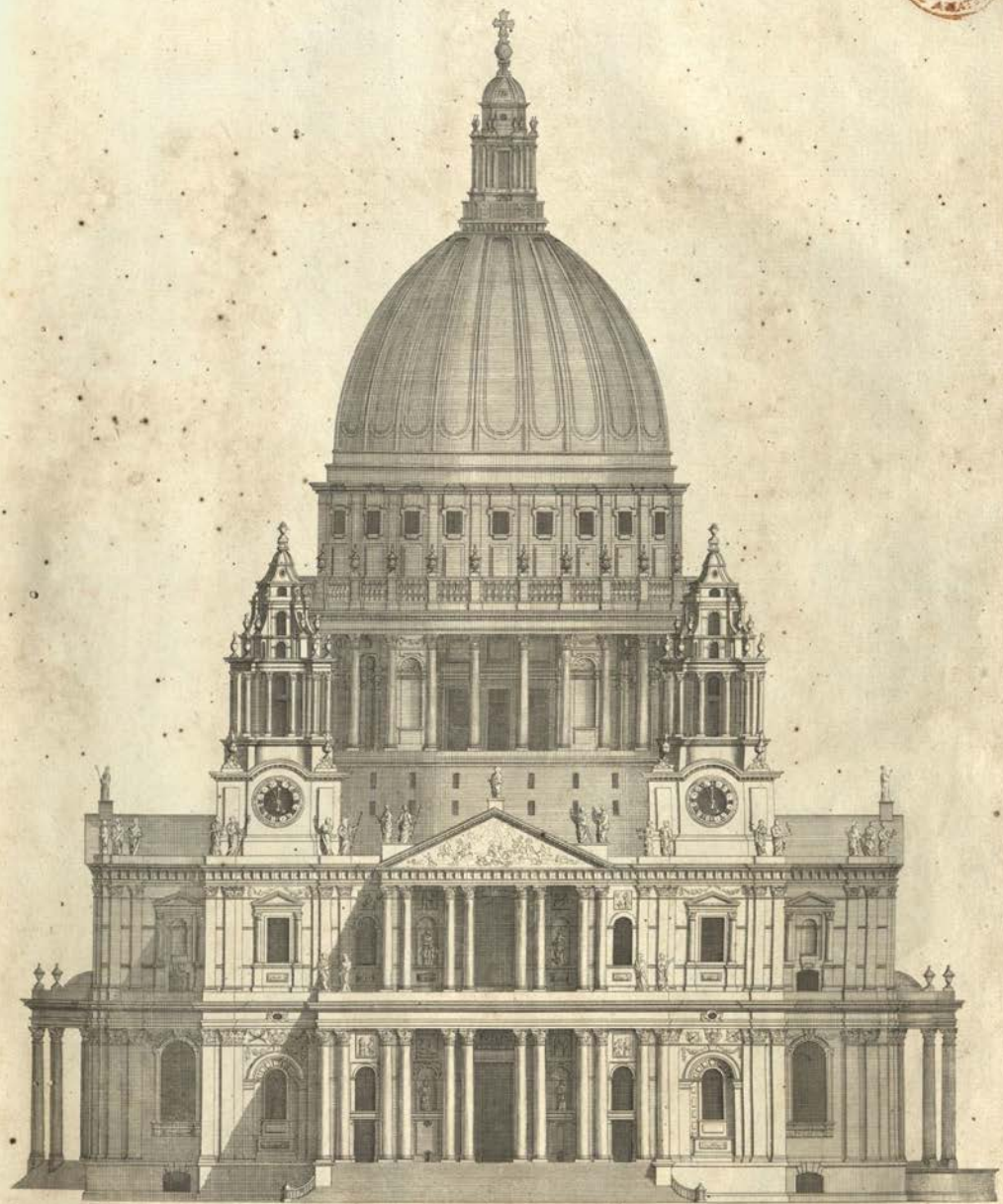
Y.

SIR *Walter Yonge*, Bar.	1

NB. If any Subſcribers are omitted in the above Catalogue, their Names ſhall be inſerted in the Second Volume, and likewiſe all thoſe who ſhall hereafter ſubſcribe, before the Work is finiſh'd.



The plan of St Pauls Church
Plan De L'Eglise de St Paul a Londres —



Extends 248

a Scale of 100 Feet

The West Prospect of St PAUL'S CHURCH *begun Anno* 1672 *and finish^d* 1710 *by*
Sr Christopher Wren K^t

Is most humbly Inscribed to the R^t *Revd:* Father *in* God IOHN Lord BISHOP *of* LONDON, Dean *of all Her* MAJESTYS Chapels, *and one of Her* MAJESTYS *most Honorable privy Council.*

Elevation Occidental Del EGLISE *de* St PAUL *a* LONDRE. *Commencée* 1672 *et achevée* 1710 *par* Christophre Wren *Chevalier*

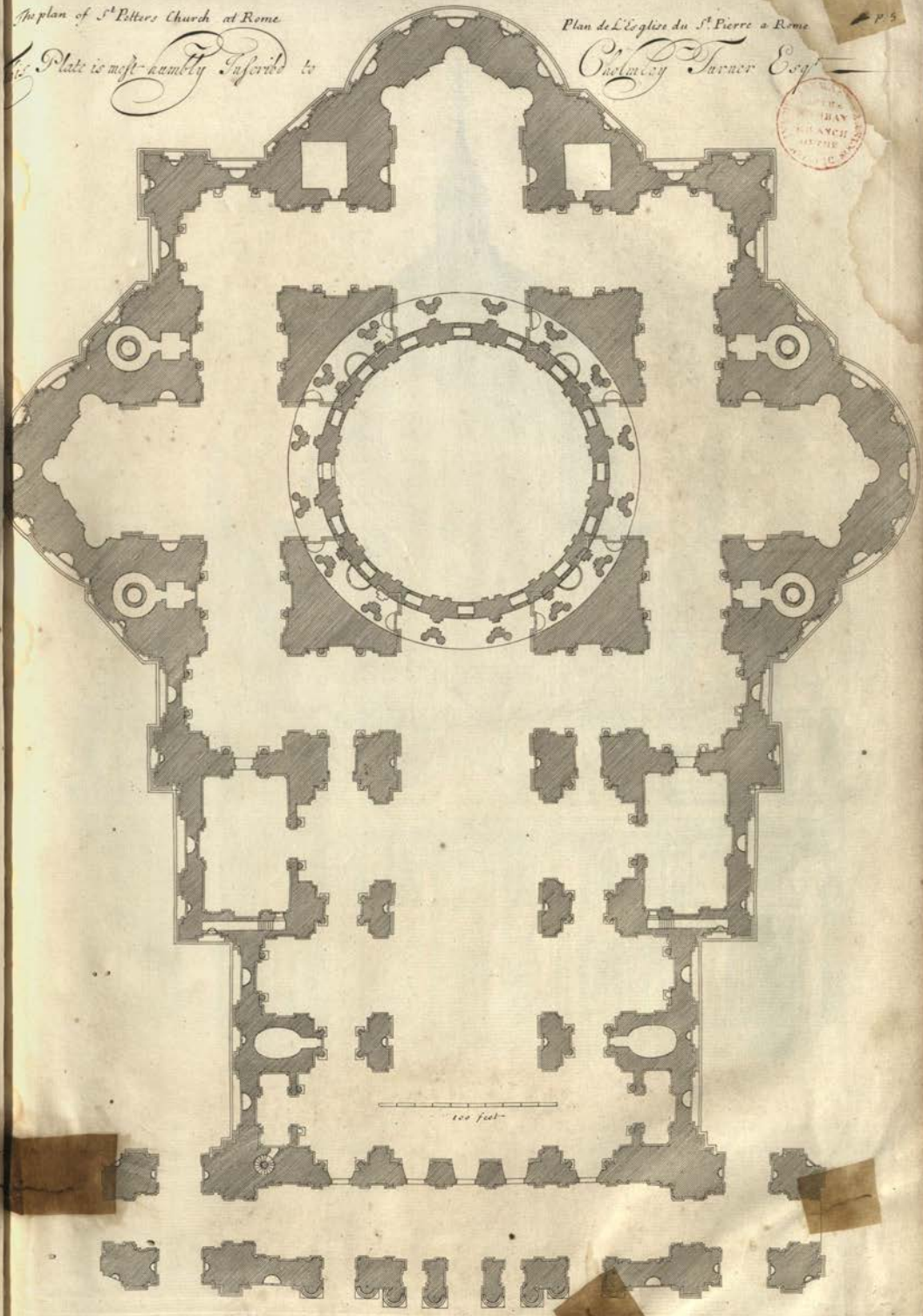
Ca Campbell Delin^r

The plan of St Peters Church at Rome

Plan de L'Eglise du St Pierre a Rome

P. 5

This Plate is most humbly Inscribed to Chelmley Turner Esqr



LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

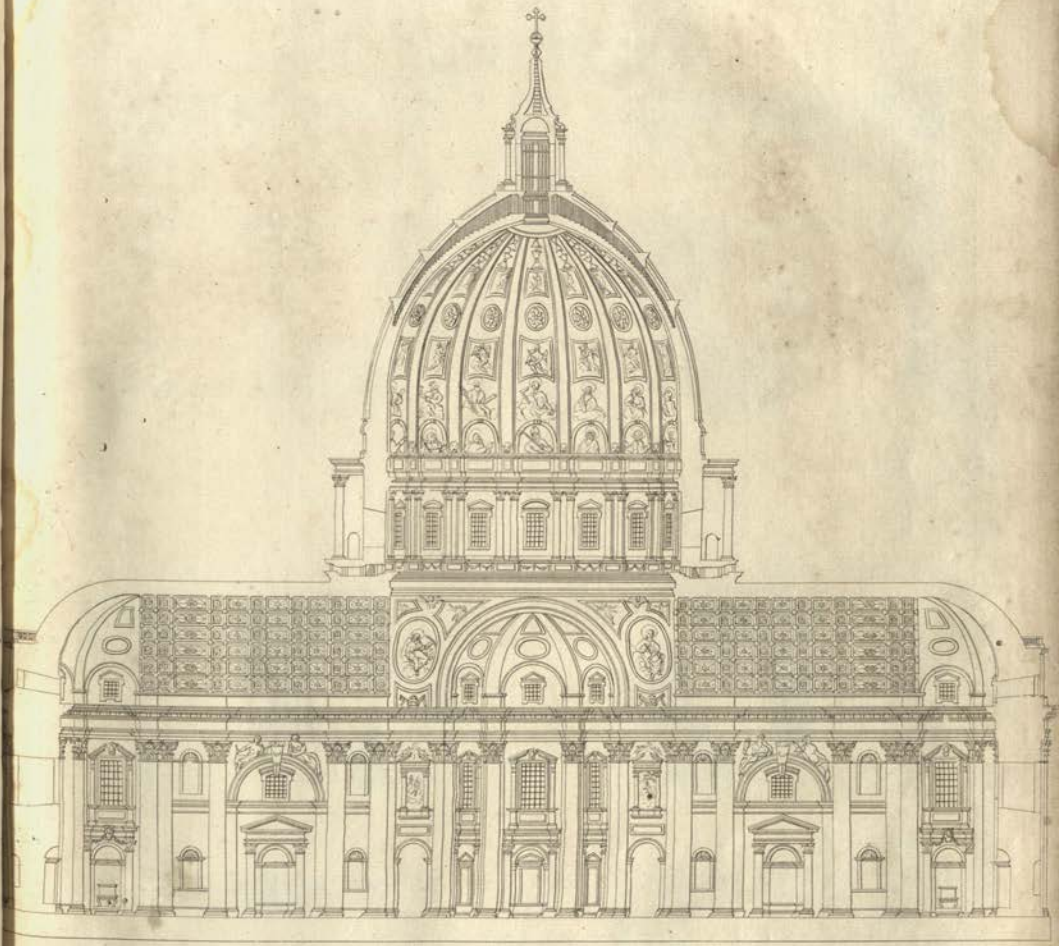
Extends 400.

a Scale of 200 Feet

The Elevation of St PETERS CHURCH *at* ROME *Founded by* CONSTANTIN *the Great anno* 320. *The present Fabrick was begun by* POPE IULIUS *the* II *conducted by* BRAMANTE *Anno* 1513 *to whom* SANGALLO *and the Famous* MICHEL ANGELO BONAROTI *Succeeded. The* Frontispiece *and Body of the* CHURCH *was Erected by* P. PAUL *the* V. *under the direction of* CARLO MADERNO 1613. *and the* Baluſtrade *and other Ornaments were added by* CAVALIER BERNINI 1640.

L'Egliſe De St PIERRE *a* ROME.

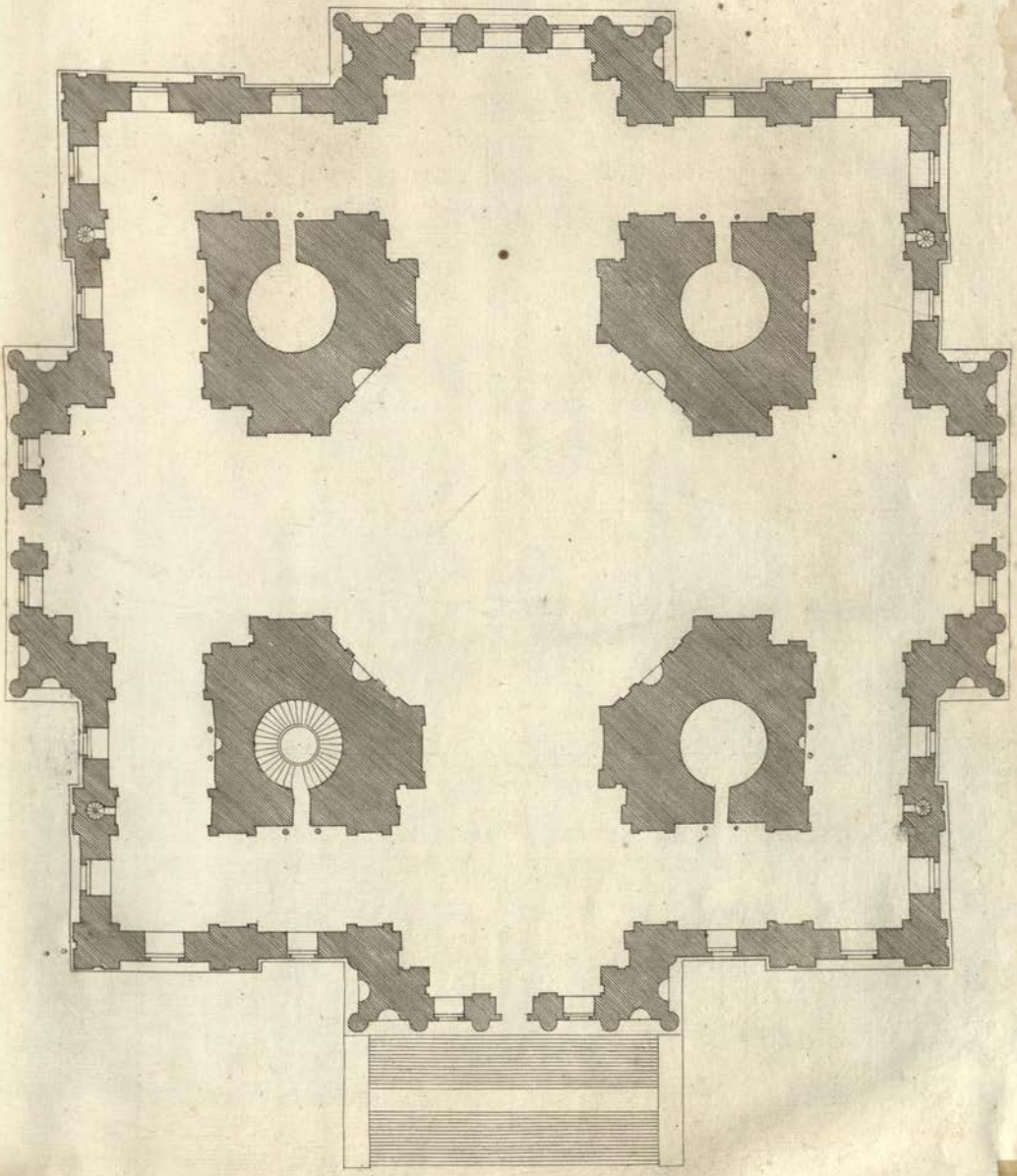
Ca Campbell Delin:



The Section of S.t Peters Church in Rome.

Le Profil de l'Eglise du S.t Pierre a Rome.

This plate is most humbly inscribd to James Tayler Esq.r



100 Feet ——— Extends 245

Plan of a new Design of a Church of my Invention for Lincolns inn Fields.

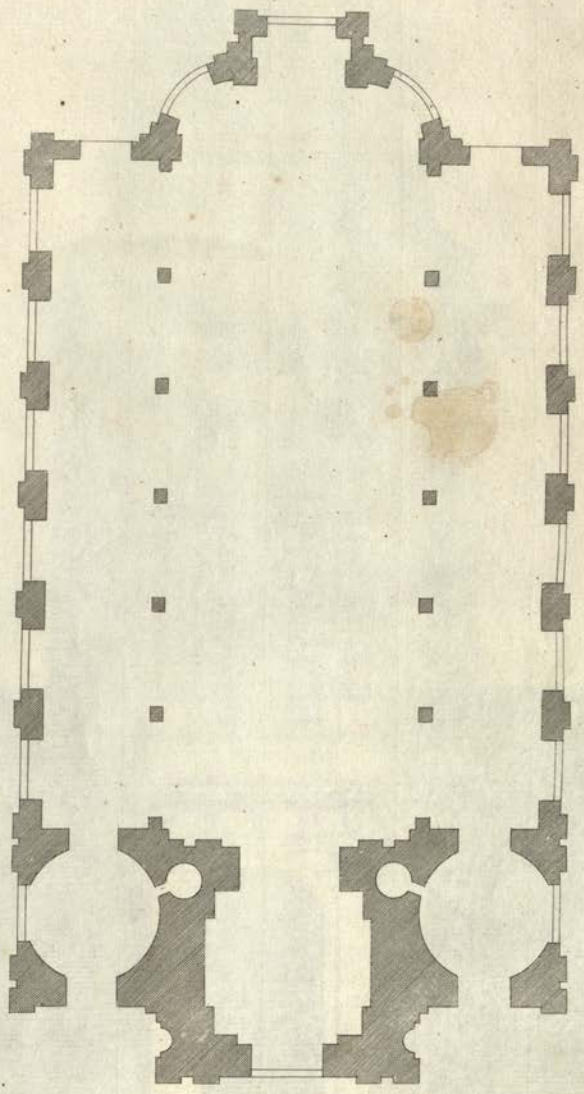
Plan D'un Nouveau Dessin de mon Invention pour une Eglise dans la place de Lincolns inFields a Londres.

100 Feet — Extends 130.

This new Design of my Invention for a Church in Lincolns in Fields. is most humbly Inscribed to the Revd Dr Lancaster Vicar of St Martins in the Fields Arch Deacon of Midlesex. and Provost of Queens Colledge Oxon.

Elevation d'un Nouveau Desin de mon Invention pour une Eglise dans la place de Lincolns in Fields a Londres.

Ca: Campbell Invt et Delin:



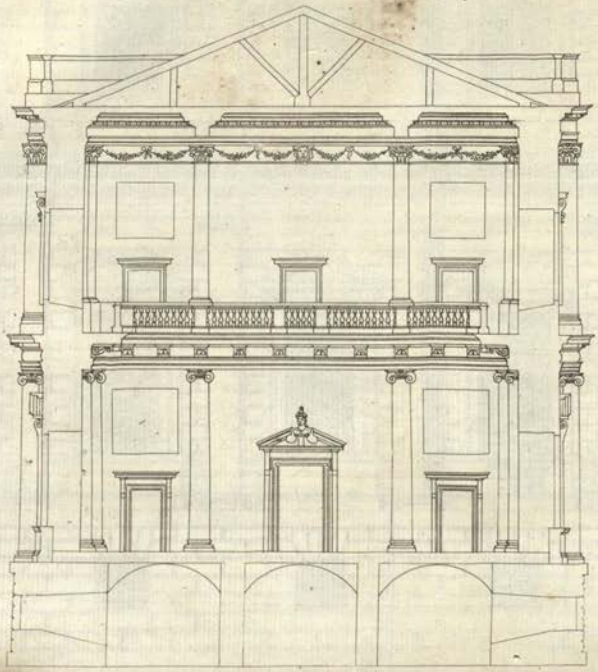
The plan of Birmingham Church
Plan de L'Eglise a Birmingham

a Scale of 40 Feet. Extends 75.

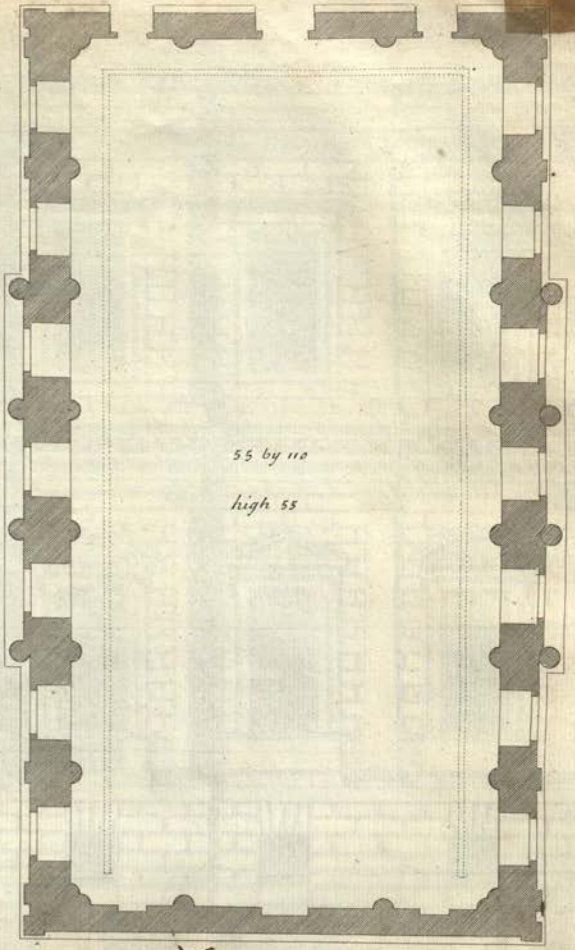
The East Prospect of St. PHILIP'S CHURCH at BIRMINGHAM in WARWICKSHYRE. Invented by Tho. Archer Esqr.

Elevation Oriental Del. EGLISE Du St. PHILIP a BIRMINGHAM dans La COMTÉ de WARWICK.

Ca. Campbell Delin:

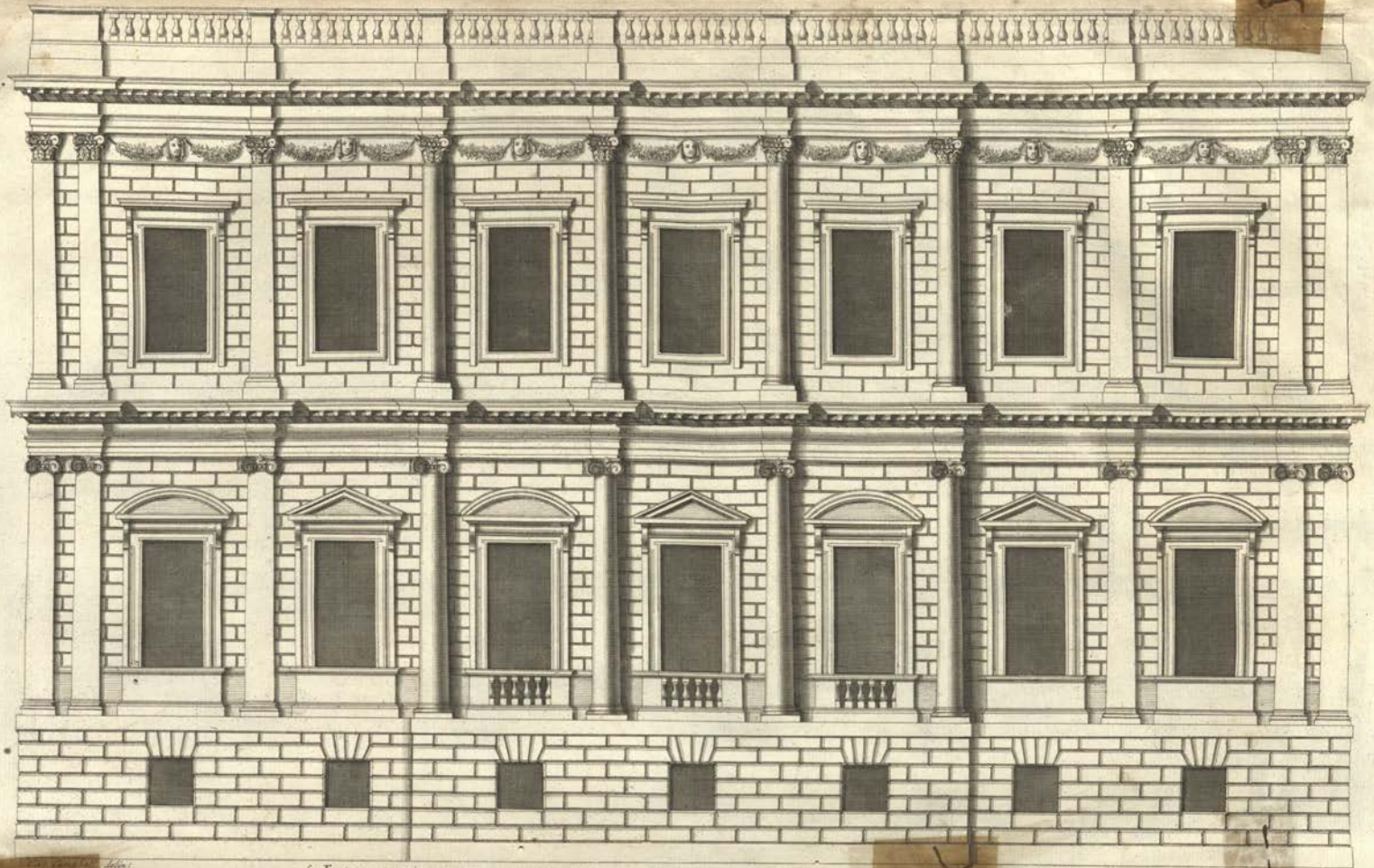


The Section



a Scale of 40 feet

The plan of y Banketting house
Plan de la Grande Chambre D'Audience



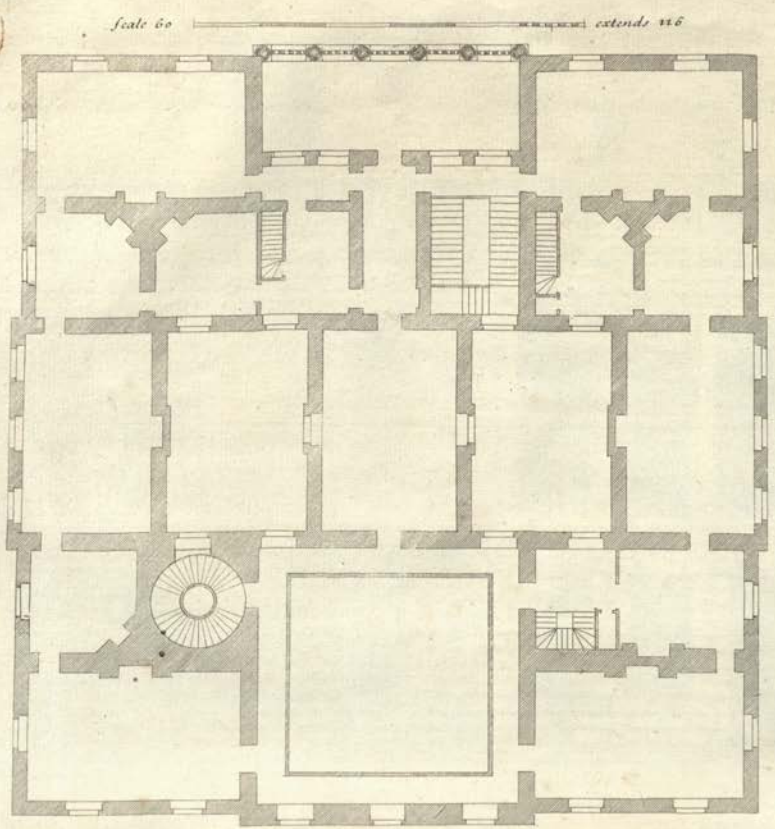
Chas. Campbell delin.

60 Feet — Extends 120.

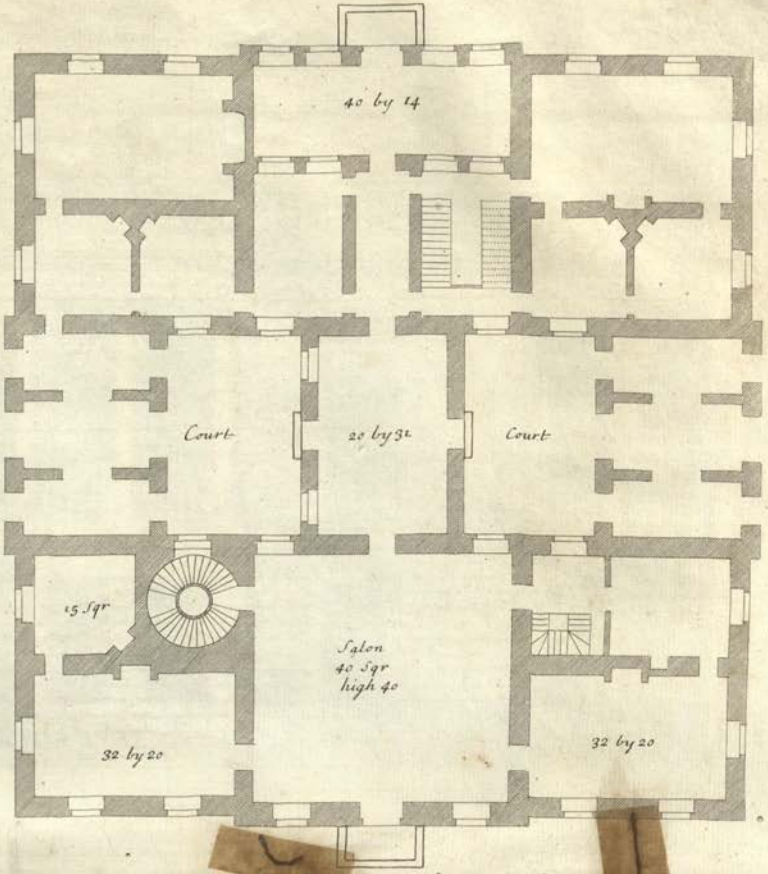
La Grande Chambre D'audience.

The BANQUETTING House at WHITEHALL, by Inigo Jones.

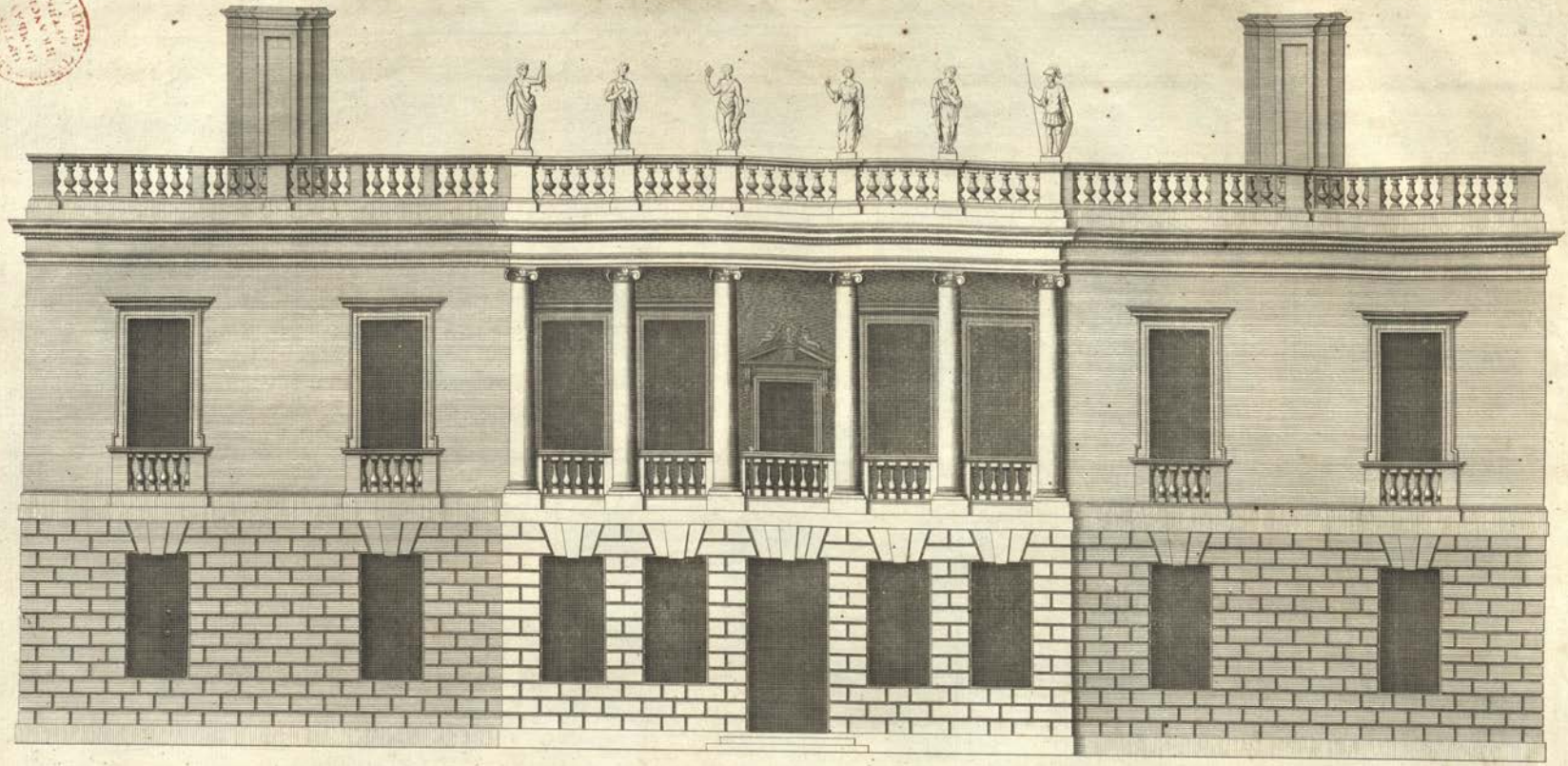
To The Rt. Honourable JOHN Earl of MAR, &c. Hereditary Governour of Sterling Castle, principal Secretary of State, and Knight of the most ancient Order of the THISTLE.



Plan of ye Second floor
Plan du Second Etage



The plan of the first Story of ye Kings House att Greenwich
is most humbly inscribd to Sr W.m Gifford K.t Governor of ye Hospitall



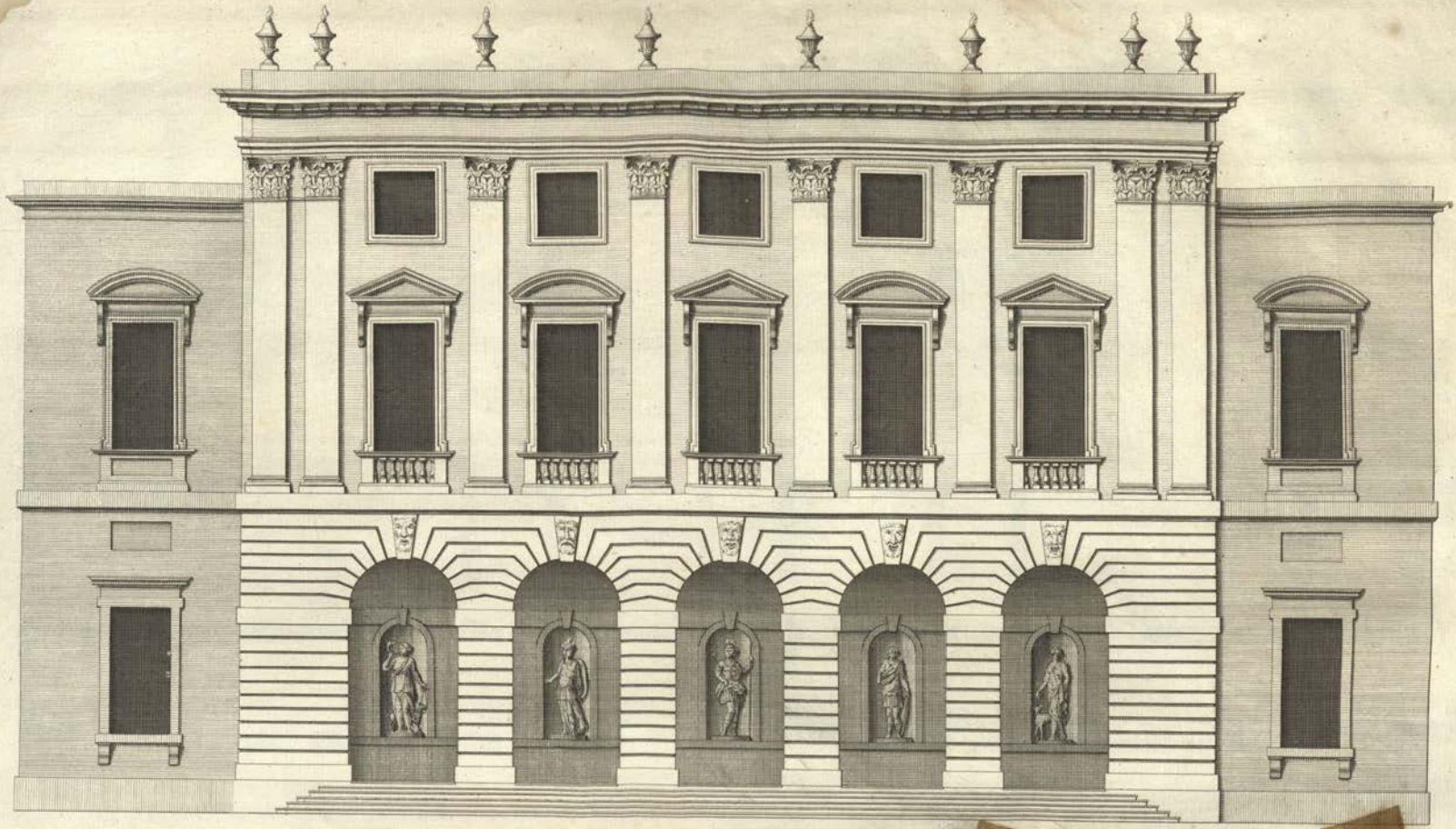
Extends 115

a Scale of 60 Feet

The Elevation of the QUEENS House to the Park at GREENWICH Invented by Inigo Jones 1639.
is most humbly Inscribed to the Hon.ble GEORGE CLARKE Esq.r One of the Lords of the Admiralty &c.

Elevation D'une Maison appartenante a La REINE Du Coste Du Parc a GREENWICH tres humblement Dedie a Monsieur M.r CLERC. &c.

C.A. Campbell Fecit



Extends 131.

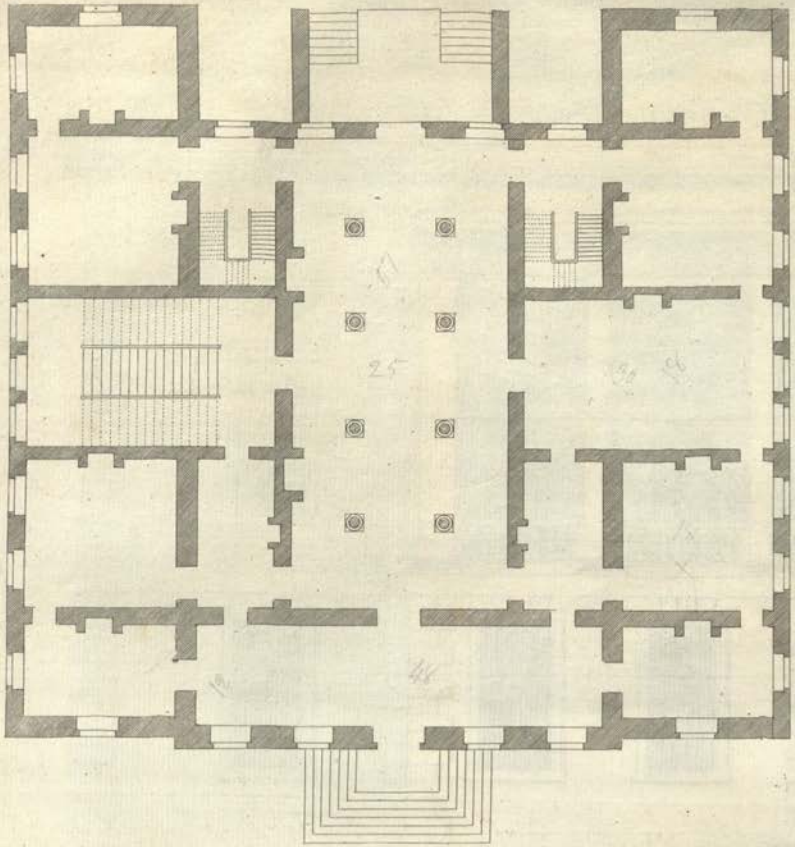
a Scale of 60 Feet.

The Elevation of the Great Gallery in SOMERSET House to the River

Is most humbly Inscribed to the Right Hon.ble the Earl of OXFORD &c. My Lord High Treasurer of Great BRITAIN, Knight of the most Noble Order of the Garter &c :

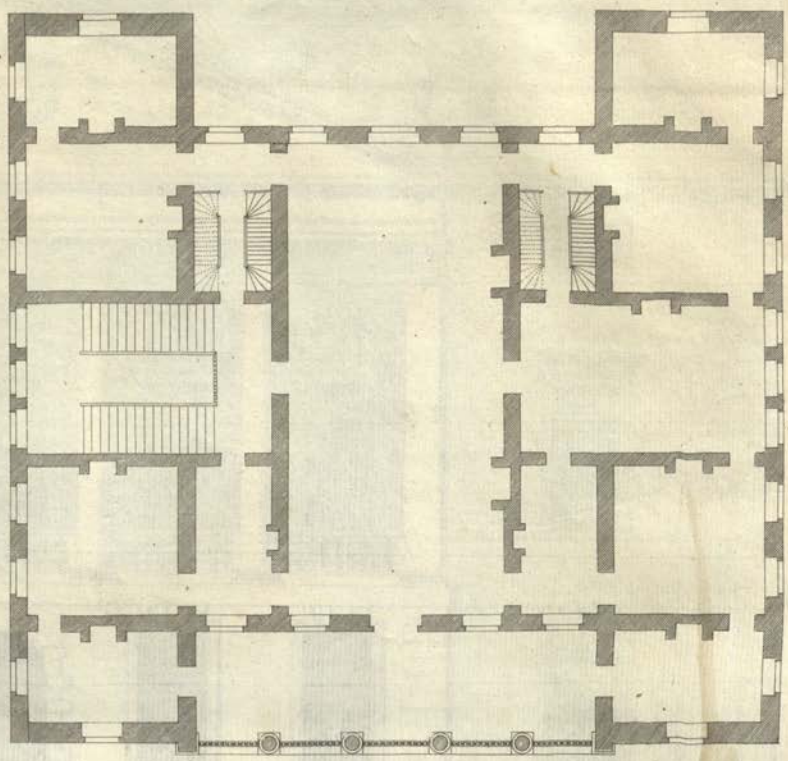
Elevation de La Grande Gallerie Del' Hostel de SOMERSET du costé de la Riviere. est tres humblement Dedie a Monseignaur Le Cont D' OXFORD &c.

Ca Campbell Delin:



The plan of y^e first Story of Gunnersbury house

Plan du premier Estage de la Maison De Gunnersbury

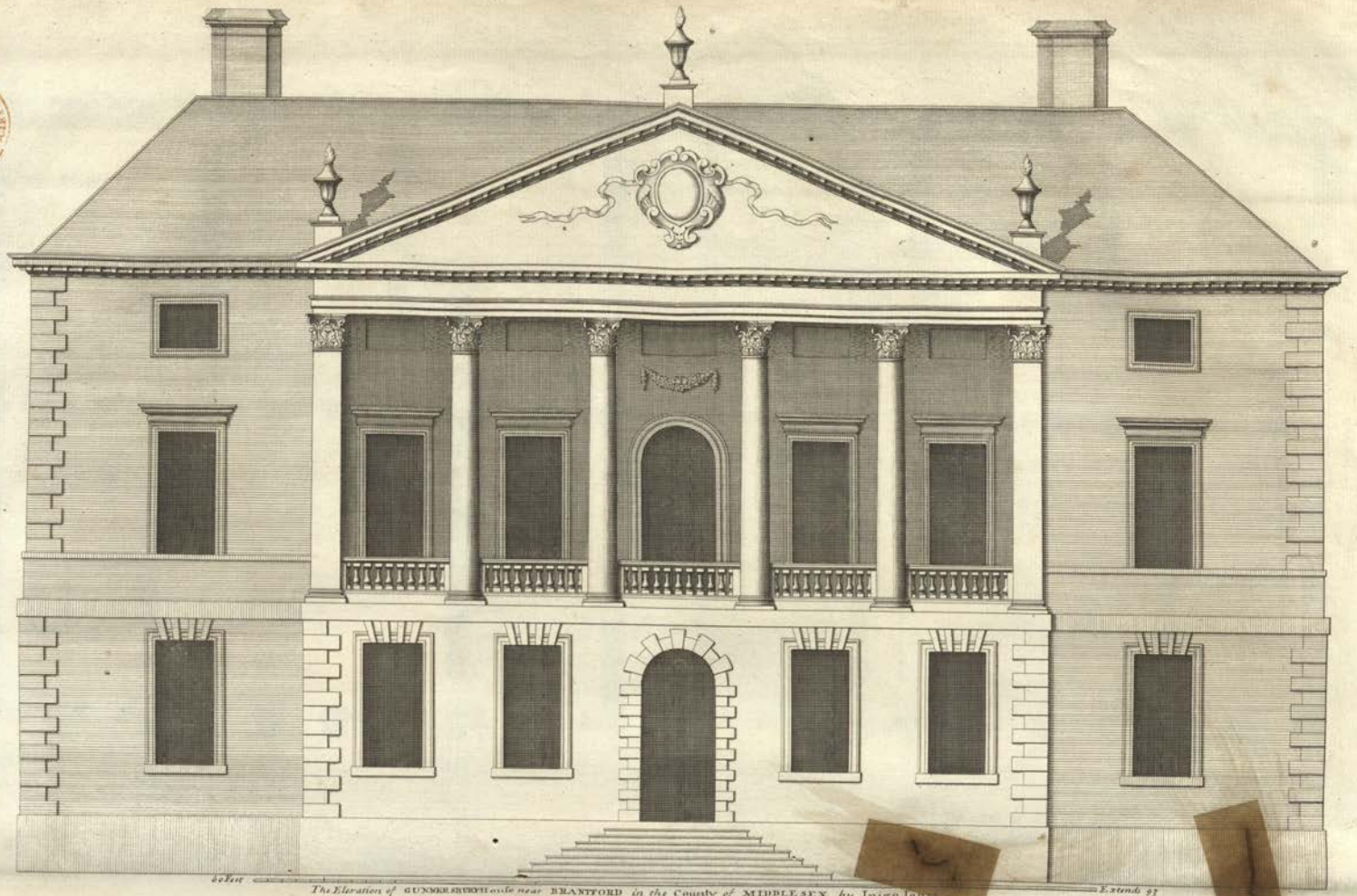


a Scale of 60 feet

Extends 92

The plan of y^e principall floor of Gunnersbury

Plan du principal Estage de la maison de Gunnersbury

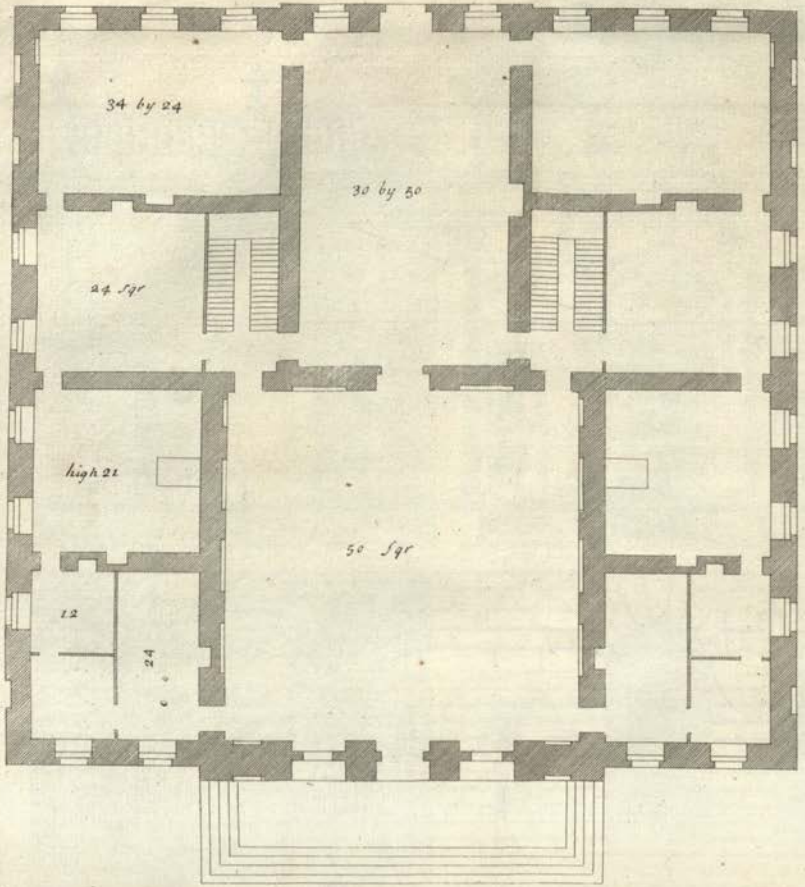


The Elevation of GUNNERSBURY-House near BRANTFORD in the County of MIDDLESEX by Inigo Jones

Extends 97

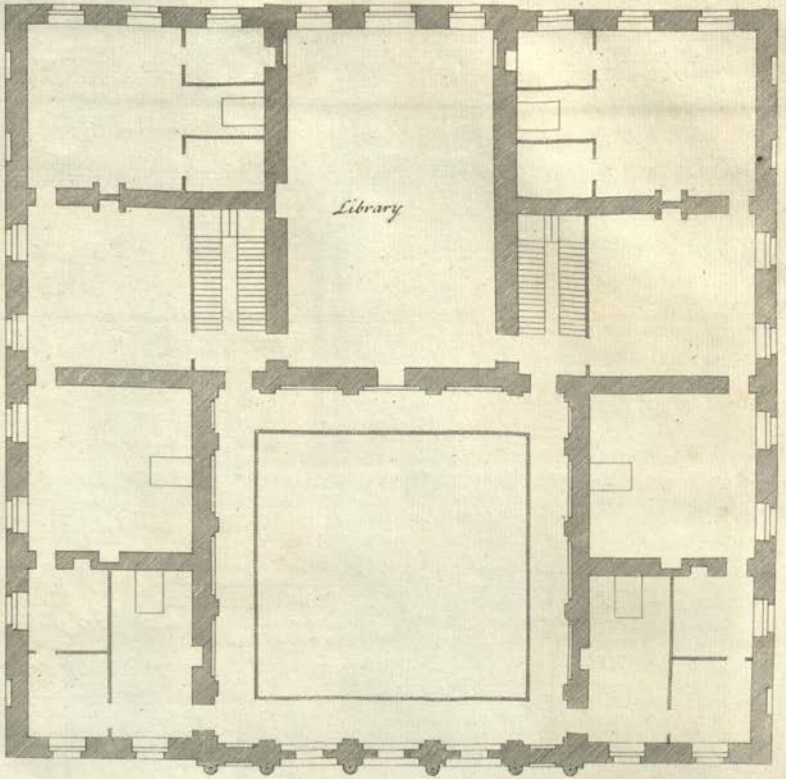
Wm. Campbell Delin.

Elevation de La Maison de GUNNERSBURY dans la Demie Lieue du BRANTFORD dans la Comte de MIDLESEX



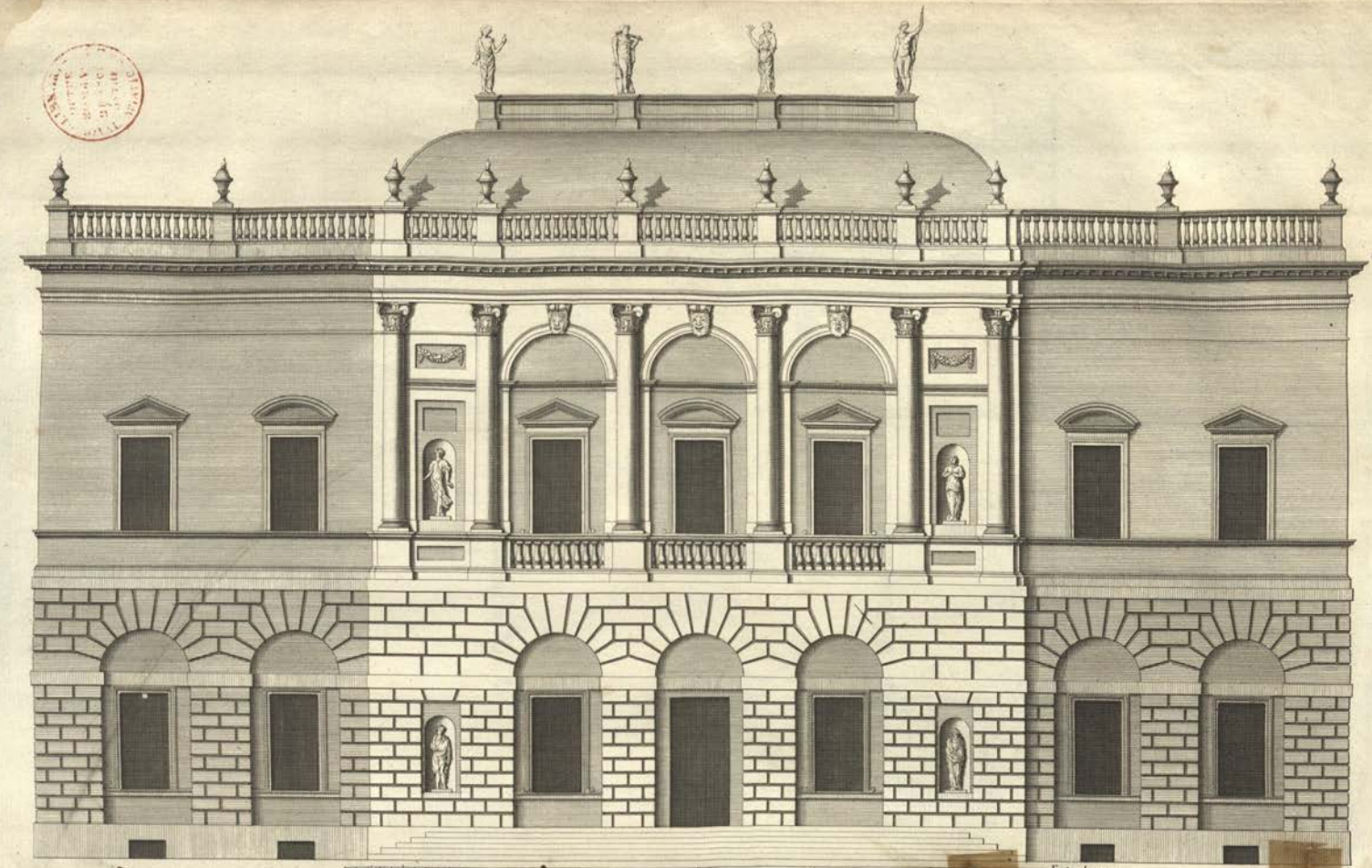
The plan of the principall Story of a New design for His Grace y^e Duke of Argile
plan du principal Etage

112



Extends 112
a Scale 60 feet

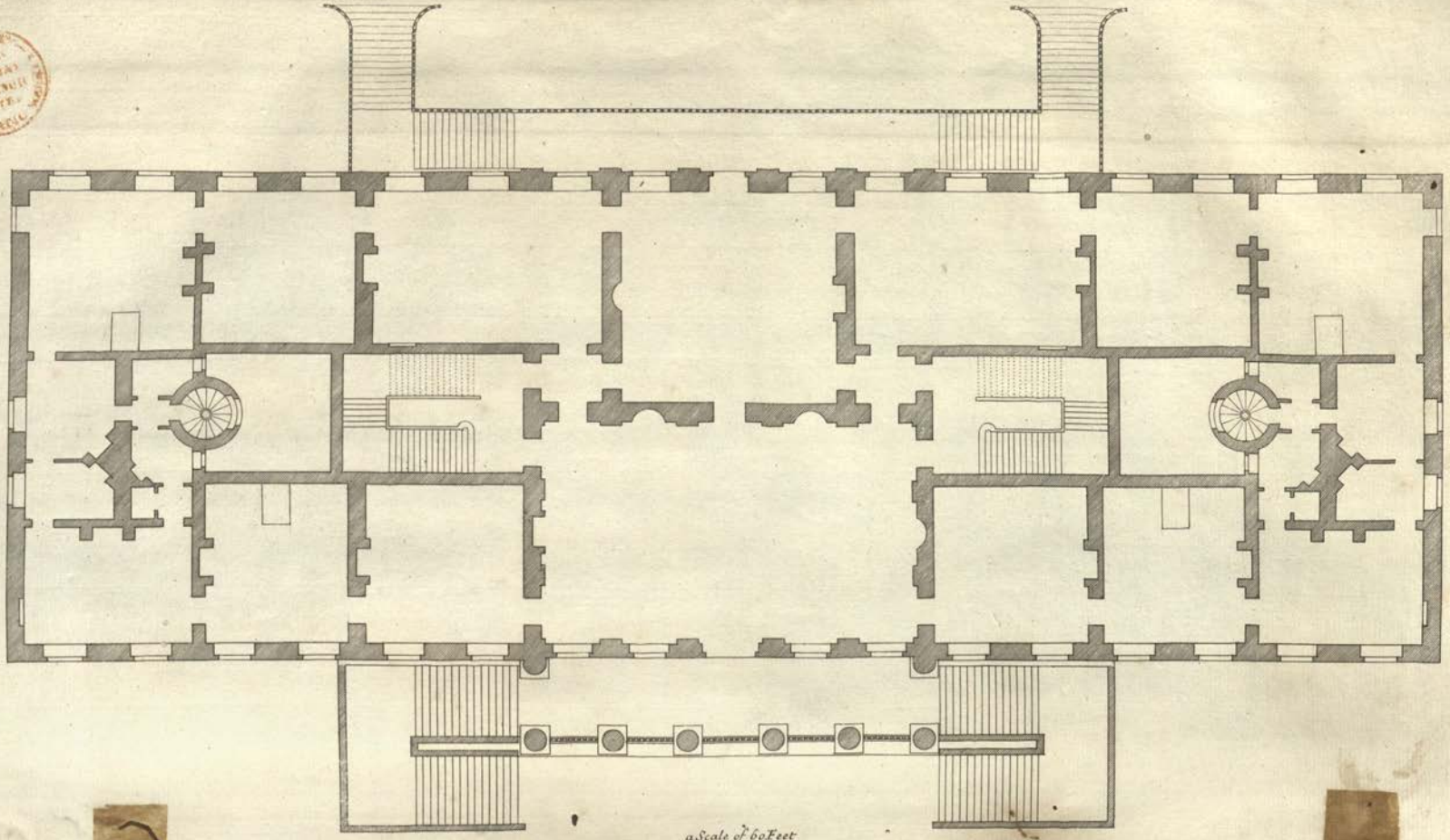
The plan of y^e Chamber floor
plan du Second Etage



a Scale of 60 Feet. Extends 112.

The Elevation of a New Design of my own Invention in the Style of Inigo Jones.
Is most humbly Inscribed to his Grace the Duke of ARGYLE &c Knight of the most Noble Order of the Garter.
Elevation D'un nouveau Dessein De mon Invention tres humblement Dedié a Monseigneur Le Duc D'ARGILE.

Ca: Campbell Inv: et Delin:

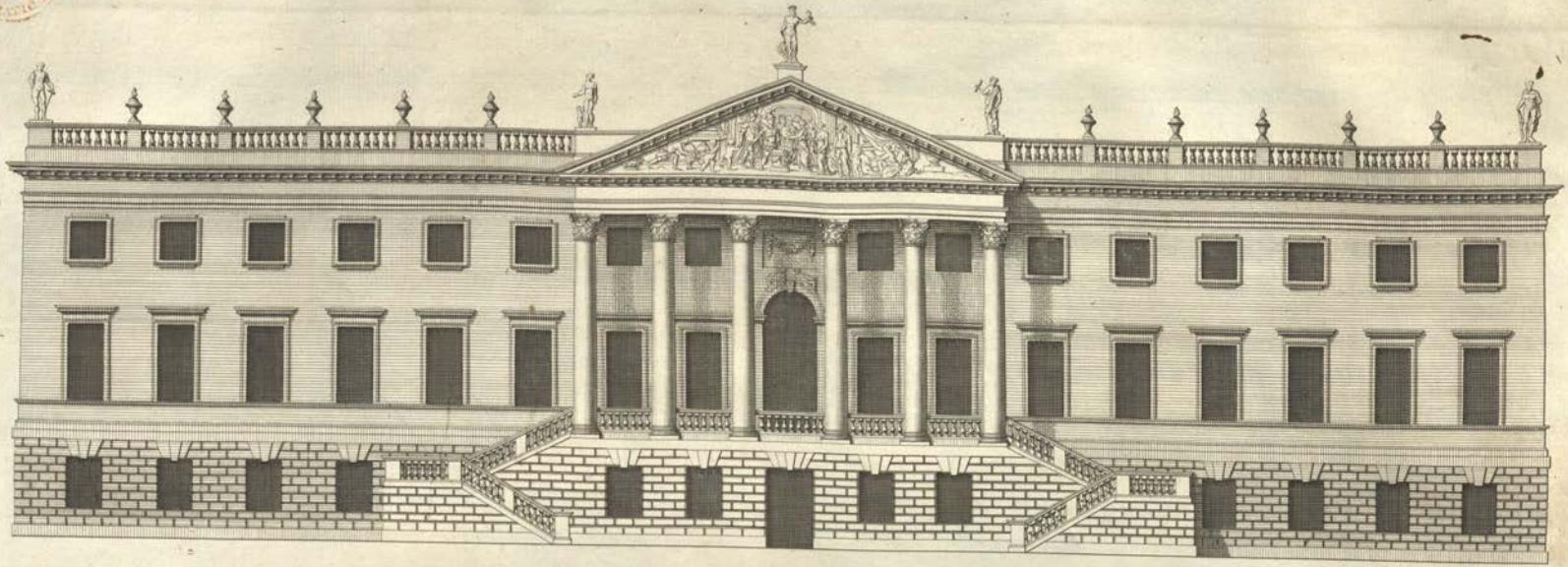


a Scale of 60 Feet

Extends 200.

The Plan of the Principall Floor of the first Dessign for Wansted.

Plan du Principal Estage du premier Dessein de Wansted.



Extends 200.

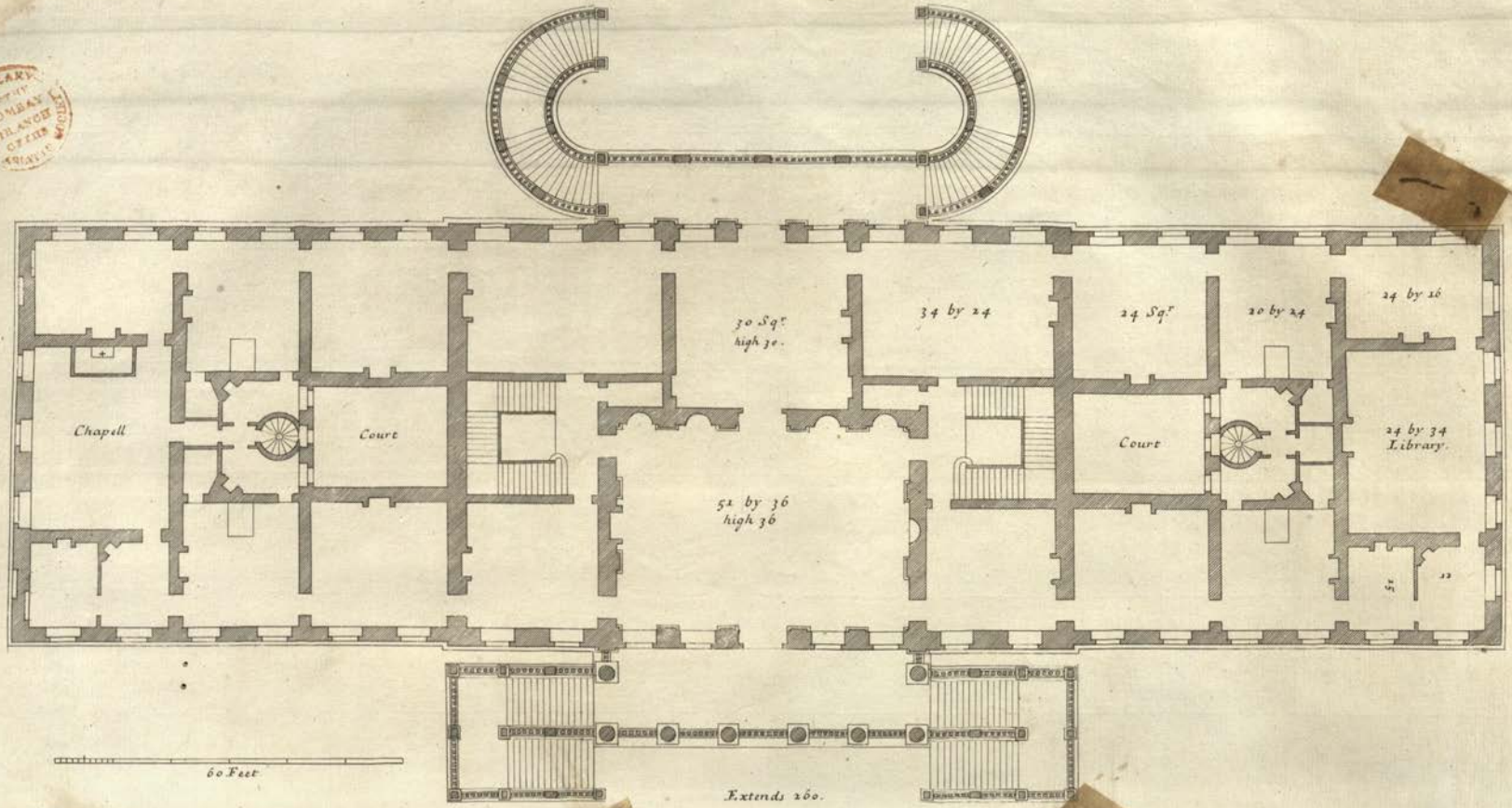
a Scale of 100 Feet.

The first Deßign of the West Front of Wansted as intended by Sr. Richard Child Bart.
is most humbly Dedicated to my Lady Child

Elevation de la Maison de Wansted comme esté la Premiere pensé de L'Architecte

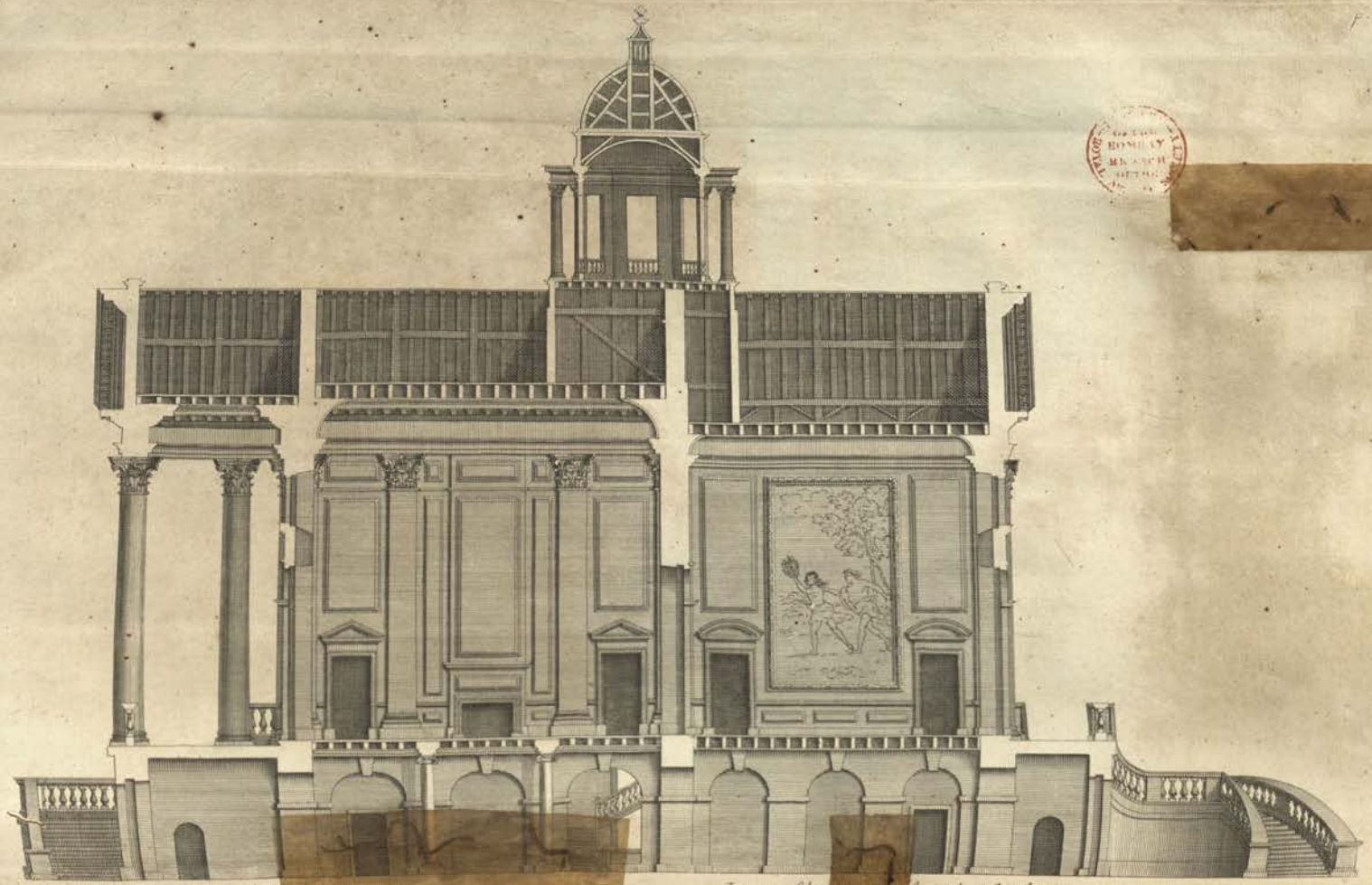
Ch. Campbell Inv. et Delin.

LIBRARY
OF THE
BOMBAY
BRANCH
OF THE
ROYAL
ASIATIC
SOCIETY



The Plan of the Principal Floor of Wansted.

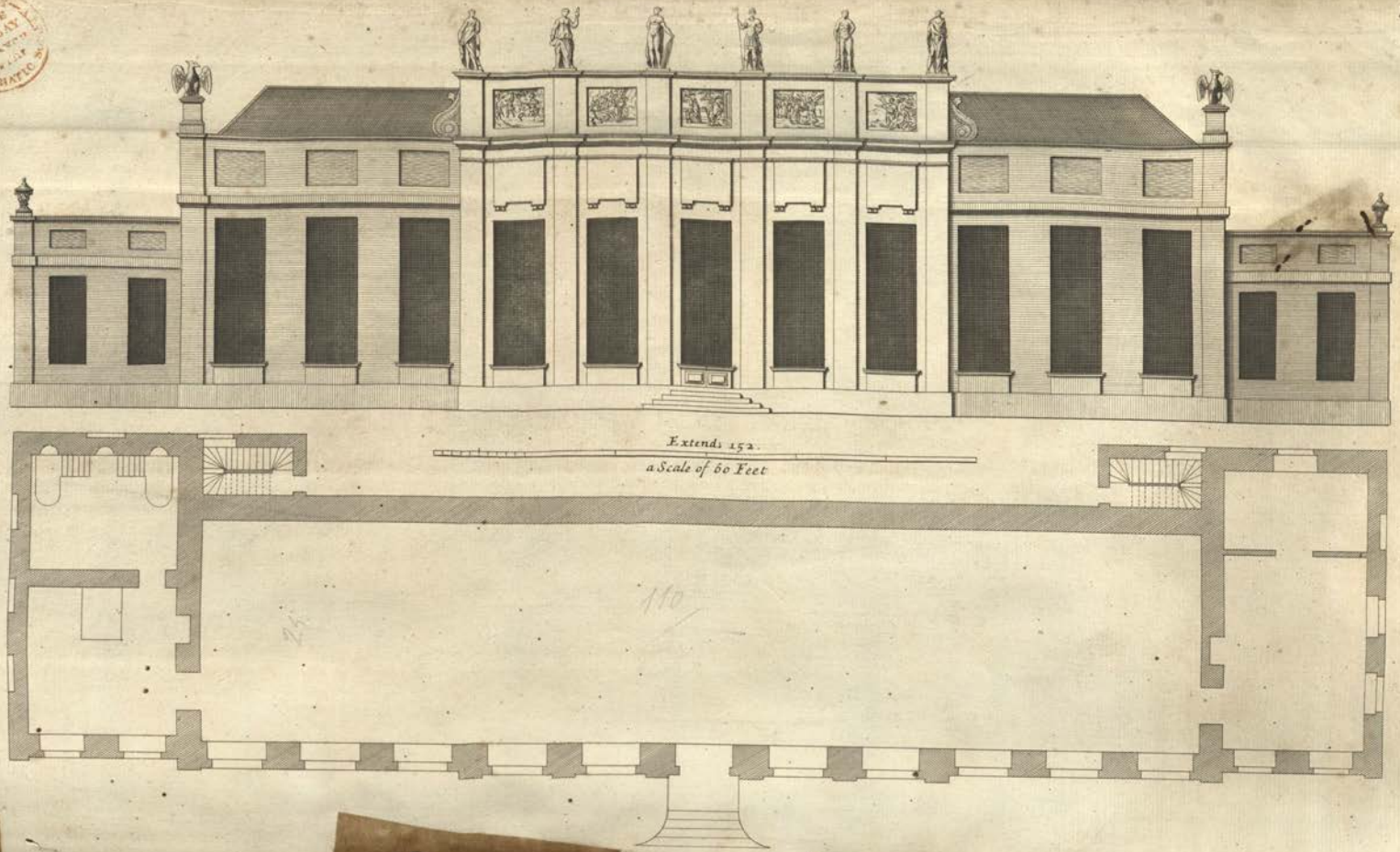
Plan du Premier Etage.



The Section of Wanstead House.

Le profil d'une Maison de Wanstead.

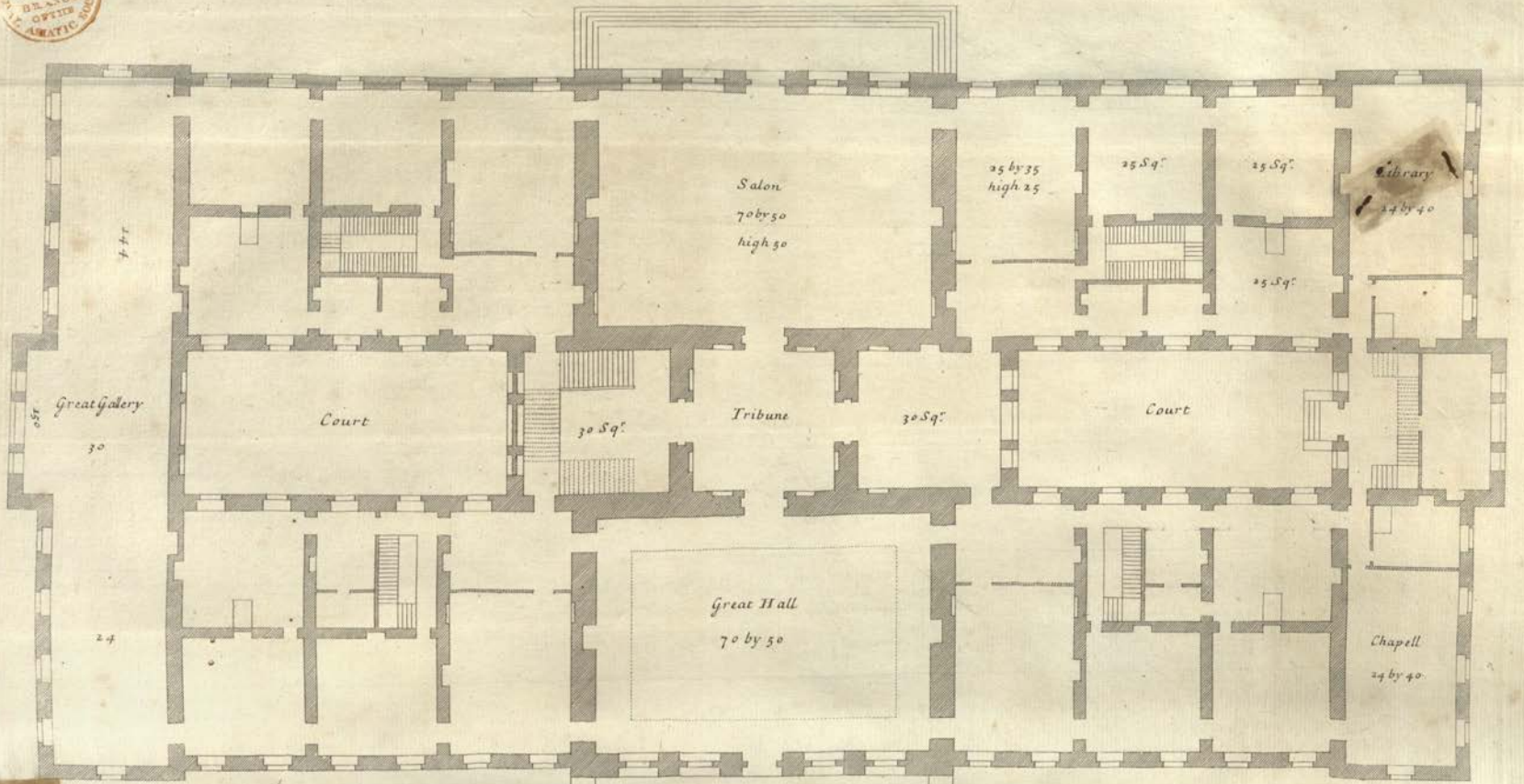
LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



The Circumstance of WANSTED in ESSEX the Seat of Sr. RICHARD CHILD Baronet Hereditary Warden of
[illegible] his Plate is most Humbly Inscribed
[illegible] WANSTED dans la Comtée D'ESSEX

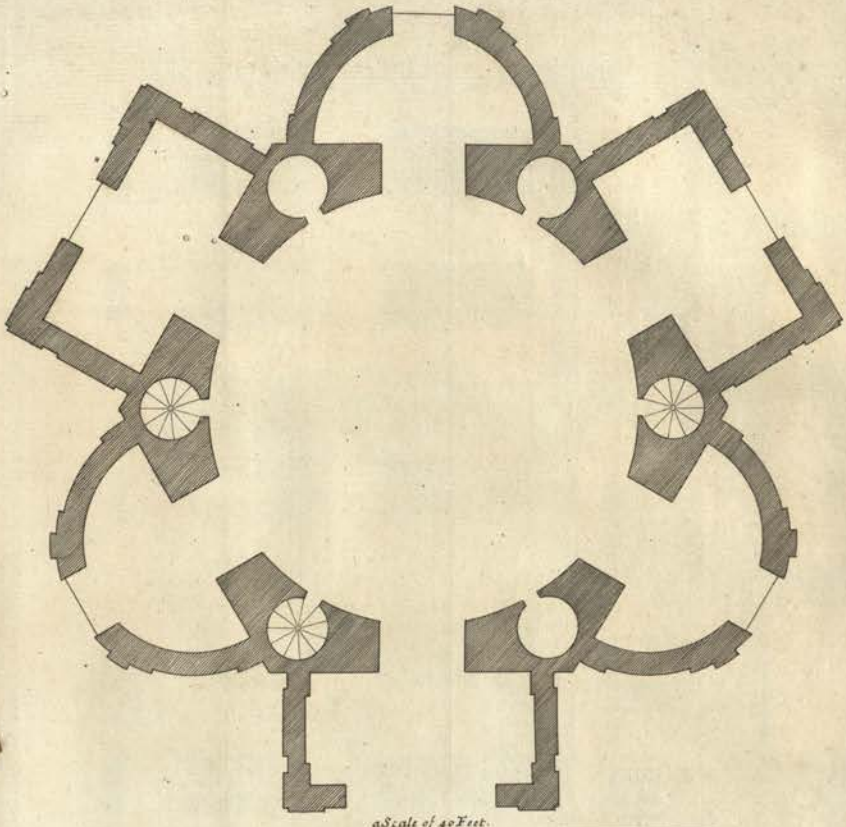
Ca Campbell Delin

LIBRARY OFFICE HOME &c. BRANCH OFFICE ASIATIC ROOM



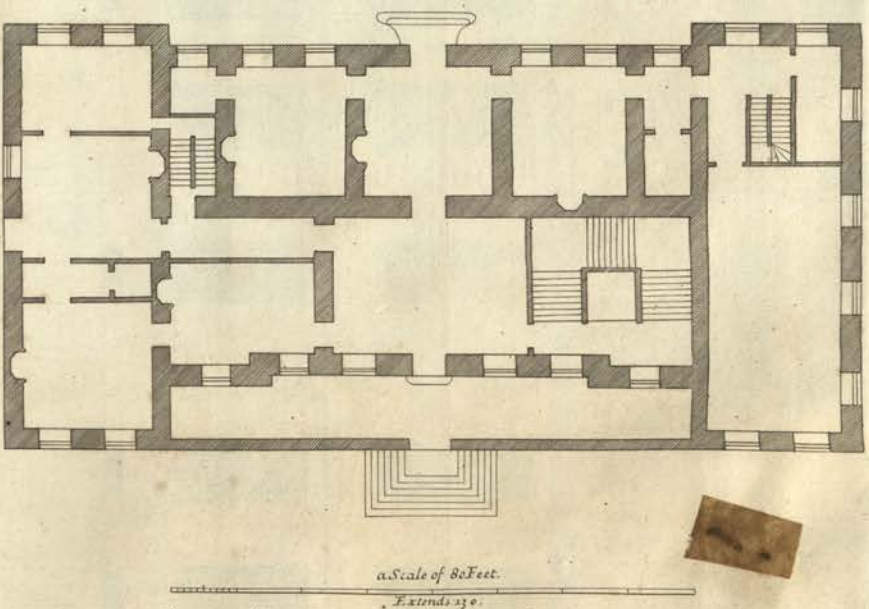
Plan of the principal Floor of a new D[illegible]
to the R.t Hon.ble the Earl of Halifa[illegible]

Plan du principal Etage d'un Nouveau Desin Dedié
a Monseigneur le Comte D' Halifax &c.



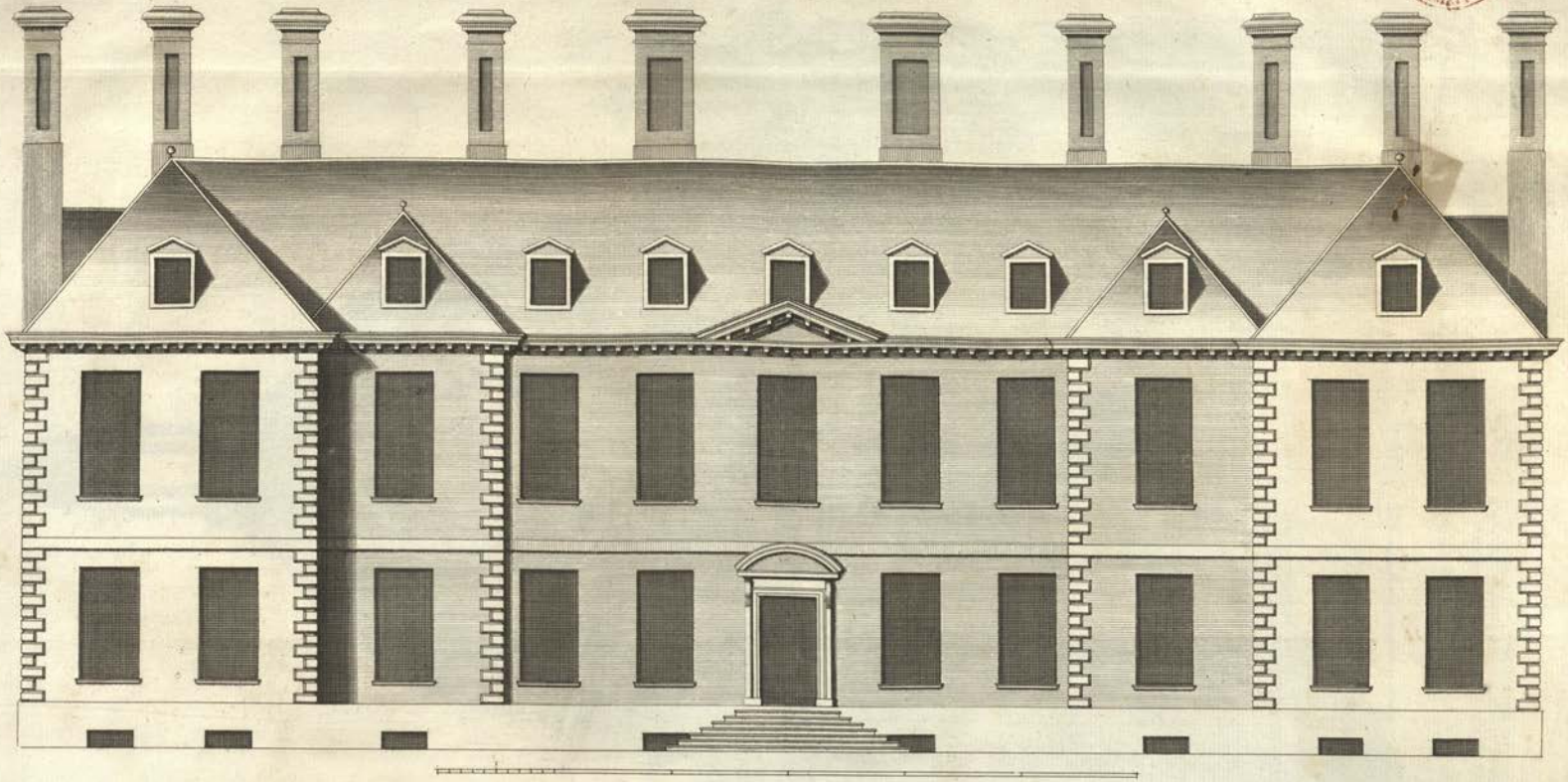
The Plan of his Grace the Duke of Kent's Garden Pavilion.

Plan D'un Noureau Batiment au Iardin du Monseigneur le Duc de Kent.



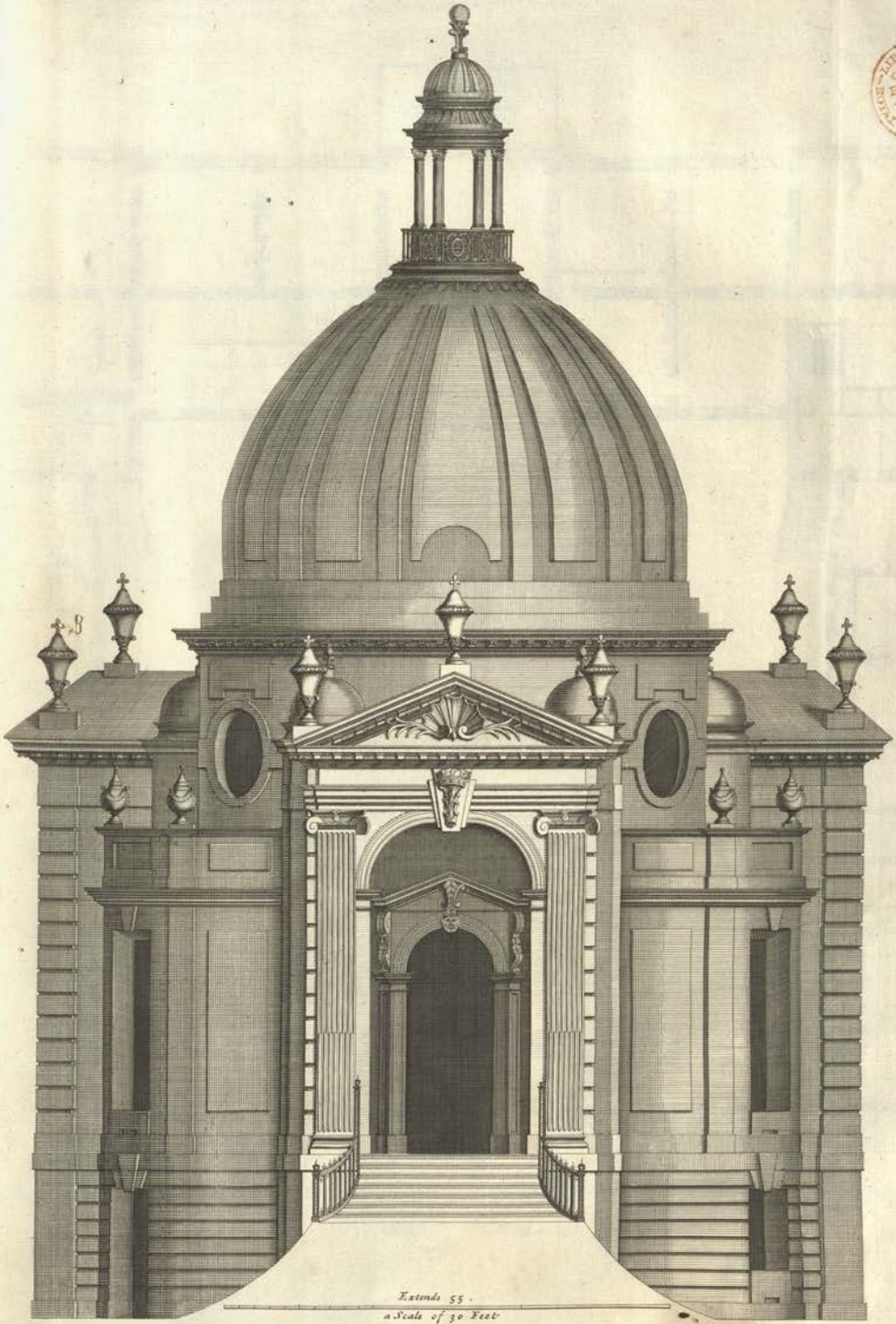
The Plan of Burlington house in Pickadilly

Plan de L'Hostel de Burlington.



Burlington house in Piccadilly London

To the Right Hon[ble] Richard Boyle Earl of Burlington and Cork &c.
Hereditary Lord High Treasurer of the Kingdom of Ireland

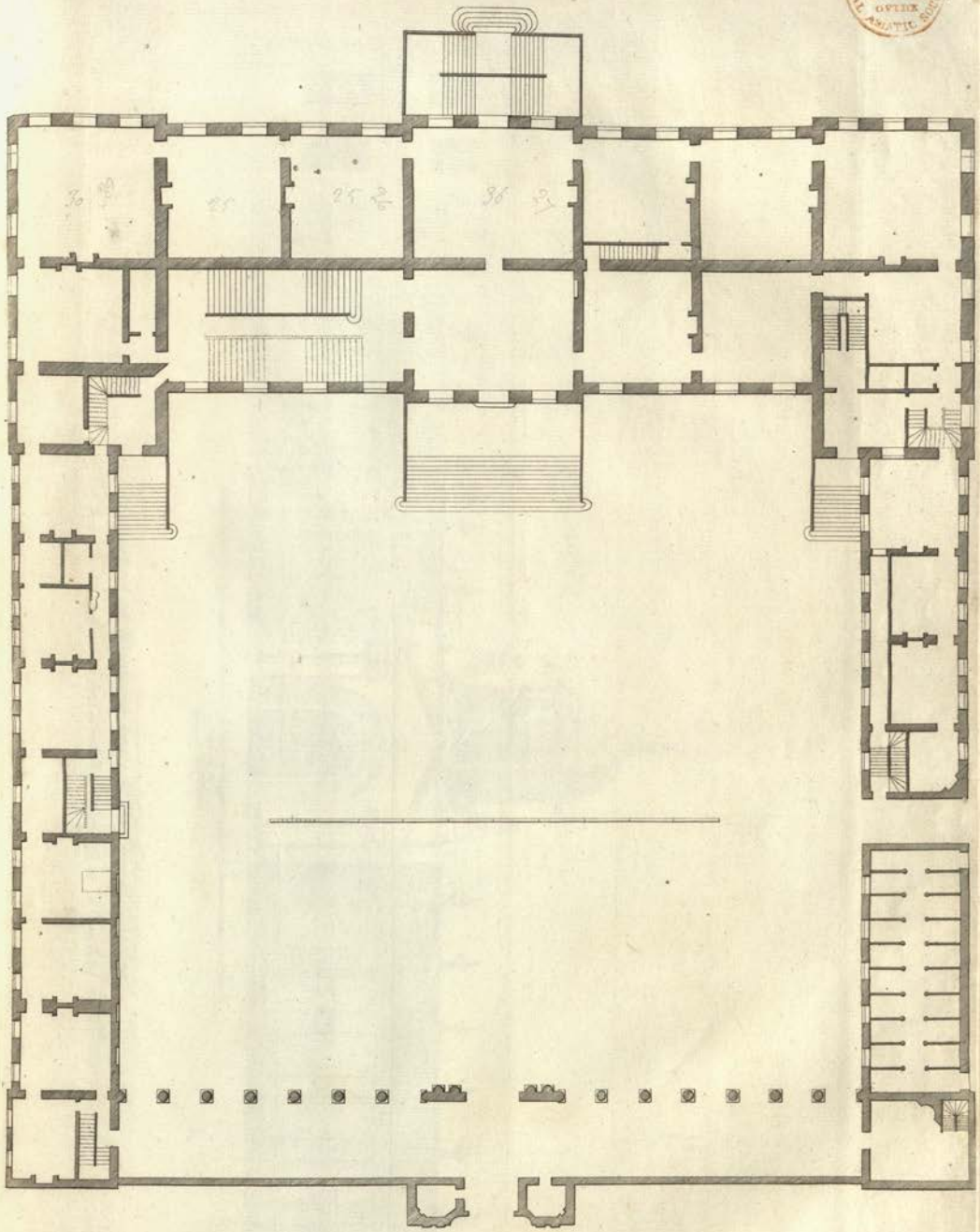


A New Building at ye end of his Grace ye Duke *of* KENTS *Gardens in* BEDFORDSHIRE. *Invented by Tho: Archer Esqr*

To the most Potent Prince HENRY *Duke of* KENT *&c. Knight of ye most Noble Order of ye Garter. this New Building at ye end of his Graces Gardens in* BEDFORDSHIRE *is most humbly Inscribed.*
Un Nouveau Batiment a bout des Jardins Du Duc De Kent dans Le Comté de BEDFORD.

Colenus Campbell Delin:

OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

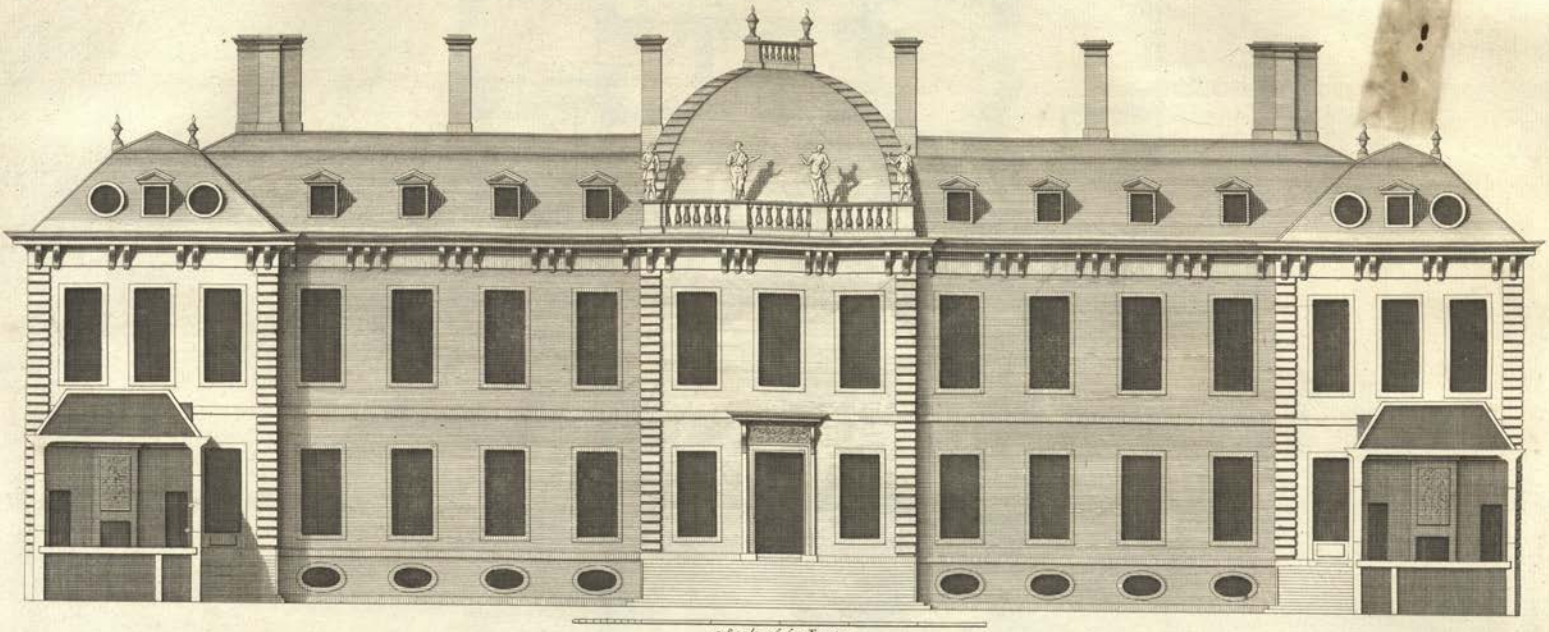


The Plan of y^e Principal Floor of Montague House is most humbly dedicated to her Grace y^e Dutches of Montague &c.

Plan du premier Eſtage de L'Hoſtel de Montagüe.

The prospect of Montague house to the Street London
Elevation de L'Entree de L'Hostel de Montague a Londres

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

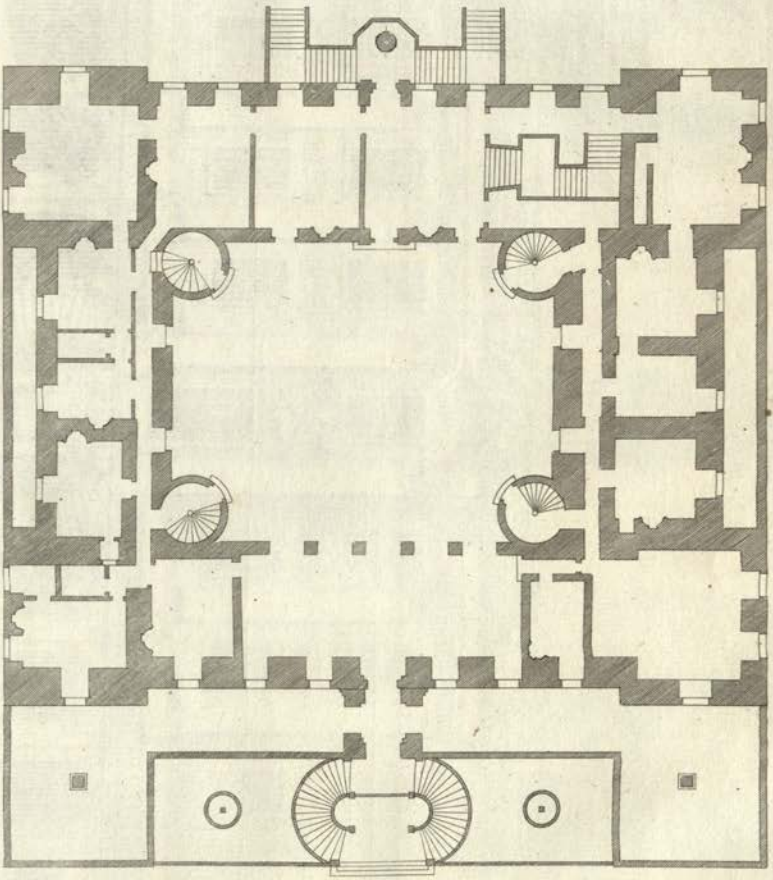


a Scale of 60 Feet.
Extends 216.

The Elevation of MONTAGUE House to the Court in Great Russell Street LONDON.
Is most humbly Inscribed to his Grace the Duke of MONTAGUE &c:

Elevation De'l Hostel De MONTAGUE du costé de La Cour a LONDRES Inven: par Mr Pouget.

Ca: Campbell Delin:

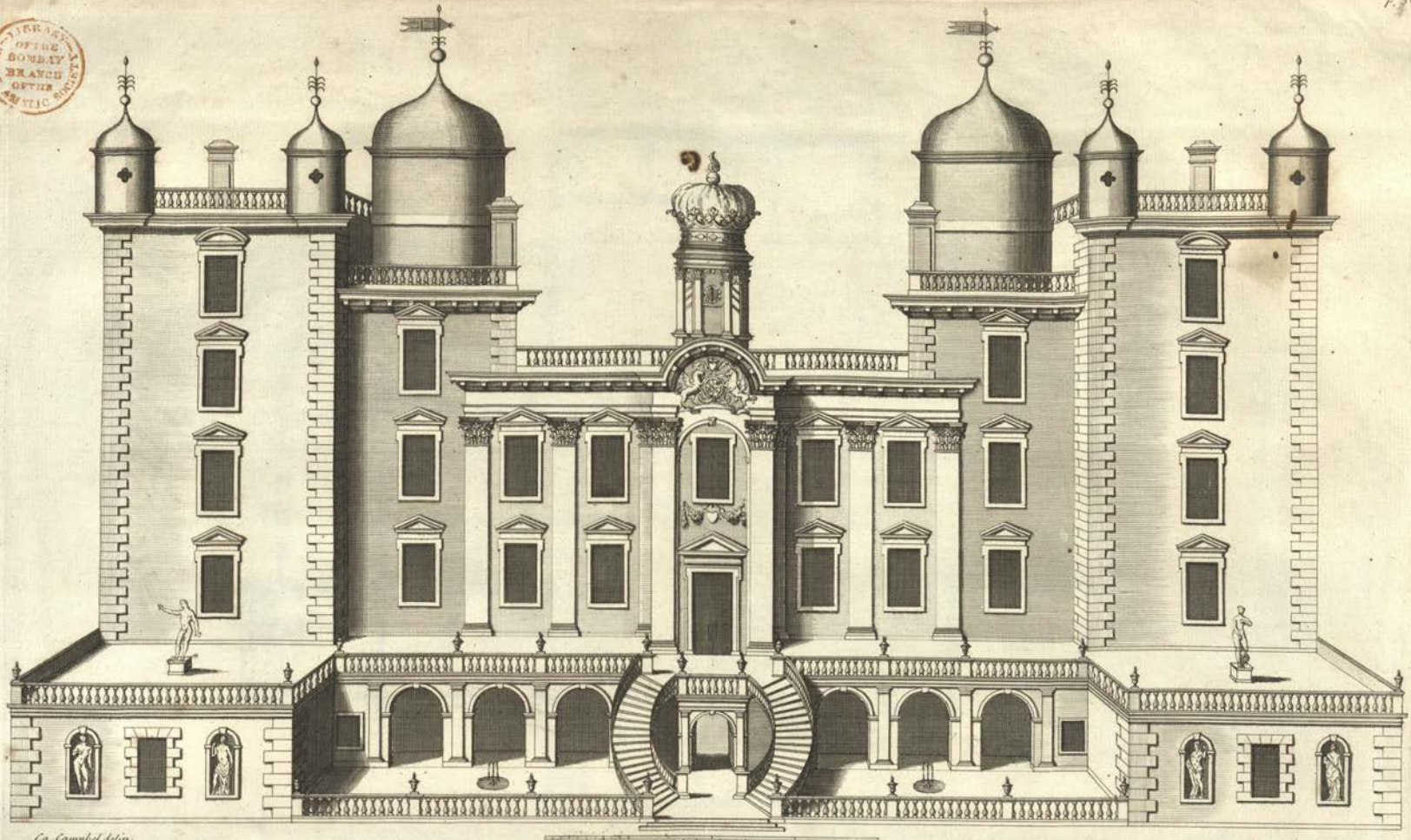


a Scale of 60 feet —
Extends 145

The Plan of Drumlenrig Castle in Scotland

Plan du Chateau de Drumlenrig

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



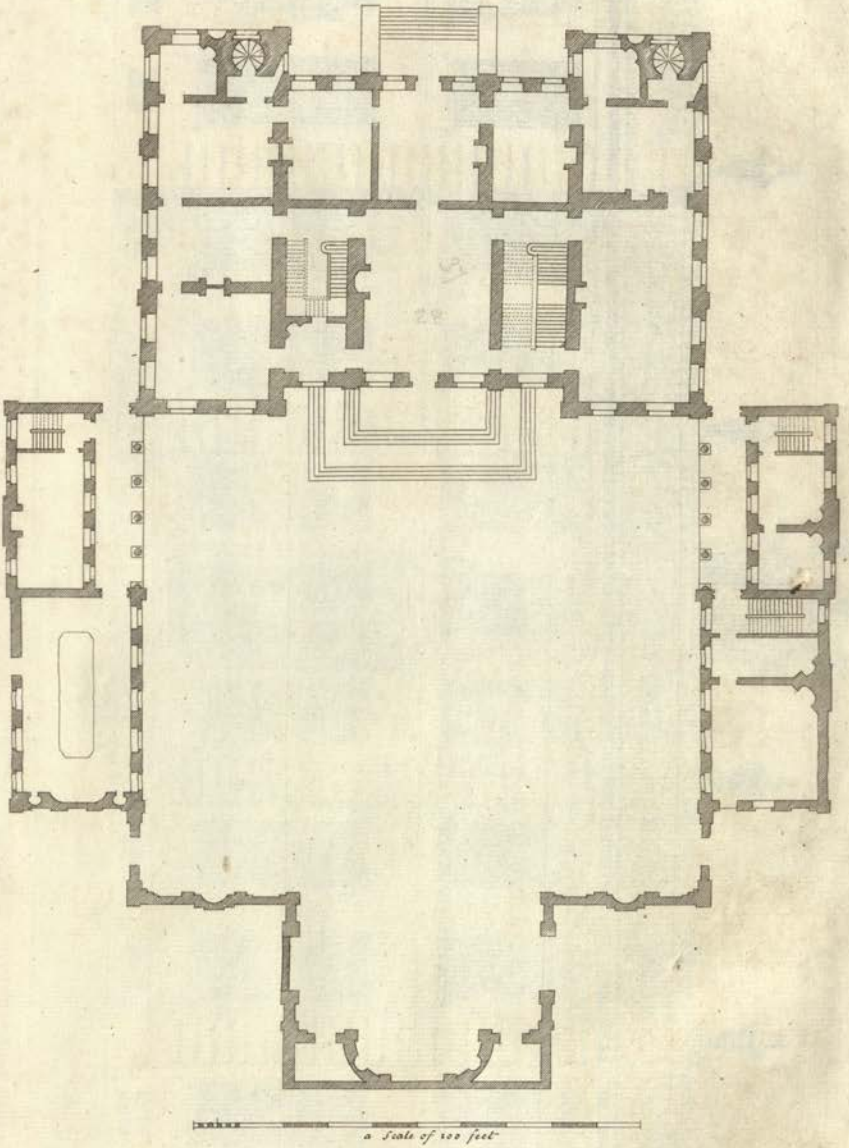
Ca. Campbell delin.

a scale of 40 feet

The Elevation of DRUMLENRIG *Castle the Seat of His Grace the Duke of Queensberry and Dover &c.*

Elevation Du Chateau de Drumlenrig apartenent a Duc De Queensberry et Dover &c.

OFFICE HUMAN RELATIONS OFFICE ROYAL ASIATIC SOC.



The plan of Marlborough house St. James's

Plan de L'Hostel de Marlborough a Londres —

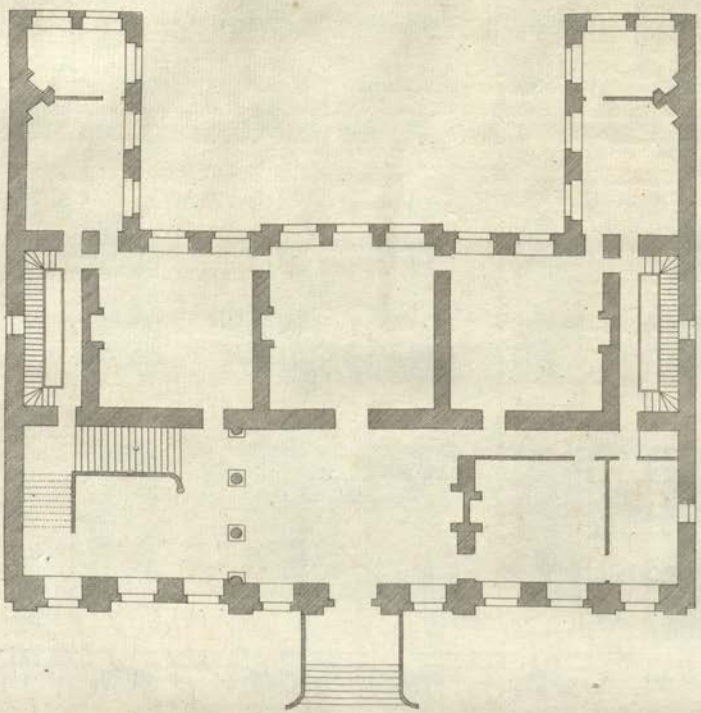
LIBRARY OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

Extends 125.

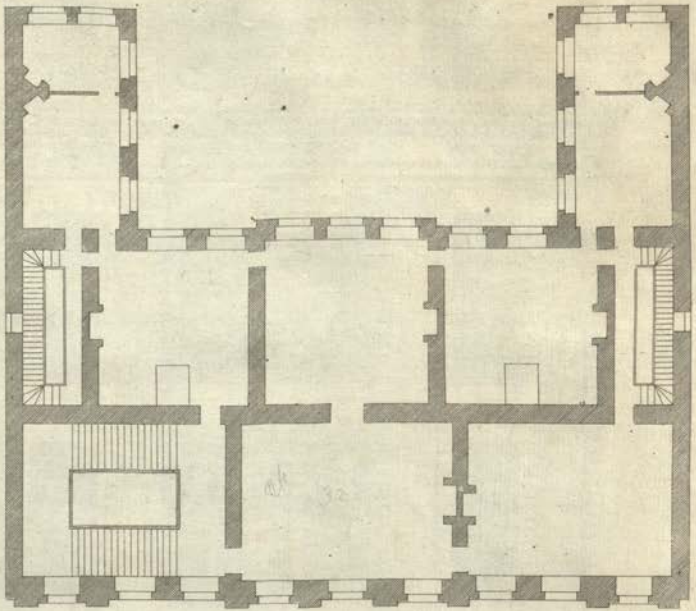
a Scale of 60 Feet.

The Elevation of MARLBOROUGH House *to* St IAMES' PARK, *Invented by* Christopher Wren *Esqr.* 1709.
Is most humbly Dedicated to her Grace the Dutchess *of* MARLBOROUGH Princess *of* MENDELHEIM &c.
Elevation Del Hostel *De* MARLBOROUGH *du coste du* PARC *Du* St IACQUES *a* LONDRES.

Ca: Campbell Delin:

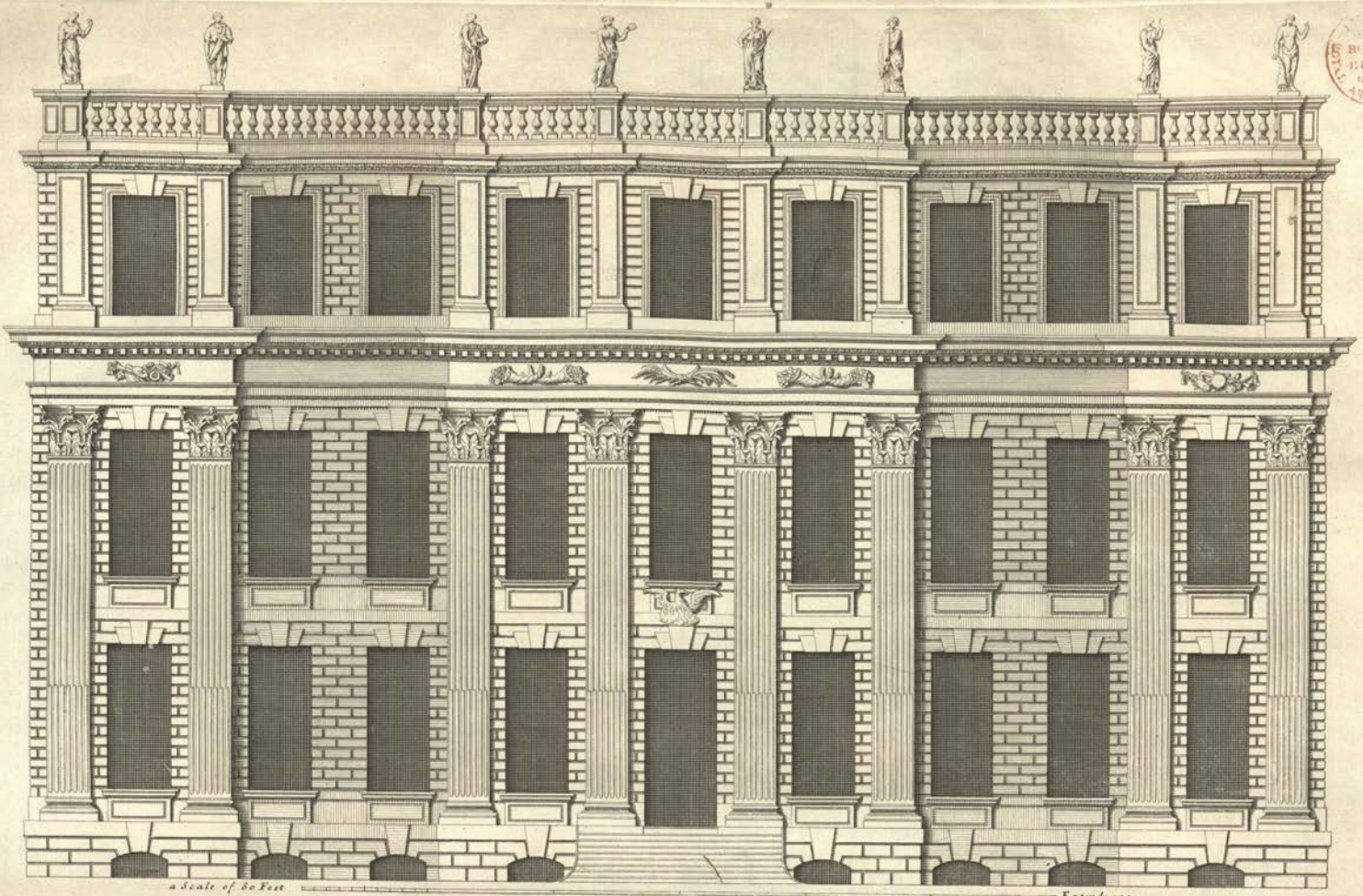


The plan of ye first story of Powis house
Plan du Premier Estage



The plan of ye Second Story
plan du Second Estage

BOMBAY BRANCH OFFICE ASIATIC SOCIETY

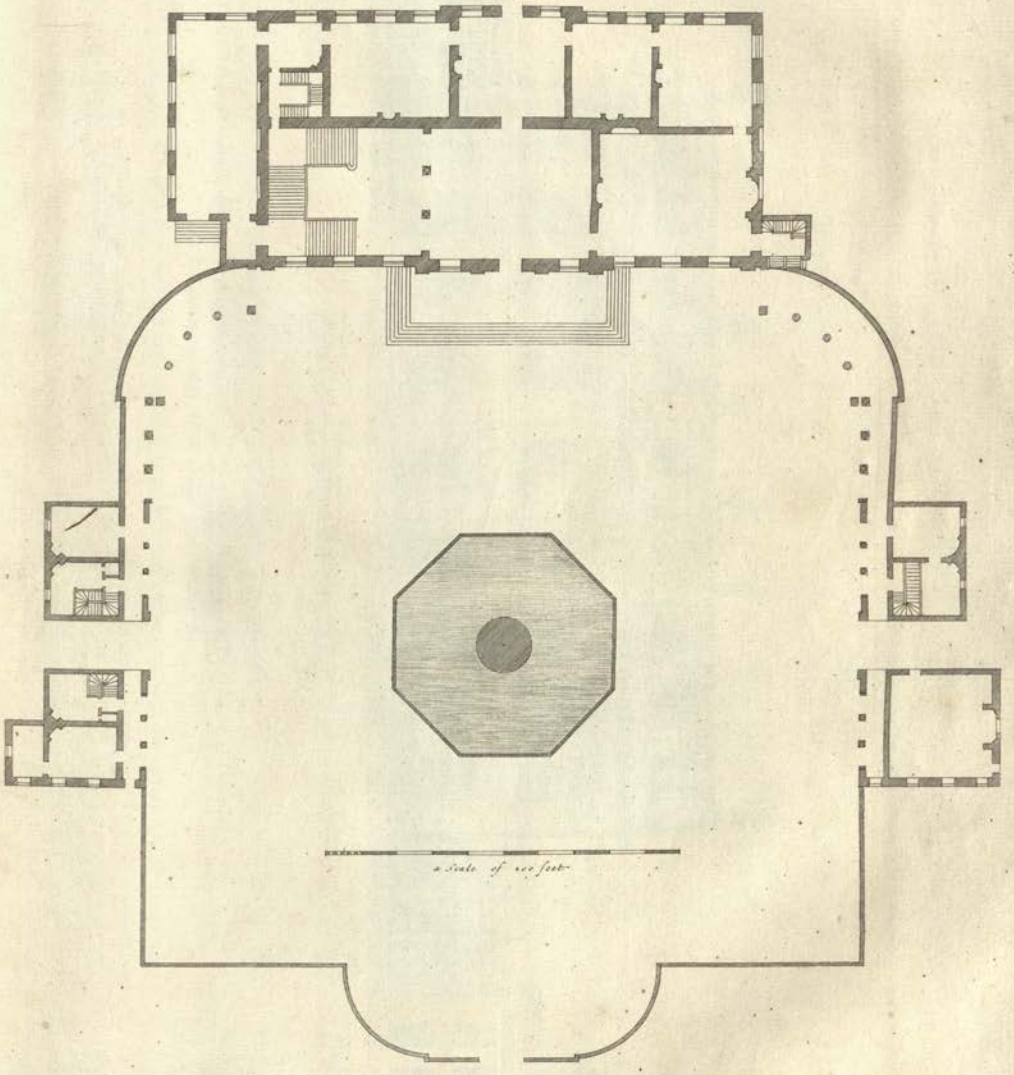


The Elevation of POWIS House in Ormond Street LONDON 1714. Is most humbly Inscrib'd to his Grace the Duke of POWIS &c

Co: Campbell Delin:

Elevation Del Hostel De POWIS a LONDRES Bati 1714.

LIBRARY OF THE BOSTON BRANCH



The Plan of Buckingham house in S.t James's Park

Plan De L'Hostel De Buckingham

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

Extends 240.

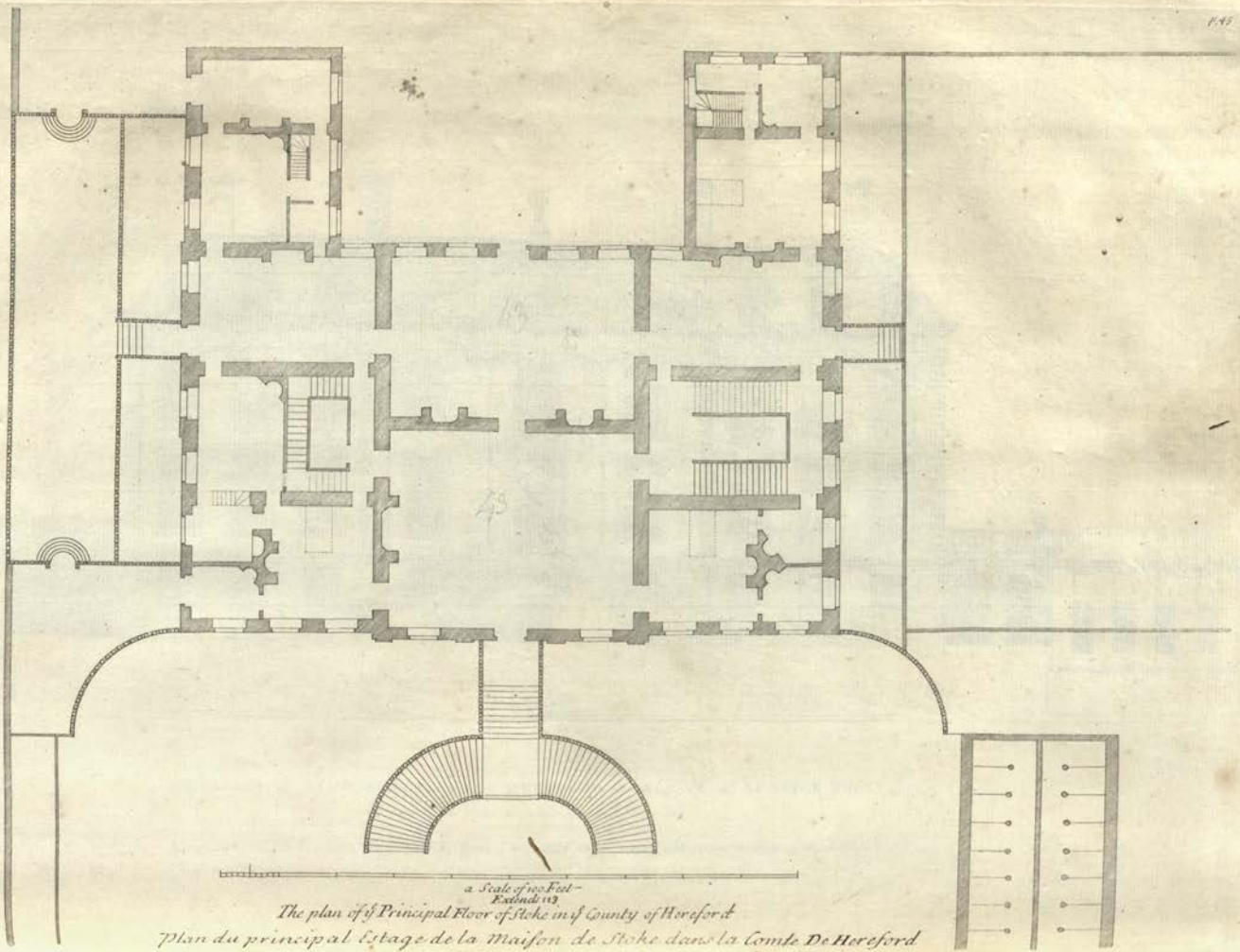
a Scale of 60 Feet

The Elevation of BUCKINGHAM House *in* S^t. IAMES^s PARK.

Is most humbly Inscrib'd to his Grace the Duke *of* BUCKINGHAM, Lord President *of* Council, *and* Knight *of the most Noble Order of the* Garter &c:

Elevation Del' Hostel *De* BUCKINGHAM *du costé Du* PARC *de* S^t. IACQUES *a* LONDRES. *est tres humblement Dedié a Monseigneur le* Duc *De* BUCKINGHAM &c:

Ca: Campbell Delin:



The plan of ye Principal Floor of Stoke in ye County of Hereford

Plan du principal Etage de la Maison de Stoke dans la Comte De Hereford

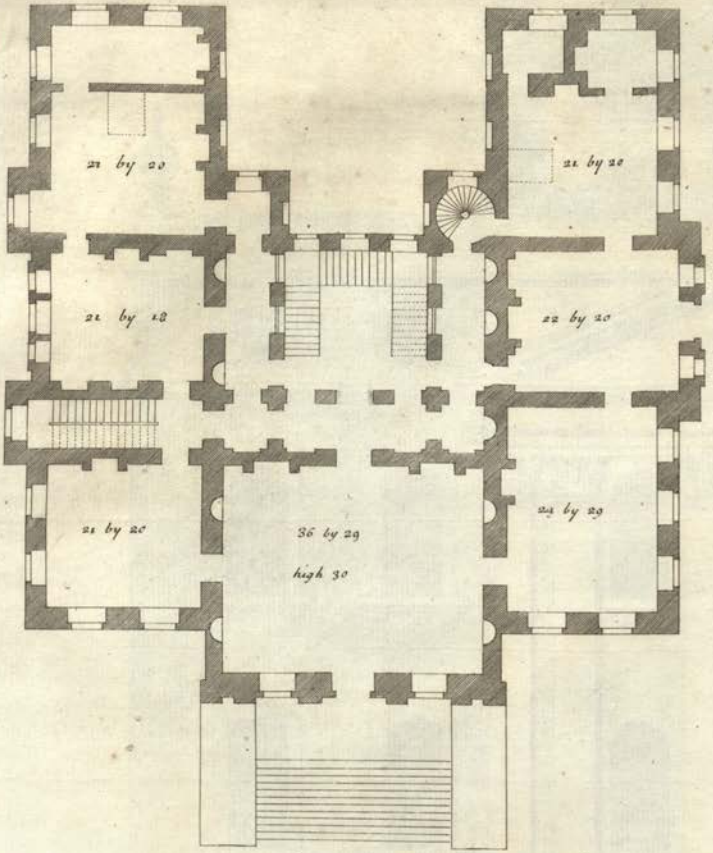
Extends 114.

a Scale of 100 Feet.

The Elevation of STOKE *in the* County *of* HEREFORD *the Seat of* Mr AUDITOR FOLEY.
to whom this Plate is most humbly Inscribd.

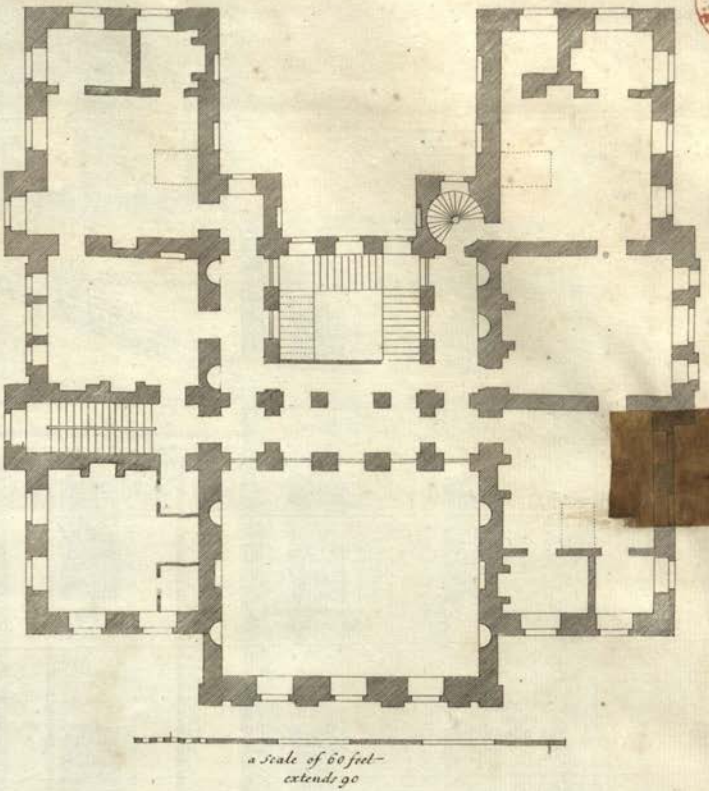
Elevation de La Maison *de* STOKE *dans La* Comté *de* HEREFORD *appartenente a* Mr FOLEY.

Ca. Campbell Delin.



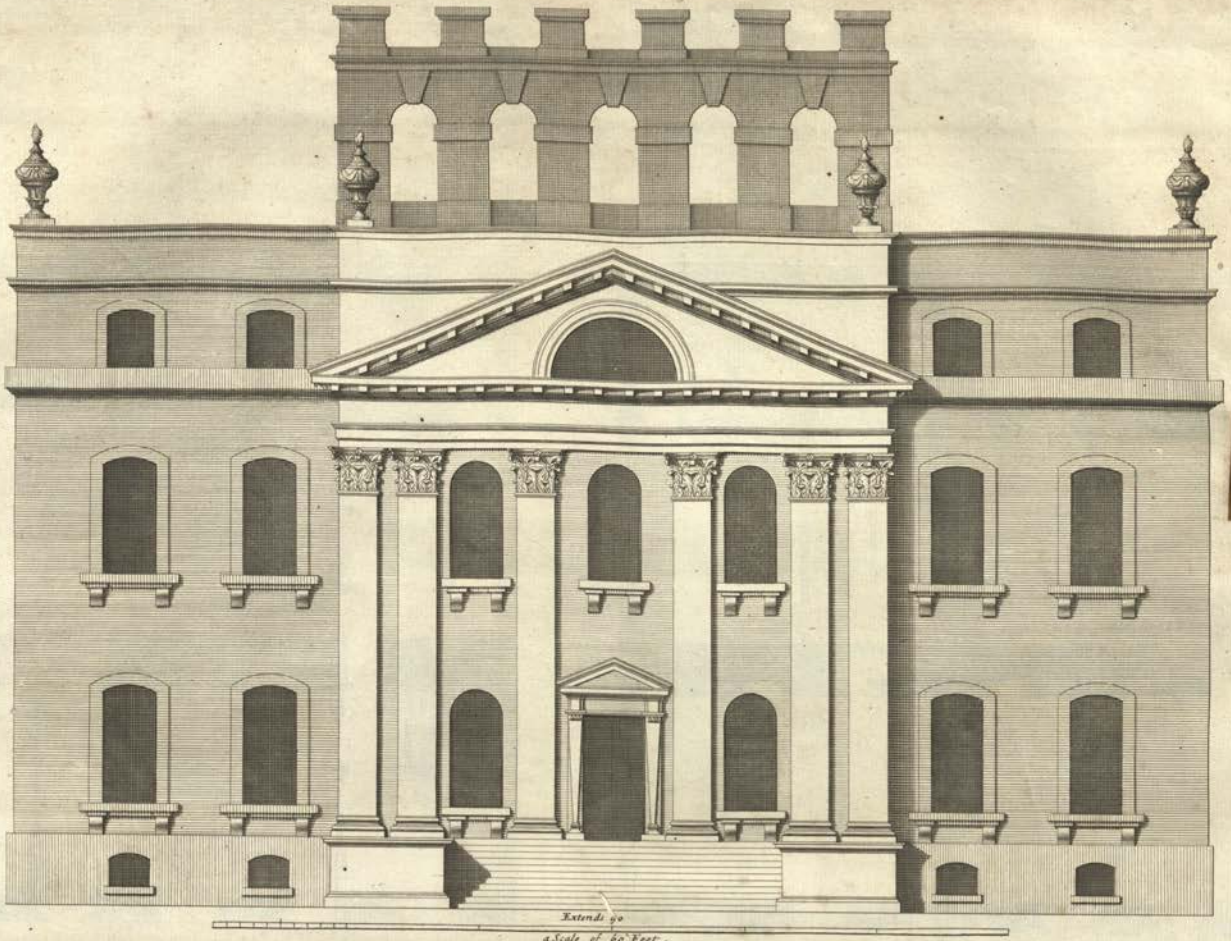
The Plan of y^e Principal floor of Kings Weston

Plan du Premier Estage de Kings Weston

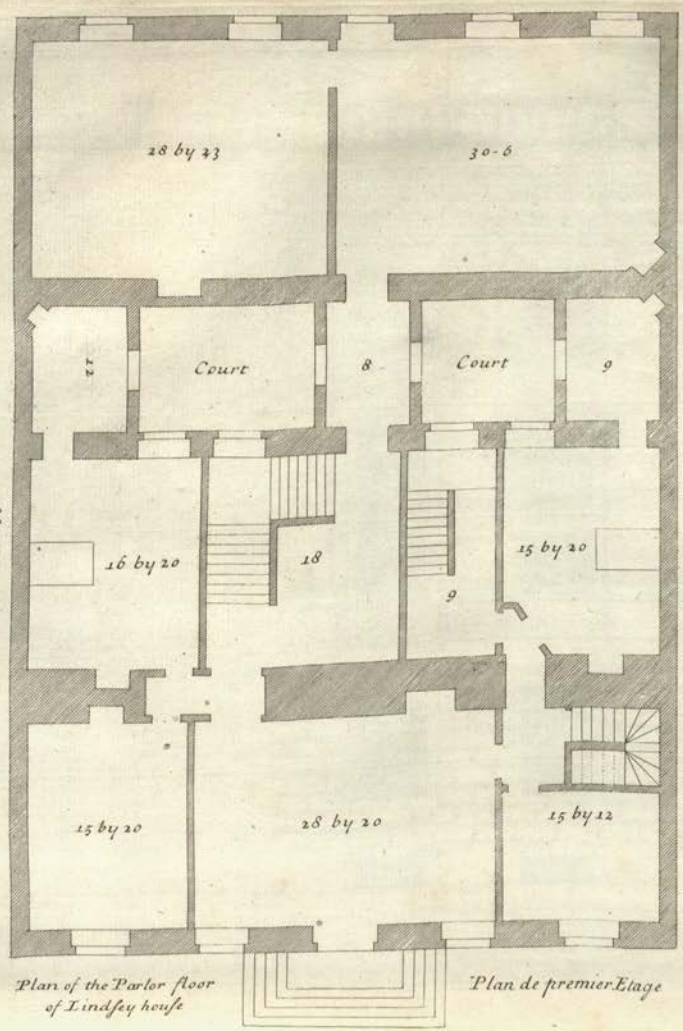


The Plan of y^e Chamber floor of Kings Weston

Plan du Second Estage de Kings Weston

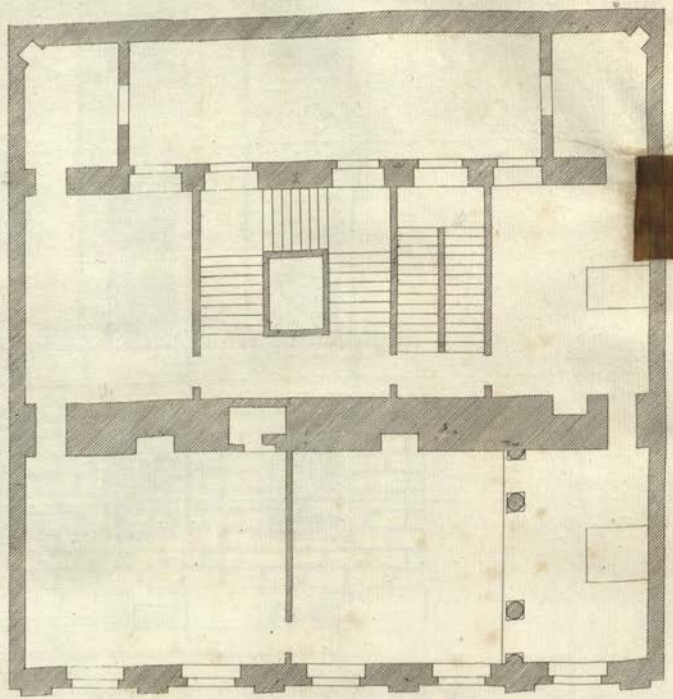


The Elevation of KINGSWESTON in the County of GLOCESTER the Seat of the Rt Hon.ble EDWARD SOUTHWELL Esq.r Principal Secretary of State for the KINGDOM of IRELAND
Designed by Sr Io: Vanbrugh Kt
Ca Campbell Delin:
Elevation de La Maison De KINGSWESTON dans La Comte de GLOCESTER.



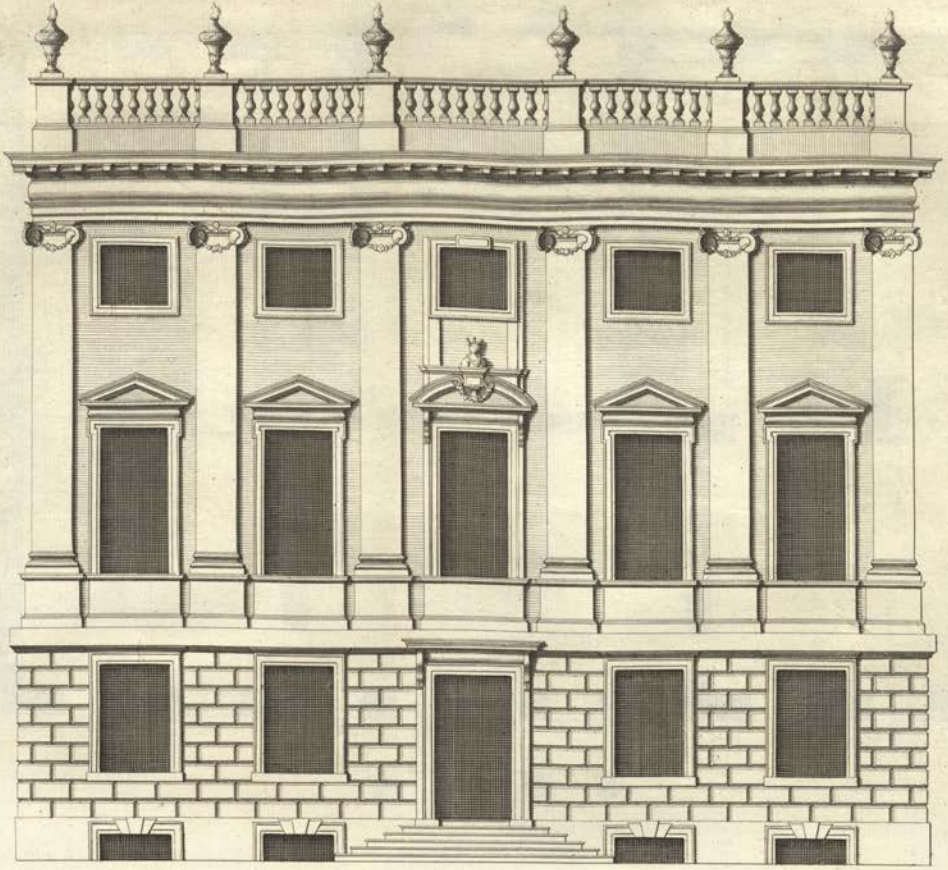
Plan of the Parlor floor of Lindsey house

Plan de premier Etage



Plan of the principal Story — 20 Feet — Extends 62

Plan du principal Etage

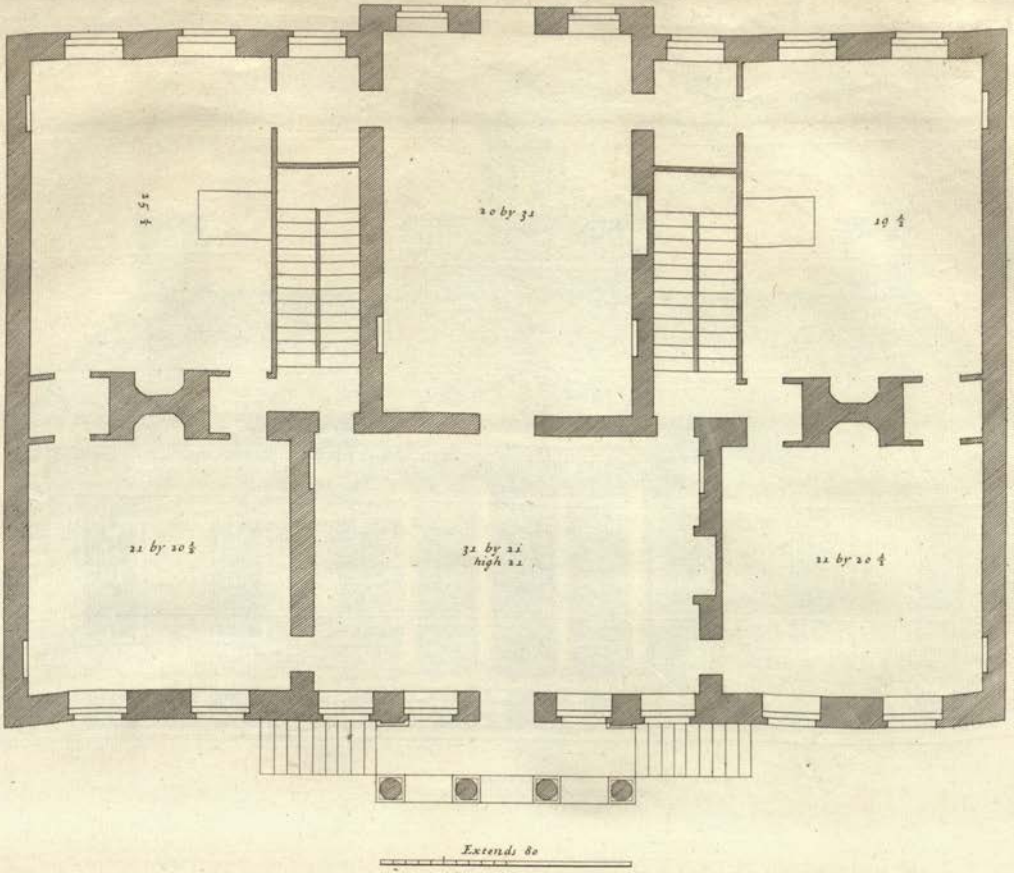


The Elevation of Lindsey house in Lincolns inn fields. is most humbly Inscribed to the R.t Honorable the Marquiss of Lindsey Lord Great Chamberlain of England &c.

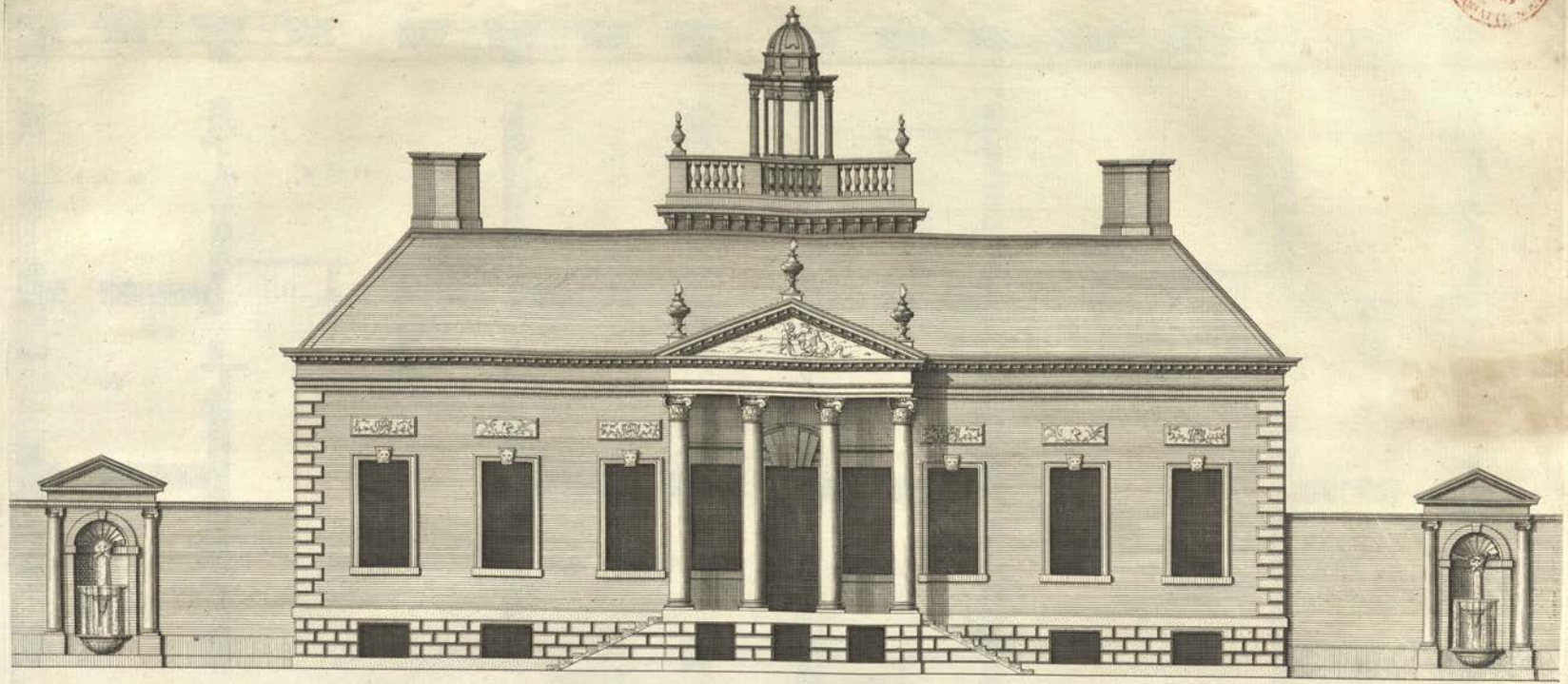
Elevation de L'Hostel de Lindsey dans la place de Lincolns inn fields a Londres.

Inigo Jones Inv:

Ca. Campbell Delin:



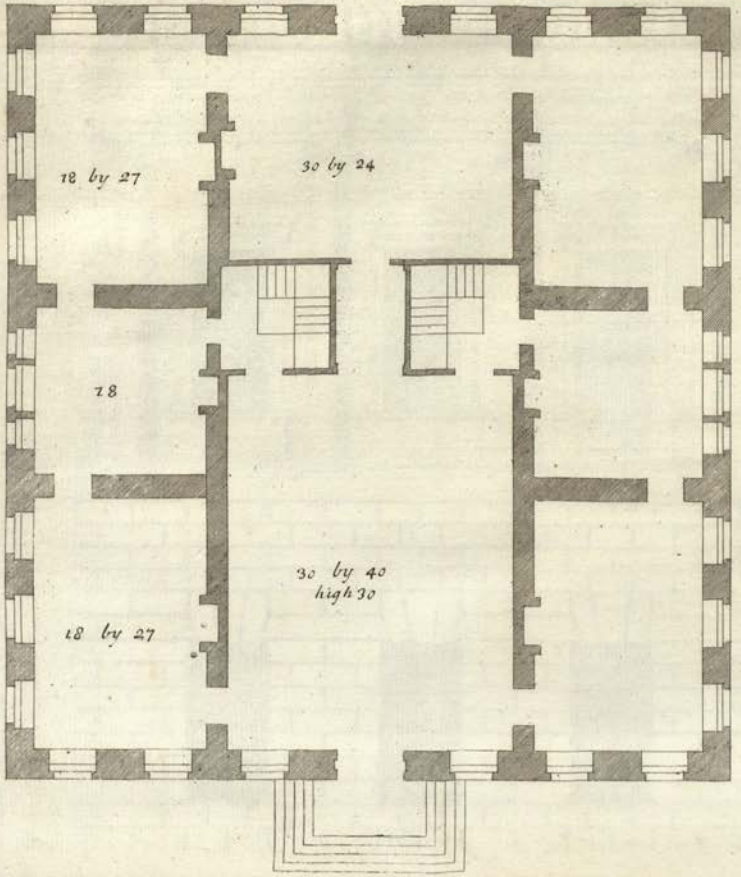
Plan of the principal Floor of Wilberry house.
Plan du principal Etage de la Maison de Wilberry.



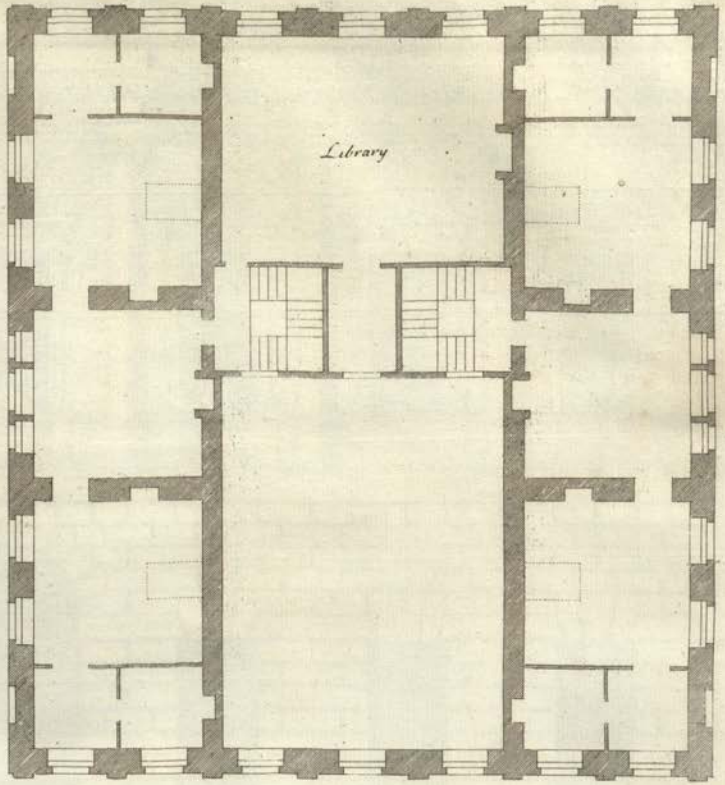
The Elevation of Wilberry house in the County of Wilt the Seat of William Benson Esqr Invented and built by himself in the Stile of Inigo Jones. to whom this Plate is most humbly Inscribed.

Elevation de la Maison de Wilberry dans la Comté de Wilt.

Ca: Campbell Delin:

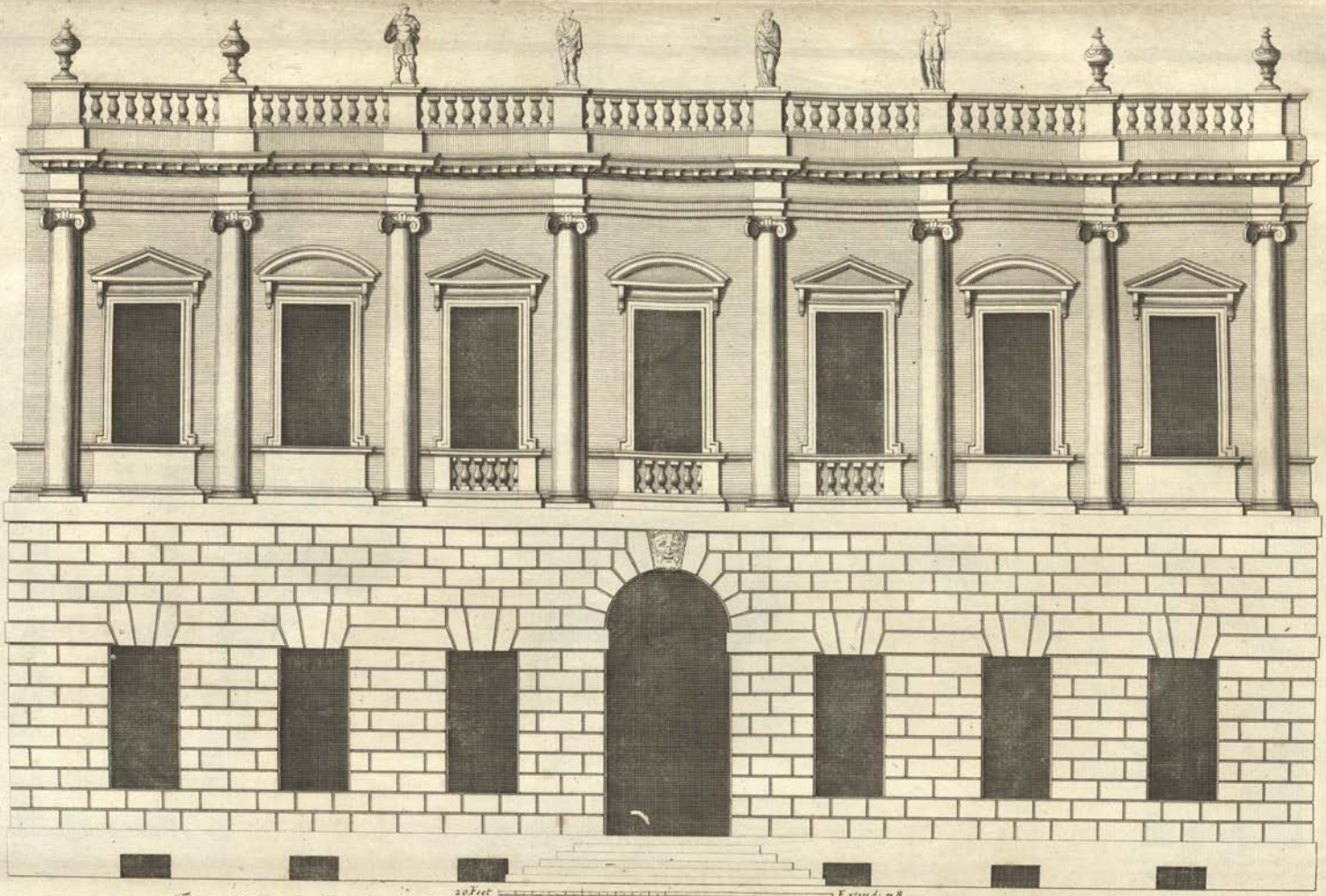


The plan of ye Principall story of the Earl of Islay's new Design
Plan du principal Etage



Extends 76

The Plan of ye Chamber floor
Plan du Second Etage

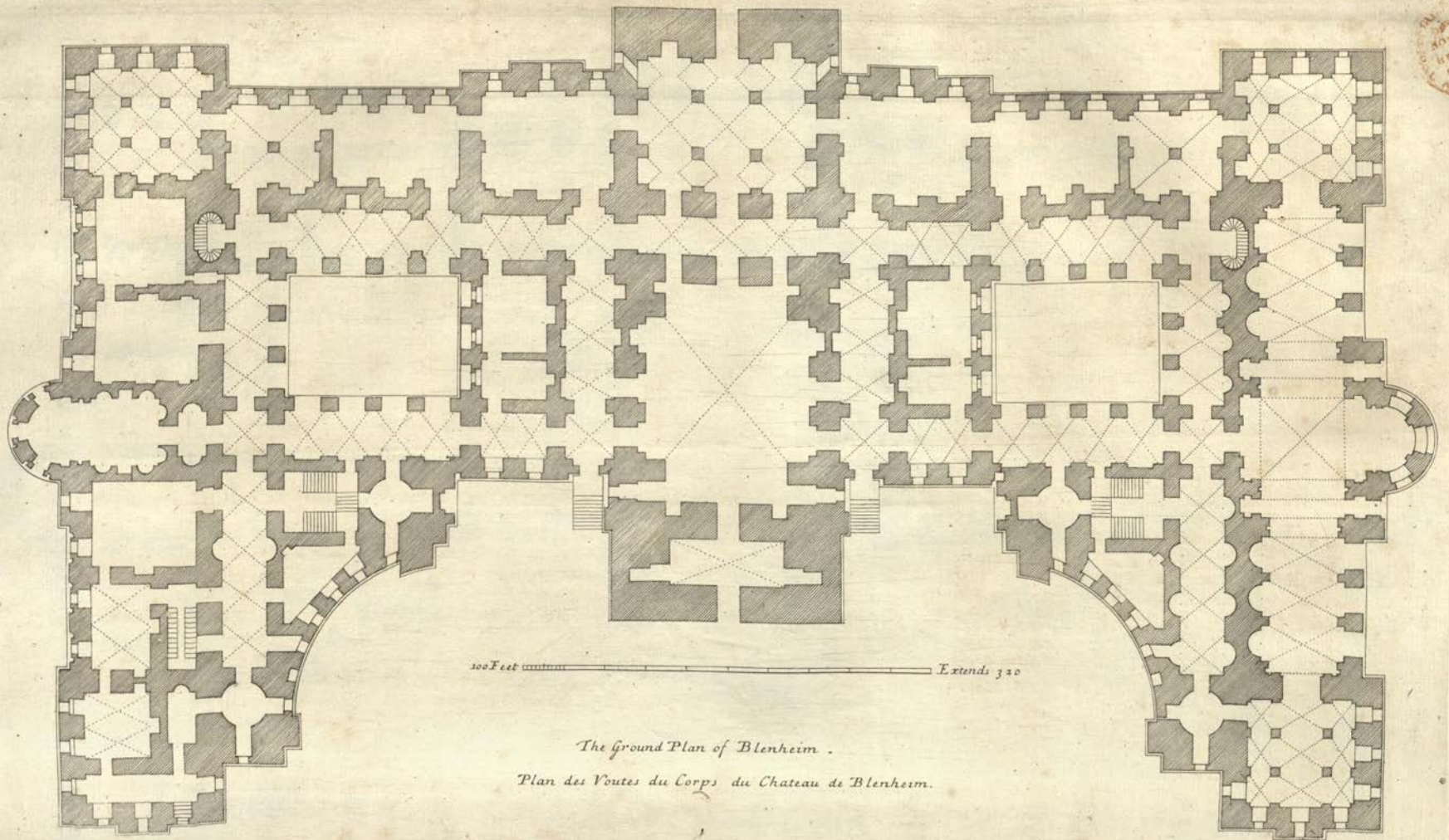


20 Feet ——— Extends 78

This new Design of my Invention is most humbly Inscrib'd to the Rt. Hon.ble The Earl of Islay &c. Justice General and Lord Register for North Brittain —

Co: Campbell Inv: et Delin:

Elevation dun nouveau Dessein de mon Invention tres humblement Dedié a Monseigneur le Comte D'Islay &c.

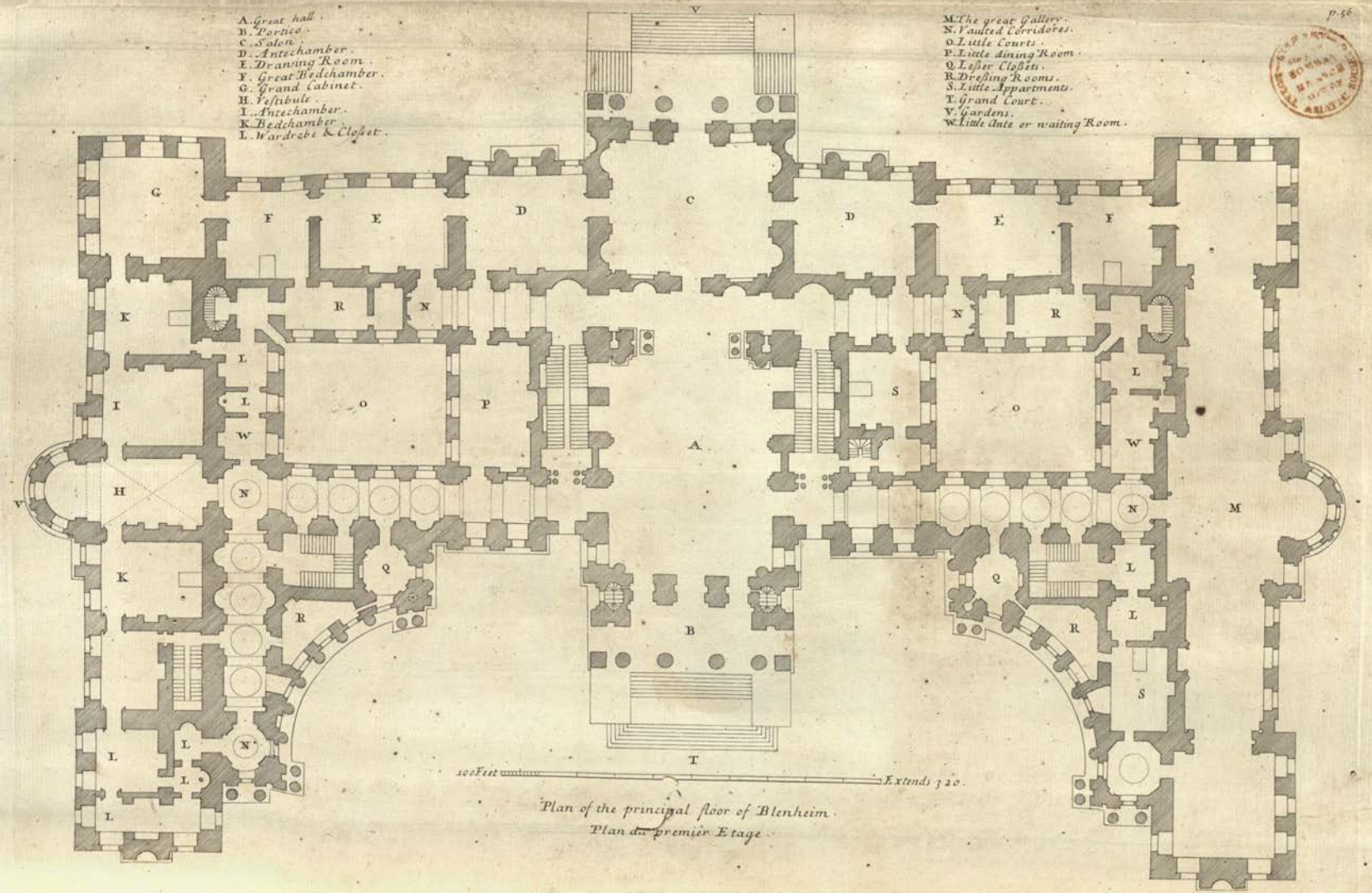


The Ground Plan of Blenheim.

Plan des Voutes du Corps du Chateau de Blenheim.

A. Great hall.
B. Portico.
C. Salon.
D. Antechamber.
E. Dransing Room.
F. Great Bedchamber.
G. Grand Cabinet.
H. Vestibule.
I. Antechamber.
K. Bedchamber.
L. Wardrobe & Closet.

M. The great Gallery.
N. Vaulted Corridores.
O. Little Courts.
P. Little dining Room.
Q. Leßer Closets.
R. Dreßing Rooms.
S. Little Appartments.
T. Grand Court.
V. Gardens.
W. Little Ante or waiting Room.



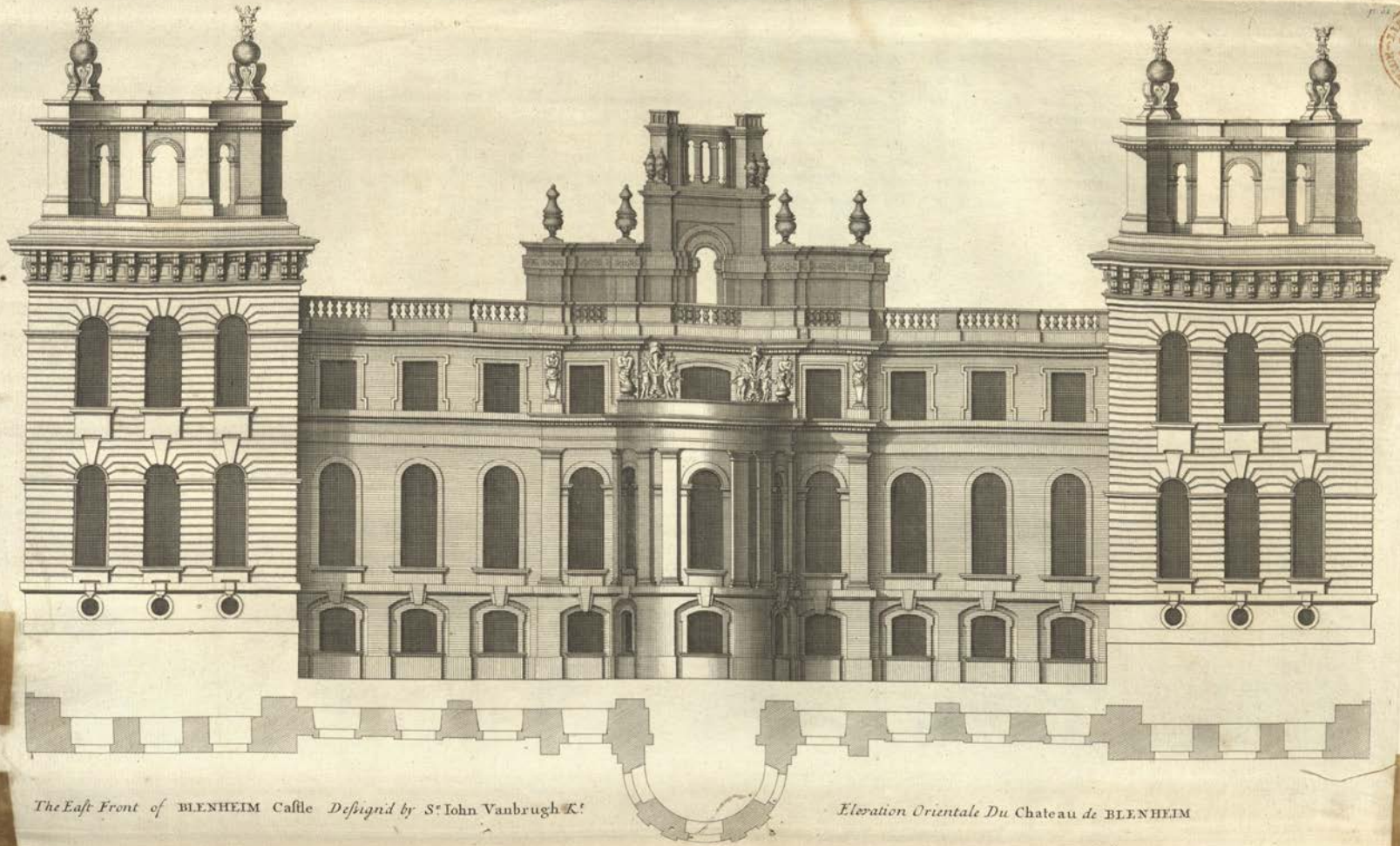
Plan of the principal floor of Blenheim.
Plan du premier Etage.

The general Front of Blenheim Castle as most humbly inscribed to his Grace John Duke of Marlborough Prince of the Holy Empire Capt General of all his Majestys forces and Knight of the most Noble Order of the Garter &c

Designd by Sr John Vanbrugh Kt

Elevation general du Chateau de Blenheim

The Elevation of BLENHEIM Castle towards the Gardens
Elevation Du Chateau de BLENHEIM
Parentée par Mr. le Chevalier Vanbrugh



The East Front of BLENHEIM Castle *Designd by* Sr John Vanbrugh K^t^

Elevation Orientale Du Chateau *de* BLENHEIM

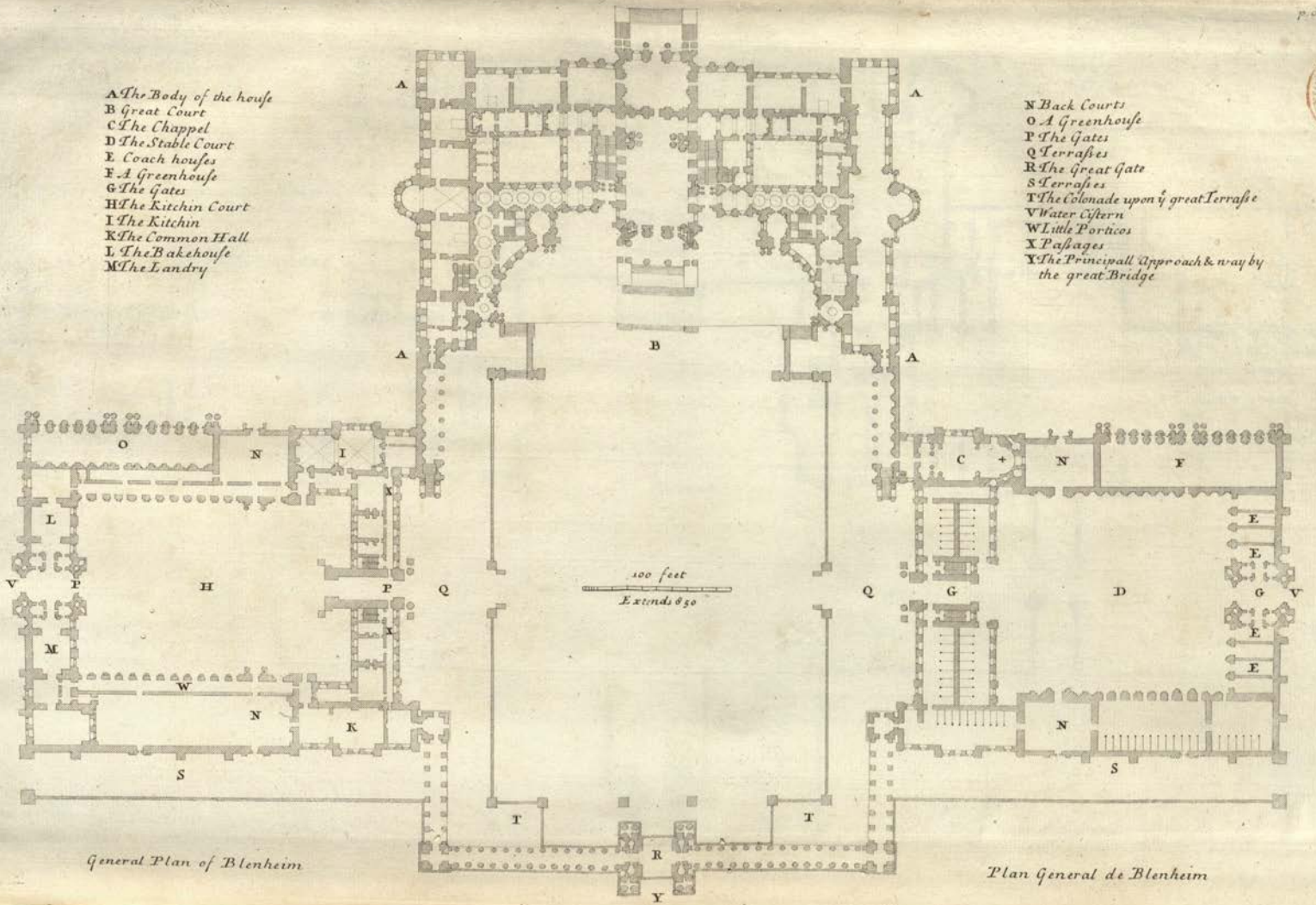
Extends 192.

a Scale of 100 Feet

Co. Campbell Delin:

A The Body of the house
B Great Court
C The Chappel
D The Stable Court
E Coach houses
F A Greenhouse
G The Gates
H The Kitchin Court
I The Kitchin
K The Common Hall
L The Bakehouse
M The Landry

N Back Courts
O A Greenhouse
P The Gates
Q Terrasses
R The Great Gate
S Terrasses
T The Colonade upon ye great Terrasse
V Water Cistern
W Little Portices
X Passages
Y The Principall Approach & way by the great Bridge

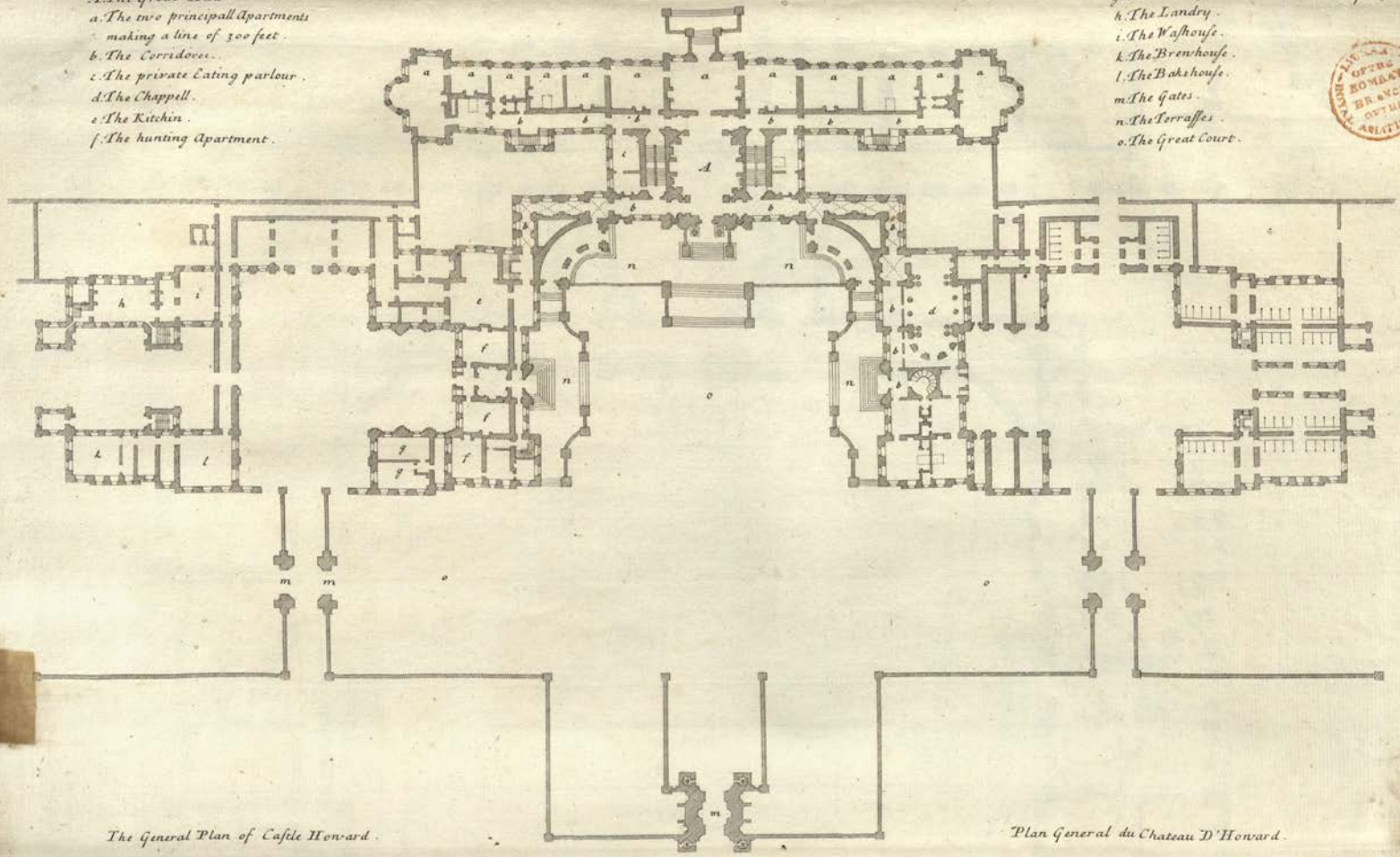


General Plan of Blenheim

Plan General de Blenheim

A. The Great Hall.
a. The two principall Apartments making a line of 300 feet.
b. The Corridores.
c. The private Eating parlour.
d. The Chappell.
e. The Kitchin.
f. The hunting Apartment.

g. The Dairy.
h. The Landry.
i. The Washouse.
k. The Brewhouse.
l. The Bakehouse.
m. The Gates.
n. The Terrasses.
o. The Great Court.



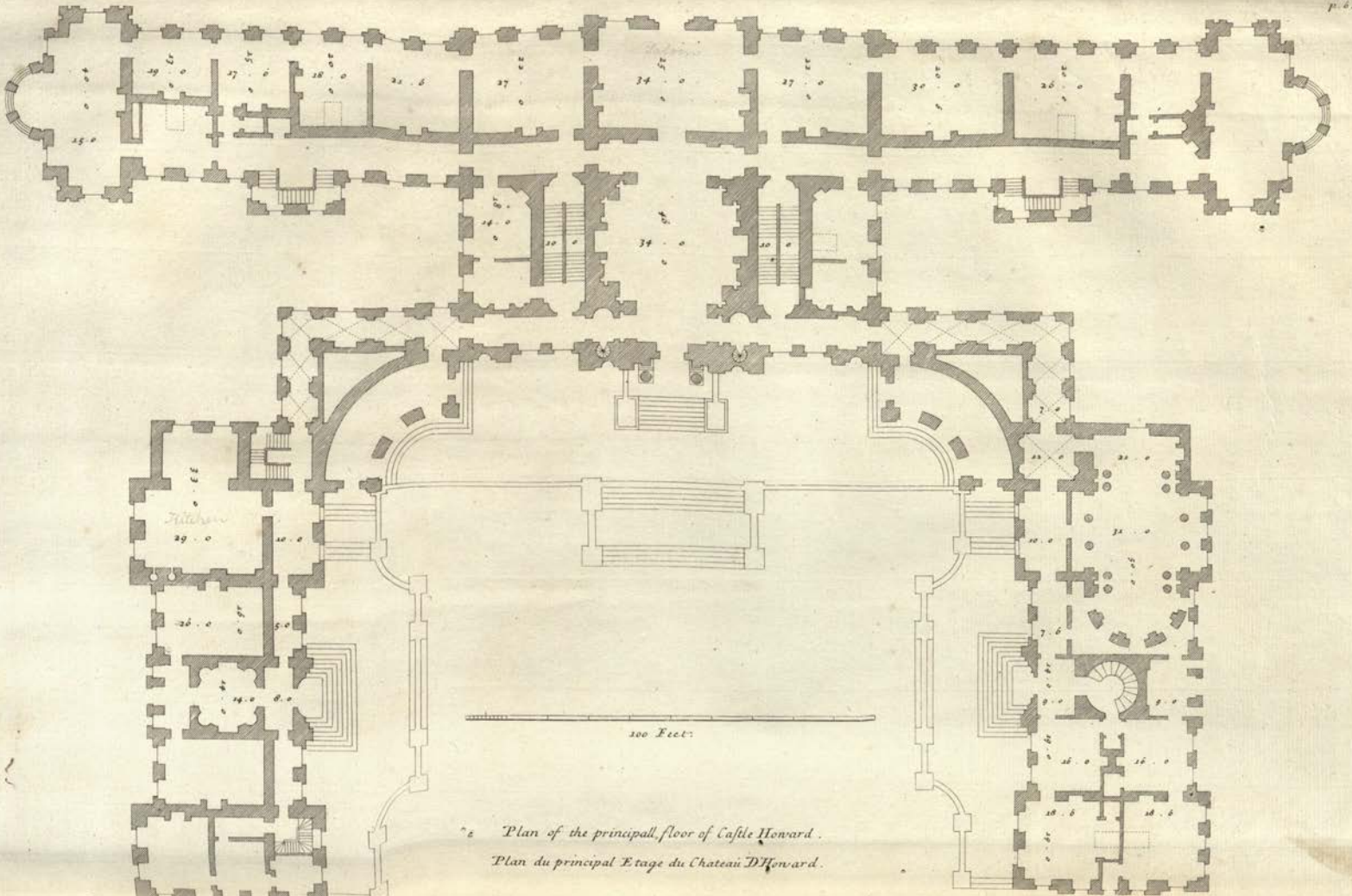
The General Plan of Castle Howard.

Plan General du Chateau D'Howard.

200 Feet

Extends 660

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

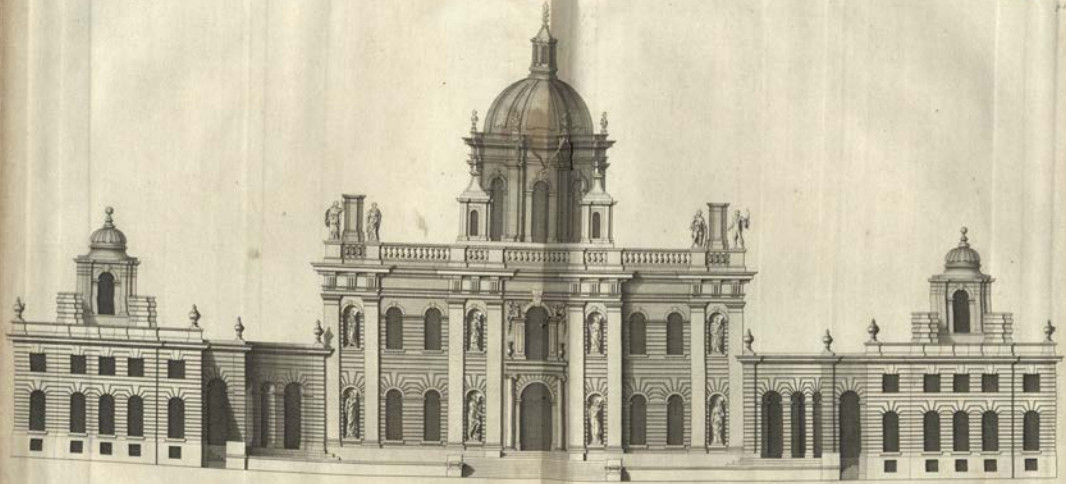


The Plan of the principall floor of Castle Howard.

Plan du principal Etage du Chateau D'Howard.

The Elevation of the General Front of Castle Howard in Yorkshire the Seat of the R. Honourable the Earl of Carlisle to whom this Plate is most humbly Inscribed. Designed by S.r J. Vanbrugh K.t

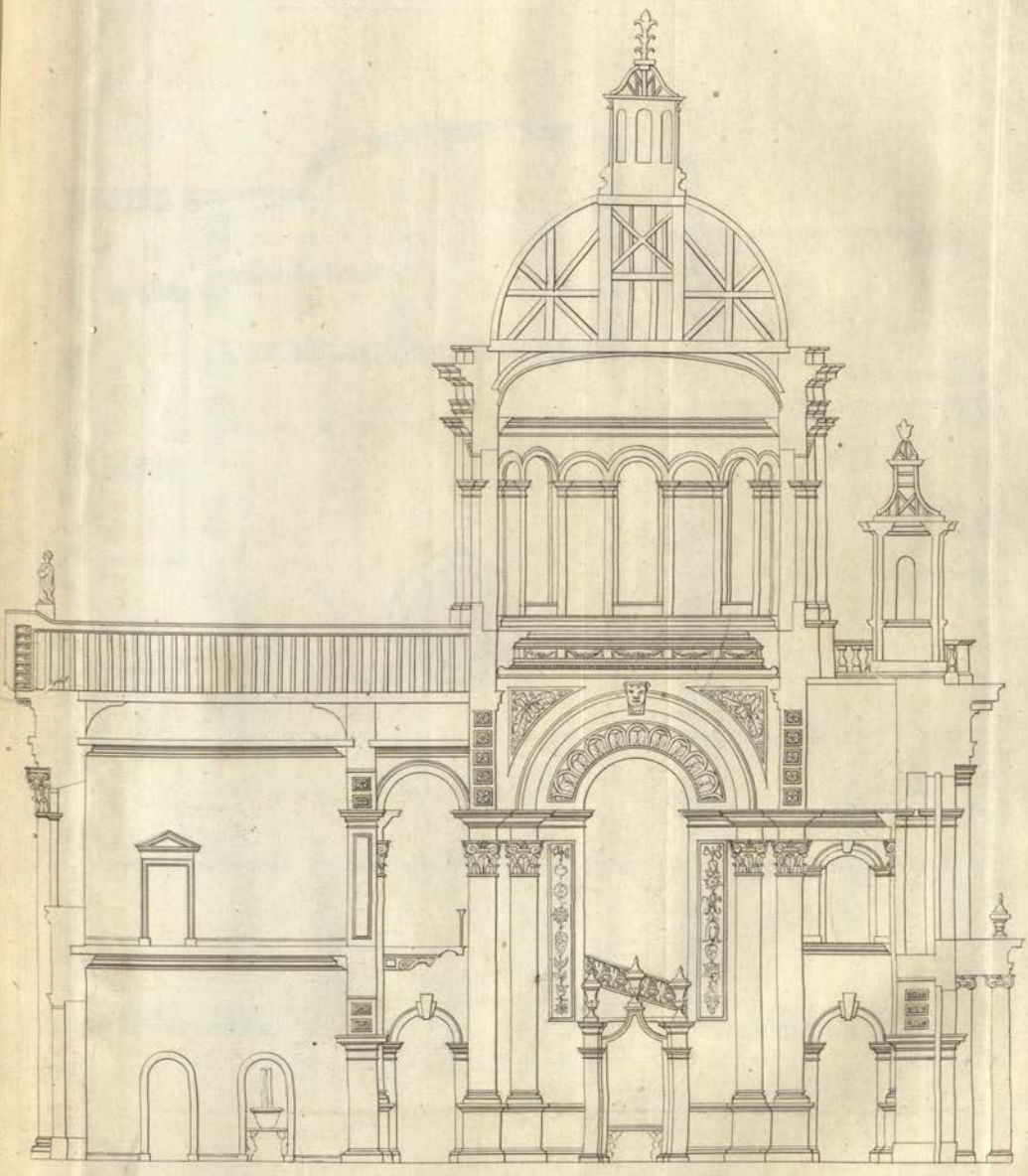
Elevation general du Chateau D'Howard dans la Comté de York.



The Front to the Court of Castle Howard [illegible] by Sr I. Vanbrugh Kt.

Elevation du Chateau D'Howard [illegible] de la Cour.

LIBRARY OF THE ROMAN BRANCH OF THE ROYAL ACADEMY

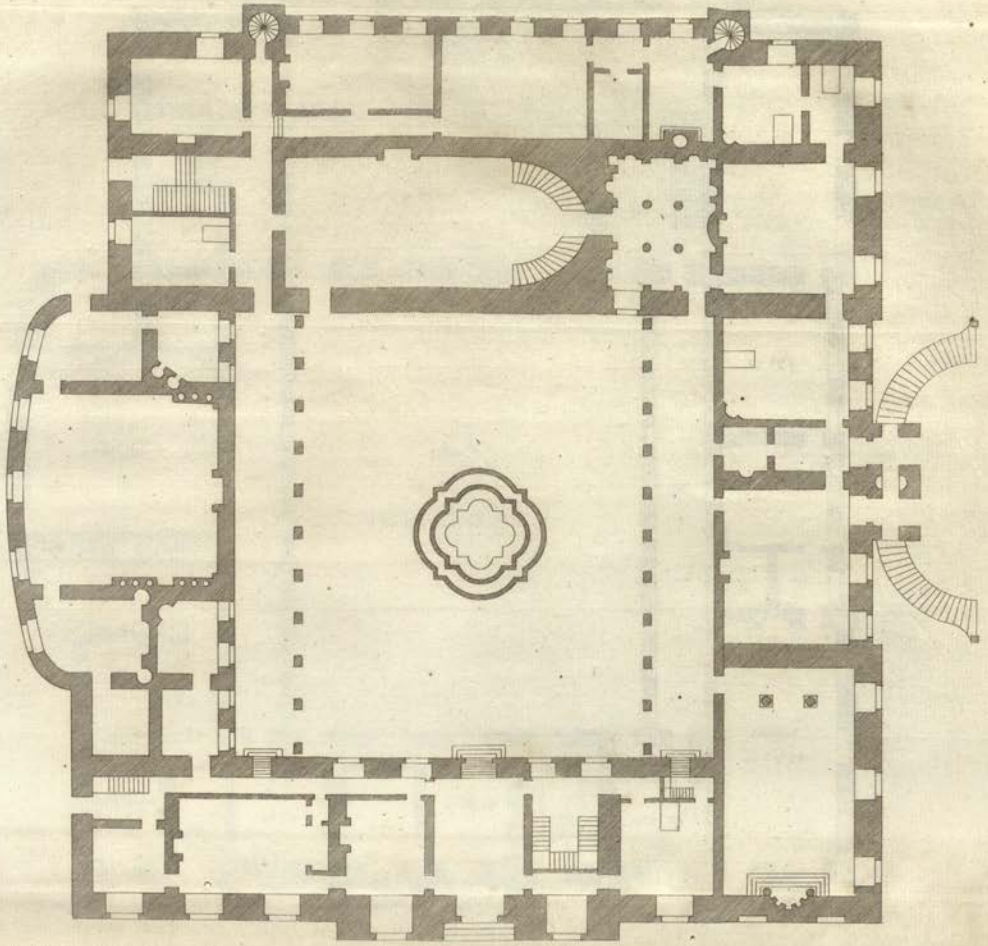


40 Feet ——— Extends 89

The Section of Castle Howard.

Profil du Chateau D'Howard.

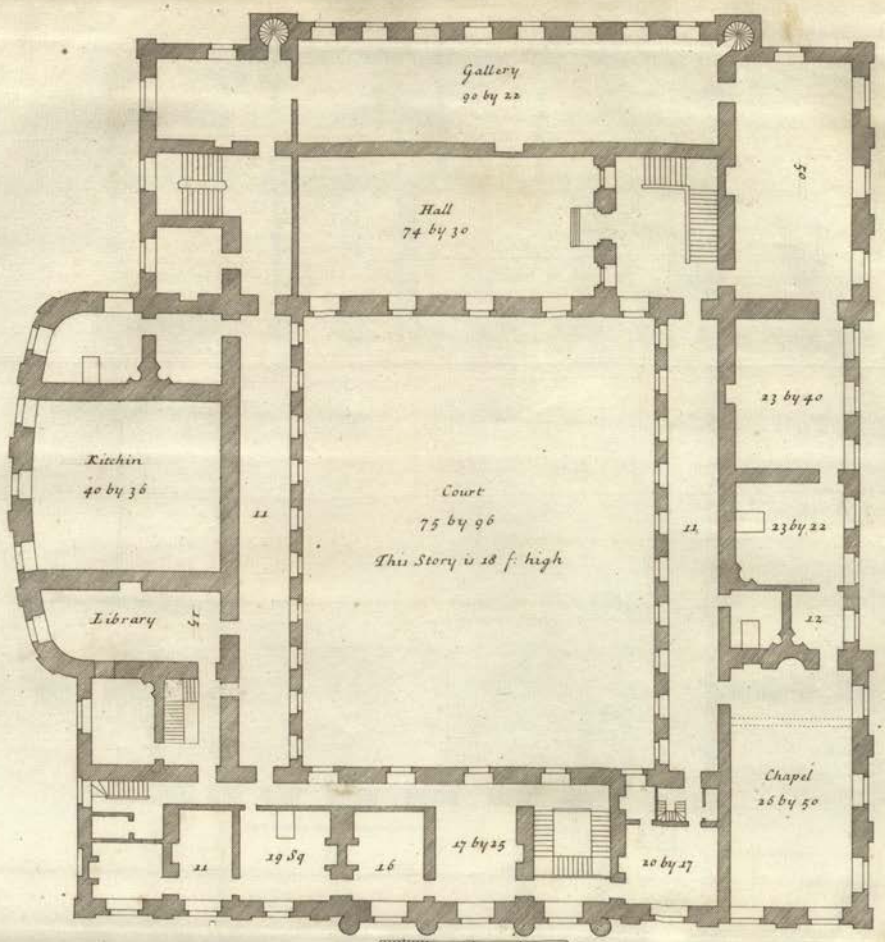
80896



The plan of y^e first Story of Chatsworth

a Scale of 40 feet

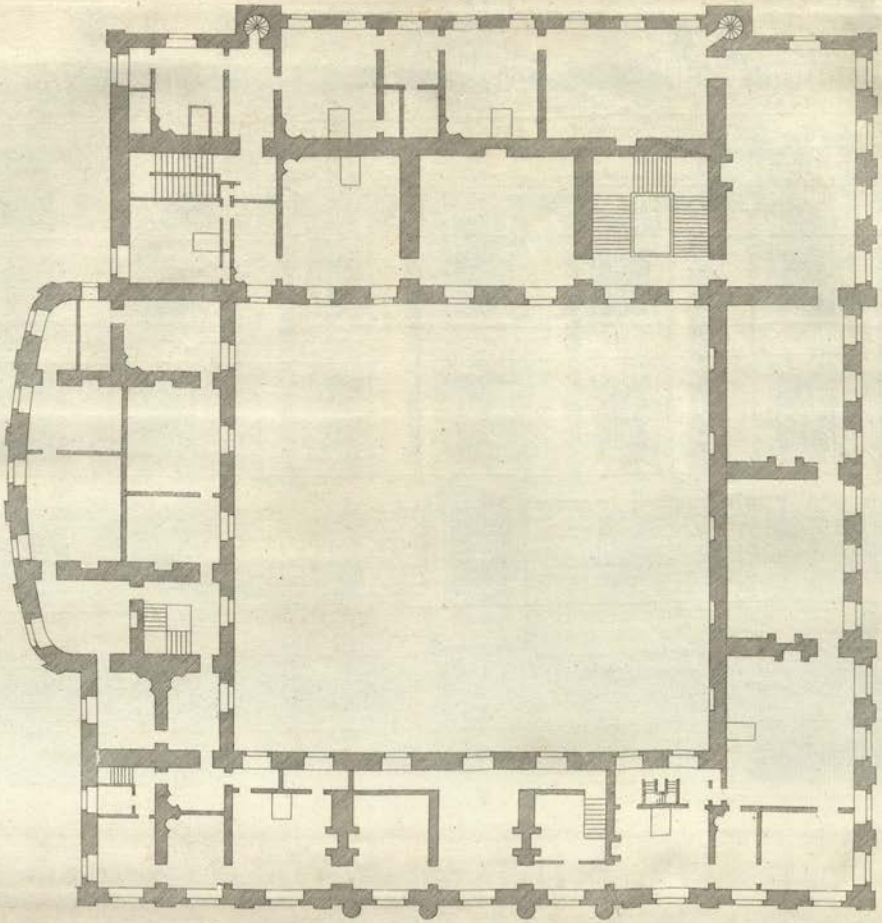
Plan du premier Etage



The Plan of the Second Story of Chatsworth.

Plan du Second Estage de Chatsworth.

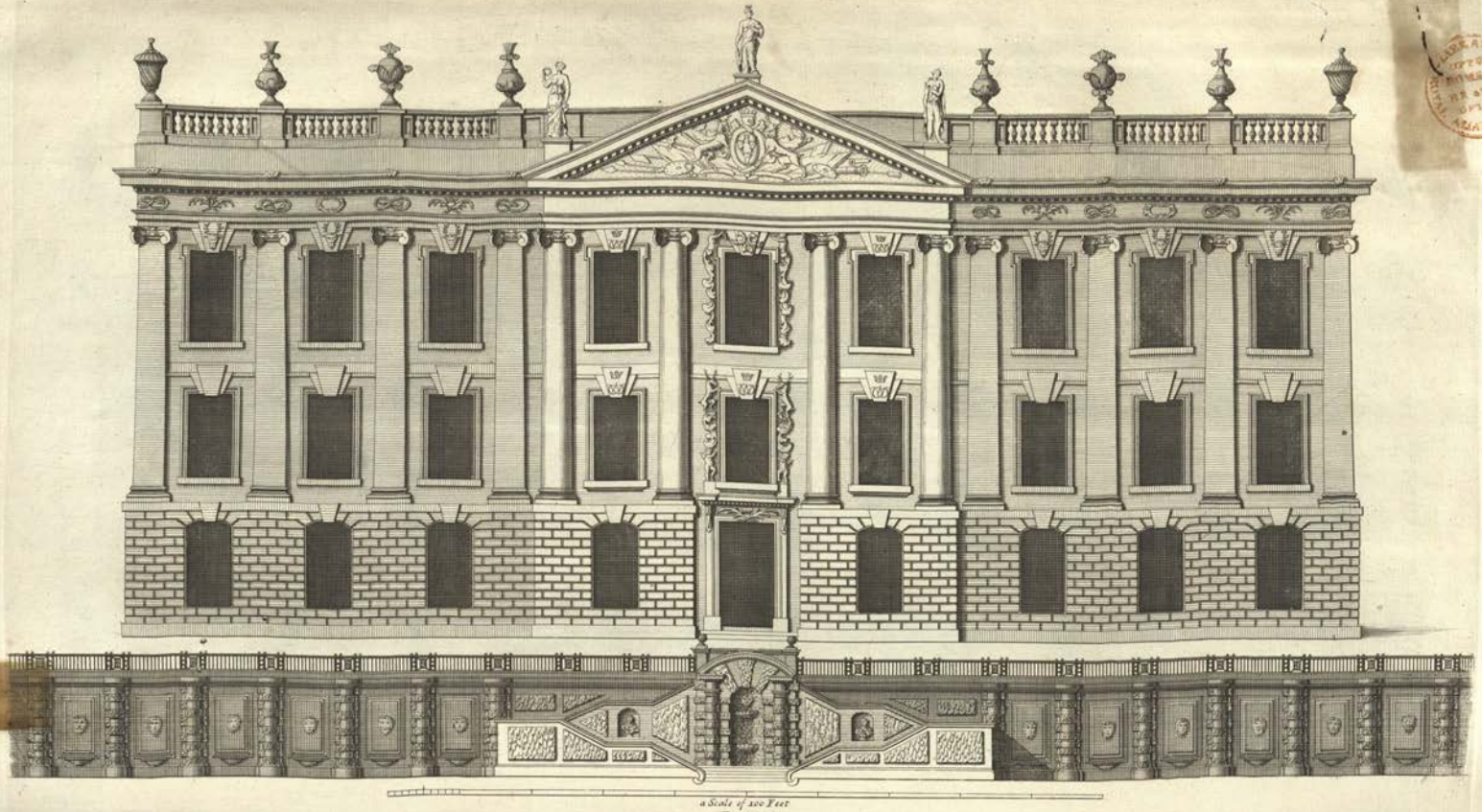
TAYLOR LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



The plan of ye third Story of Chatsworth

a Scale of 40 feet

plan du troisième Etage

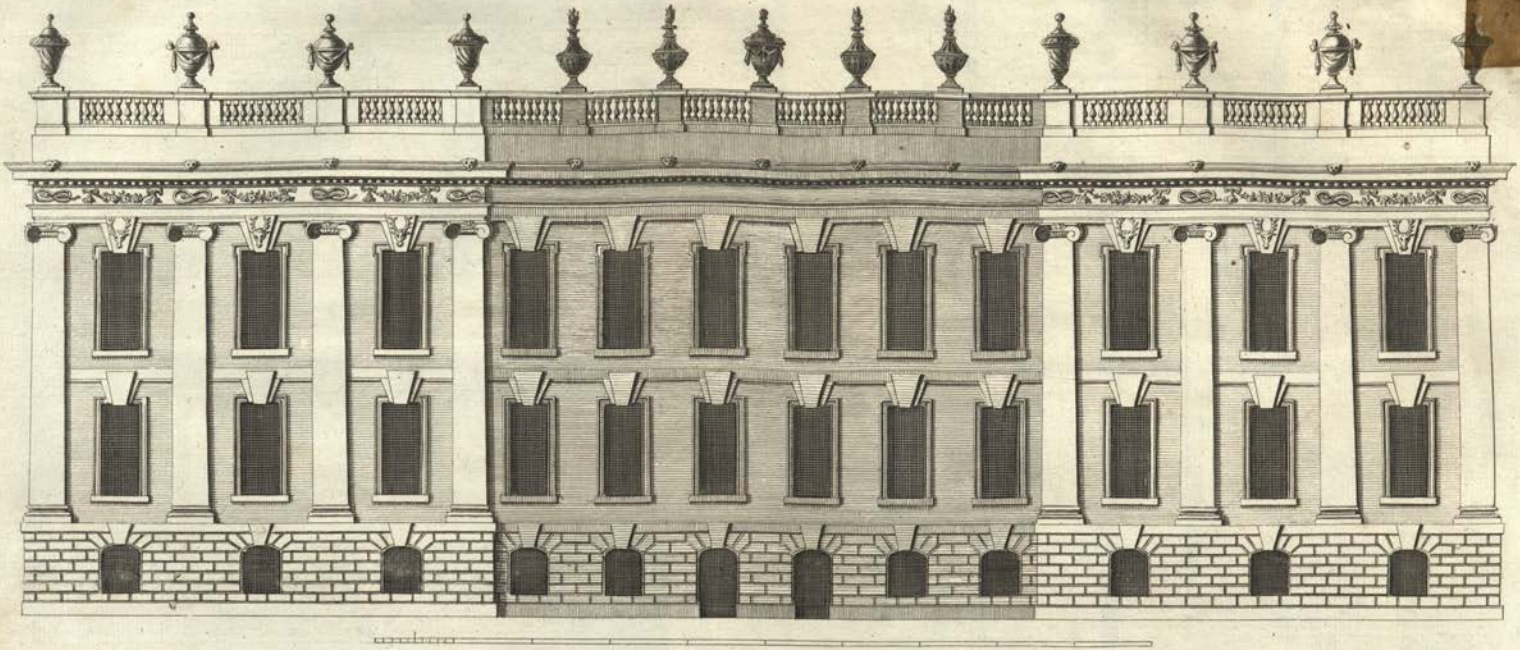


a Scale of 200 Feet
Extends 171.

The West Prospect of CHATSWORTH *in* DARBYSHIRE, *the Seat of his grace the* Duke *of* DEVONSHIRE, *&c* Lord Steward *of his* MAJESTYS *Houshold and* Knight *of the most Noble Order of the* Garter. *To whom this Plate is most humbly Inscrib'd.*

Elevation Occidental du Chateau *de* CHATSWORTH *dans la* Comté *de* DERBIE. *Inventé pr.* Mr Talman.

Ex Authographo D.I.Thornell.



a Scale of 100 Feet
Extends 190 f^t.

The South front of Chatsworth.

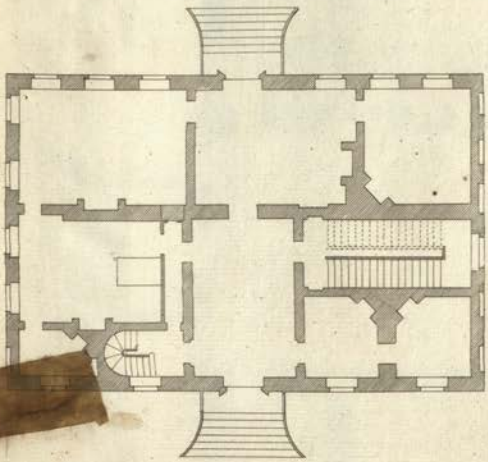
Elevation Meridional de Chatsworth.

Ca: Campbell Delin:

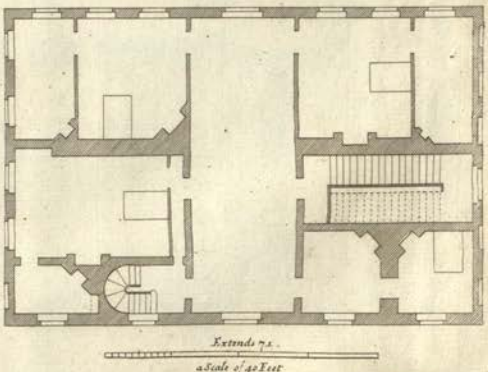
LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

The Prospect to the Gardens of the Honble IAMES IOHNSTON *Esqr his House at* TWITTENHAM *in the County of* MIDLESEX . 1710 .

Elevation Du coté Du Jardin De La Maison *Du Monsieur Monsr* IOHNSTON *a* TWITTENHAM *Dans La Comté De* MIDLESEX .



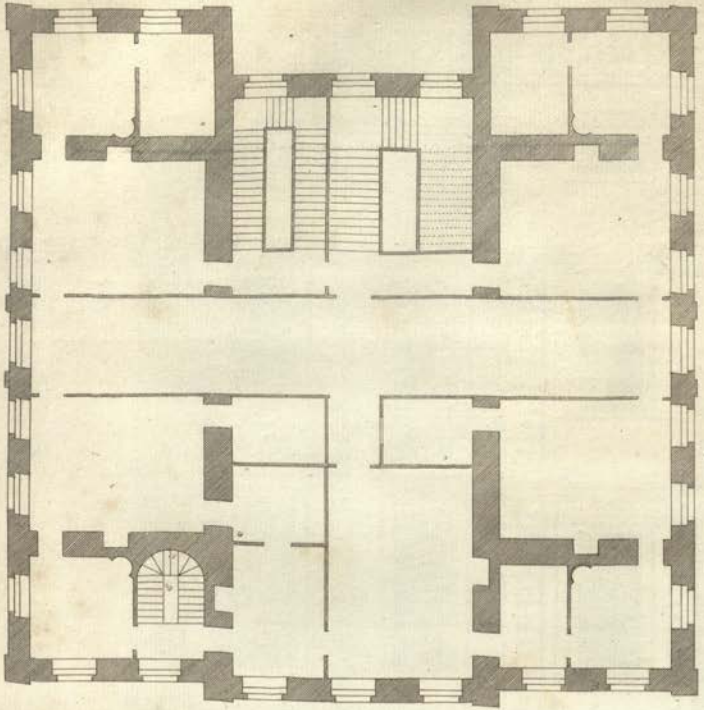
The Plan of the first Floor .
Plan de La premiere Estage .



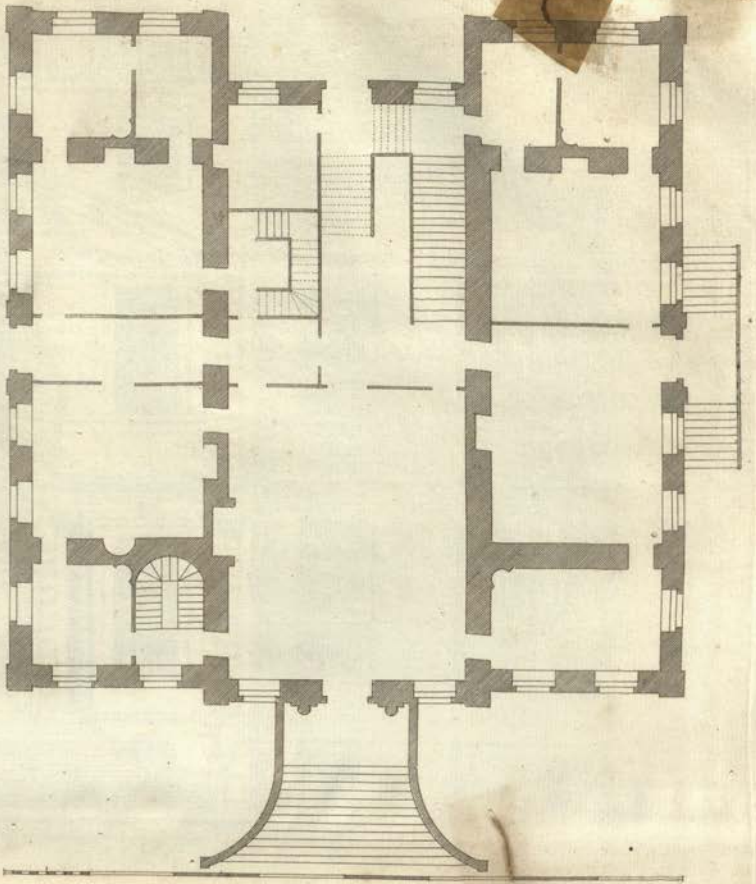
The Plan of the Chamber Floor .
Plan de La Seconde Estage .

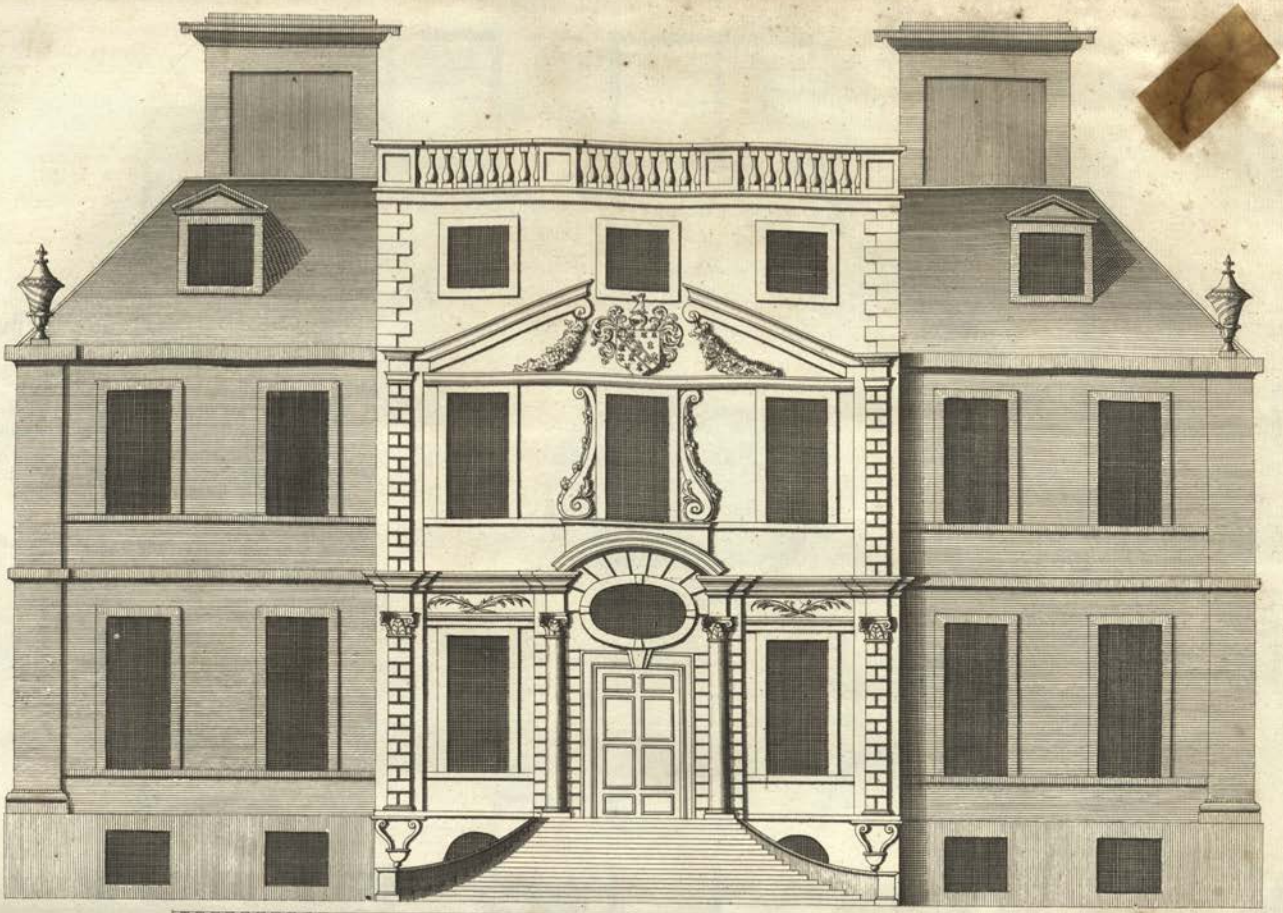
Ca Campbel Delin:

The plan of y^e Chamber floor
plan du Second Etage



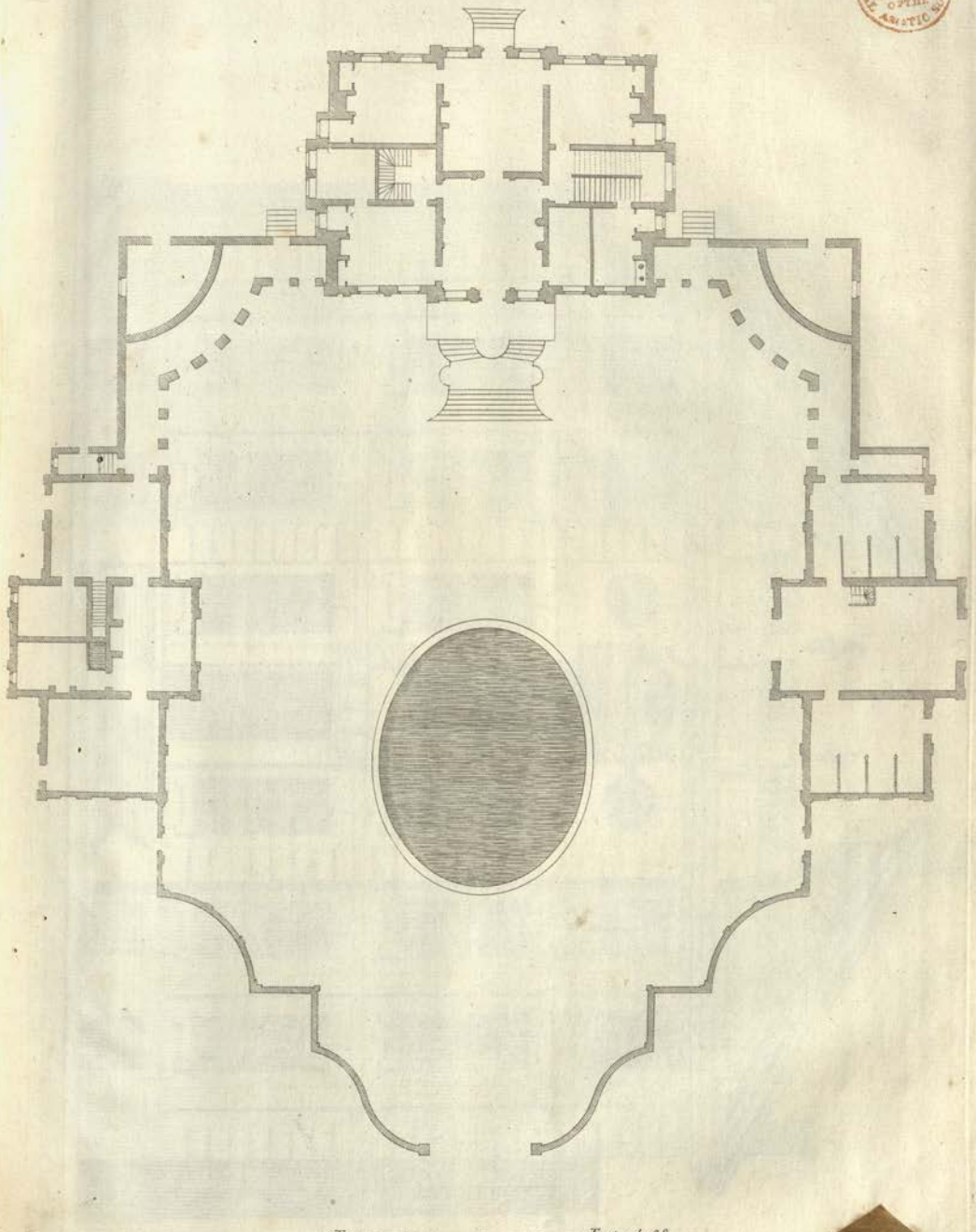
The plan of the principall Story of Sr Walter Yonge Bar^t his House in Devonshire
Plan du premier Etage





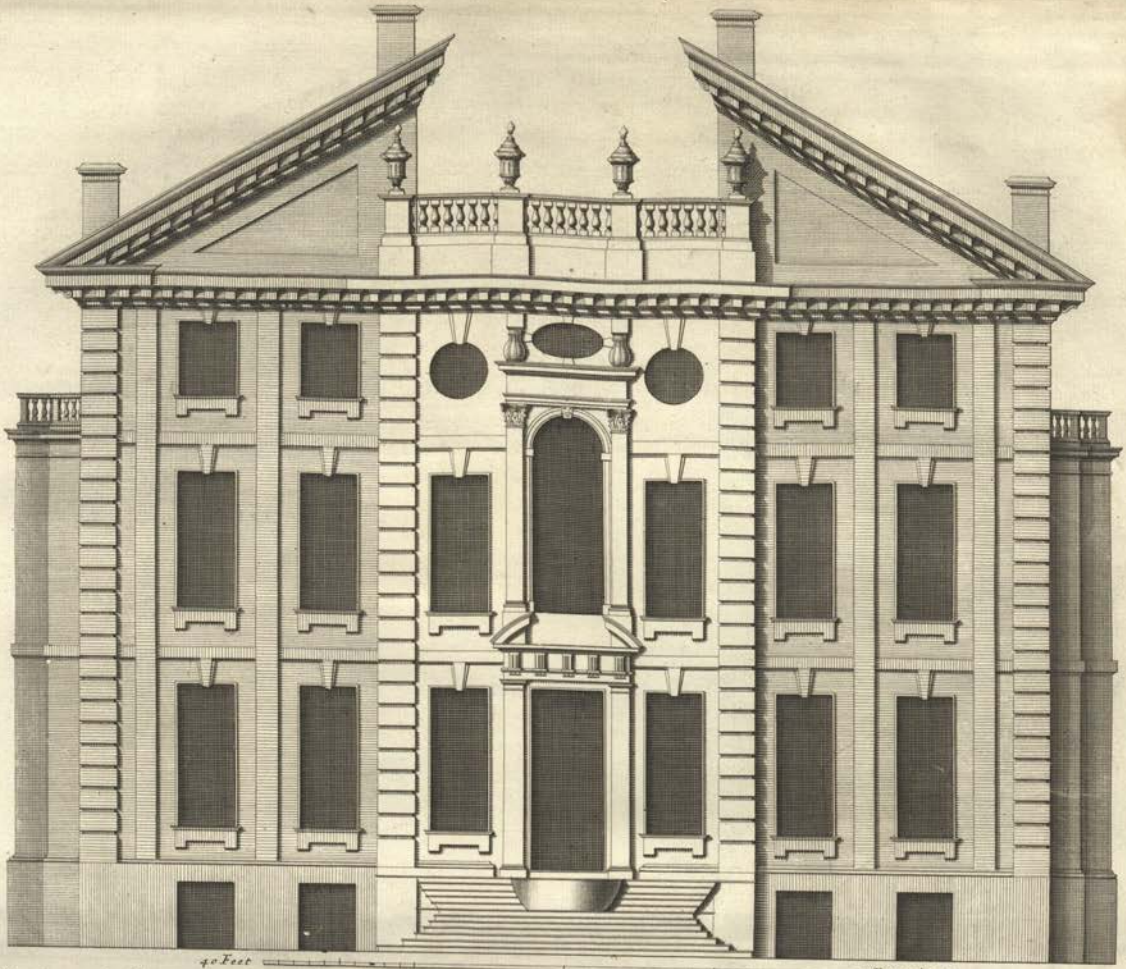
The Elevation of Sr Walter Yonge Bart his house in Devonshire To whom ye plate is most humbly inscrib'd
Elevation de La Maison du Mr Yonge Chevalier Bart dans La Comte de Devon.

ASIATIC SOCIETY OF BENGAL BRANCH OF THE ROYAL ASIATIC SOCIETY



Plan of Ronhampton houſe

Plan de la Maiſon de Ronhampton

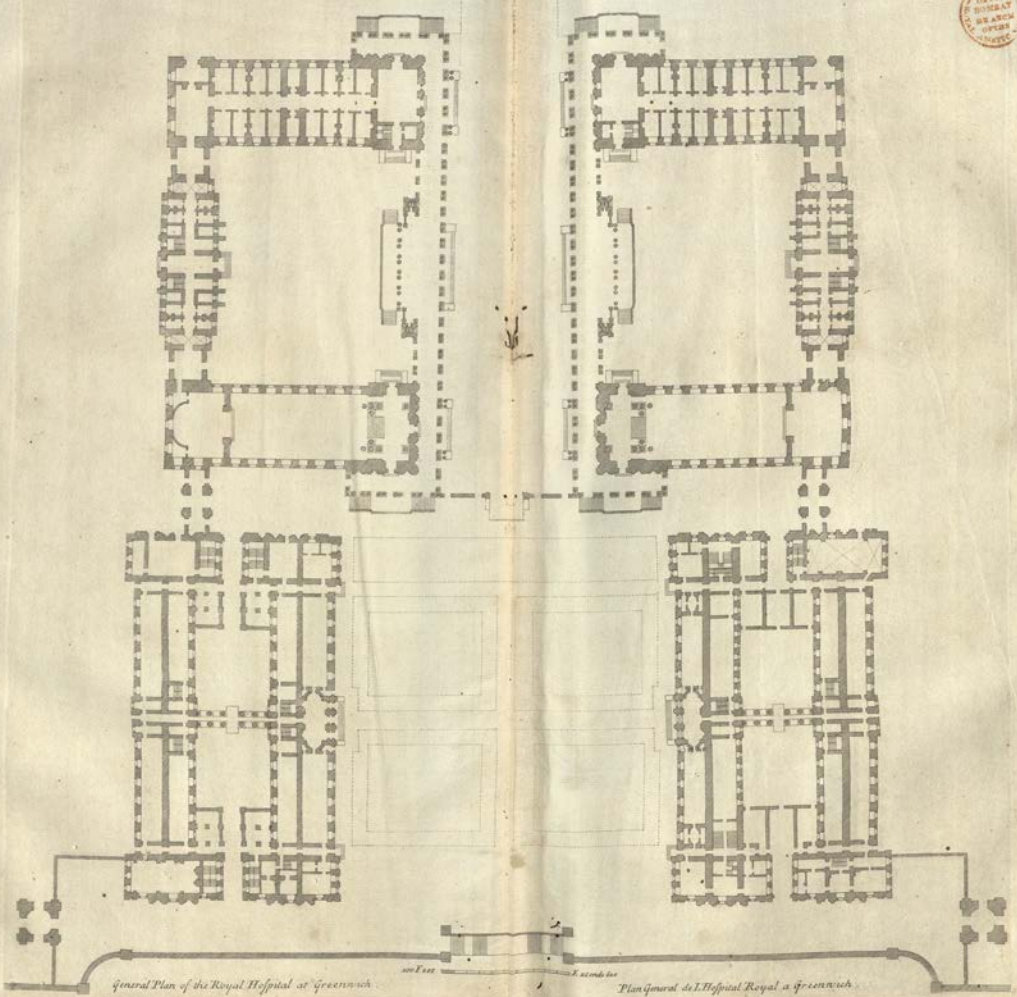


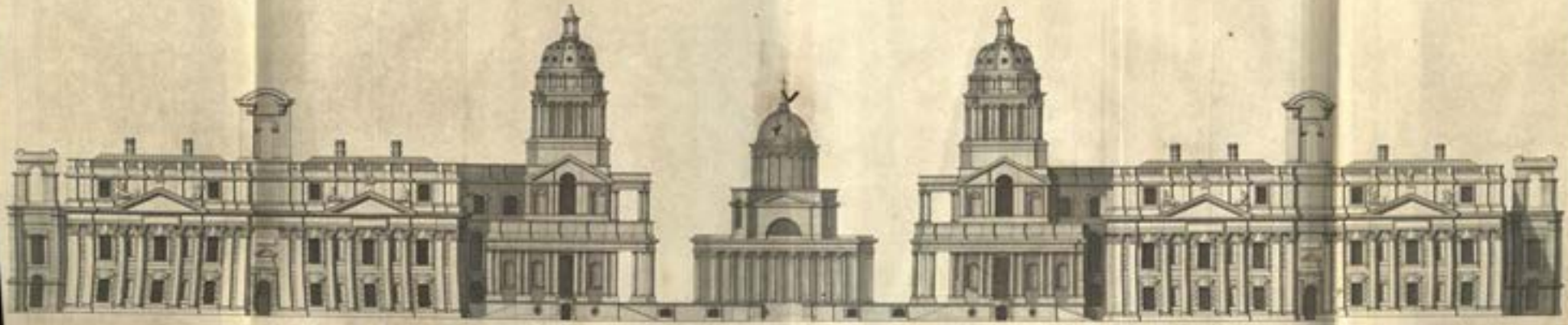
40 Feet — Extends 74

The Elevation of Ronhampton house in Surrey the Seat of Thomas Cary Esqr. To whom this Plate is most humbly Inscribed. Invented by Thomas Archer Esqr. 1712

Ca: Campbell Delin:

Elevation de la Maison de Ronhampton dans la Comté de Surrey.


General Plan of the Royal Hospital at Greenwich
Plan general de l'Hospital Royal a Greenwich



Scale of one Foot ——— Extends 670

The General Front of the Royal Hospital at Greenwich is most humbly Dyscribed to the Honble Mathew Palmer Esqr Governor of the Hospital and Admiral of his Majesty's Fleet &c.

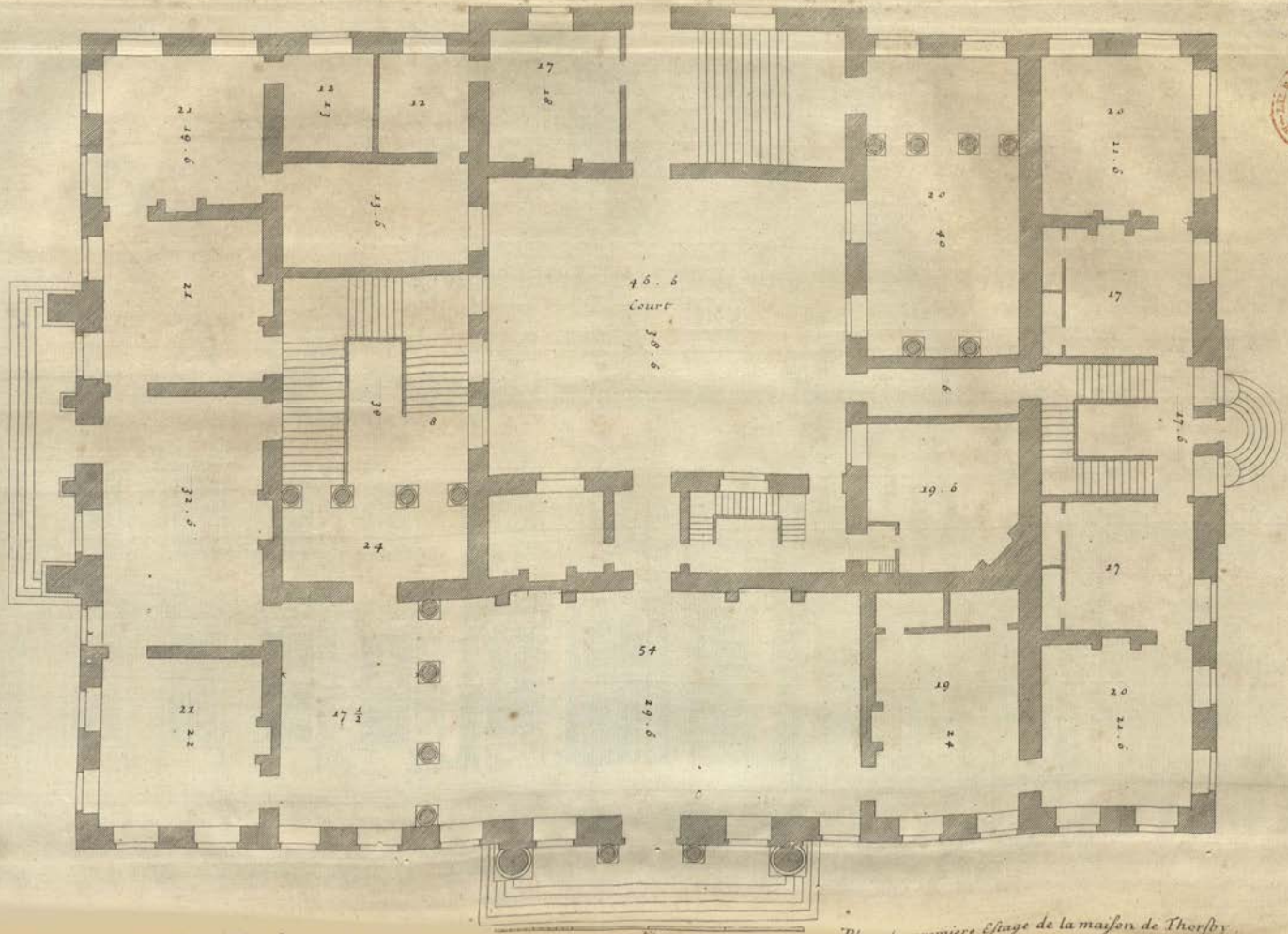
Elevation General de L'Hospital Royal a Greenwich

Campbell Delin.

The Elevation of one of the double Pavilions of the Royal Hospital at Greenwich in the Barrow
is most humble dedicated to his Royal Highness the Prince of Wales &c.

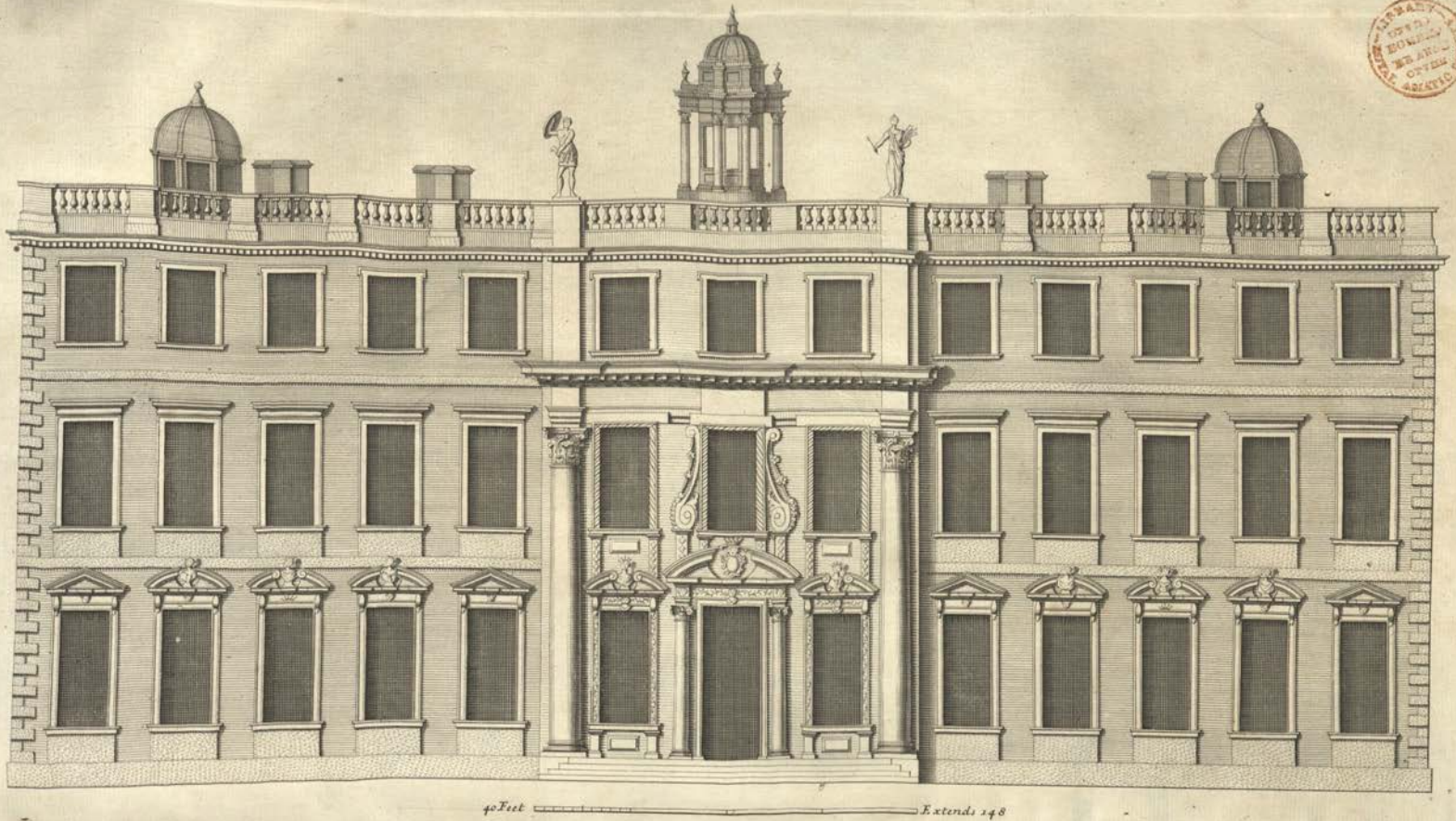
[illegible]

[illegible]



Plan of Thorsby house

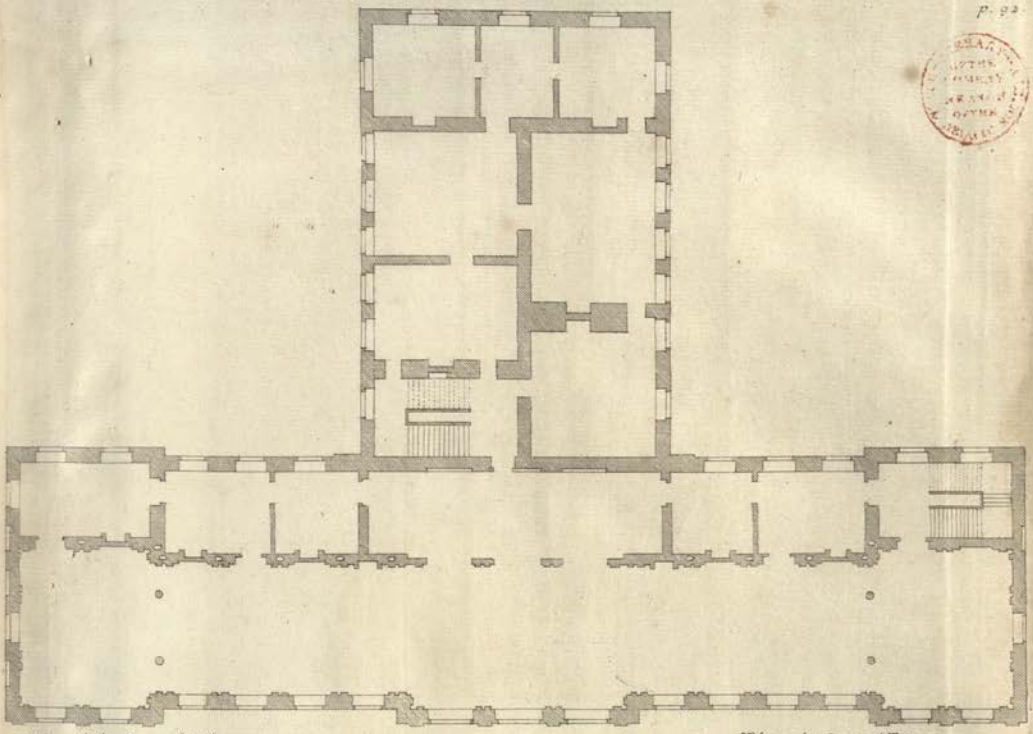
Plan du premiere Estage de la maison de Thorsby



The Elevation of Thorsby house in the County of Nottingham the Seat of the R.t Hon.ble the Marquiß of Dorchester to whom this plate is most humbly Inscribed

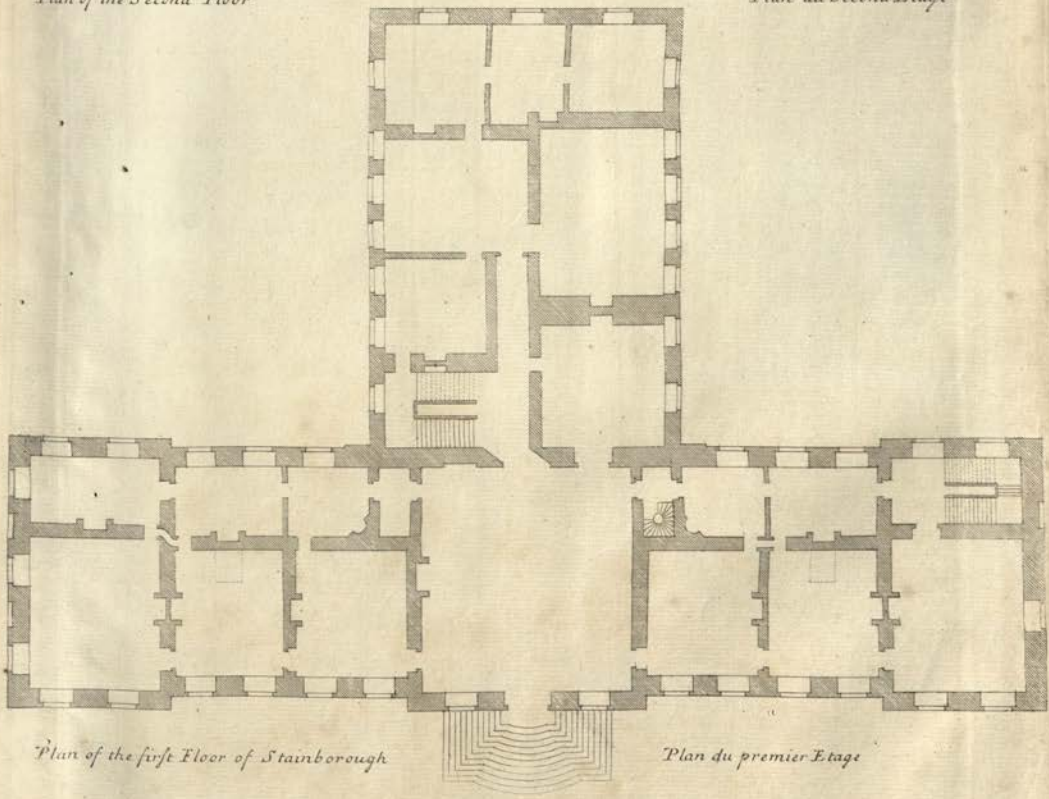
Elevation de la Maison de Thorsby dans la Comté de Nottingham.

Ca. Campbell Delin.



Plan of the Second Floor

Plan du Second Etage



Plan of the first Floor of Stainborough

Plan du premier Etage

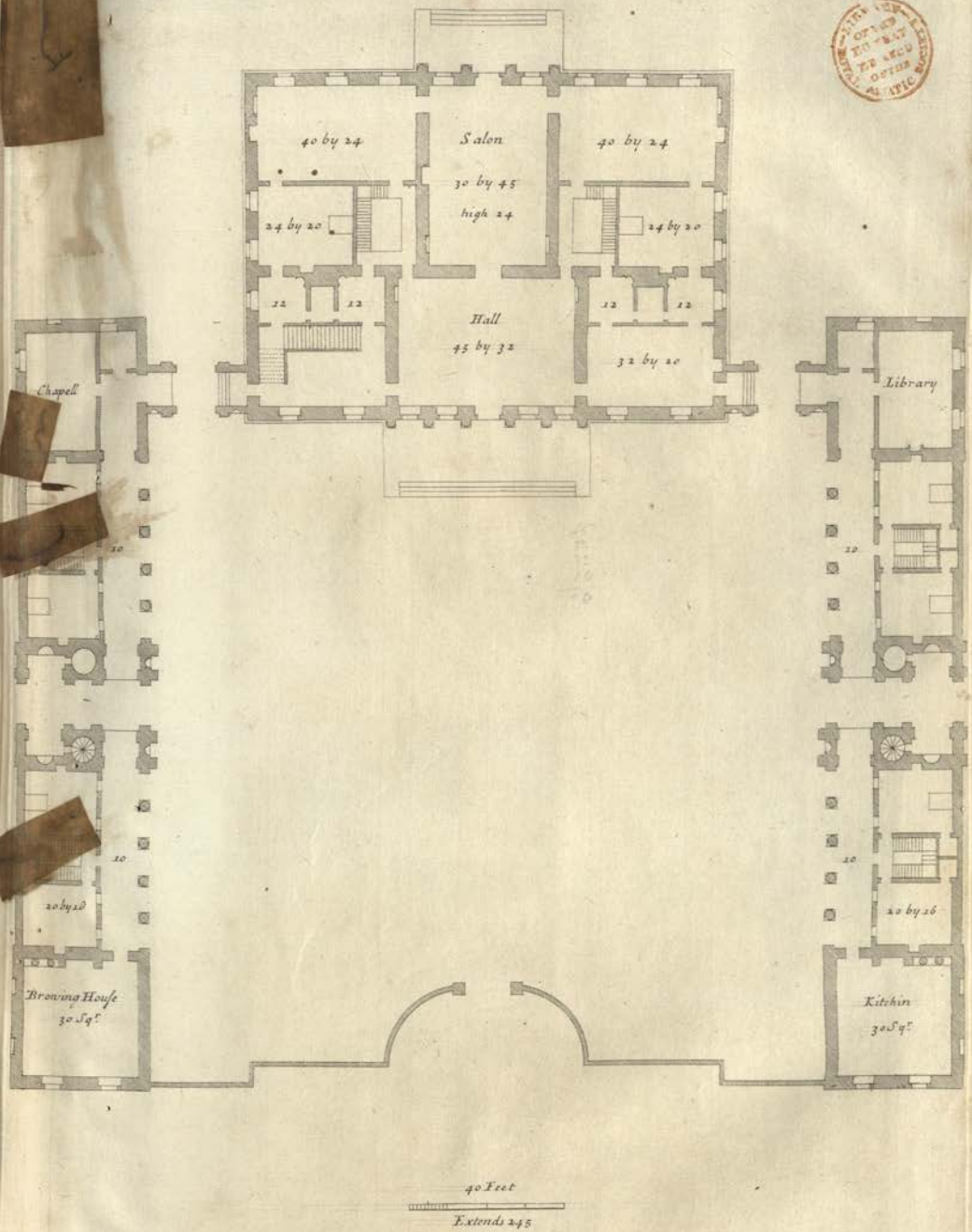
40 Feet — Extends 180

40 Feet ——— Extends 180

The Elevation of Stainborough in Yorkshire the Seat of the R.t Hon.ble The Earl of Strafford &c: Knight of the most Noble Order of the Garter to whom this Plate is most humbly Inscribed.

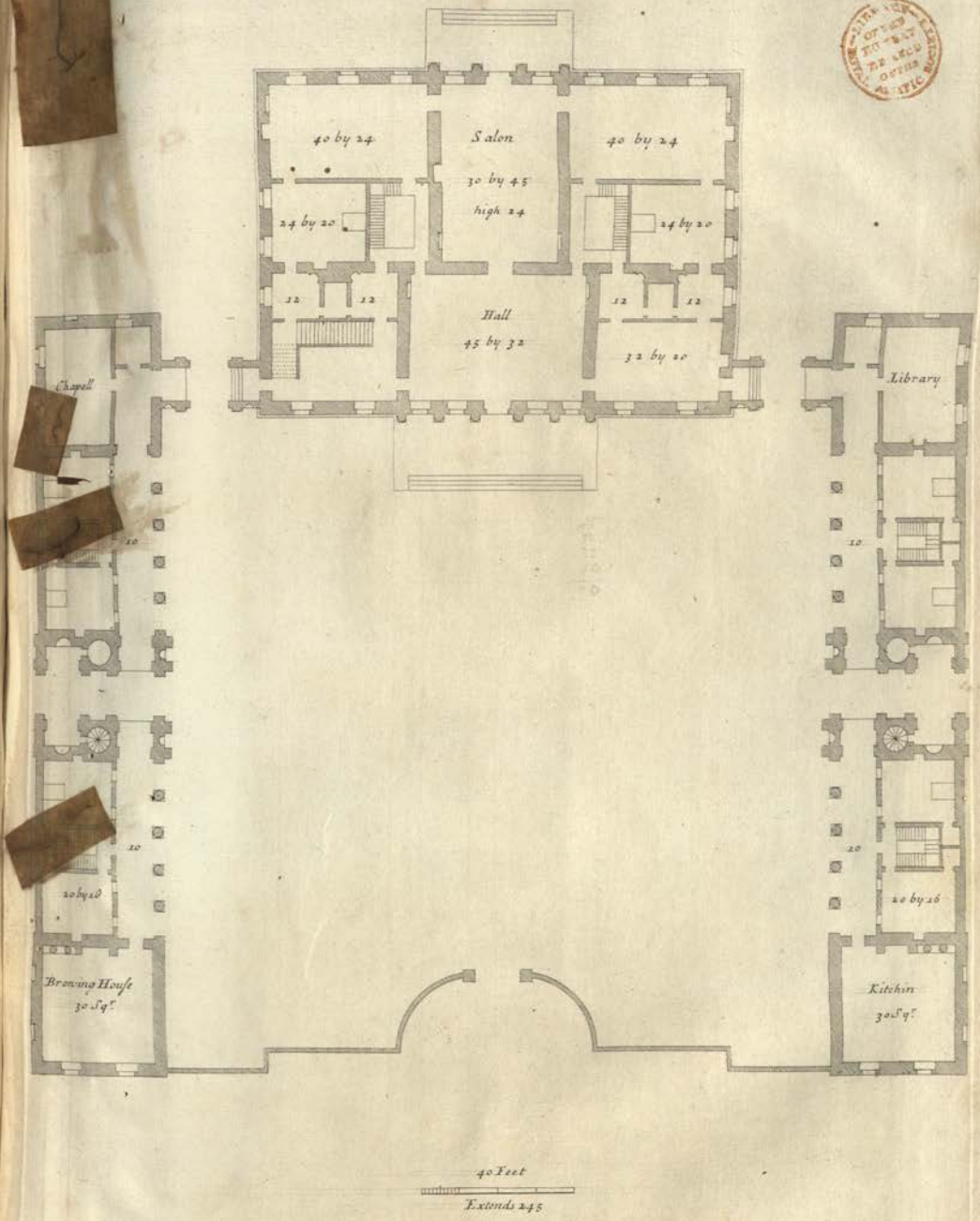
Elevation du Chateau de Stainborough dans la Comté de York.

Ca. Campbell Delin:



General Plan of a new Design for the Lord Perceval.

Plan d'un Nouveau Dessein pour My Lord Perceval.



General Plan of a new Design for the Lord Perceval.

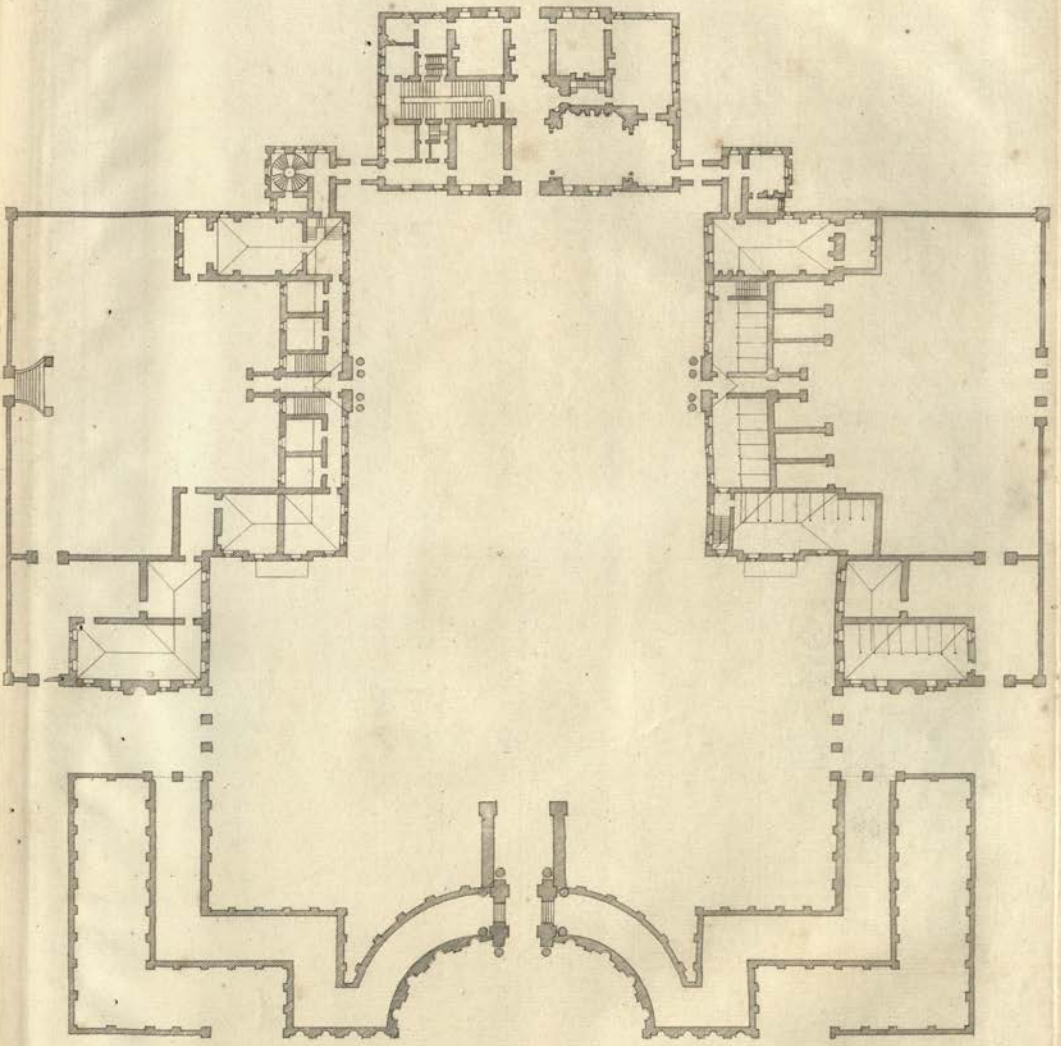
Plan d'un Nouveau Dessein pour My Lord Perceval.

a Scale of 40 Feet ——— Extends 149

This New Design of my Invention is most humbly Inscribd to the Rt. Hon.ble the Lord Perceval &c.

Elevation d'un Nouveau Dessein de mon Invention Dedie a Mylord Perceval &c.

Co. Campbell Esq.r Architect



100 Feet ——— Extends 370

Plan of the Lord Leimpster's house.

Plan de la Maison du my Lord Leimpster.

60 Feet — Extends 320

The Elevation of the Rt. Honourable the Lord Leimpster's house in Northamptonshire to whom this Plate is most humbly Inscribed.

Elevation de la Maison du my Lord Leimpster dans la Comté de Northampton.

Mr. Hawksmoor Inv.

Ca. Campbell Delin.

VITRUVIUS BRITANNICUS,

or

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In II VOLUMES

VOL. II. *by Colen Campbell Esq.r*

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ou

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EN DEUX TOMES.

TOME II. *Par le Sieur Campbell.*

CUM PRIVILEGIO REGIS.

Sold by the Author over against Douglas Coffee-house *in* St. Martins-lane, *John Nicholson in* Little Britain, *Andrew Bell at the* Cross-Keys *in* Cornhil, *W. Taylor in* Pater-Noster-Row, *Henry Clements in* St. Pauls Church-yard, *And Jos. Smith in* Exeter-Change. LONDON MDCCXVII.

J. Sturt sculp.

AN EXPLANATION Of all the PLATES in the Second Volume.

White-hall, *as Design'd by* Inigo Jones, *from p.* 2, *to p.* 19. *inclusive.*

AFTER much Labour and Expence I have at last procured these excellent Designs of *Inigo Jones*, for *White-hall*, from that ingenious Gentleman *William Emmet* of *Bromley*, in the County of *Kent*, Esq; from whose Original Drawings the following 5 Plates are publish'd, whereby he has made a most valuable Present to the Sons of Art. In the First is the General Plan of the *Piano Nobile*, which contains 6 Courts; that next the Park is an exact Square of 245 Foot of each Side are two Squares of 250 by 125, being 2 Squares. The Middle Court next the River is 125 by 85, being a Diagonal; and the two Side-Courts this Way are 10 proportioned, that the Length and Breadth are as 5 to 3. So that here is a variety of excellent Proportions, and all the Apartments are disposed either for State or Conveniency, those to the River being most proper for the Summer Season, and those to the Park for Winter, having the *South-West* Sun. I have omitted the Ground Plan, which may be easily collected from this and the general Section. The second Plate is the Front to the Park, which is the *Banqueting-House*, with a Chapel corresponding to it: In the [illegible] is a noble Entry after the manner of a double Triumphal Arch: the Angles are terminated with two lofty Towers of an elegant Composition, and two *Cupolas* crown the Building. Our Architect has dress'd the Front with the *Ionick* and *Corinthian* Orders: In the third is the Front to the *Thames*, the Orders are *Dorick* and *Ionick*, as most proper for this Situation, with great Variety of the *Venetian* Windows; the Towers are the same as in the first and in the other Fronts. In the fourth is the Front to *Charing-Cross*, with a noble *Dorick* Arcade; the Superior Order is *Ionick*, and all the Ornaments are beautiful, graceful and significant; the Front to *Westminster* being the same is here omitted. In the fifth Plate is the general Section which discovers the three principal Courts, the great Piazzas, and height of the different Stories.

Covent-Garden, *p.* 20, 21, *and* 22.

I Have made one single and one double Plate of this noble Square, which for the Grandure of Design, is certainly the first in *Europe*. In the first Plate is the general Plan of the Piazza, the Plan, Section and *West* Front of that elegant Church, the only Piece the Moderns have yet produced, that can admit of a just Comparison with the Works of Antiquity, where a Majestick Simplicity commands the Approbation of the Judicious. In the double Plate are two Elevations of the great Piazza *Westwards*, and of the Church to the *East*; the Aspect is *Antes*, the Order is *Tuscan*, *Tetrastile Areostile*: The *Rustick* Arcade round the Square is of an excellent Composition, the Arches are 10 Foot wide and 20 high, the Piers are 4 Foot in Front, which is two Fifths of the Arch, and 8 at the Angles; above the Arcade is one grand Story and an Attick, the Windows are dress'd with a regular Entablature, in Width are equal to the Piers and two Diameters in height, the Attick Windows are under the Square. It were to be wished our Artificers would observe this just Proportion in Piers and Widows, which would prevent the Lanthorn Way of Building so much in Practice of late Years.

The Royal-Exchange, *p.* 23, 24, *and* 25.

THIS Structure was raised soon after the Fire of *London*, in the Year 1666, and however inferior to those Pieces of *Inigo Jones*, yet may very justly claim a Place in this Collection, being the most Considerable of this Kind in *Europe*; I have made one single and one double Plate: In the first is the Plan containing 205 Foot by 180; the second is the principal Front to *Cornhill*; in the Middle is a Piece of the *Corinthian* Order, with a very bold Arch, and two small ones of each Side; from this riseth a lofty Tower composed of 3 Orders. The *Rustick* Arcade in this Building is generally condemned by the Criticks, for having Piers but one fourth of the Arch, which renders it weak.

Bow *Steeple*, *p.* 26.

I Have brought the Plans, Section and Elevation of this Tower into one Plate, and of this Kind 'tis esteemed one of the best in the Kingdom.

A Design for a Church of my Invention, *p.* 27.

THE Aspect of this Church is, *Prostile*, *Hexastile*, *Eustile*, which by *Vitruvius*, *Palladio*, and the general Content of the most judicious Architects, both Ancient and Modern, is esteem'd the most beautiful and useful Disposition, being a Medium between the *Pycnostile* and *Areostile*, the first being too close and the last too open. The Order is *Ionick*, and in one Plate I have given 4 Designs: In the first is the Plan, where the Cella is 54 by 74, which is a Diagonal Proportion, the Side Walls are 6 Foot thick, and with 3 more for the 2 Columns amounts to 9 Foot, which is one Sixth of 54, and the whole Width being 72, the two Walls make one Fourth of the same. The second Design is the Side of the Church, where I have abstained from any Ornaments between the Columns, which would only serve to enflame the Expence and clog the Building. In those admirable Pieces of Antiquity, we find none of the trifling, licentious, and insignificant Ornaments, so much affected by some of our Moderns. The Ancients placed their chief Beauties in the justness of the Intercolumniations, the precise Proporti-

A on

ons of the Orders and the greatneſs of Parts; nor have we one Precedent either from the *Greeks* or *Romans*, that they practiſed two Orders, one over another in the ſame Temple in the Outſide, even in the moſt conſiderable, much leſs to divide it into little Parts; and whereas the Ancients were contented with one continued Pediment from the Portico to the Paſſico, we have now no leſs than three in one Side where the Ancients never admitted any. This Practice muſt be imputed either to an entire Ignorance of Antiquity, or a Vanity to expoſe their abſurd Novelties, ſo contrary to thoſe excellent Precepts in *Vitruvius*, and ſo repugnant to thoſe admirable Remains the Ancients have left us. The third Deſign is the Front, where I have alſo abſtained from any unneceſſary Ornaments, the Door is dreſs'd after the beſt Models of Antiquity. The fourth is the Section, which ſhews the Elevation of the Inſide and manner of the Vaulting; the whole Height is 54, equal to the Width, and that being divided into 4 Parts, one of them determines the height of the Vault, and the 3 other Parts are given to the perpendicular Wall. In the *Eaſt* End I have made a *Venetian* Window, which will ſufficiently illuminate the whole Church; here I have practiced an *Ionick* Pilaſtrade with Niches, and over them enriched Compartments.

York *Stairs*, *p.* 28.

THIS Gate was erected by the firſt Duke of *Buckingham*, when Lord High Admiral of *England*, *Anno* 1626, by *Inigo Jones*.

Cobham *Hall in* Kent, *p.* 29, 30.

WAS the Seat of the Dukes of *Lenox* and *Richmond*, now of the Lady *Theodoſia Blyth* and *John Blyth* Eſq; 'Tis a large ancient Fabrick, and has one Front by *Inigo Jones*, with a *Corinthian* Pilaſtrade, and an Attick of the higheſt Proportion and Baluſtrade; the great Hall is two Stories high.

Cholmondeley *Hall in* Cheſhire, *p.* 31, 32, 33 *and* 34.

IS the Seat of the Earl of *Cholmondeley*, of which I have made 4 Plates; the firſt is the general Plan of the firſt Story, being a large Quadrangle open to the *North*: The ſecond is the *North* Front dreſs'd with a *Corinthian* Pilaſtrade, and a proper Baluſtrade: The third is the *South* Front with the ſame Ornaments; and the laſt is the *Weſt* Front with ſix ½ Columns. The whole Fabrick was rebuilt and finiſhed in a ſumptuous manner in the Year 1715: Here are fine Gardens, and all is agreeable to the Magnificence of the noble Patron.

Eaton *Hall in* Cheſhire, *p.* 35 *and* 36.

THE Seat of Sir *Richard Groſvenor* Bart. in two Plates; the firſt contains the general Plan of the Offices and principal Story, which is very Handſom and Commodious; in the Plan one may obſerve a great Regard to State and Conveniency, the Size of the Rooms being judiciouſly varied, and generally the Rules of Proportion are maintained in all the Apartments: In the ſecond Plate is the Front of the Houſe and Offices, the Corners are dreſs'd with Ruſticks of a good Taſt, and the Fabrick is crown'd with a *Cupola*.

Belton *in* Licolnſhire, *p.* 37, 38.

THIS is the Seat of Sir *John Brownlow* Bart. in 2 Plates; the firſt contains the Plans of the two principal Stories, where are many very good Apartments, noble and convenient: The ſecond is the Front in which the Windows are handſomly dreſs'd with Architrave, Friſe and Cornice, and the whole Compoſition is regular; here are curious Gardens, a large Park, and many other Improvements, But above all the polite Literature, the great Civility, and uncommon Generoſity of the Patron deſerves to be tranſmitted to Poſterity.

High-Meadow *in* Glouceſterſhire, *p.* 39, 40.

THE Seat of *Thomas Gage*, Eſq; in two Plates; the firſt contains the Plans of the two principal Floors: The ſecond is the Front which has a noble Entry, the Windows are well dreſs'd, but the Piers are too narrow, and in the Wings the large Space from the Window to the Corner has a good Effect.

A New Deſign for Tho. Jenkyns, Eſq; *p.* 41, 42.

I Have inſcribed this ſmall Eſſay of my Invention to this ingenious Gentleman, whoſe Knowledge in the moſt polite Learning is equal to his extream Modeſty, in endeavouring to conceal what ſo many do falſly aſſume, and his particular Atachment to Architecture muſt draw a deep Reſpect from all that profeſs any Love or Eſteem for that uſeful and noble Art. In the firſt Plate is the Plan of the firſt Story, extending 120 Foot, here is the double and ſingle Cube, the Hall being 27 by 54; here is 18 by 27, which is the *Seſqui altera*, and 21 by 27, the *Seſqui tertia*, and you paſs gradually from the larger to the leſſer. Right againſt the Entry I have placed the great Pair of Stairs, which is free and ſpacious, and leads up to the principal Story which is the ſame with the firſt, excepting that the Salon which is over the Hall, is 27 Foot high and has two Degrees of Windows; the two pair of Back Stairs go from the Foundation to the Top, and will ſerve all the Apartments: In the ſecond Plate is the Front with a Ruſtick Baſement and two Orders of Pilaſters in the Theatrical, which admits of more Gayety than is proper either for the Temple or Palatial Stile.

Boddington *Place in* Surrey, *p.* 43, 44, 45.

IS the ancient Seat of Sir *Nicholas Carew* Bart. of which I have made 3 Plates; the firſt contains the Plans of the two principal Floors, where is a very noble Hall, in Height two Stories, and many large and ſpacious Apartments: In the ſecond is the *Weſt* Front dreſs'd with a Compoſite Pilaſtrade and other Ornaments: The third Plate is the Garden Front, and tho' more plain yet has a good Effect by reaſon of the large Solids between the Windows. The Houſe ſtands in a large Park, the Gardens are very curious and artful, the Orangery is eſteemed the beſt in the Kingdom; here is great Plenty of excellent Water, with Canals and Caſcades; and indeed every thing is truly worthy of ſo generous a Patron, who has ſpared no Coſt to rebuild and imbelliſh his Seat.

Mr. Hudſon's *Houſe at* Sunbury *in* Middleſex, *p.* 46.

I Have given the general Plan of the firſt Floor and Offices with the general Front in one Plate, the Apartments are handſom, the Furniture ſumptuous, and the Offices commodious; and tho' there is but little Ornament in the Outſide, the Materials being good and the Work well executed, it makes a fine Appearance: Here are fine Gardens with a charming Proſpect to the *Thames*; it was deſigned and conducted by Mr. *Fort*, *Anno* 1712.

Mr. Waller's *Houſe in* Beaconſfield, *p.* 47.

I Have alſo given the general Plan of the Offices and firſt Floor, with the general Front in one Plate; the Offices are joined to the Houſe, with a handſom Corridore of the *Corinthian* Order, deſigned by *Thomas Milner* Eſq; *Anno* 1712.

Mr. Rooth's *Houſe at* Epſom, *p.* 48, 49.

IN the firſt Plate you have the Plans of the firſt and ſecond Story, and in the ſecond is the Front, and tho'

tho' but of small Extent, yet is most conveniently laid out and well finished.

Melvin *House in* Scotland, *p.* 50.

THE Seat of the Earl of *Lewin*; in this Plate I have given the Plan of the principal Story and Front; here is a very good Salon with two noble Apartments, with two convenient Back Stairs; it was designed by the most experienc'd Architect of that Kingdom, Mr. *James Smith*, *Anno* 1692.

Mr. Campbell's *House at* Glasgow, *p.* 51.

Daniel Campbell of *Shawfield* Esq; has built this House after my Design, in *Glasgow*, the best situated and most regular City in *Scotland*: The principal Apartment is in the first Story, the Staircase is so placed in the Middle as to serve 4 good Apartments in the second Story; the Front is dress'd with Rustlicks of a large Proportion, and a *Dorick* Cornice and Balustrade; the Garrets receive Light from the Roof inwardly; the whole Building is of good Stone and well finished, *Anno* 1712.

A New Design for a Person of Quality in Somersetshire, *p.* 52, 53, 54, 55.

THE first Plate presents you with the general Plan of the Offices and principal Floor raised 10 Foot above the Court, which lands in a Portico, from thence to a noble Sale and Salon, and of each Side a grand Apartment: The second Plate is the principal Front adorned with a *Corinthian* Tetrastile and Pediment: The third is the Garden Front, and the last is one End with a fine *Venetian* Window, with several other Embellishments, all designed by the learned and ingenious Sir *John Vanbrugh*, 1716.

Maiden Bradley *in* Wiltshire, *p.* 56.

IS the Seat of Sir *Edward Seymour* Bart. In this Plate I have given the general Plans of the two principal Stories both of the Offices and best Apartments, with the Elevation of the Fronts; the Windows of the first are well dress'd with Pediments, and the second have Windows with Architrave, Frieze and Cornice only: It was begun by the late Sir *Edward*, and finished by the present in a handsom manner.

Hampton Court *in* [illegible], *p.* 57, 58.

IS the ancient Seat of [illegible] *Coningesby*, built by *Henry* IV. King of [illegible] when he was Duke of *Hereford*, above 300 Years past, which is the oldest Building in this Collection: His Lordship has lately repaired it with great Expence and Magnificence; here are 7 very noble Apartments richly furnished, with many convenient small ones; here are also fine Gardens, a large Park, a well stock'd Decoy, and all other Advantages both for Pleasure and Conveniency, and truly worthy of so noble and polite a Patron.

Shobden Court *in* Herefordshire, *p.* 59, 60.

THE Seat of Sir *James Bateman*, Bar. Lord Mayor of *London*, of which I have made two Plates; the first contains the Plan of the principal Floor, where is a lofty Hall, in height 2 Stories, and 4 good Apartments: The second is the Front with Rustick Corners and a Pediment: Sir *James* is now improving his Gardens and Plantations, with many other Embellishments, as lasting Monuments of his Magnificence.

Wilton, *from p.* 61 *to p.* 67, *inclusive.*

THIS is the ancient Seat of the Earls of *Pembroke* and *Montgomery*, begun in the Reign of *Henry* VIII. The great Quadrangle was finished in the Time of *Edward* VI. and the Porch was design'd by *Hans Holbin*. The Hall Side being burnt about 12 Years ago, was rebuilt by the present *Thomas* Earl of *Pembroke*, then Lord High Admiral of *England*, in a very noble and sumptuous Manner. The other Parts rebuilt by the first *Philip* Earl of *Pembroke*, who was Lord Chamberlain, being all designed by *Inigo Jones*, and finished by him in the Year 1640, are what I have here published, 1 double and 5 single Plates. In the first are the Plans of the two principal Floors, with the Garden Front 194 Foot long, which is justly esteemed one of the best Pieces of that great Architect: 'Tis universally acknowledged that the grand Apartment is one of the noblest Architecture has yet produced, particularly the Sale and Salon, whole Sections I give in the following Plates. In the first you have the Section of the Sale, long 60 Foot, high 30, and in Breadth the same; in one end of the Room is the celebrated Family Picture by *Vandyke*, 20 Foot long and 12 high, containing 13 Figures as big as the Life, which rather appear as so many real Persons than the Production of Art, and all the other Pictures in the Section are of the same incomparable Hand; in the second Plate is first the Section of the same Room towards the great geometrical Stair-Case, the first of this kind in the Kingdom, with a rich and magnificent Door-Case; in this Plate is also the Section of the Salon, which is a Cube of 30 Foot: In both these Rooms, and in most of the other Apartments, are Marble Chimney Pieces of the most exquisite Work and most elegant Composition I have seen in the Kingdom, all carved in *Italy* and brought over by the first *Philip* Earl of *Pembroke*, with many curious Statues, *Basso Relievo's*, and other things of Marble, and Pictures of the most famous Masters. The third is the Loggio in the Bowling-Green, with an *Ionick* Arcade; the Pilasters are most beautifully rusticated, and the Design is enriched with Niches and Statues: In this Plate also is the Grotto, the Front being curiously carved without, and all Marble within, having black Pilars of the *Ionick* Order, with Capitels of white Marble and 4 fine *Basso Relievo's* from *Florence*. In the same Plate is 1 Side of a Rustick *Ionick* Door in the Garden whereof there are 2 fronting each other two ways. The fourth is the Stables disposed in a very handsome Manner. The fifth is a Rustick Gate, which may serve for a Model to direct our Workmen on the like Occasion; the Columns frosted on each side this Gate are on the Stable-Bridge. There remains so much to be said of this charming Place, that to give a true Account of it would require an entire Volume of a much more artful Pen; but I hope this will be accepted of by the candid Reader as sufficient from me till I publish my Third Volume in Perspective, where I intend a more ample Description.

Longleate, *in* Wiltshire, *p.* 68, 69.

THE Seat of the Right Honourable the Lord Viscount *Weymouth*, founded by Sir *John Thynne*, the great Restorer of that ancient and honourable Family, in the Reign of *Edward* the Sixth, and of this Date, is esteemed to be the most regular Building in the Kingdom, being above 160 Years ago. In one double Plate I have given first the Plans of the two principal Floors, where is a noble Hall in Height two Stories, the Apartments are numerous, large and sumptuous: in the third Story, not here designed, is a spacious Gallery, and in the same Line a very curious Library, in all 220 Foot long, besides 4 handsome Apartments in the Gallery. In the Library is an excellent Collection of the best Authors of the most correct Editions, with many rare and valuable Manuscripts. The Front is of a large Extent, being 220 Foot long, and adorned with three Orders of Pilasters, the *Dorick*, *Ionick*, and *Corinthian*, with their proper Pedestals; the Proportions of each Order, their Intercolumnation and gradual Diminution is duely observed, and the Fabrick is

crowned

crowned with a handſome Baluſtrade, ſeveral Cupola's and Statues, erected by the late Lord; who alſo greatly adorned this Seat by the noble Gardens, Fountains, Canals, perpetual Caſcades, curious Plantations, and many other magnificent Monuments of his Grandeur.

Cliefden Houſe, *in* Buckinghamſhire, *p.* 70, 71, 72, 73, *and* 74.

THE Seat of the Right Honourable the Earl of *Orkney*, founded by the late Duke of *Buckingham*, but greatly improved and adorned by the preſent noble Patron, who after the dangerous Fatigues of thirty Campaigns, (*forſan & hæc olim meminiſſe juvabit,*) with immortal Honour to himſelf and Country, has now the Pleaſure of this delightful Retreat, when the Buſineſs of his King and Country does not call for his Service. I have made one ſingle and two double Plates; in the firſt is the general Plan of the Offices and firſt Story, the Apartments are noble, richly furniſhed, and commodious. Here is one of the moſt conſiderable Terraſſes in the Kingdom, being 24 Foot above the Parterre, and is as high as the Level of *Windſor* Caſtle, and is 433 Foot long, adorned with a curious Baluſtrade of *Portland* Stone; under the great Court in Front are arched Corridores that communicate from one ſide of the Offices to the other: a thing of great Uſe and Conveniency: Here is alſo a curious Grotto, with a great Number of large and ſpacious Vaults, and many other ſubterraneous Conveniencies. The ſecond and third Stories contain many fine Apartments magnificently furniſhed. The ſecond Plate is the chief Front to the North, having the Offices joined to the Houſe by Corridores of the *Ionick* Order, deſigned by Mr. *Archer*. The third Plate is the South Front with the fore-named Terraſs, which affords one of the moſt beautiful Proſpects in the Kingdom.

Hopeton-houſe, *in* Scotland, *p.* 75, 76, *and* 77.

IS the Seat of the Right Honourable the Earl of *Hopeton*. The Deſigns were given by Sir *William Bruce*, who was juſtly eſteem'd the beſt Architect of his time in that Kingdom; it was begun about the Year 1698, and finiſhed four Years after. I have made one ſingle and one double Plate; the firſt contains a general Plan of the Offices and firſt Story, where is a Portico, Hall, and 4 very handſome Apartments; in the middle is a Geometrical Octagon Stair-Caſe, which leads up to the ſecond Story, and over the Hall is a noble Salon and the ſame Number of Apartments as below, and all well finiſhed and ſumptuouſly furniſhed. The ſecond Plate gives the general Front of the Houſe and Offices, the whole being executed in very good Stone; the Windows are well-proportion'd and handſomely dreſt, the Façade is ruſticated in the *French* Manner, and finiſhed with Rail and Baluſtrade, Statues, Vaſes, and a Stone Cupola over the great Stair-Caſe.

Lowther Houſe, *in* Weſtmorland, *p.* 78, 79, *and* 80.

THE Seat of the Right Honourable the Lord Viſcount *Lonſdale*, in 1 ſingle and 1 double Plate. The firſt is the general Plan of the Offices and principal Story extending 337 Foot; here are ſtately Apartments, Coridores, large Galleries, a noble Library and Chapel. In the ſecond Plate you have the general Front, in Height three Stories: the Windows of the middle Story are dreſt with Pediments in a very handſome manner; the Fabrick is finiſhed with a Baluſtrade, Figures and Vaſes, and a large Pediment at each End, which has a good Effect: Here are fine Gardens, a noble Park, and many other uſeful and magnificent Improvements, anſwerable to the Grandeur of ſo noble and generous a Patron.

Braman Park, *in* Yorkſhire, *p.* 81 *and* 82.

THE Seat of the Right Honourable the Lord *Bingley*. In one double Plate is firſt the general Plan of the Principal Story extending 240 Foot, including the Pavilions. The flooping Terraſs leads up to the grand Floor, where is a noble Hall an exact Cube of 30 Foot, moſt artfully decorated, and all the Apartments are ſpacious and convenient; above is an Attuk Story for the Family, and two Stair-Caſes that are very well illuminated by raiſing the inward Walls above the Leads. The Front is of an elegant tho' plain Manner, with a regular Cornice and Baluſtrade; the Pavilions are joined to the Houſe with two *Tuſcan* Colonades. Here are curious Gardens laid out with great Judgment, and all the other additional Improvements were happily finiſhed by the noble Patron, *Anno* 1710.

A new Deſign inſcribed to Mr. Walpole. *p.* 83 *and* 84.

IN this Deſign of my Invention, I have endeavoured to introduce the *Temple* Beauties in a private Building. The Plan of the principal Houſe is a Square of 100 Foot. In the Ground Story, which is 20 Foot high, the Hall under the Salon is divided with 4 Columns both to ſupport the Floor and Proportion the Room: The Plan deſcribed here is that above, to which you aſcend by a double Stair-caſe without, which leads into a noble Salon, being a Cube of 40 Foot; here are four Apartments, and over them is the Bed-Chamber Floor: The Offices are joined to the Houſe by 2 Galleries; the Towers are 40 Foot each, and the Galleries 60 Foot, ſo that the whole Extent is 300, the Houſe making one third. In the Front you have a large Ruſtick Baſement, which ſupports an Octaſtyle of the Compoſite Order, where a lofty Pediment covers the entire Fabrick: The Towers are ſet at a convenient Diſtance, and are dreſt with a *Tuſcan* Arch and Attick; in one you have the Chapel, *&c.* and in the other a Library, *&c.* What is moſt remarkable in this Deſign is, that it has the Appearance of a large and magnificent Structure, when in Effect it is of a moderate Bigneſs, being no more than a Square of 100 Foot.

Chevening Houſe *in* Kent, *p.* 85.

THIS was the Seat of the Right Honourable the late Earl of *Suſſex*, now of the Right Honourable *James Stanhope*, Eſq; principal Secretary of State. In this Plate I have given the Plans of the 2 Principal Stories, where the Apartments are very good and the Rooms large and well-proportion'd; the Windows in the Front are regular and dreſt with a proper Architrave Friſe and Cornice; over the ſecond Story are Attick Windows, and a regular Entablature crowns the whole Building, and is ſaid to be deſigned by *Inigo Jones*.

A new Deſign inſcribed to Mr. Secretary Stanhope. *p.* 86.

IN this Eſſay of my Invention I have given the two principal Plans; in the firſt is a Cube of 30 Foot, with a large Apartment on each ſide, in which is a Variety both of Size and Proportions; in the middle is a handſome Stair-Caſe, with Light from above, and behind it a Garden-Room; in the ſecond Plan are 4 Apartments and a convenient Library; on each ſide is a circular Pair of back Stairs, and above this is an Attick Story for the Family. The Front is richly dreſt with a large *Corinthian* Colonade of 12 Columns, and a leſſer Pilaſtrade of the ſame Order to diſtinguiſh the two Stories; at the two Angles are 2 ſmall 4 Columns which ſupport a *Mars* and *Pallas*, as *Palladio* has done in the Palace of *Vilmarana* at *Vicenſa*, whoſe Example I think a ſufficient Authority.

Sir

Sir Charles Hotham, *Bart. his Houſe at* Beverly *in* Yorkſhire, *p.* 87.

AT the Deſire of this worthy Gentleman I gave the following Deſign, who in Harveſt laſt laid the Foundation of it and finiſh'd the Vaults, and intends this Summer to cover in the Houſe with Lead. It being a Cube of 56 Foot, here are the Plans of the two Principal Stories. The firſt is 14, the ſecond is 13, and the third is 11 Foot high; the Proportions of each Room are all exactly figured in the Plate. In the Front the Windows of the firſt Story have Pediments, the next have Architrave Friſe and Cornice, and the third has Attick Windows, all regularly dreſt, and at proper Diſtance, an Obſervation never to be neglected: Here is alſo a handſome *Ionick* Porch; All the Ornaments are of *Roch Abby Stone*, being eſteemed the beſt in the Kingdom; the Fabrick is crowned with a regular Cornice and Baluſtrade: The Offices are joined to the Houſe by a Ruſtick Arch of each ſide, which, in my weak Opinion, has no ill Effect; and upon the whole I have endeavoured to render it worthy of ſo generous and honourable a Patron.

Cheſter-Lee-ſtreet *in the Biſhoprick of* Durham, *p.* 88.

THE Seat of *John Hedworth*, Eſq; for whom I made this Deſign. In this Plate you have the general Plan of the Principal Floor, extending 128 Foot, of which the main Houſe has 64 and 48 Foot deep; the other half is equally divided between the Offices of each Side: The Front is South, and the North Proſpect not being very favourable, is the Reaſon why I have made no Windows in that Side but to the two Stair-Caſes; the Windows in the firſt Story are without Pediments, the better to ſet off that of the Door-Caſe, but I have uſed them in the ſecond Story: There being ſufficient Space from the Windows to the Coines, I have dreſt them with large Ruſticks of different Lengths, as moſt proper to expreſs the true Office of thoſe Stones, which is to croſs-bind the Angles, and not as the *French* and ſome others have introduced them, of the ſame Extent in Place of Pilaſters. The Roof is flat with Cornice and Baluſtrade.

A new Deſign inſcribed to the Secretary Methuen, *p.* 89 *and* 90.

I Have made two Plates of this Deſign: In the firſt are the Plans of the two Principal Stories; the firſt is raiſed 6 Foot above the Court, where is a ſpacious Hall of 60 by 30 Foot, and in Height 21; but to preſerve a due Proportion, as I have often obſerved, 'tis ſubdivided by 4 Columns into three Parts, ſo as the middle becomes a Square: In this Story are 4 very good Apartments all exactly figured, and two Pair of winding Stairs. The great Pair of Stairs lead up to the *Piano Nobile*, where is a lofty and ſpacious Salon of the ſame Extent as the Hall below, but has 30 Foot in height, which makes two Cubes, here are 4 very handſome Apartments both for State and Conveniency, and the whole Extent of this Plan is 100 by 70 Foot. In the ſecond Plate you have the Front in the Theatrical Stile, with a Ruſtick Baſement ſupporting two and in the middle three Orders to give a ſufficient height to the Salon, over all the ſmall Rooms next the Back Stairs are Interſoles.

High Wittham *in* Somerſetſhire, *p.* 91, 92.

THE ancient Seat of Sir *William Windham*, Bart. in two Plates: Firſt the general Plan of the principal Floor where is a noble and ſpacious Hall, with many large and handſome Apartments, and when the whole Deſign is finiſhed, there will be abundance of State and Accommodation. In the ſecond Plate is the Front to the Gardens, with a Compoſite Hexaſtile, which makes a beautiful Portico, to the Court; the reſt of the Front is adorned with a Piaſtrade of the ſame Order, over which is an Attick and Cupola, and many other Decorations that ſufficiently expreſs the Magnificence of the generous Patron. *Anno* 1717.

Dyrham Houſe *in* Gloceſterſhire. *p.* 91, 93.

THE Seat of *William Blathwayt*, Eſq; Firſt I have given the general Plan of the principal Story, which is very large and convenient, with a Variety of very good Apartments. In the ſecond Plate is the Garden Front extending 130 Foot; the firſt Story is entirely ruſticated, and the Coines to the Cornice. In the ſecond Story the Windows are dreſt with alternate Pediments, over which are Attick Windows, which is finiſhed with a handſome Cornice and Baluſtrade, adorned with Trophies and Vaſes of an excellent Choice; and the learned Patron has ſpared no Expences in leaving ſuch laſting Monuments of his Liberality. The Deſign was given by the ingenious Mr. *Talmen*, *Anno* 1698.

Newbold-Hall *in* Warwickſhire, *p.* 94.

IS the Seat of Sir *Fullwar Skipwith*, Bart. In this Plate I have deſigned the Plans of the two principal Stories; in the firſt is a ſpacious Hall in Height two Stories, with many large and convenient Apartments; in the Front the Coines are ruſticated after the *French* manner, and finiſhed with a regular Cornice, Baluſtrade, and other proper Ornaments. *Anno* 1716.

Althrop *in* Northamptonſhire, *p.* 95, 96, 97.

THE Seat of the Right Honourable the Earl of *Sunderland*, of which I have made 1 ſingle and 1 double Plate. In the firſt are deſigned the Plans of the two principal Stories, where are great Variety of noble and ſpacious Apartments, extending 140 Foot in Front, and deep 180. Here is a very large Stair-Caſe, and in the ſecond Story a moſt magnificent Gallery 120 Foot long, richly adorned with many excellent original Pieces of the moſt celebrated Painters, particularly of *Vandyke*. Here is alſo a moſt curious and valuable Library, and the whole is finiſhed and adorned in a very ſumptuous Manner, anſwerable to the Magnificence of the noble Patron. In the ſecond Plate I have deſigned the principal Front, which is dreſt with two Orders of Pilaſters, the *Corinthian* and *Compoſite*, and which are continued round the whole Building; the ſecond Order is remarkable in having no Architrive or Friſe, but only a Cornice, over which is a Baluſtrade. It was built by the late Earl, in the Year 1688.

A new Deſign inſcribed to the Lord Cadogan, *p.* 98, 99, *and* 100.

OF this Eſſay of my Invention I have made 1 ſingle and 1 double Plate. In the firſt I have given the Plans of the two principal Stories, being 180 Foot in Front and 150 deep; the firſt Floor is raiſed above the Court by 4 Steps, which leads into a Hall 44 Foot ſquare and 24 Foot high, but divided as in my other Deſigns, with 4 Columns; here are 4 large Apartments, and over the ſmall Rooms are Interſoles. In the middle is the great Stair-Caſe 44 Foot Square, with a Corridore round of 10 Foot, which is of ſingular Uſe to the whole Houſe in paſſing from one Apartment to another. In the ſecond Story, which is the *Piano Nobile*, is firſt a Salon an exact Cube of 44 Foot, with a very noble Apartment of each Side; to the Garden Front is a large Gallery 110 Foot long, 30 broad, and in the Height the ſame, with a great Apartment at each End; here are convenient Back Stairs and an Attick Story for the Family. The Front is in the *Pallatial* Stile,

where a large Ruſtick Baſement ſupports an *Ionick* Colonade of 8 Columns 4 Foot Diameter, and in Height 36. I have returned the Angles with Pilaſters to ſtrengthen the Coines, the Fabrick is crowned with a regular Entablature and Baluſtrade, and with it I finiſh this Second Volume.

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Earl of *Burlington*	2
Earl of *Bredalbin*	1
Earl of *Anchan*	1
Earl of *Bute*	1
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Mr. *Richard Brown*	1
Mr. *James Bateman*	1
Mr. *James Blacket*, Joyner	1
Mr. *Francis Bird*, Statuary	1

C.

	Setts.
William Lord *Cowper*, Lord High-Chancellor of *Great Britain*	2
Earl of *Carlisle*	2
Earl of *Carnarvan*	2
Earl of *Cholmondeley*, Treasurer of the Houshold	2
His Excellence the Lord *Cadogan*	1
Lord *Cobham*	1
Lord *Castle-Comer*	1
Lord *Craven*	1
Lord *Coleraine*	1
Lord *Coningsby*	1
Lord *Conway*	1
Lady *Cairnes*	1
The Lady *Cary*	1
Sir *Thomas Clargis*, Bar.	1
Sir *Nicholas Carew*, Bar.	1
The Right Hon. *Thomas Coke*, Esq; Vice Chamberlain	1
Sir *Archibald Campbell*, Knt.	1
Sir *Duncan Campbell*, Bar.	1
Sir *Hugh Campbell* of *Calder*, Bar.	1
Sir *James Campbell* of *Ardkinglass*, Bar.	1
Sir *James Campbell* of *Ashindrake*, Bar.	1
Sir *James Campbell* of *Abruchill*, Bar.	1
The Honourable *John Campbell*, Esq;	1
The Hon. Coll *James Campbell*, Esq;	1
The Hon. Coll. *John Campbell*, Esq; Gentleman of the Bed-Chamber to his Royal Highness	1
Archibald Campbell, Esq;	1
Daniel Campbell, Esq;	1
Duncan Campbell, Esq;	1
Capt. *Matthew Campbell*, Esq;	1
John Campbell, Esq; Lord Provost of *Edinburgh*	1
John Campbell of *Caldes*, Esq;	1
Colen Campbell, Esq;	1
Sir *Richard Child*, Bar.	3
Sir *James Carmichel*, Bar.	1
Sir *James Cuningham*, Bar.	1
Sir *Thomas Croft*, Bar.	1
Sir *Robert Child*, Knt.	1
Sir *Alexander Cumming*, Knt.	1
The Honourable *George Clark*, Esq;	1
George Lockhart of *Carnwath*, Esq;	1
R. Croswell, Esq;	1
George Culworth, Esq;	1
Thomas Cary, Esq;	2
Henry Cuningham, Esq;	1
Charles Caesar, Esq.	1
Courtney Crooker, Esq;	1
The Honourable *Charles Cecil*, Esq;	1
William Chetwynd, Esq;	1
Rt. Hon. *Spencer Compton*, Speaker of the House of Commons	1
William Clayton, Esq;	1
Edmund Clarke, Esq; of the *Inner Temple*	1
——*Cholmley*, Esq; of *Vale Royal*, *Cheshire*	1
Arthur Croft of *Croft Castle*, in *Herefordshire*, Esq;	1
Mr. *Cravenburgh*, late Resident for his Majesty	1
Mr. *Chetwind*	1
Mr. *John Churchill*, Master Carpenter to his Majesty	1
John Corbett, LL. D.	1
Mr. *Clements*, Bookseller in *Oxford*	1
Knightley Chetwood, D. D. Dean of *Gloucester*	1
Mr. *Edward Cowper*	1
Mr. *Joseph Carter* of St. *Albans*	1

D.

	Setts.
DUKE of *Devonshire*, Lord President of the Council	2
Duke of *Douglass*	1
Earl of *Derby*	1
Earl of *Dartmouth*	1
Earl of *Dorset*	2
Earl of *Denbigh*	2
Earl of *Dundonald*	2
Lord *Digby*	1
Sir *David Dalrymple*, Bar.	1
Sir *Matthew Decker*, Bar.	1
The Hon. *George Doddington*, Esq; one of the Lords of the Admiralty	1
Montague Gerrard Drake, Esq;	1
William Dashwood, Esq;	1
William Daw of *Liveyeard*, Esq;	1
Archibald Douglass of *Cavers*, Esq;	1
Thomas Dawson, D. D.	1
Mr. *Decanx*, Merchant	1
Capt. *N. Dubosse*	6
Mr. *Dodd* of *Lincolns-Inn*	1
Mr. *William Dickinson*	1
Mrs. *Dolben*	1
Mr. *Peter Dauvyer*, Bookseller	1
Mr. *John Darby*, Printer	1

E

	Setts.
Right Hon. Lieut. General *Earl* Sir *John Evelyn*	1
Sir *Gilbert Elliot* of *Minto*, Bar. one of the Senators of the College of Justice	1
R. Edgecomb, Esq; one of the Commissioners of the Treasury	1
His Excellence Baron *D' Efre*	1
William Emmets, Esq;	1
Mr. *William Elliot*	1

F.

	Setts.
EARL of *Findlater* and *Seafield*	1
Lord *Foley*	1
Lord *Forrester*	1
Sir *Compart Fetch*, Bar.	1
Sir *Robert Furnese*, Bar.	1
Sir *Thomas Frankland*, Bar.	1
Richard Fuller, LL. D.	1
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Thomas Frankland, Esq;	1
James Fury, Esq;	1
John Forbes of *Culloden*, Esq;	1
William Freeman, Esq;	1
The Reverend Mr. *Forster*	1
Mr. *Alexander Fort*, Under Store-Keeper at *Hampton-Court*	1
Mr. Baron *Fortescue*	1
Mr. *Benjamin Fairfax*	1

G.

	Setts.
DUKE of *Grafton*	2
The Earl of *Godolphin*	2
Lord *Guilford*	1
His Excellency the Lord Baron *Geerts*, &c.	1
Sir *Richard Grosvenor*, Bar.	1
Sir *Robert Gordon*, Bar.	1
Sir *William Gordon*, Bar.	1
Alexander Gordon of *Pitbarg*, Esq;	1
Alexander Grant, Esq; Brigadier General	1
Francis Gwynn, Esq;	1
William Le Grand, Esq;	1
Richard Gulph, Esq;	1
Sir *Samuel Garth*, M. D.	1
Orlando Gee, Esq;	1
Thomas Guge Esq;	1
Mr. *Nathaniel Gustnies*	1
Mr. *Grahame*	1
Robert Gray, M. D.	1
Mr. *Tho. Granger* of the *East India House*	1
Mr. *Andrews Gelph*	1

H.

	Setts.
DUtchess of *Hamilton* and *Brandon*	2
Earl of *Holligan*	2
Earl of *Hopeton*	2
Earl of *Huddington*	1
Lord *Harley*	1
Lord *Haversham*	1
Sir *Thomas Hanmer*, Bar.	1
Sir *Roger Hill*, Bar.	1
Sir *Jos. Hodges*, Bar.	8
Sir *Charles Hotham*, Bar.	1
Sir *John Harper*, Bar. of *Calk* in *Derbyshire*	1
Sir *David Hamilton*, Knt.	1
John Henly of *Brifol*, Esq;	1
Richard Hill of *Richmond*, Esq;	1
William Herbert, Esq;	1
William Hedworth, Esq;	1
John Huggins, Esq;	1
Nicholas Hawksmoor, Esq; Clerk of his Majesty's Works	1
Roger Hudson, Esq;	1
Francis Haws, Esq;	1
John Hallingins, Esq;	1

Setts.

Mr. *John Hare* 1
Mr. *Thomas Hinton* 1
Mr. *Robert Hyde* 1
Mr. *Hatsey* 1
Mr. *Robert Holton* 1
Mr. *Hewenings* 1
Mr. *John Harris* 1
Mr. *John Holton* 2
Michael Hawkshaw, D. D. 1
Mr. *John Hodges* of *Derbyshire* 1
Mr. *Henry Hare* of *Dorking* 1

I.

EARL of *Ilay*, Lord Register and Justice General of *North-Britain* } 1
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Sir *Henry Jones*, Bar. 1
Sir *William Johnston*, Bar. 1
The Right Hon. *James Johnston*, Esq; 1
Tobias Jenkyne, Esq; 1
Thomas Jete, Esq; 1
Benjamin Jurfon, Esq; his Majesty's } 1
Master Mason
Mr. *Andrew Johnson* 1
Mr. *William Jelks* of *Burton upon Trent* 1
Mr. *Andrew Jeff* 1
Mr. *John James* of *Gosenhith* 1
Mr. *William James* 1
Mr. *Henry Jones* of *Woodstock* 1
Mr. *Edward James* 1
Mr. *William Jones*, F. R. S. 1

K.

DUKE of *Kingston*, Lord Privy Seal 1
Duke of *Kent*, Lord Chamberlain 2
Earl of *Rumond* 2
Lord Viscount *Kilfath* 1
Lord Chief Justice *King* 1
Robert Keck, Esq; 1
Mr. *Thomas Kynaston* 1
John King, D. D. Master of the *Charter-House* } 1

L.

DUKE of *Leeds* 2
Earl of *Lindsay* 2
Lord *Lanzarcelle* 1
Lord *Lansdown* 1
Lord *Litmster* 1
Lord *Langdale* 1
Lord Bishop of *London* 1
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Samuel Lyon, Esq; 1
Christopher Lister, Esq; 1
Benjamin Levy, Esq; 1
Colonel *Lake* 1
Mr. *John Law* of *High-William* 1
Mr. *Daniel Lock* 1
Mr. *Lockman*, St. *James's* 1
Mr. *John Leggat* 1
Mr. *William Lucy* 1

M.

DUKE of *Marlborough*, Captain General of all His Majesty's Forces } 2
Dutchess of *Marlborough* 2
Duke of *Montague* 2
Dutchess of *Montague* 2
Duke of *Montrose* 2
Earl of *Marshall* 2
Earl of *Mar* 2
Lord *Mowbill* 1
Lord *Middleton* 1
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Sir *Christopher Musgrave*, Bar. 1
Sir *Nicholas Morice*, Bar. 1
Sir *Robert Mosham*, Bar. 1
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principal Secretary of State
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Humphry Mildmay, Esq; 1
Edward Montagu, Esq; 1
Thomas Milner, Esq; 1
William Maynard, Esq; of *Curryglass* in } 1
Ireland
William Monck, Esq; of *Ireland* 1
George Maddison, Esq; 1
Abraham Moore, Esq; 1
Capt. *Mundell* 1
Doctor *Mede*, M. D. 1
Doctor *John Millenerse*, M. D. 1
Mr. *John Mann Moor*. 1
Mr. *Arthur Manley* 1
Mr. *George Montgomery* 1
Mr. *Isaac Mare* 1
The Reverend *John Maxwell* 1

Setts.

Mr. *Mabenes* of St. *James's* 1
Mr. *Mashatha* 1
Mr. *John Mearde* 1
Mr. *John Manley* 1

N.

DUKE of *Newcastle* 2
Earl of *Nottingham* 2
Earl of *Northampton* 1
Grey Neville, Esq; 1
Edward Nicolas, Esq; 1

O.

LATE Duke of *Ormond* 2
Earl of *Orford*, first Lord of the Admiralty } 2
Earl of *Orrery* 2
Earl of *Orbury* 2
Earl of *Oxford* 2
The Honourable *Thomas Onslow*, Esq; 2
Mr. *Isaac Offley*, Clerk of the City Works 1

P.

DUKE of *Powis* 2
Duke of *Portland* 2
Earl *Paulet* 1
Earl of *Pembroke* 2
Lord *Polmouth* 1
Lord *Percival* 1
Lord Chief Justice *Parker* 1
Sir *Robert Pollock*, Bar. 1
Sir *Joseph Pringle* 1
Sir *Walter Pringle* 1
Sir *John Packington*, Bar. 1
His Excellence Major General *Pepper* 1
His Excellence Governour *Pitt* 1
William Pulteney, Esq; Secretary of War 1
Robert Pringle, Esq; Under-Secretary 1
Blackwell Perkins, Esq; 1
John Pringle of Haining, Esq; 1
Uvedale Price, Esq; of *Foxley* in *Herefordshire* } 1
Silvester Pettyt of *Bernard's-Inn*, Gent. 1
Mr. *John Price*, Jun. 8
Mr. *Francis Price* 1
Mr. *Alexander Pritchard*, Mason 1
Mr. *Plumptree* 1
Dr. *Prat*, Provoft of *Dublin* 1
Mr. *John Pris* of *Richmond*, Jun. 1
Mr. *James Paget*, Mason 1
Captain *Charles Pearce* 1
Mr. *Andrew Peters*, Painter 1
Mr. *Bart. Prifley* of *Oxon*, Mason 1

Q.

DUKE of *Queensbury* 2

R.

DUKE of *Richmond* 2
Duke of *Roxburgh*, principal Secretary of State } 2
Duke of *Rutland* 2
Earl of *Rochester* 1
Earl of *Rothes* 1
Earl of *Rofebery* 1
Right Honourable the Lord *Romney* 1
Sir *William Robinson*, Bar. 1
Thomas Rawlinson, Esq; 1
Richard Rooth, Esq; 1
Hugh Rofe of *Kilravock*, Esq; 1
Benjamin Robinson, Esq; 1
Samuel Ravenel, Esq; 1
John Rudg, Esq; 1
Mr. *John Richards* 1
Mr. *Henry Rhodeau*, Bookseller 1
Mr. *John Roper* 1

S.

DUKE of *Somerset* 2
Duke of *Shrewsbury* 2
Marquels of *Seaforth* 1
Earl of *Sunderland* 2
Earl of *Scarborough* 2
Earl of *Strafford* 2
Earl of *Sutherland* 2
Earl of *Stairs* 2
Lord *Somers* 2
Lord *Shrewsbury* 1
Sir *William Shipwith*, Bar. 1
Sir *William Stewart*, Bar. 1
Sir *John Smith*, Bar. 1
Sir *Edward Seymour*, Bar. 1
Sir *Edward Stanton*, Bar. 1
Sir *Edmund Smith* of *Hill Hall* in *Eſſex*. } 1
Bar.
Sir *Thomas Seabright*, Bar. 1

Setts.

The Right Honourable *Edward Southwell*, Esq; } 1
The Right Hon. *James Stanhope*, Esq; } 1
principal Secretary of State
Sir *James Stuart*, his Majesty's Solicitor } 1
for *North-Britain*
Sir *Edward Smith* of *Hill Hall*, *Eſſex* 1
Brigadier General *Stearne* 1
Doctor *Sydenfdale*, Phyſician to his Majesty } 1
His Excellence, Baron *Shack*, Resident } 1
from his *Cæſarian* Majesty
William Strickland, Esq; 1
Mrs. *Elizabeth Southwell* 1
Thomas Strangeways, Esq; 1
James Sadler, Esq; 1
Hans Sloane, M. D. 1
Joseph Smith, D. D. 1
Mr. *Edward Strong*, Jun. 4
Mr. *John Sturges* 1
Mr. *Andrew Smith* 1
Mr. *Thomas Sadler* 1
Mr. *George Sampson* 1
Mr. *Richard Sanders*, Joyner 1
Mr. *John Sturt*, Engraver 1

T.

MArquels of *Tweeddale* 1
Earl of *Thanet* 2
Lord Viſcount *Townſhend*, Lord Lieutenant of *Ireland* } 2
Lord *Thomond* 1
Col. *Tyrell*, Groom of the Bed-Chamber } 1
to his Majesty
James Taylor, Esq; 1
Coltonmedley Turner, Esq; 1
John Talbot, Esq; 1
William Tomlins, Esq; 1
John Talman, Esq; 1
Samuel Thompſon, Esq; 1
Capt. *Taffrel* of *Weſtminſter* 1
Mr. *James Thornhill*, Painter 1
Mr. *Thomas Taylor* 1
Mr. *Turwin* 1
Mr. *Joſeph Trotman* 1
Mr. *Taylor* of *Stafford* 1

V.

HIS Excellence Baron *Dijcer Veirde*, } 1
Ambaſſador Extraordinary from the States General
Count *Volkra*, Envoy from his Imperial } 1
Majeſty
Sir *John Vanbrugh*, Knt. Comptroller } 1
of His Majeſty's Works
Henry Vernon, Esq; of *Sudbury* 1
James Vernon, Esq; 1
Mr. *Vanhalt* 1

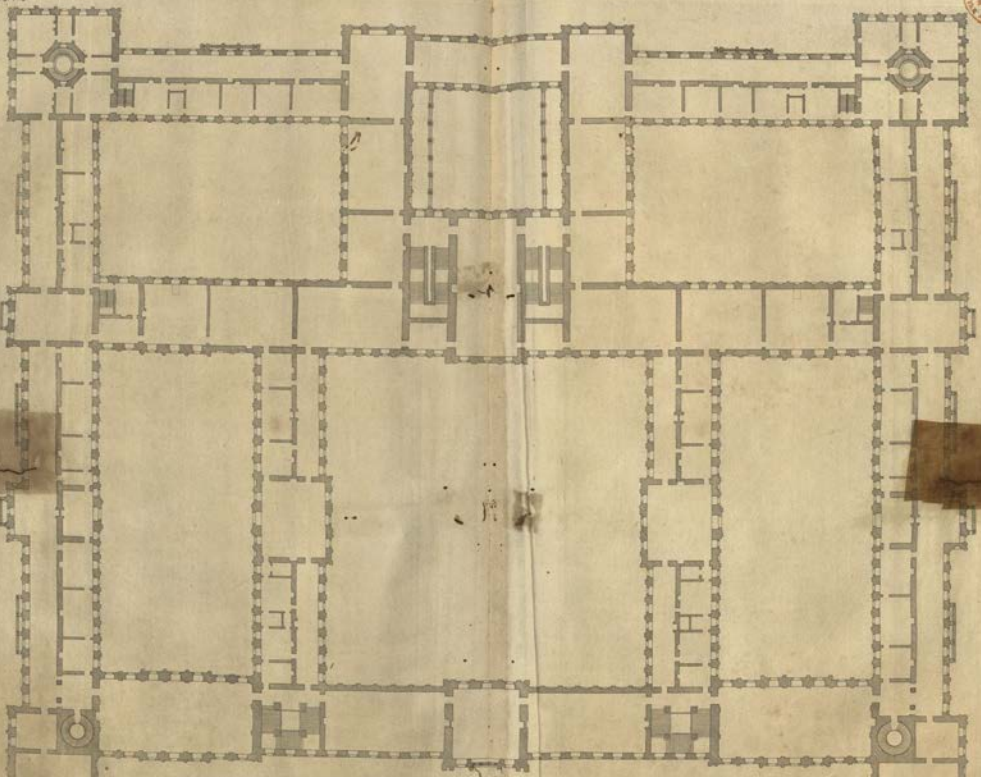
W.

MArquels of *Wharton* 1
Earl of *Leymſe* 1
Earl of *Warwick* 1
The Lord Viſcount *Weymouth* 1
Lord Biſhop of *Winchester* 1
Lord Biſhop of *Waterford* 1
The Rt. Hon. *Robert Walpole*, Esq; firſt } 1
Lord Commiſſioner of the Treaſury
Sir *William Wyndham*, Bar. 1
Sir *John Walter*, Bar. 1
Sir *Thomas Webſter*, Bar. 1
Sir *Robert Weſtley*, Bar. 1
Sir *Nicholas Wolfenholme*, Bar. 1
Sir *Chriſtopher Wren*, Knt. Surveyor- } 1
General of his Majeſty's Works
Chriſtopher Wrenn, Esq; 1
Thomas Woodcock, Esq; 1
John Wallop, Esq; 1
William Wickham, Jun. Esq; 1
Thomas Walker of the *Temple*, Esq; 1
Humphry Wild, Esq; 1
Richard Wynne, Esq; 1
Leonard Wooldſon, Clerk of his Majeſty's Works and Store-keeper of } 1
Whitehall
Doctor *Welwand*, M. D. 1
Mr. Serjeant *Wynne* 1
Mr. *Samuel Waters* of the *Eaſt-India Houſe* 1
Mr. *Robert Wood* 1
Mr. *James Williams*, Maſon 1
Mr. *Iſaac Wood*, Painter 1

Y.

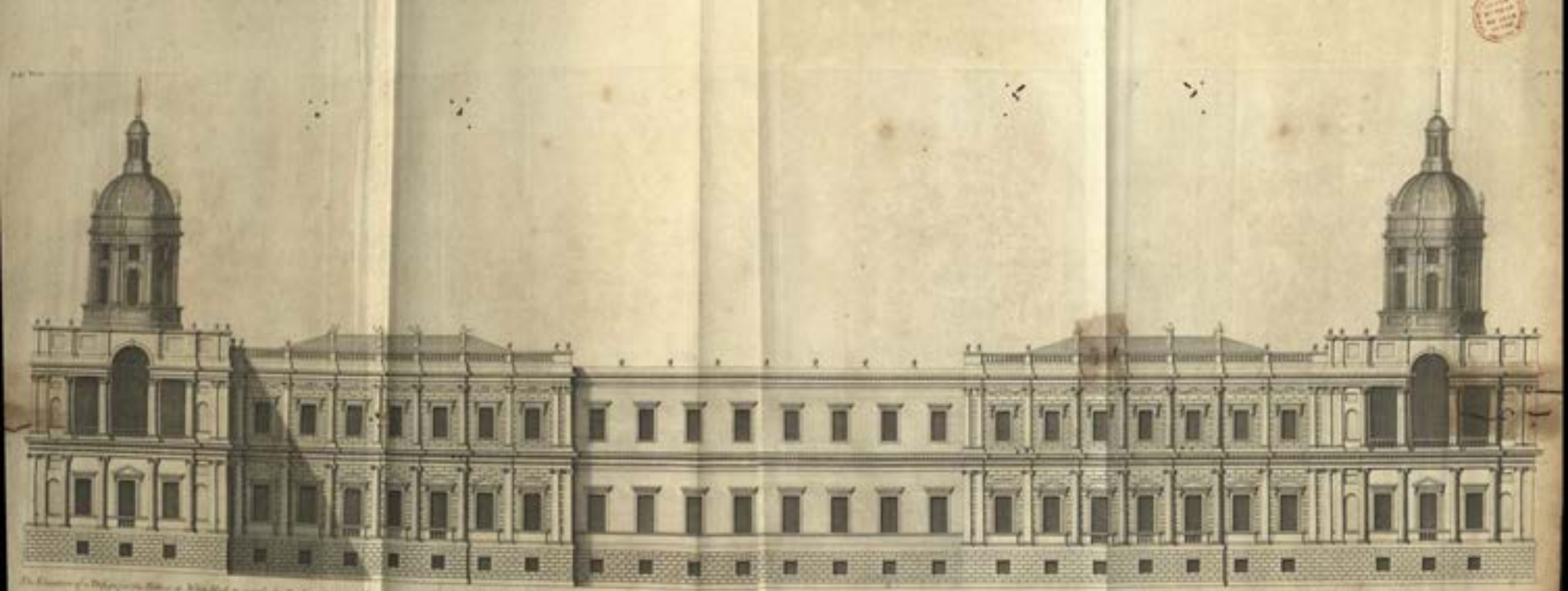
SIR *Walter Yonge*, Bar. 1

N. B. The Author has made a great Progreſs in a Third Volume, containing the Geometrical Plans of the moſt conſiderable Gardens and Plantations, with large Perſpectives of the moſt Regular Buildings, in a Method intirely new, and both inſtructing and pleaſant.



The General Plan of the Principal Story for the Royal Palace at White Hall as designed by Inigo Jones. Anno 1639.

Plan General du Principal Etage du Palais Royal a White Hall comme designé par Inigo Jones 1639.



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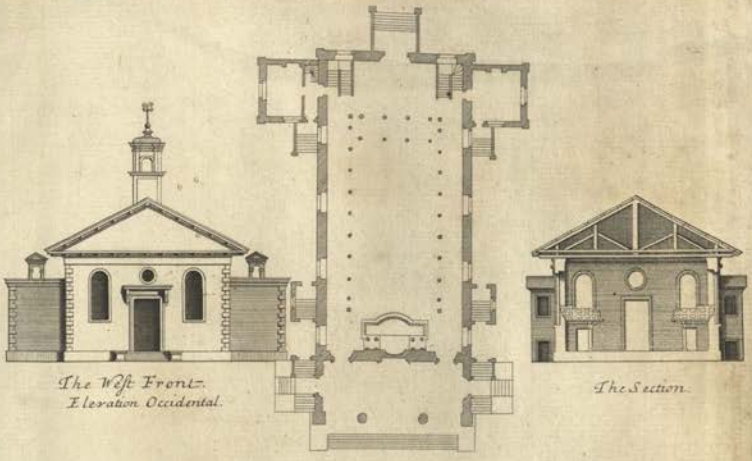


The West Front.
Elevation Occidental.

The Section.

Plan of St. Paul Church Covent Garden.
Plan de L'Eglise du St. Paul Couvent Garden.

60 Feet

Extends 333

The Plan of the Great Piazza Covent Garden.
Plan de la Grande Place Couvent Garden.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

The East prospect of St. Paul Church Covent Garden to the Great Square.
Elevation Oriental de l'Eglise du St. Paul Covent Garden du coté de la grande Place.

a Scale of 100 Feet.

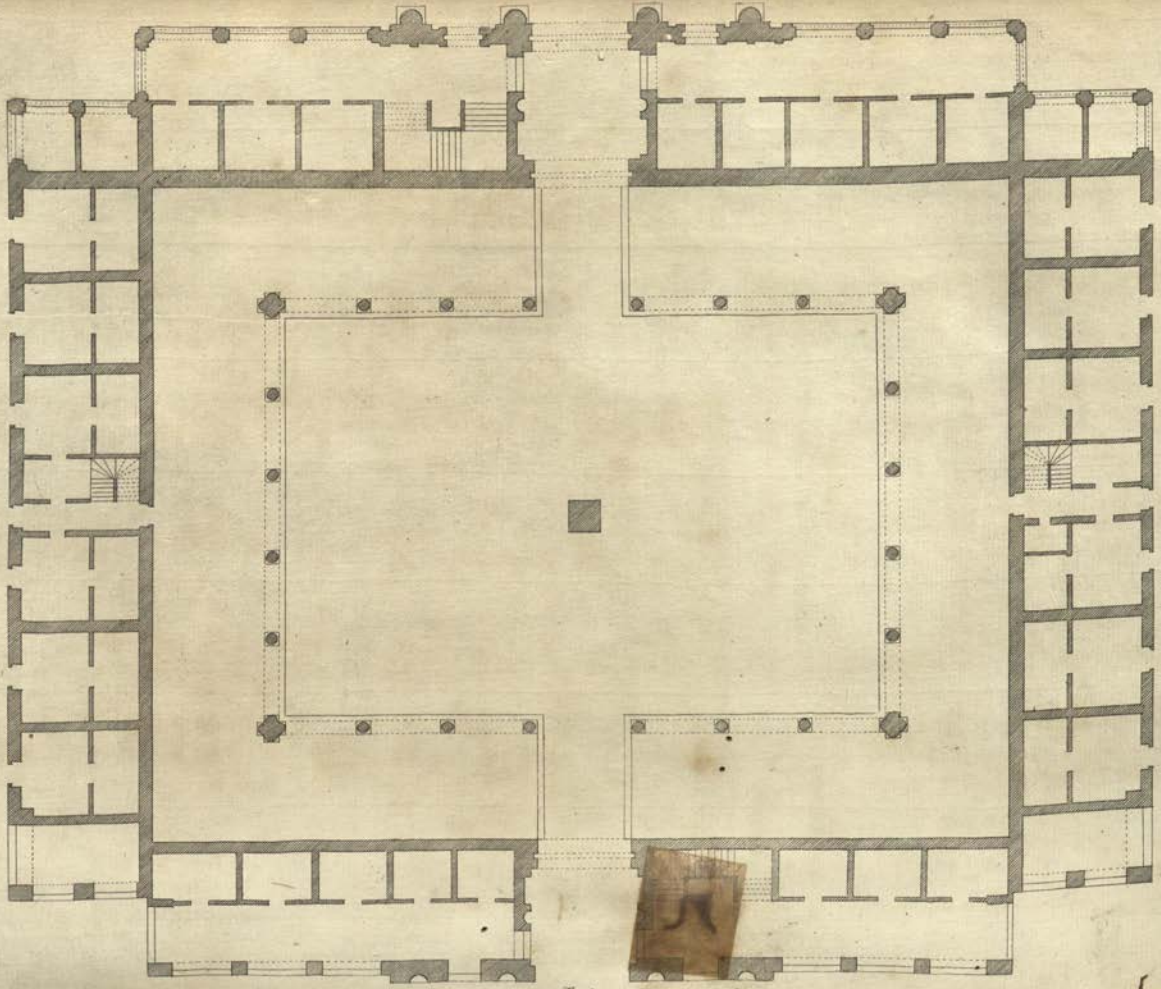
The West prospect of Covent Garden. Invented by Inigo Iones 1640.
Elevation Occidental de la Grande Place de Covent Garden.

This Plate is most humbly Inscrib'd to her Grace the Duchess of Bedford &c.

Co. Campbell Delin.

H. Hulsbergh Sc.

p. 23. Vol.



Plan of the Royal Exchange London.

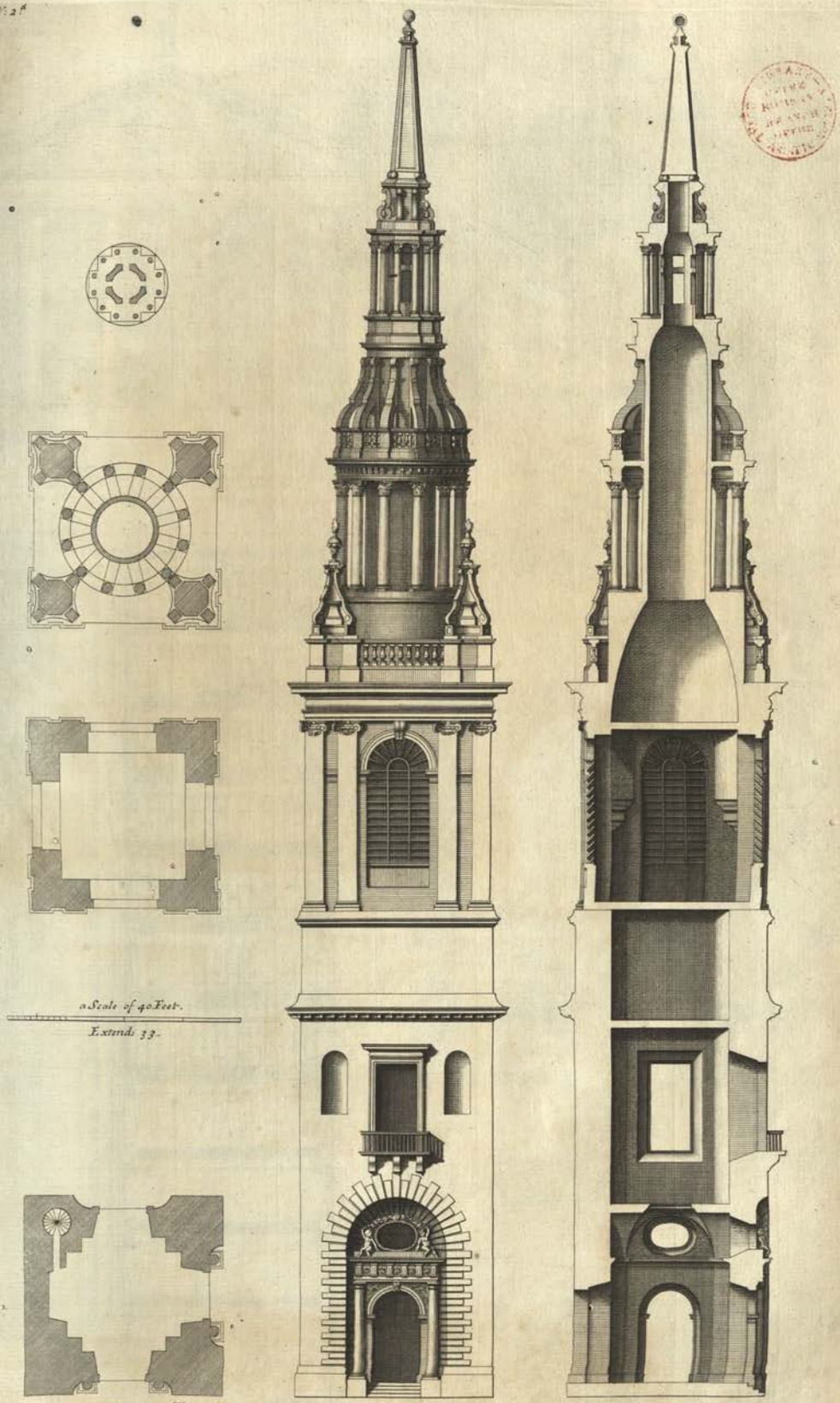
40 Feet
Extends 205

Plan de la Bourse Royale a Londres.

The Elevation of the Royal Exchange, Plan of humbly Inscrib'd to the Rt Hon.ble Sr James Bateman Bart. Lord Mayor of London &c.
Elevation de la Bourse Royale a Londres

Ca: Campbell Delin.

H. Hulsbergh Sc.



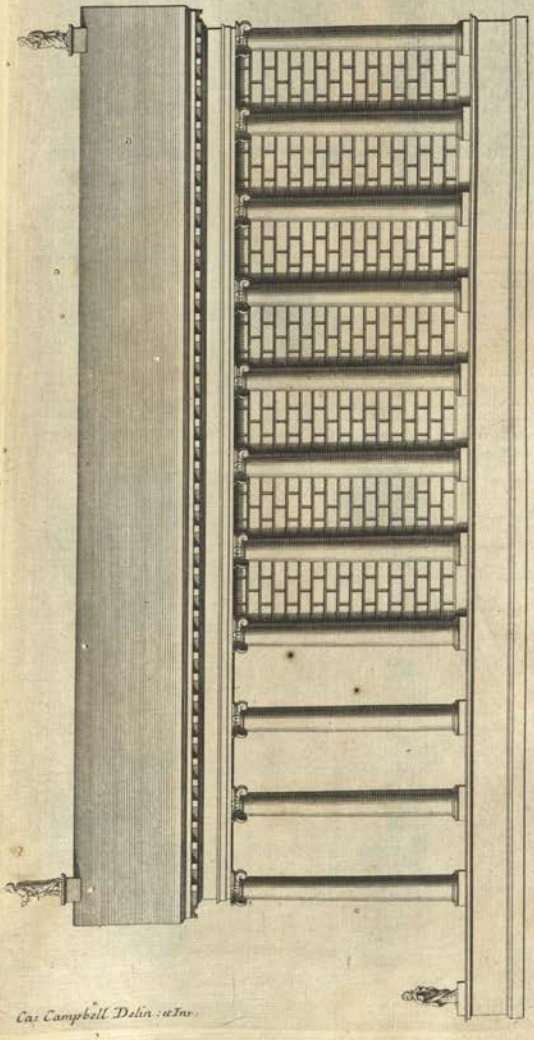
Ca: Campbell Delin:

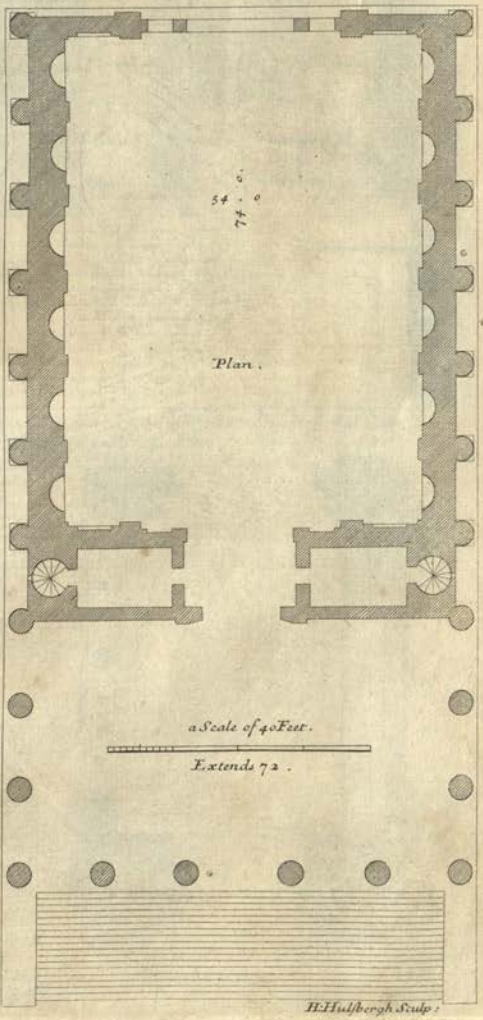
The Plans, Elevations and Section of Bow-Steeple in Cheapside.

H Hulsbergh Sc

This New Design of my Invention for a Church in the Vitruvian Stile is most humbly Inscrib'd to his Grace William Arch Bishop of Canterbury &c.
Elevation d'un Nouveau Dessin de mon Invention pour une Eglise a L'Antique.

Section.





Plan.

a Scale of 40 Feet.

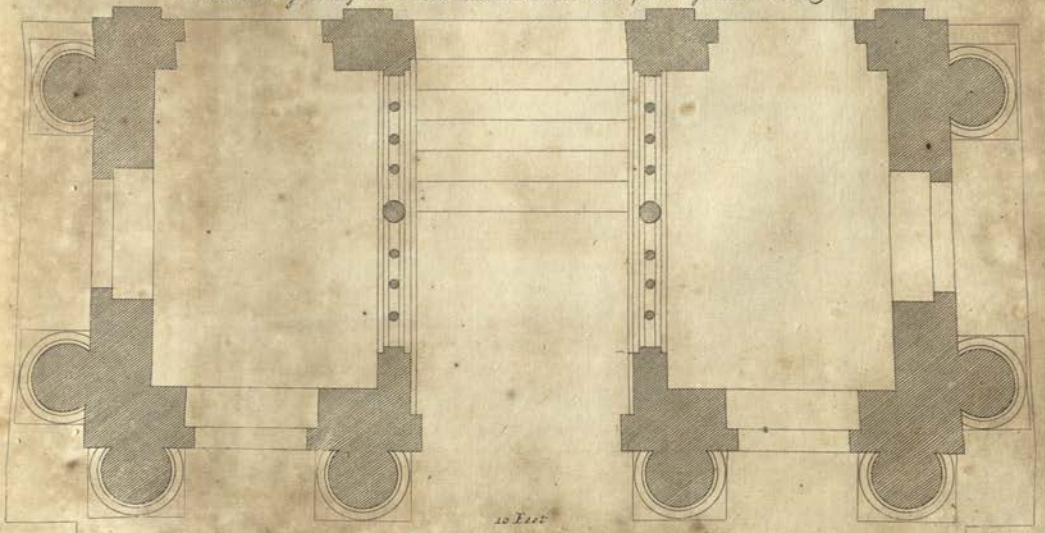
Extends 72.

Cai Campbell Delin: et Inv.

H: Hulsbergh Sculp:

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

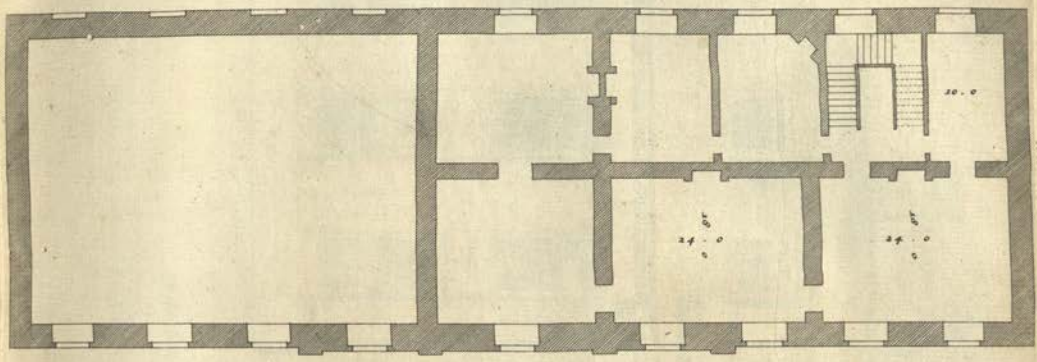
The Elevation of York Stairs to the River, London. Inv: by Inigo Iones 1626, is most humbly Inscrib'd to Sr. George Markham Barc.
Elevation d'un grand Esralier du Coté de la Riviere a Londres par Inigo Iones



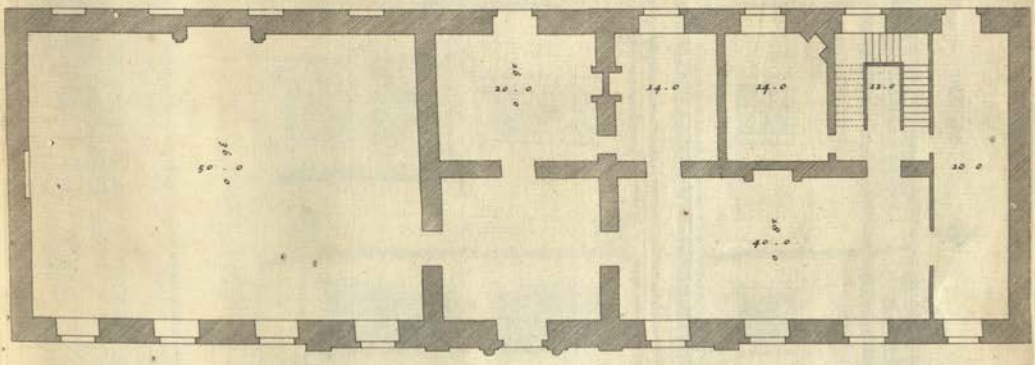
Ca: Campbell Delin. H. Hulsbergh Sculp.

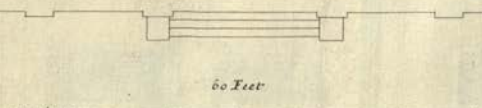
p. 29. V. 2d

ROYAL ASIATIC SOCIETY BOMBAY BRANCH LIBRARY



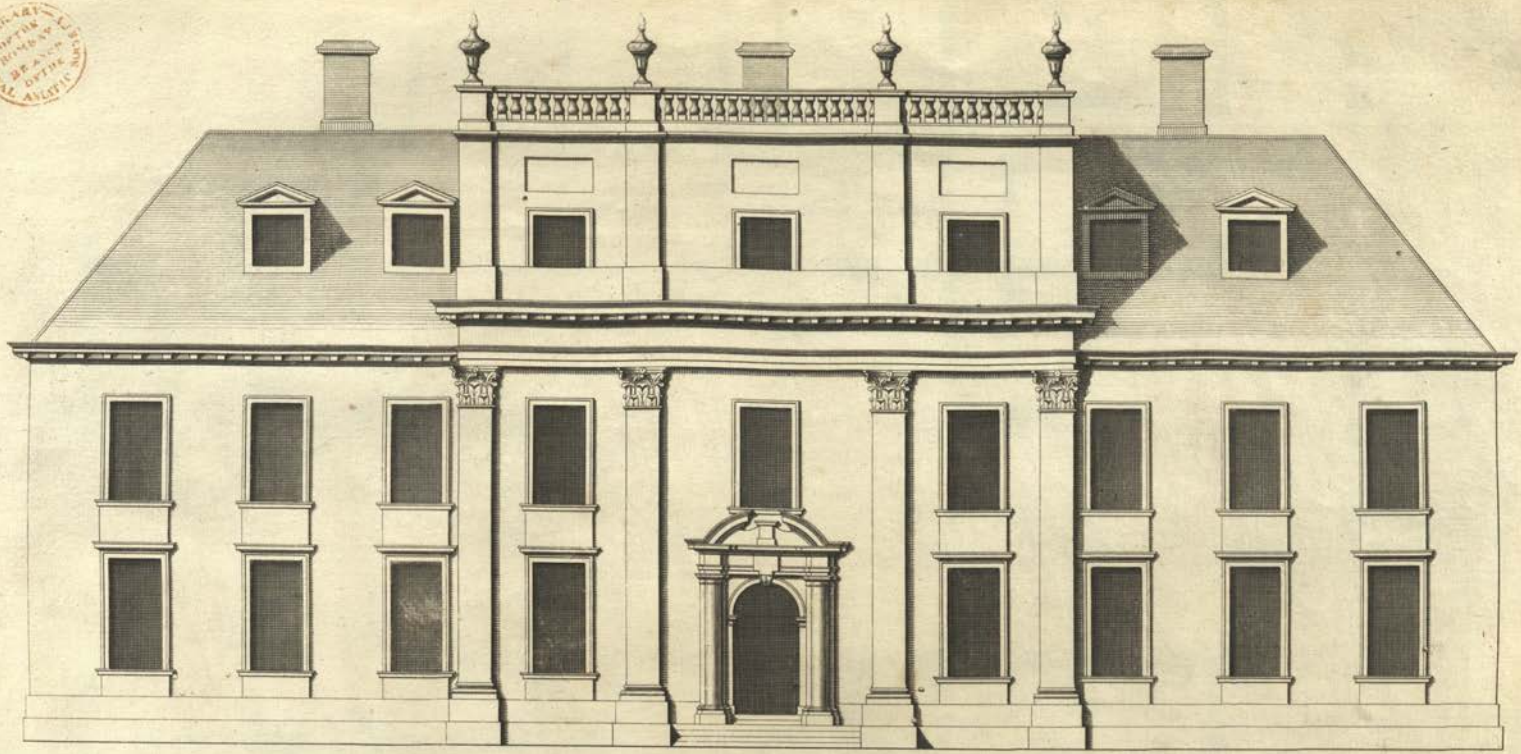
Plan of the Second Floor.
Plan du Second Etage.





Plan of the first Floor of Cobham Hall.
Plan du Premier Etage de la Maison de Cobham.

LIBRARY OF THE HOMBAY BRANCH OF THE ROYAL ASIATIC



60 Feet

Extends 132

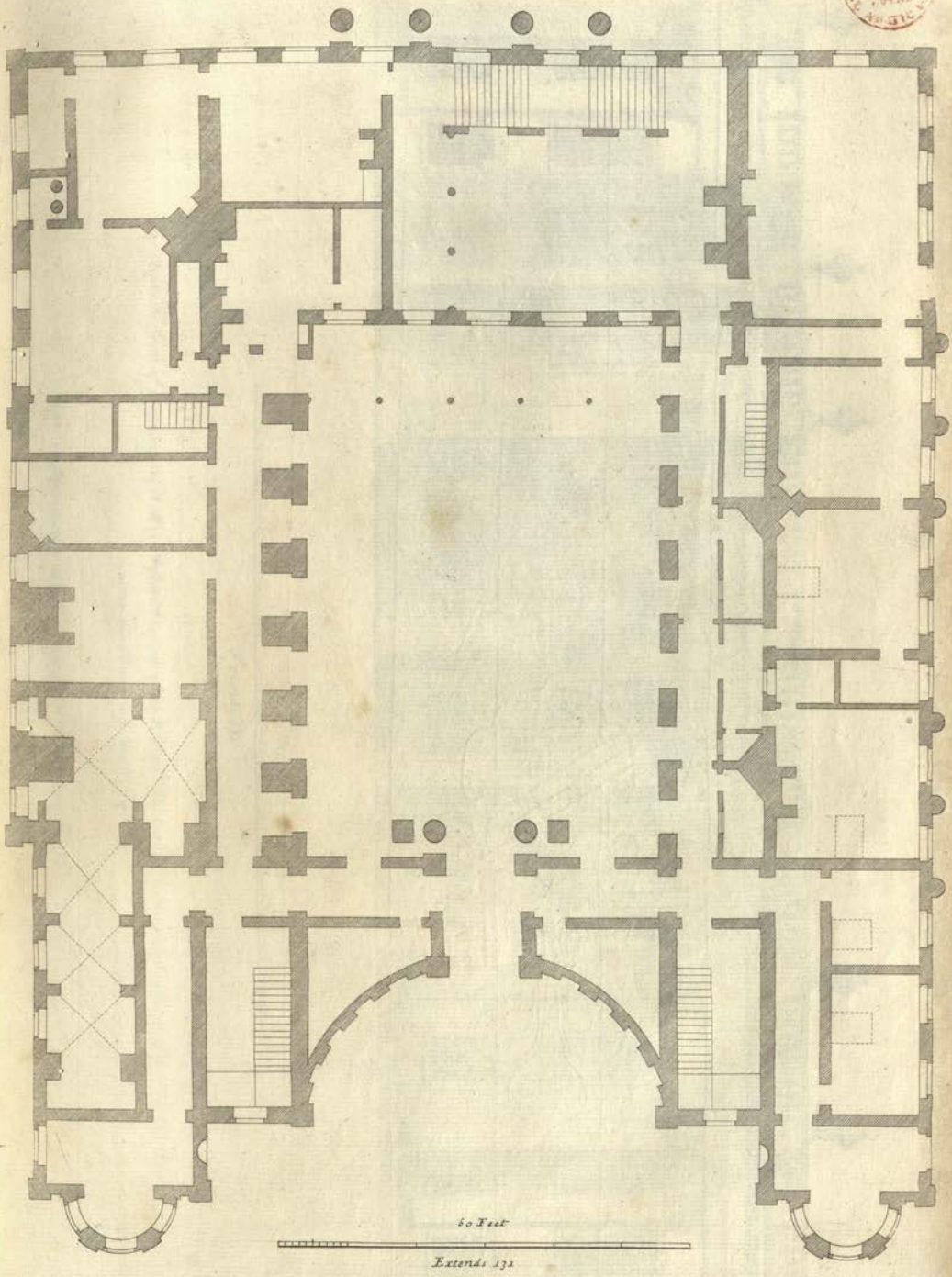
The Eleration of Cobham Hall in Kent late the Seat of the Dukes of Lennox and Richmond now of the Rt. Hon.ble Lady Theodosia Blyth, and Iohn Blyth Esq.r her Housband.
to whom this Plate is most humbly Inscrib'd.

Eleration de la Maison de Cobham dans la Comté de Kent.

Inigo Iones Inv:

Ca. Campbell Delin:

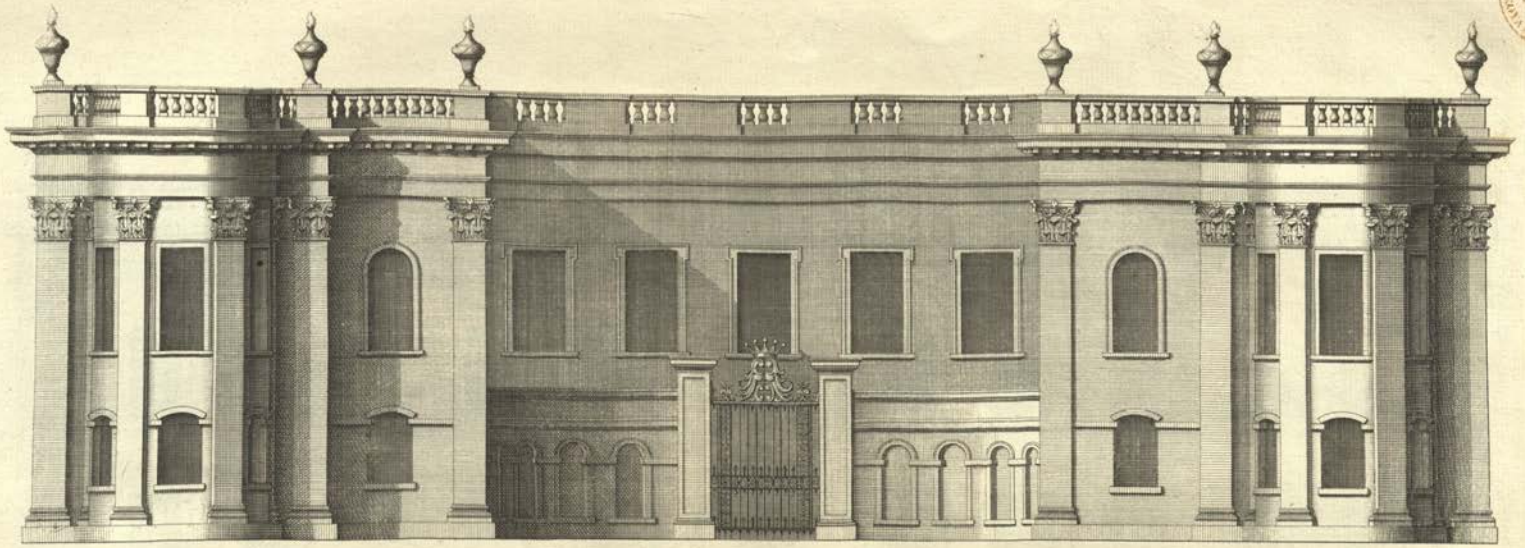
H: Hulsbergh Sculp:



Plan of Cholmondely Hall.

Plan de La Maison de Chalmondeley

LIBRARY OF THE SOCIETY OF ANTIQUARIES



a Scale of 60 Feet

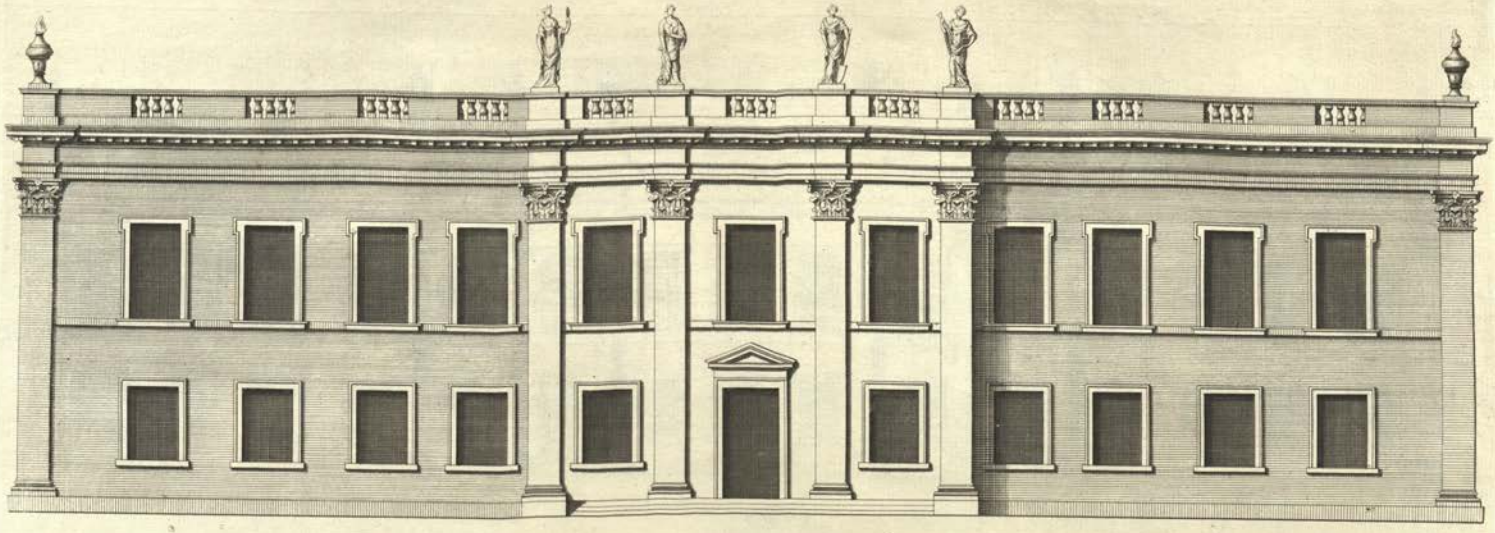
Extends 131

The North Prospect of Cholmondeley Hall in Cheshire The Seat of the Rt Hon.ble The Earl of Cholmondeley Treasurer of his Majesty's Household.
to whom this Plate is most humbly Inscribd.

Elevation Septentrionale de la Maison de Cholmondeley dans la Comté de Cheshire.

Co: Campbell Delin:

H Hulsbergh Sculp:



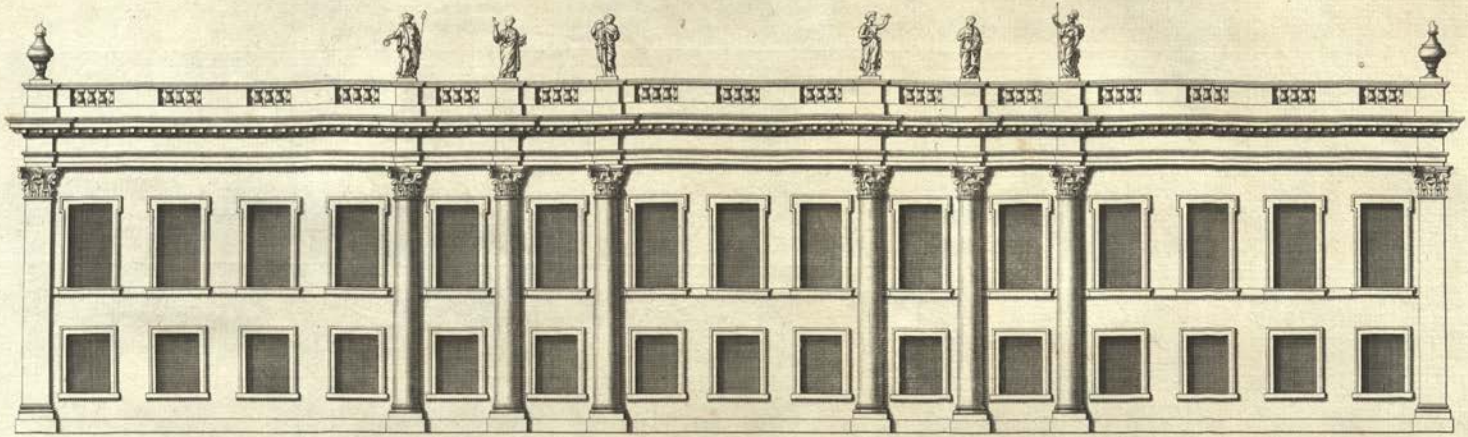
60 Feet — Extends 135

The South Prospect of Cholmondeley Hall in Cheshire. The Seat of the Rt. Hon.ble The Earl of Cholmondeley Treasurer of his Majesty's Houshold.
to whom this Plate is most humbly Inscrib'd.

Elevation Midyonale de la Maison de Cholmondeley dans la Comté de Cheshire.

Ca: Campbell Delin:

H: Hulsbergh Sculp:



a Scale of 60 Feet.

Extends 266.

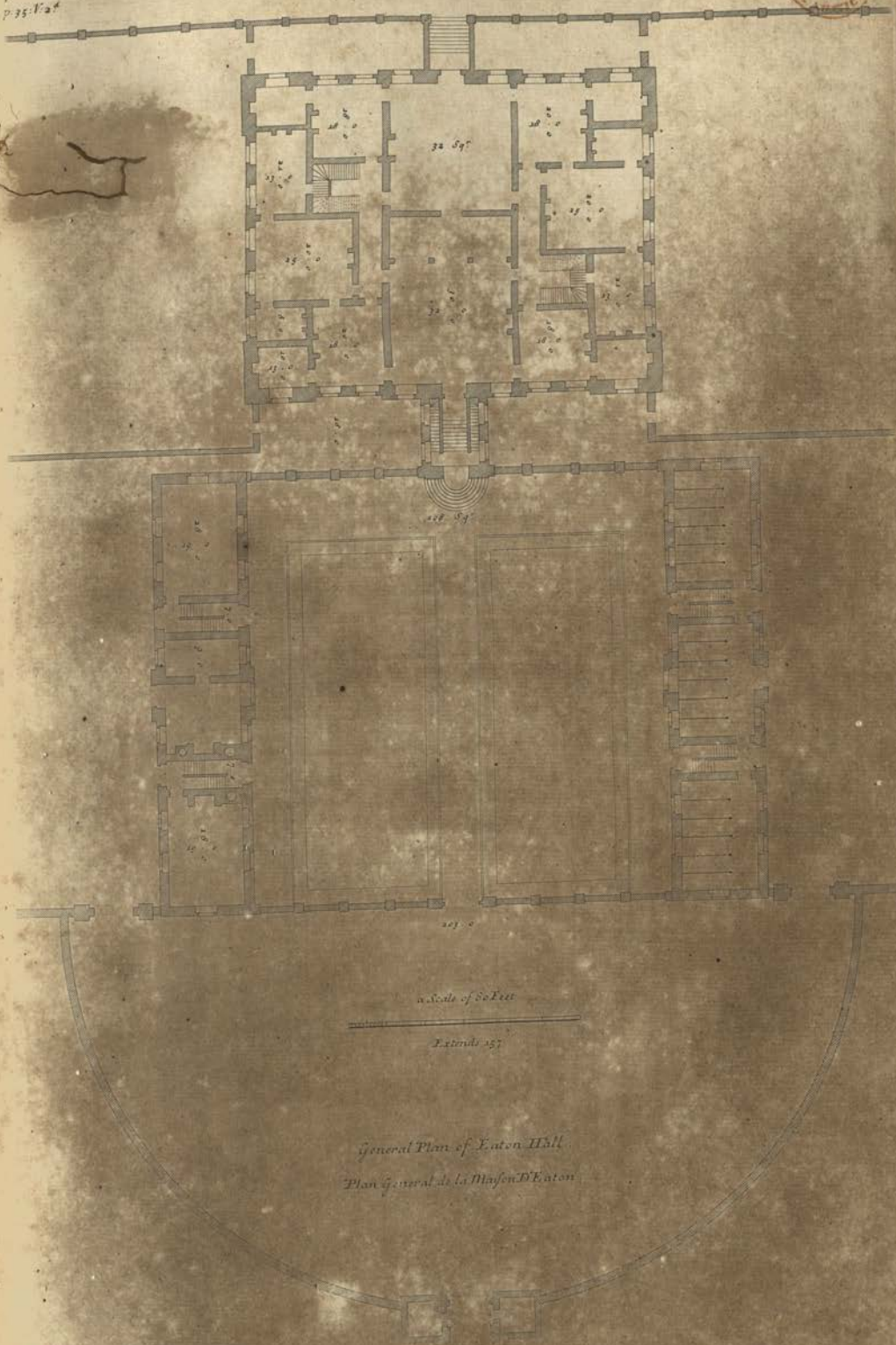
The West Prospect of Cholmondeley Hall in Cheshire The Seat of the Rt. Hon.ble The Earl of Cholmondeley Treasurer of his Majestys Houshold.
to whom this Plate is most humbly Inscrib'd.

Elevation Occidentale de la Maison de Cholmondeley dans la Comté de Cheshire.

Colen Campbell Delin. et

H: Hulsbergh Sculp:

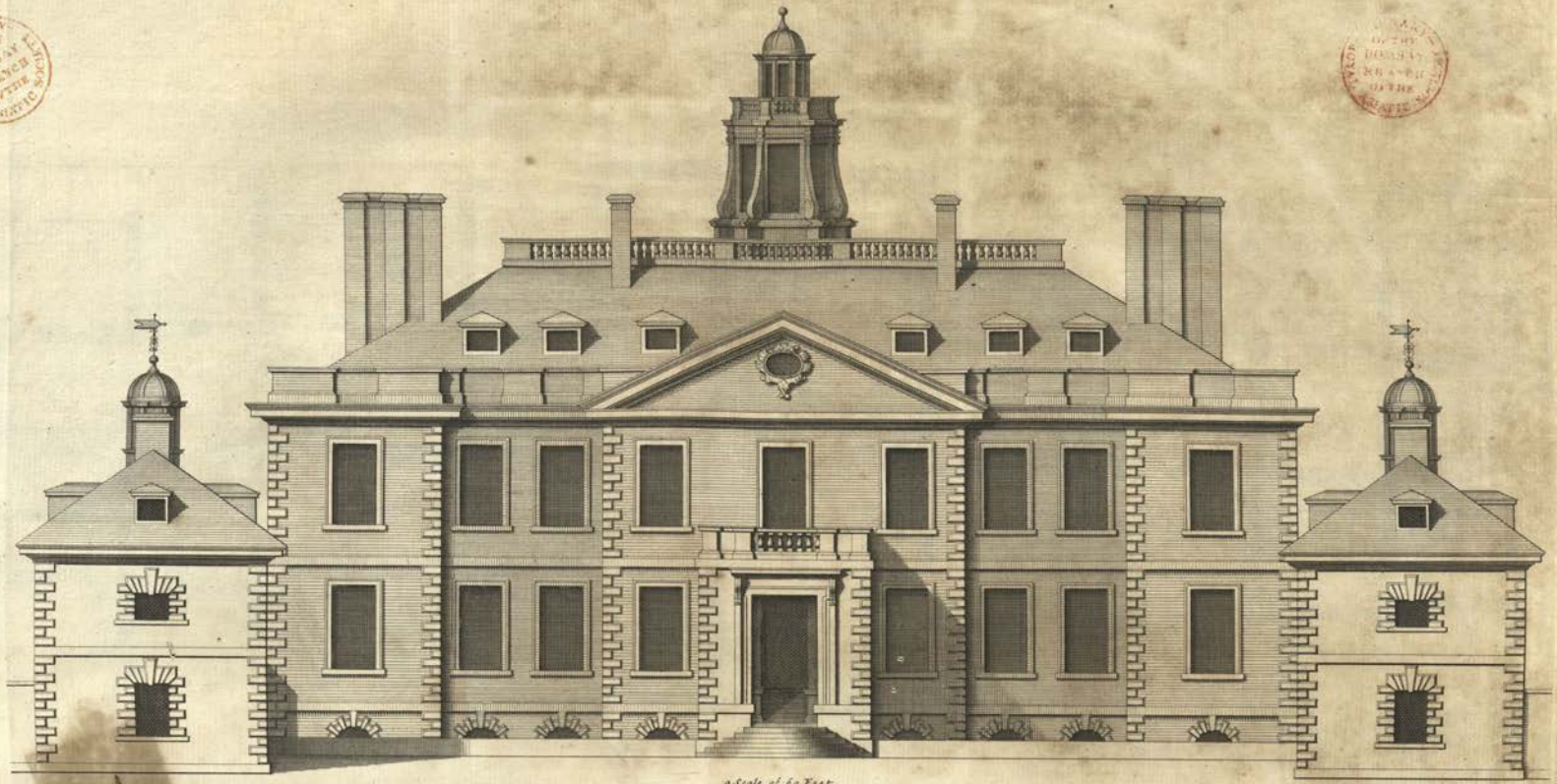
p. 35. Vol.



General Plan of Eaton Hall.

Plan General de la Maison D'Eaton.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



a Scale of 60 Feet

Extends 257

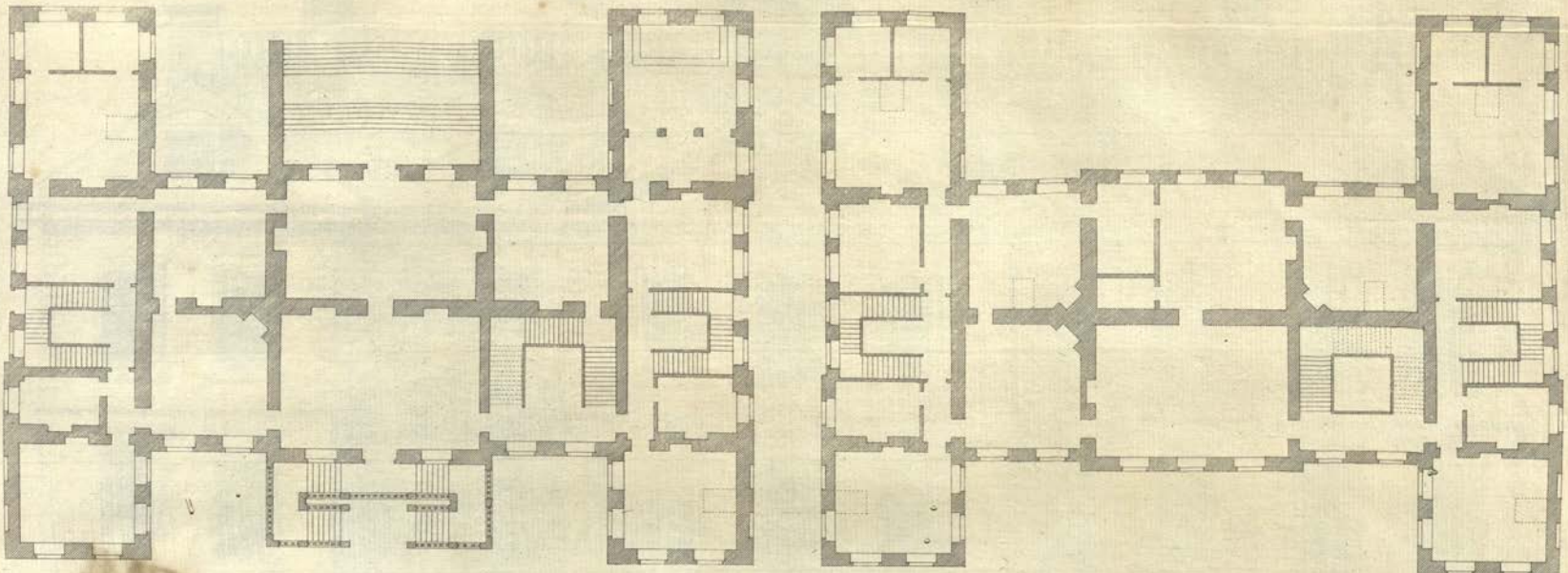
The Elevation of Eaton Hall in Cheshire. The Seat of Sr. Richard Grosvenor Bart. to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison D'Eaton.

Ca. Campbell Delin:

H. Hulsbergh Sculp:

BRANY OFFICE BOMBAY BRANCH OFFICE ROYAL ASIATIC SOCIETY



Plan of the First Story of Belton.

Plan du Premier Etage de Belton.

Plan of the 2d Story.

Plan du Second Etage.

60 Feet ——— Extends 150

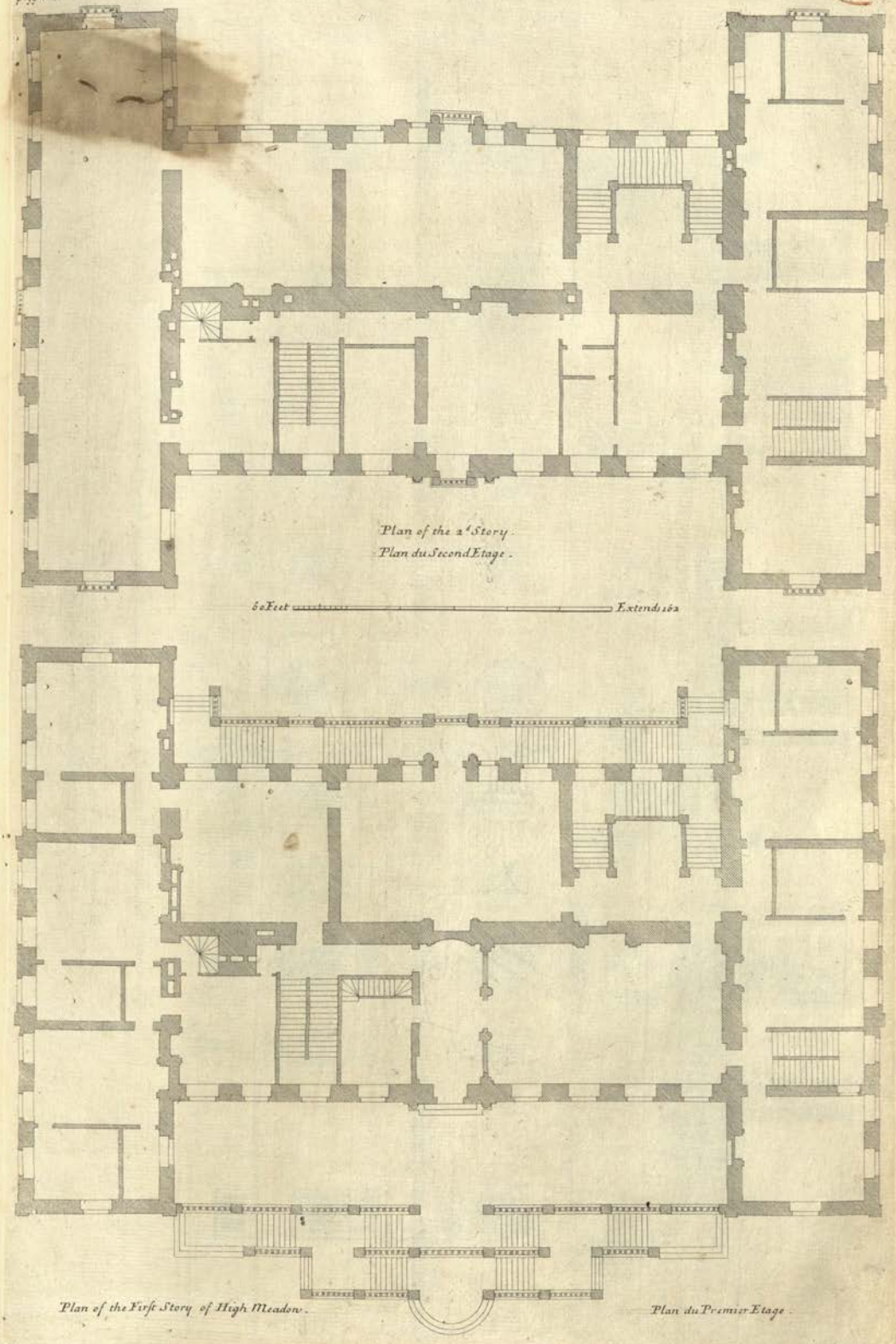
The Elevation of Belton in Lincolnshire the Seat of Sr John Brownlow Bart
to whom this Plate is most humbly Inscribd.

Elevation de la Maison de Belton dans la Comté de Lincoln.

Ca. Campbell Delint

H. Hulsbergh Sculp.

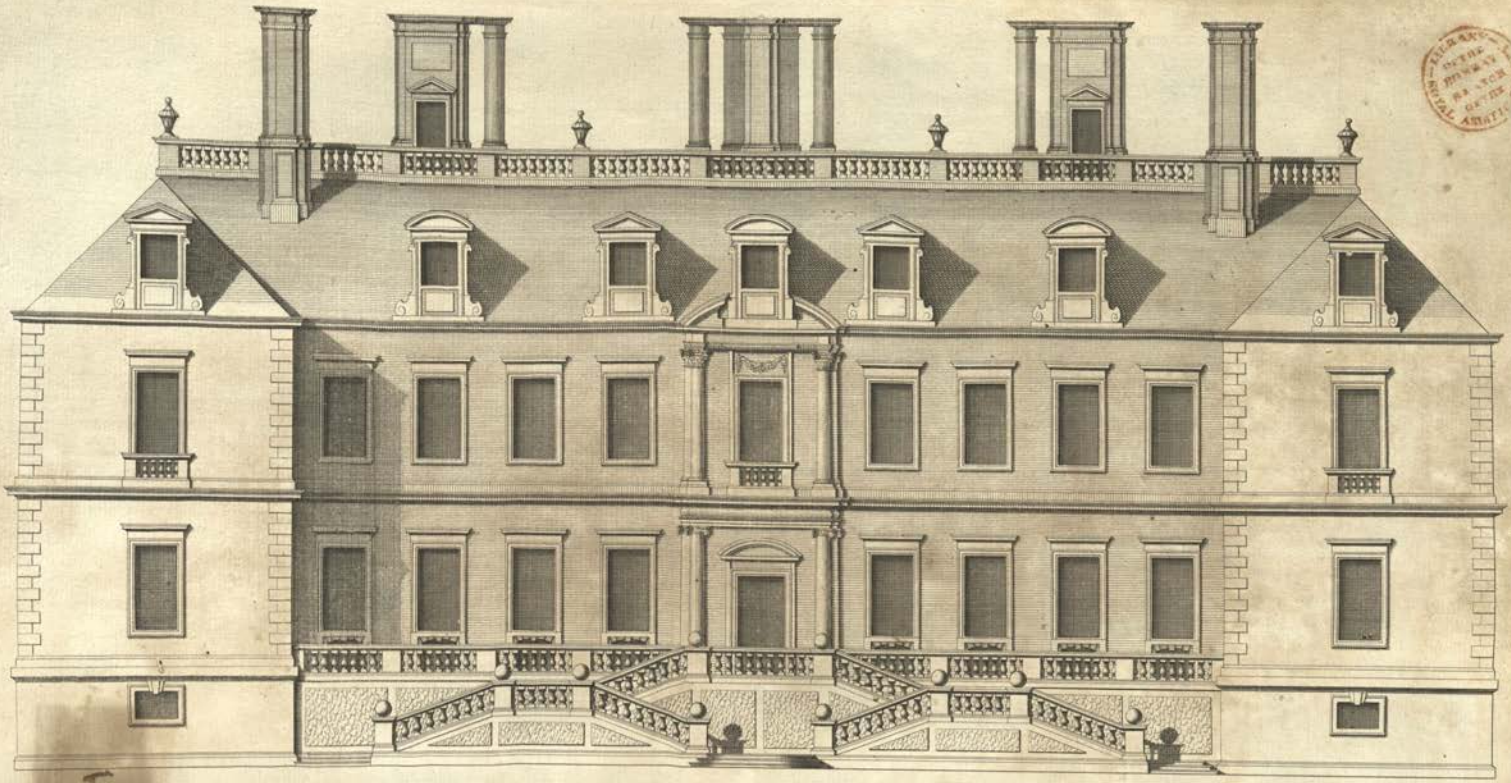
p. 39 Vol. 2d



Plan of the First Story of High Meadow.

Plan du Premier Etage.

p. 40 V. 2d



60 Feet Extends 164

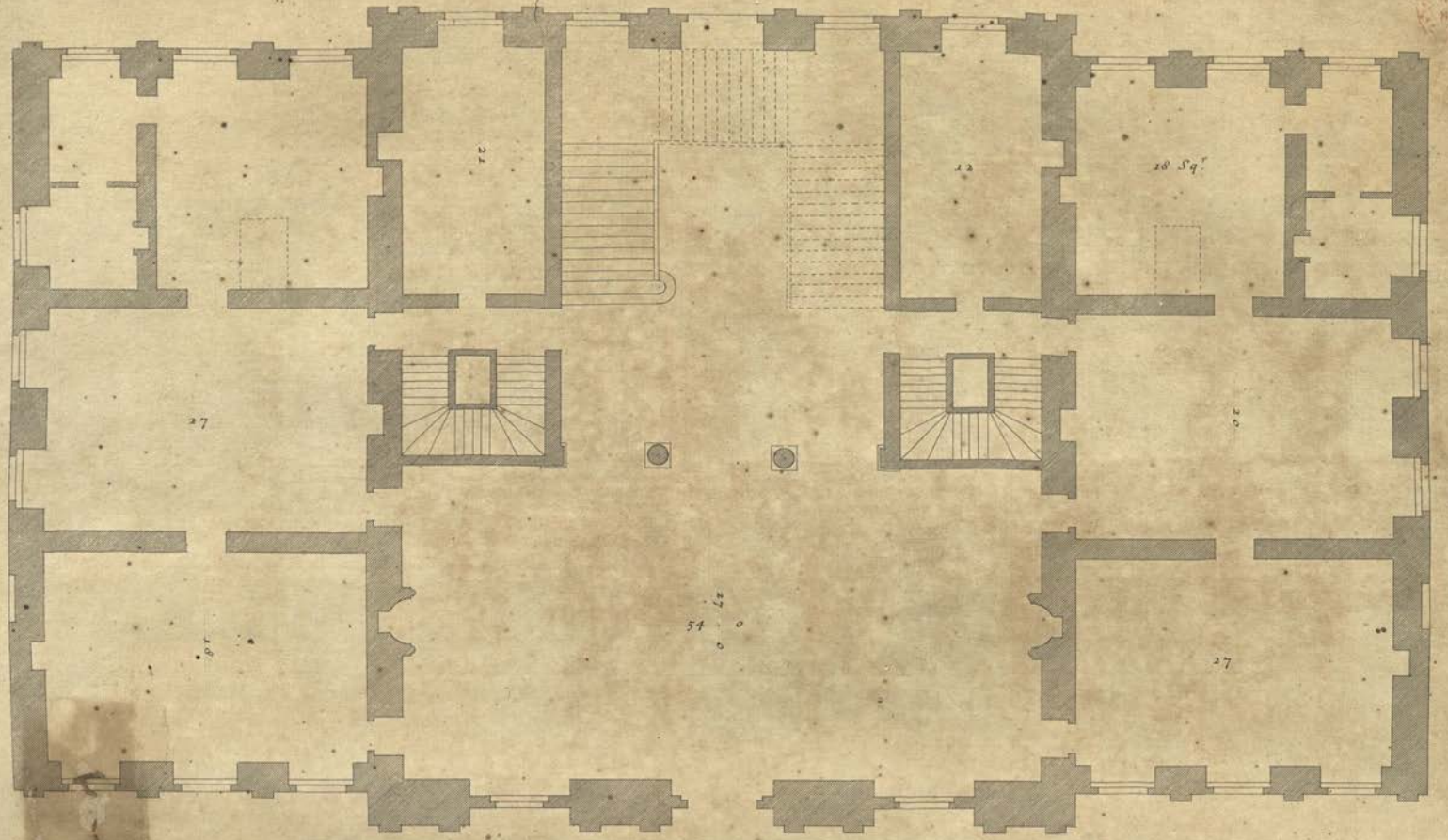
The Elevation of High Meadow in Glocestershire the Seat of Thomas Gage Esqr
To whom this Plate is most humbly Inscribd

Elevation de la Maison du Monsieur Gage dans la Comté de Glocester

Ca. Campbell Delin

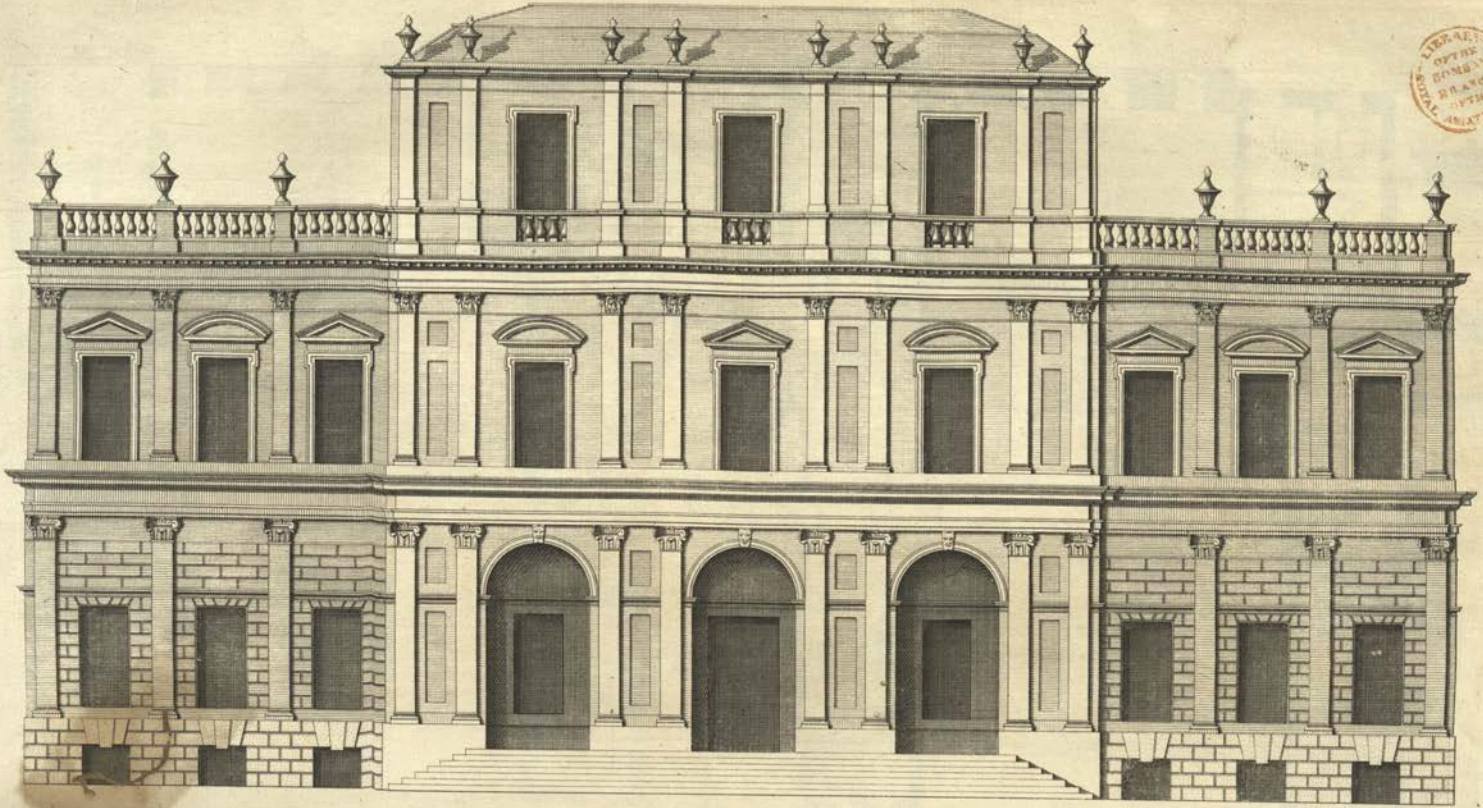
H. Hulsbergh Sculp

p. 41. Vol.



Plan of a New Design for Tobiah Tenkyns Esq.r: —

Plan du Premier Etage.



60 Feet Extends 120

This New Design of my Invention in the Theatrical Stile
Is most humbly Inscrib'd to Tobiah Jenkyns Esq.r
Elevation d'un Nouveau Dessein de mon Invention a la maniere Theatricale.

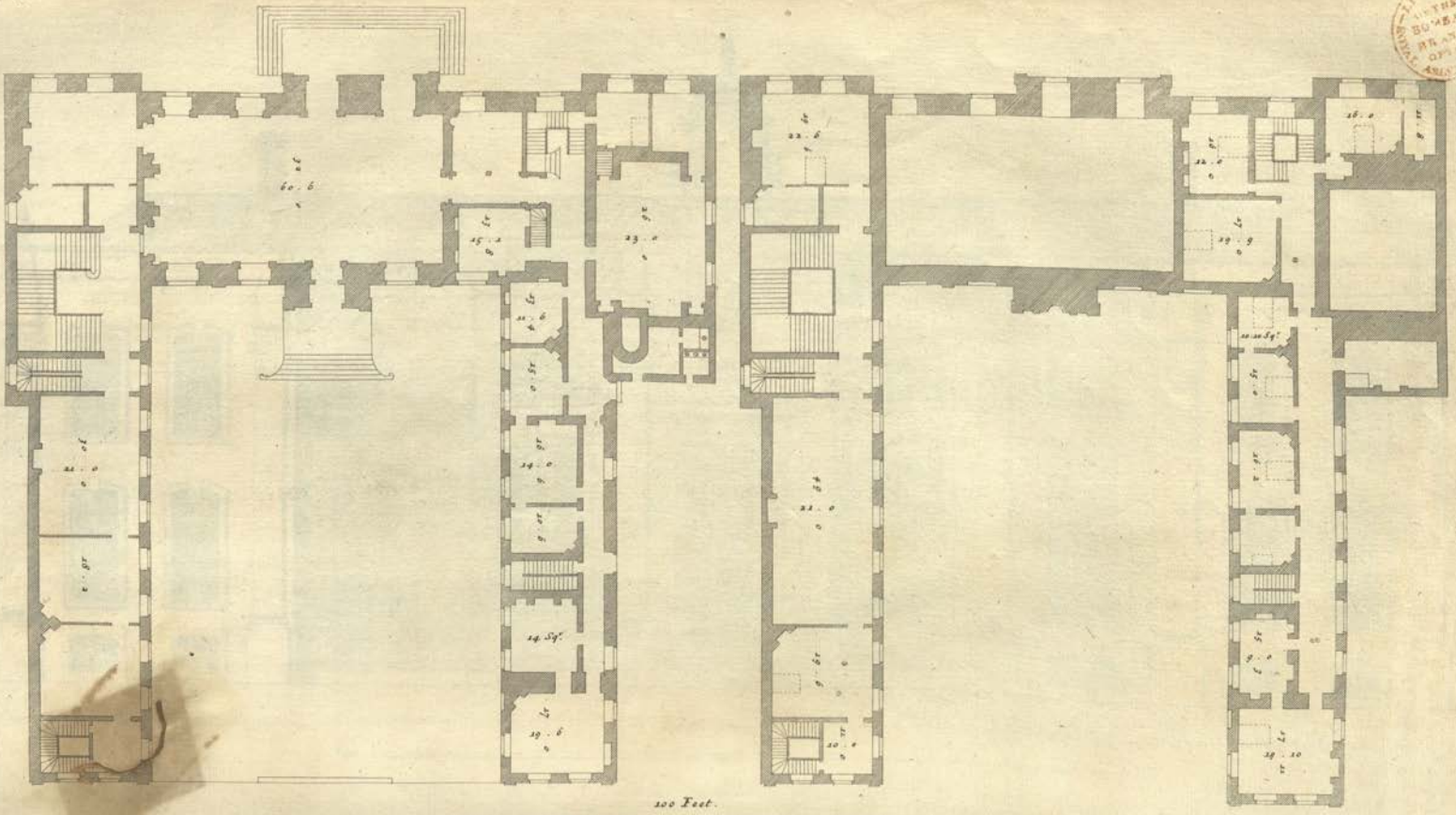
Ca. Campbell Inv. Del.

H. Hulsbergh Sc.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

p: 43. V: 2d

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



Extends 148.

Plan of the First Story of Beddington Place.

Plan du Premier Etage.

Plan of the Second Story.

Plan du Second Etage.

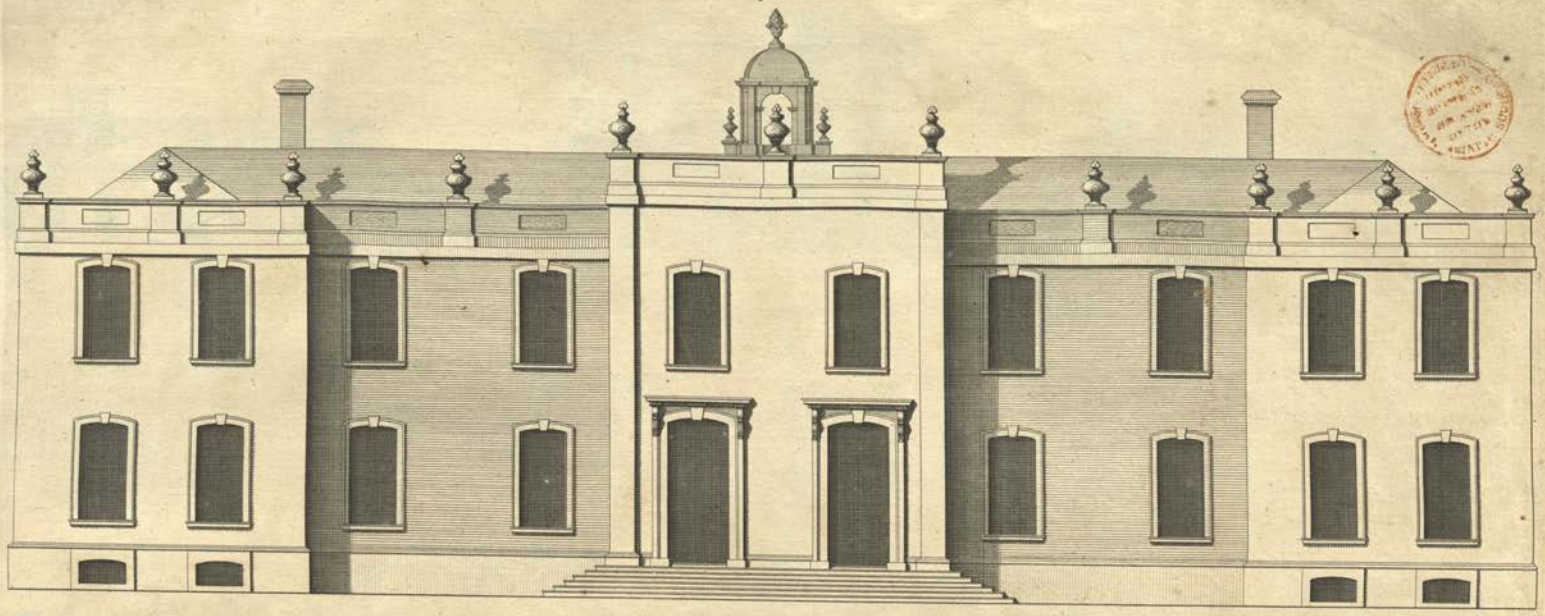
60 Feet — Extends 125

The West prospect of Beddington Place in Surrey, the Seat of S.t Nicholas Carew B.t
to whom this Plate is most humbly Inscrib'd.

Elevation Occidentale de la Maison de Beddington dans la Comté de Surrey.

Ca. Campbell Delin.

H. Hulsbergh Sculp:



60 Feet — Extends 148

The East Prospect to the Gardens of Beddington Place in Surrey.
is most humbly Inscrib'd to The Lady Carew.

Elevation Orientale de la Maison de Beddington dans la Comté de Surrey.

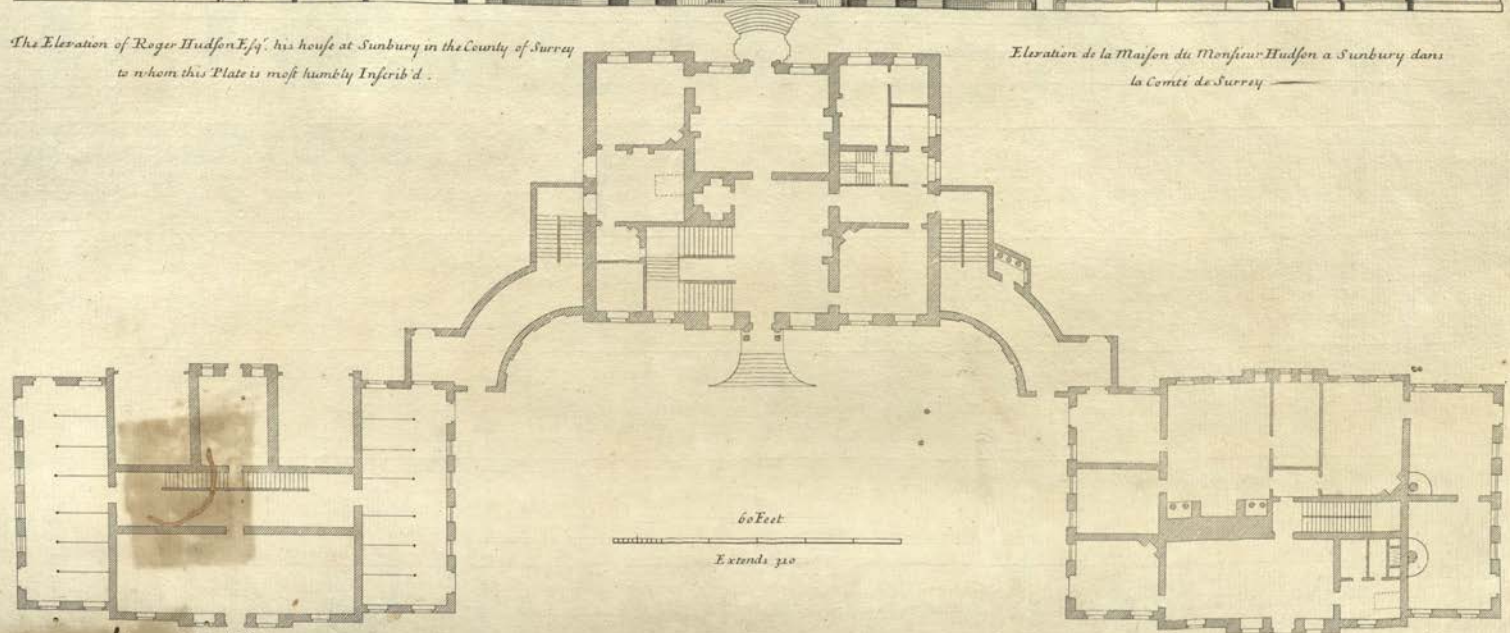
Ca: Campbell Delin:

H: Hulsbergh Sculp:

p: 46. V. 2d

The Elevation of Roger Hudson Esq.r his house at Sunbury in the County of Surrey to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison du Monsieur Hudson a Sunbury dans la Comté de Surrey



General Plan

Plan General

Ca: Campbell Delin:

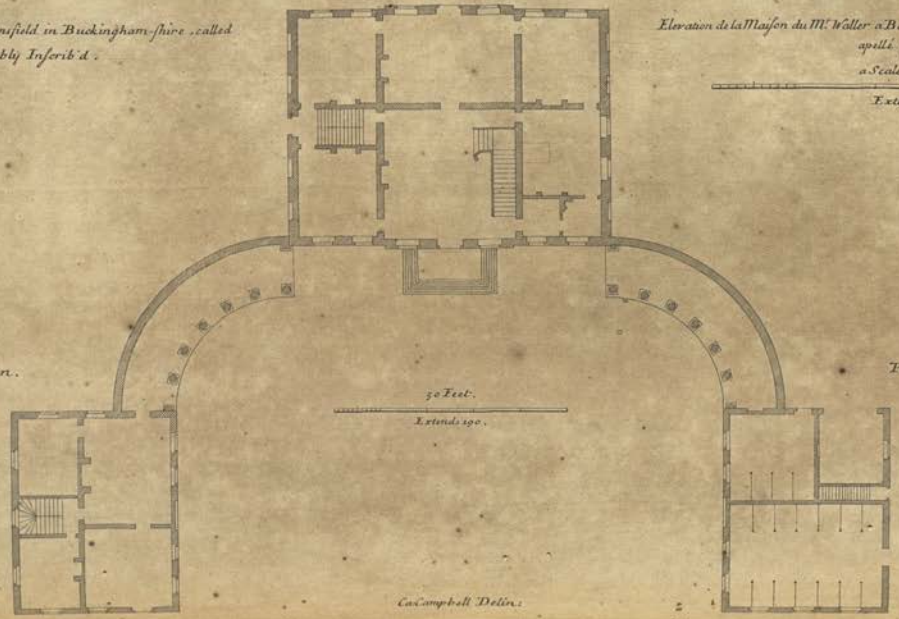
H: Hulsbergh Sculp:

The Elevation of Iohn Waller Esq.r his House in Beaconsfield in Buckingham-shire, called Gregories, to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison du M.r Waller a Beaconsfield dans la Comté de Buckingham, apellé Gregories.

a Scale of 50 Feet.

Extends 190.



The General Plan.

Plan General.

50 Feet.

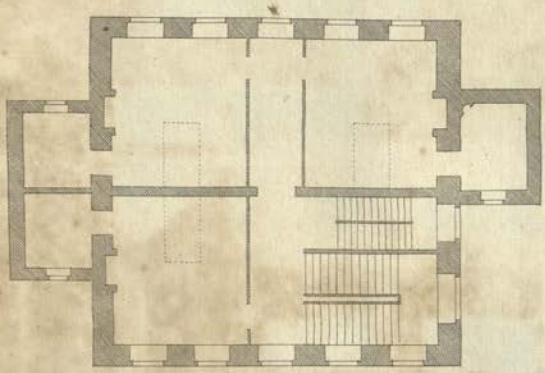
Extends 190.

Thomas Mo[illegible] Esq.r Inv.

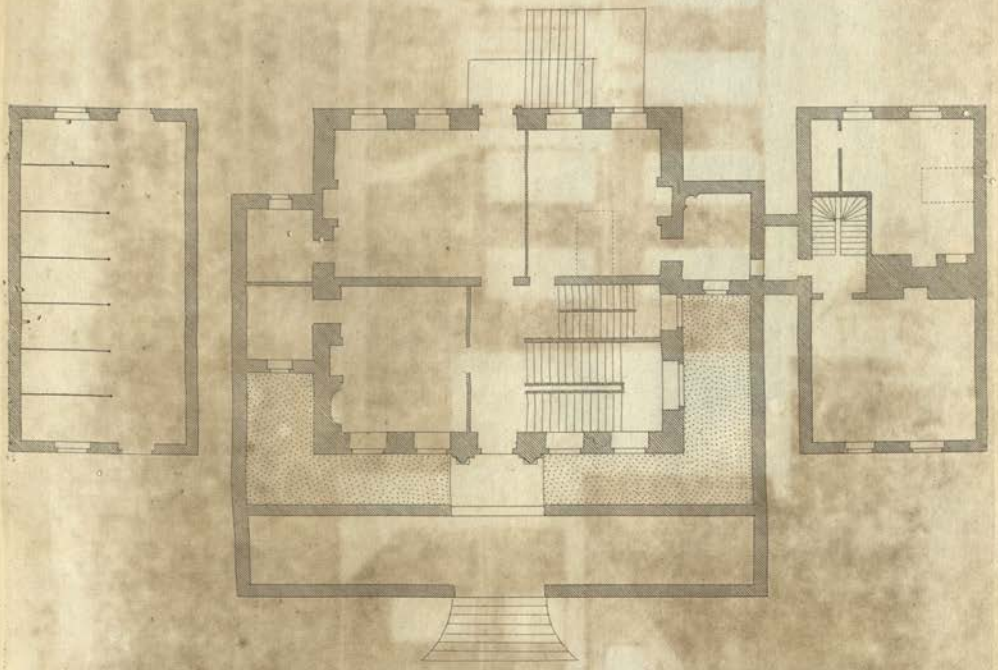
Ca. Campbell Delin.

H. Hulsbergh Sculp.

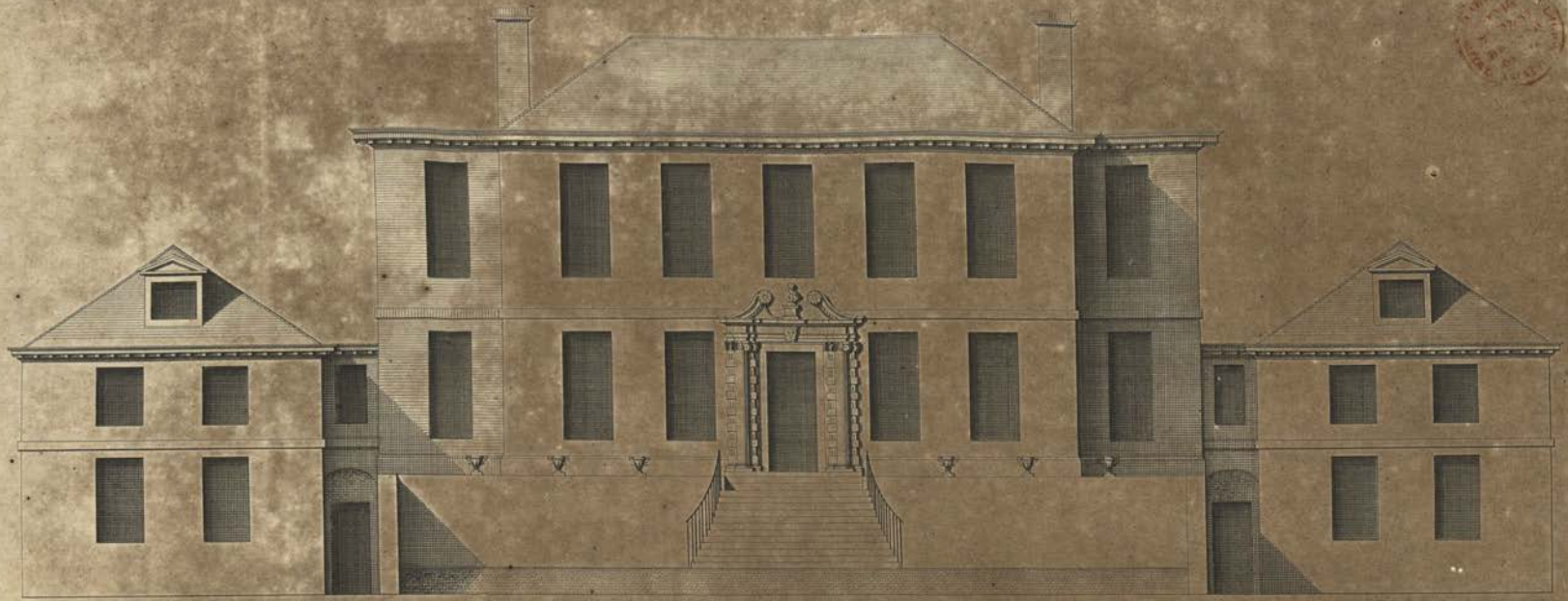
LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC SOCIETY



Plan of the Chamber Floor
Plan du Second Etage.



General Plan of Mr Reath's house at Epsom.
Plan General de la Maisons du Monsieur Reath.



40 Feet — Extends 114

The Elevation of Richard Rooth Esq. his House at Epsom in Surrey

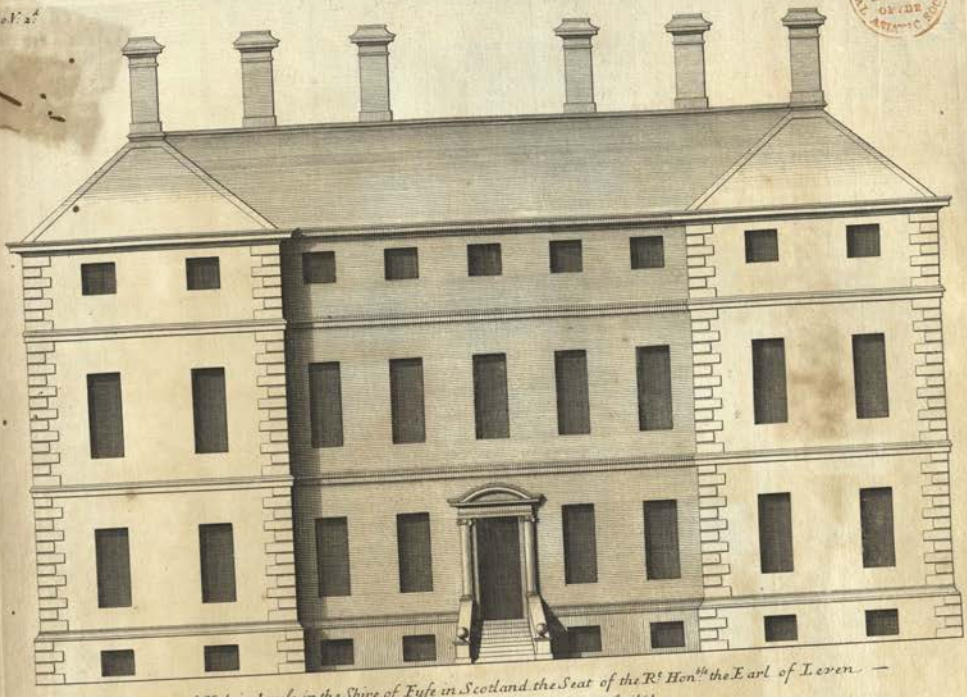
to whom this Plate is most humbly Inscrib'd

Elevation de la Maison du Monsieur Rooth a Epson dans la Comté de Surrey

Ca. Campbell Delin.

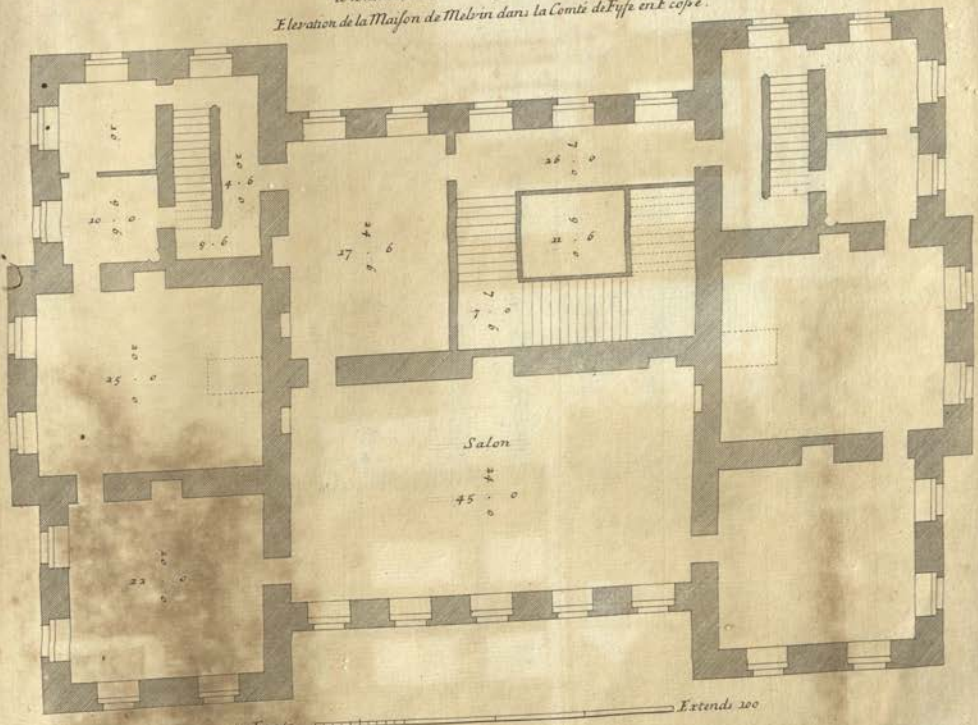
H. Hulsbergh Sculp.

THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



The Elevation of Melvin house in the Shire of Fyfe in Scotland the Seat of the Rt Honble the Earl of Leven — to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Melvin dans la Comté de Fyfe en Ecosse.



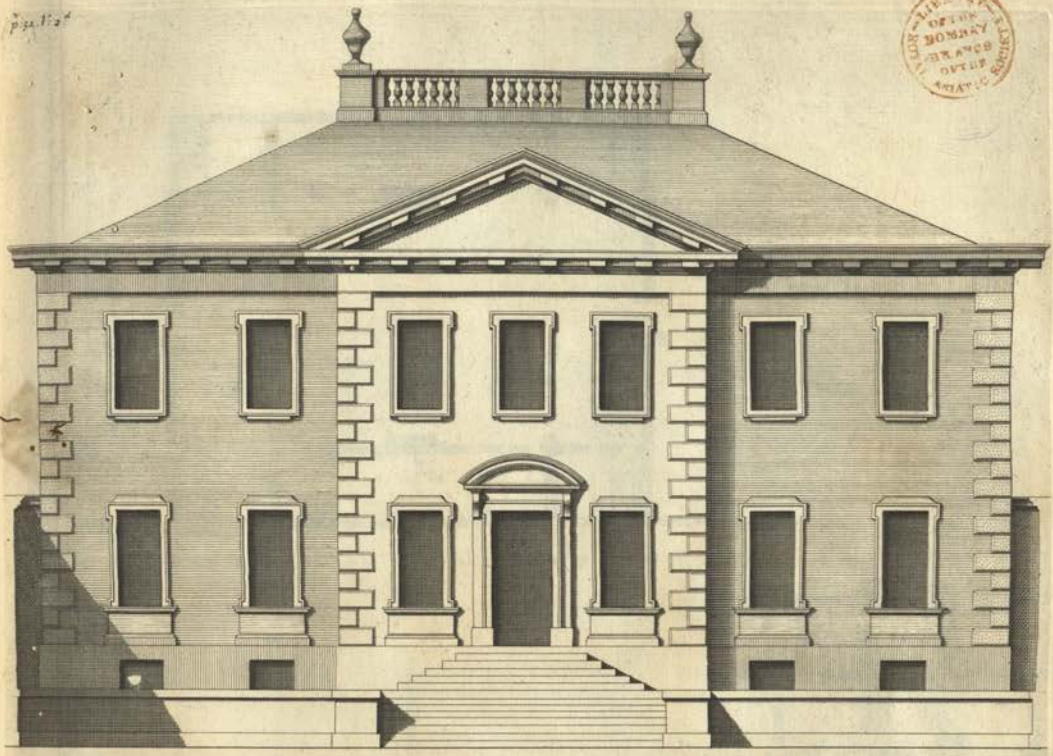
Plan of the principal Floor.

Plan du principal Etage.

H. Hulsbergh Sc.

Ca. Campbell Delin.

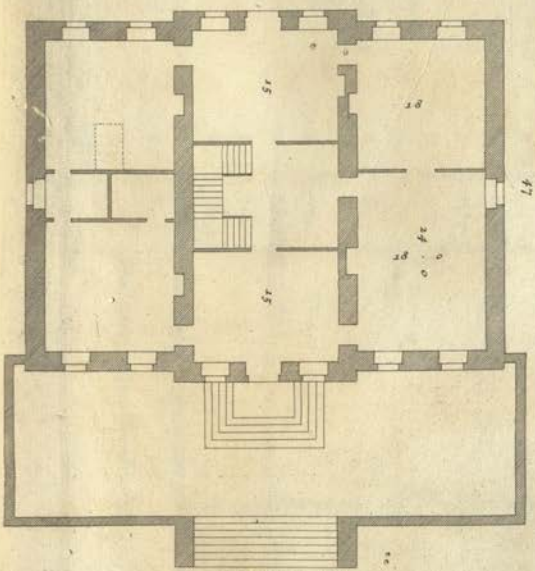
LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC SOCIETY



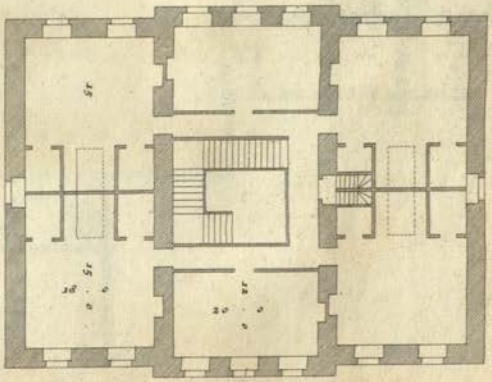
40 Feet — Extends 66

The Elevation of Daniel Campbell of Shawfield Esq.r his house in the City of Glasgow in Scotland. to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison du Mr. Campbell Sieur de Shawfield a Glasgow en Ecosse.



Plan of the Principal Floor.
Plan du Principal Etage.



40 Feet
Extends 66

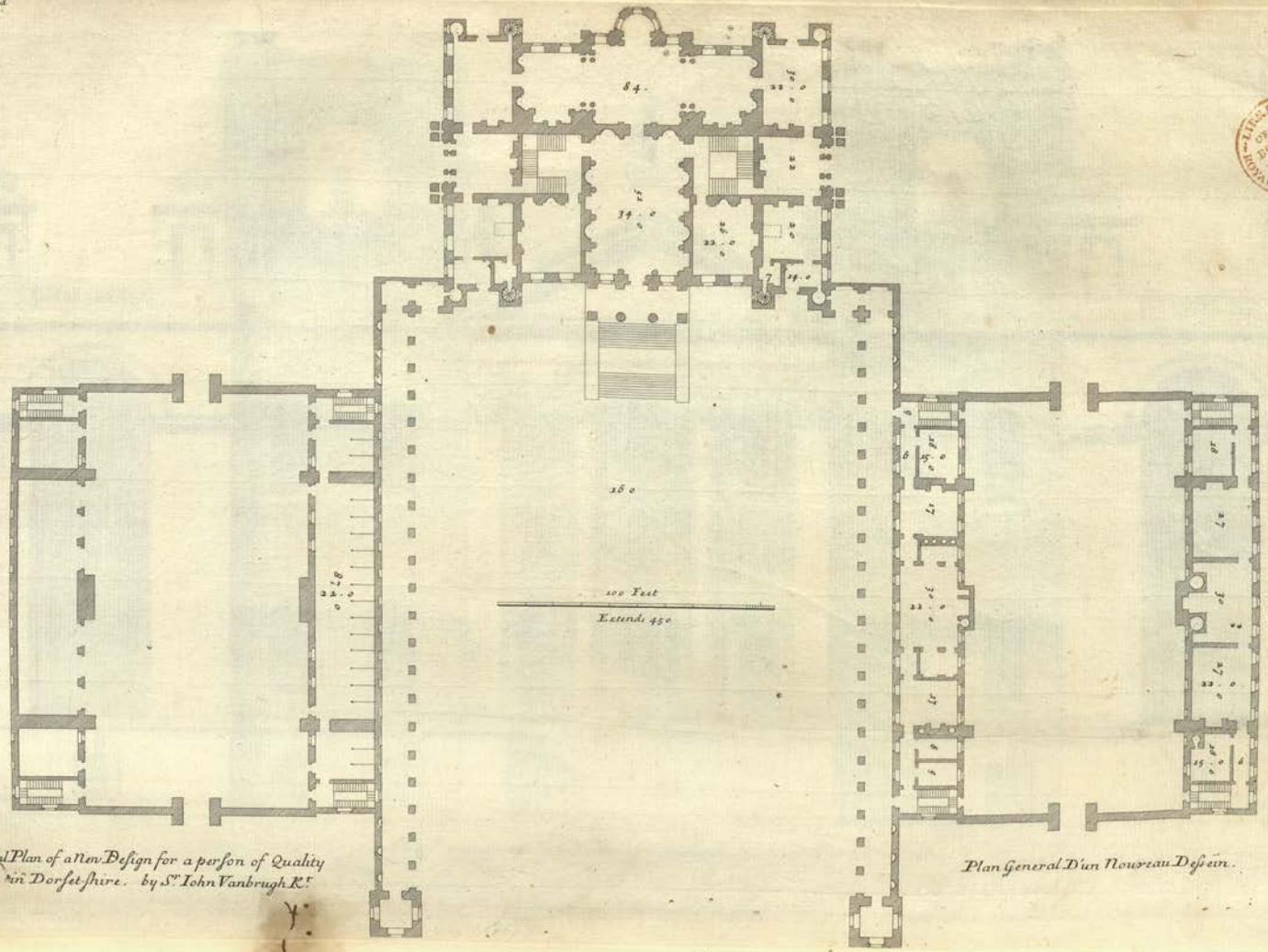
Plan of the Chamber Floor.
Plan du Second Etage.

LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC SOCIETY

Ca: Campbell Inv: et Delin:

H. Hulsbergh Sc:

p: 52. V: 2d

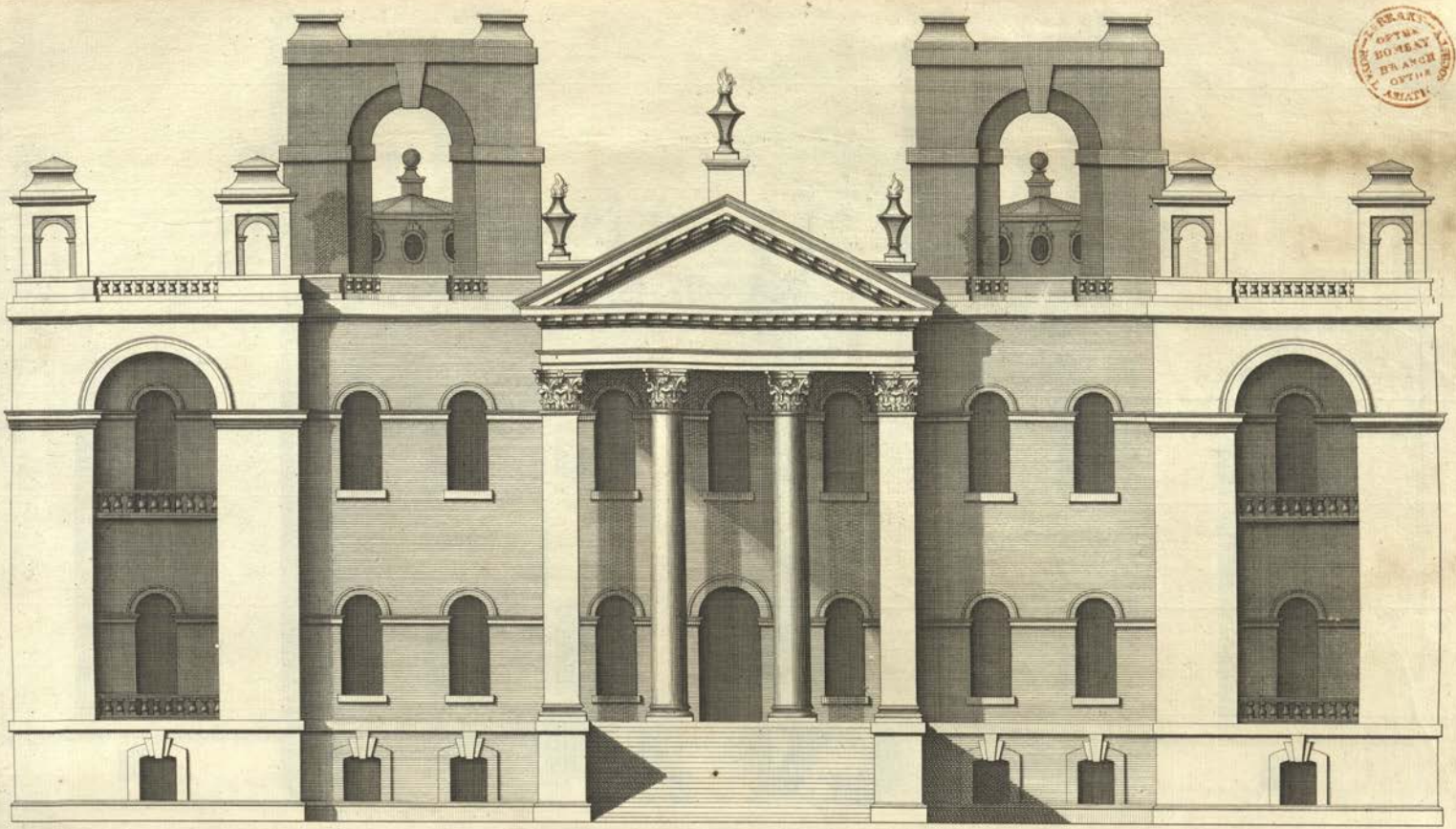


LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCY.

General Plan of a New Design for a person of Quality in Dorsetshire. by Sr. John Vanbrugh Kt.

Plan General D'un Nouveau Dessein.

P. 53. V. 2d.



40 Feet Extends 140

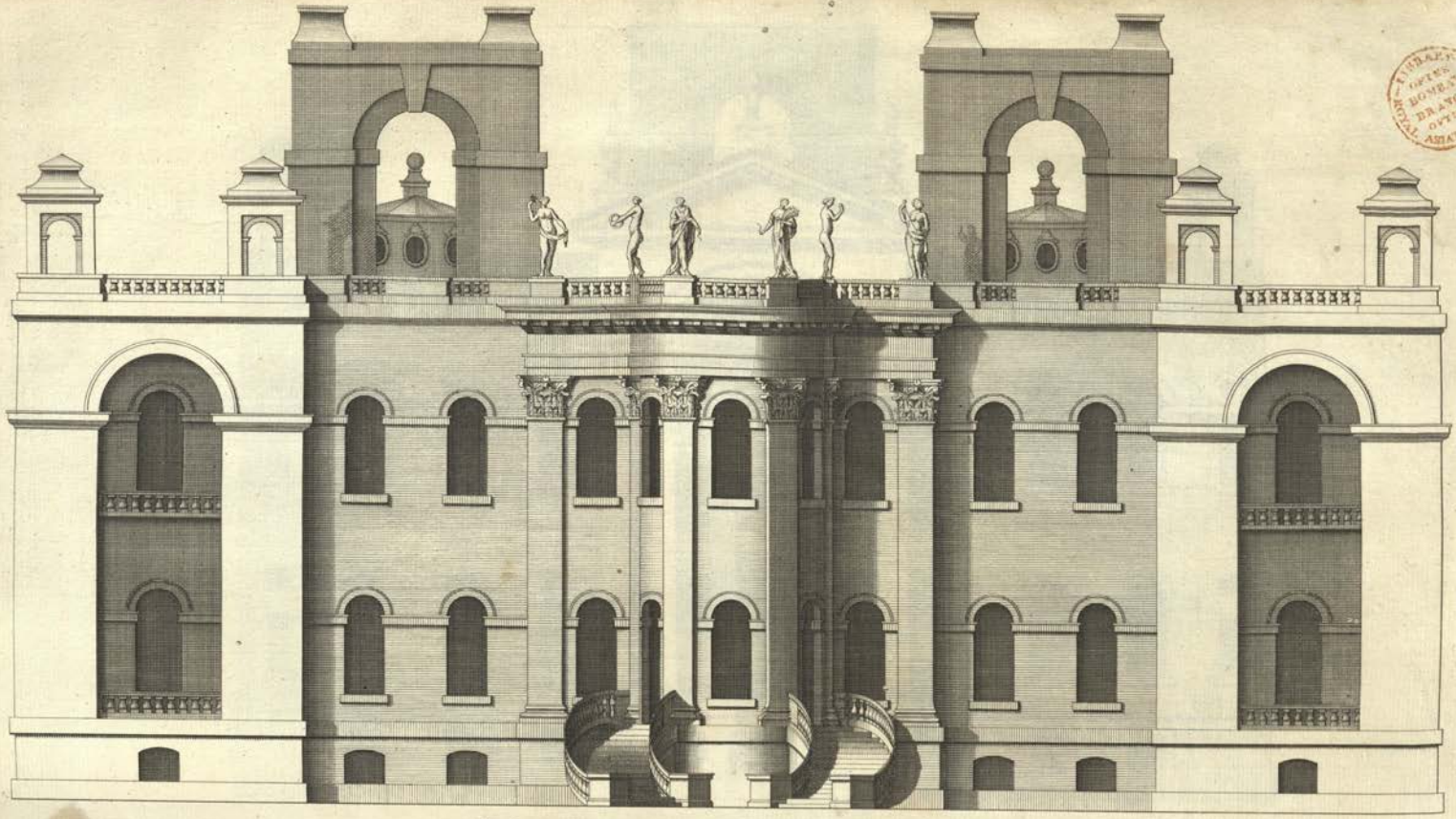
The Elevation of a New Design for a person of Quality in Dorsetshire as Designed by Sr. John Vanbrugh Kt.
Elevation D'un Nouveau Dessein.

Ca: Campbell Delin:

H: Hulsbergh Sc:

ROYAL ASIATIC SOCIETY OF GREAT BRITAIN & IRELAND BOMBAY BRANCH

P: 54 V: 2d



40 Feet ——— Extends 140

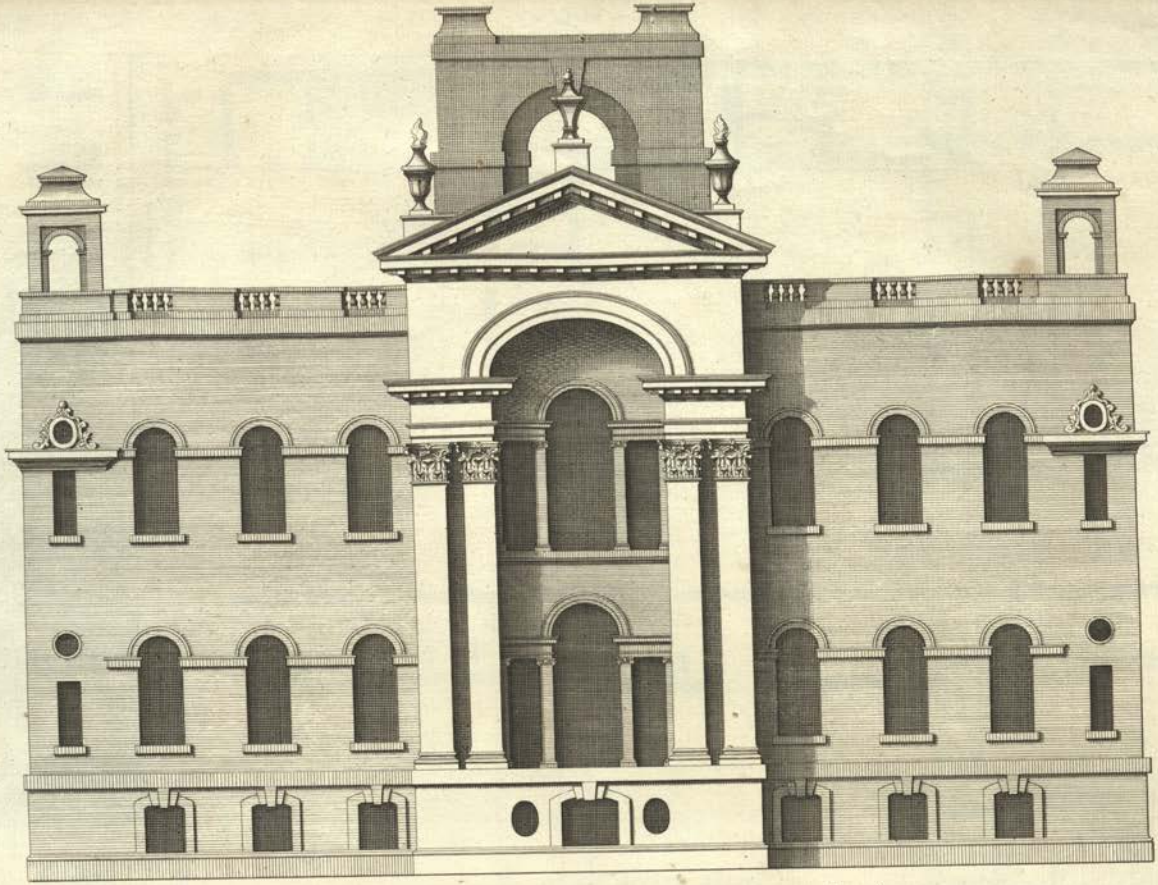
The Garden Front of a New Design for a person of Quality in Dorsetshire, as Designed by Sr. John Vanbrugh Kt.

Elevation D'un Nouveau Dessein du Coté des Jardins.

Ca: Campbell Delin.

H. Hulsbergh Sc.

LIBRARY OF THE ROYAL SOCIETY OF BRITISH ARCHITECTS



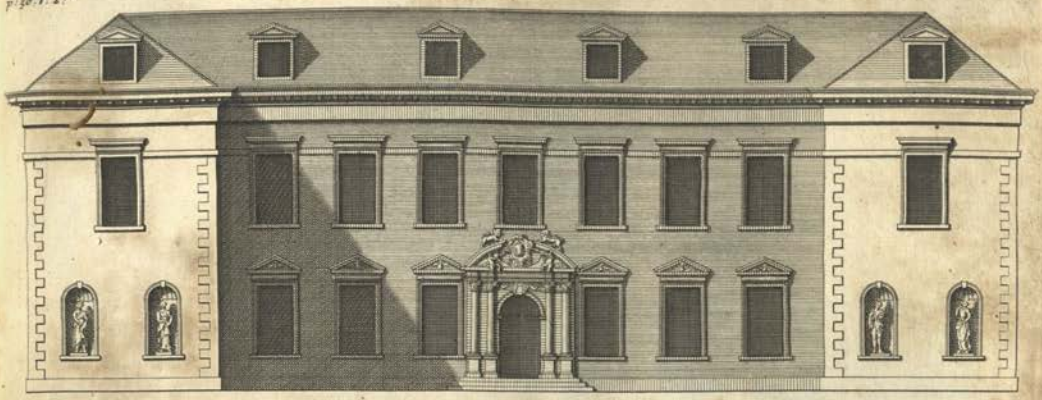
40 Feet — Extends 100

The Elevation of One End of a New Design for a person of Quality in Dorsetshire. as Designed by Sr John Vanbrugh Kt.

Ca: Campbell Delin:

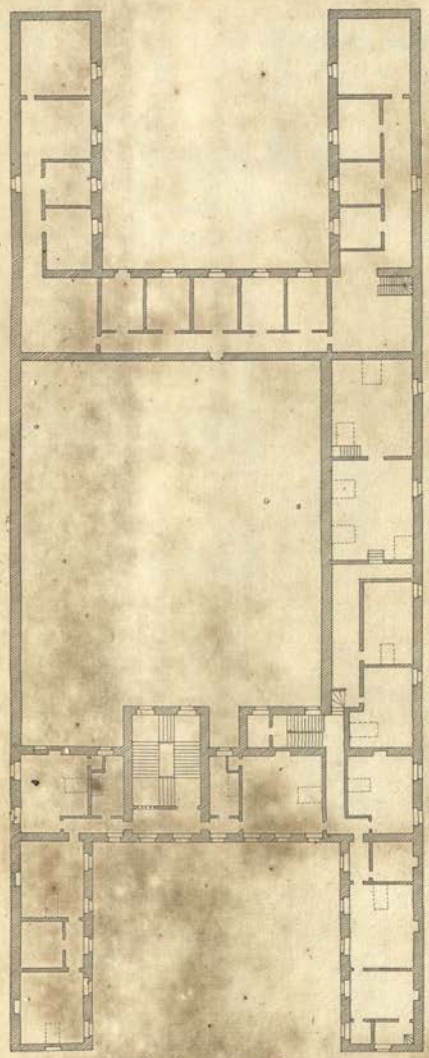
H: Hulsbergh Sc:

p. 56. V. 2.d

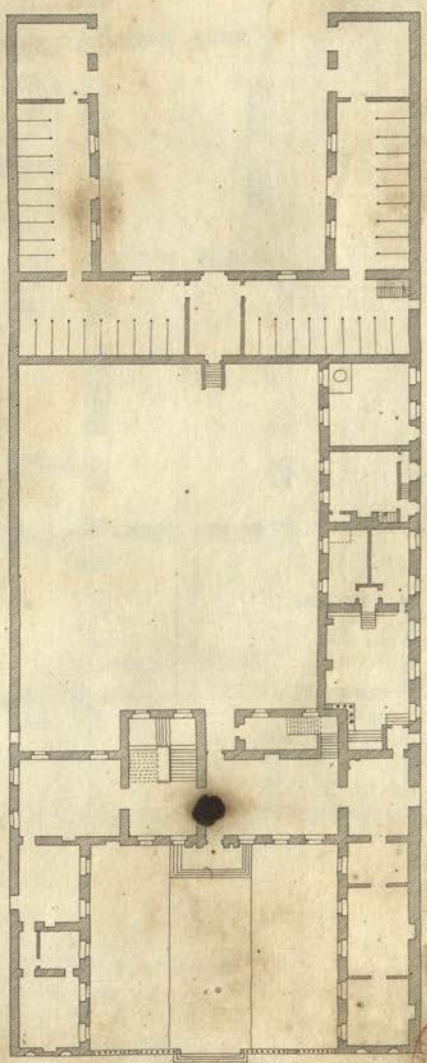


60 Feet — Extends 119

The Eleration of Maiden Bradley in Wiltshire. the Seat of Sr. Edward Seymour Bart. to whom this Plate is most humbly Inscrib d.
Eleration de la Maison de Maiden Bradley. dans la Comté de Wilts.



Plan of the Second Story.
Plan du Second Etage.



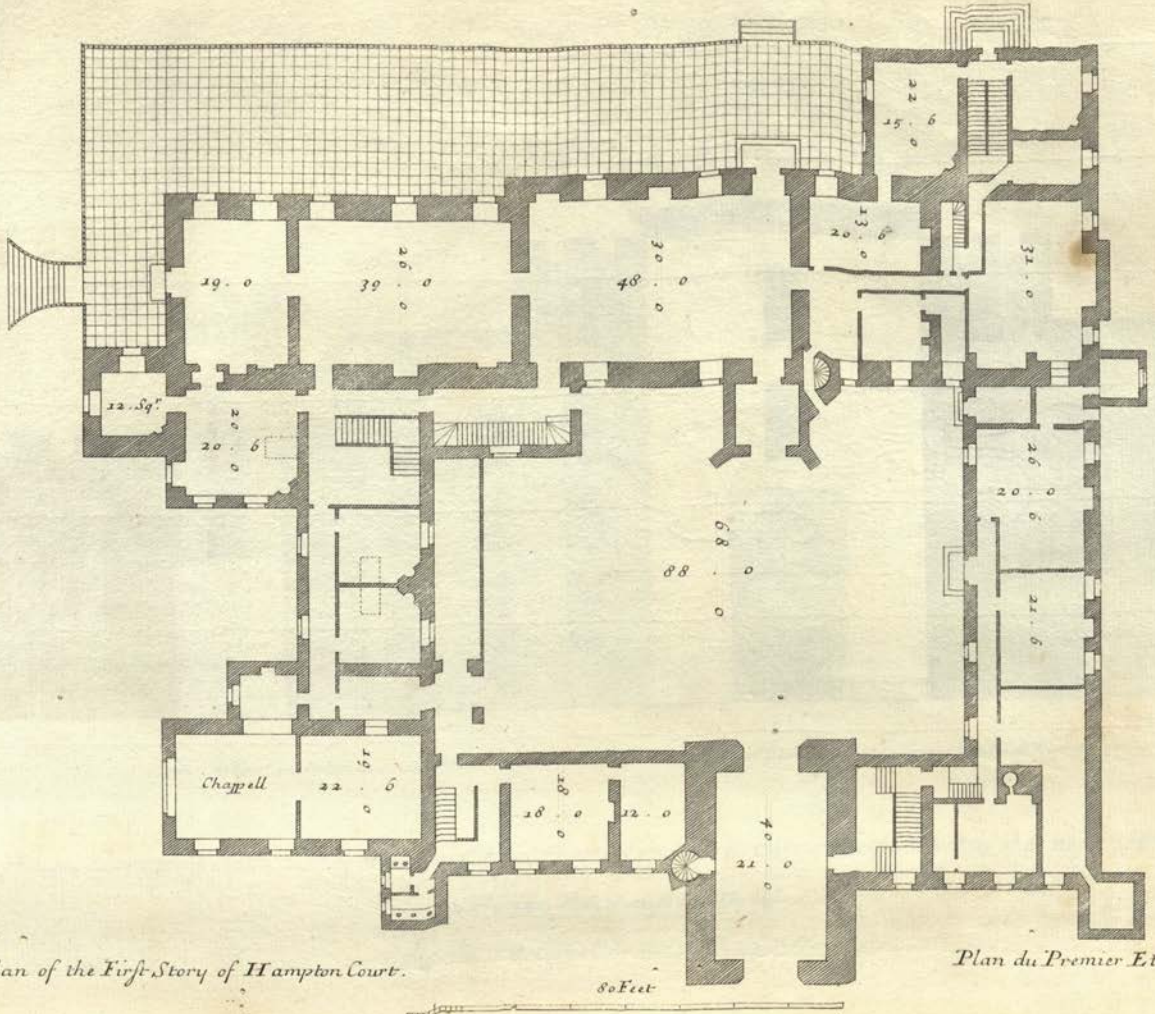
Plan of the first Story.
Plan du premier Etage

a Scale of 90 Feet.

Ca. Campbell Delin:

H. Hulsbergh Sculp.

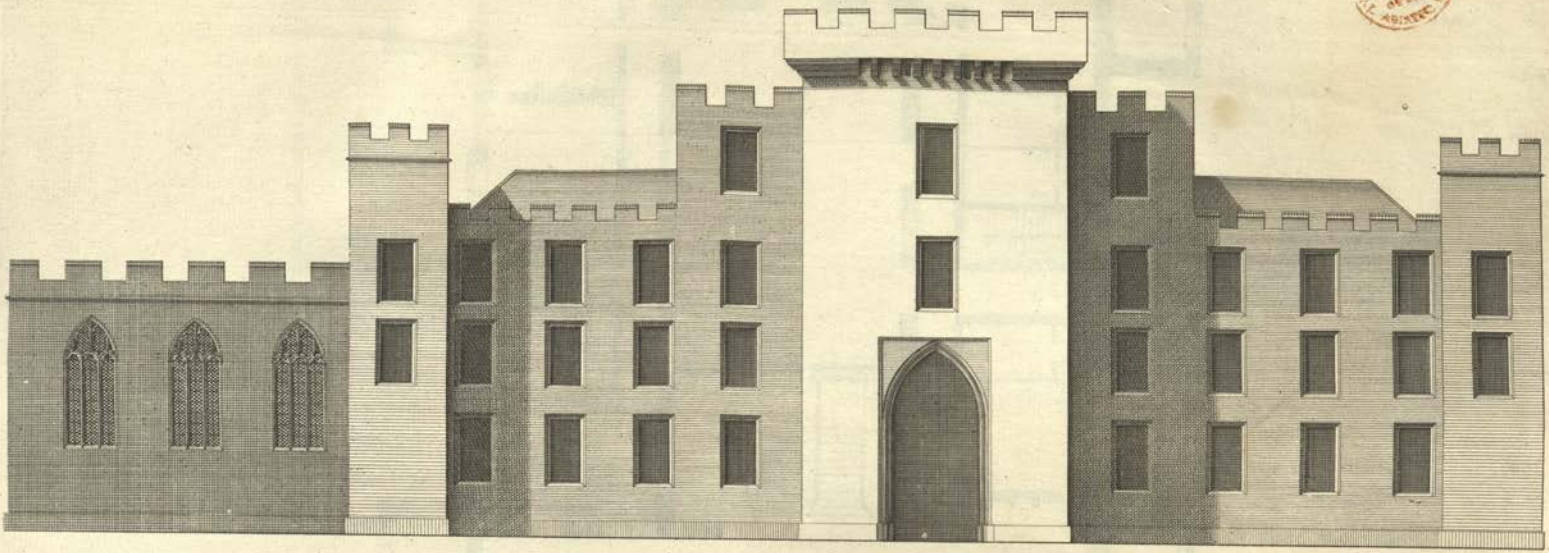
p: 57 V: 2d



Plan of the First Story of Hampton Court.

Plan du Premier Etage.

VICTORIA MEMORIAL BOMBAY BRANCH LIBRARY



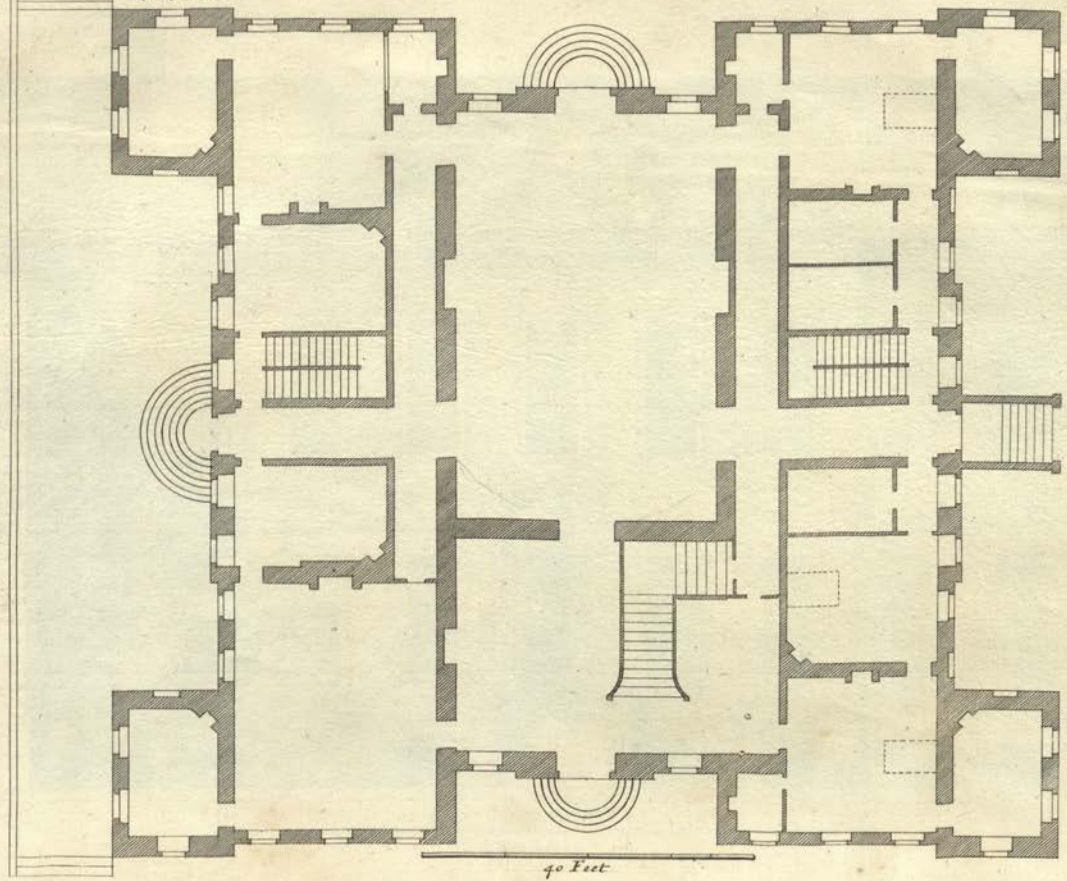
a Scale of 80 Feet — House Extends 140

Hampton Court in Heriford shire, built by Henry the 4th. King of England when he was Duke of Heriford, the Seat of the Right Hon.ble the Lord Coningesby, to whom this Plate is most humbly Inscrib'd.

Elevation D'Hampton Cour dans la Comté D'Heriford.

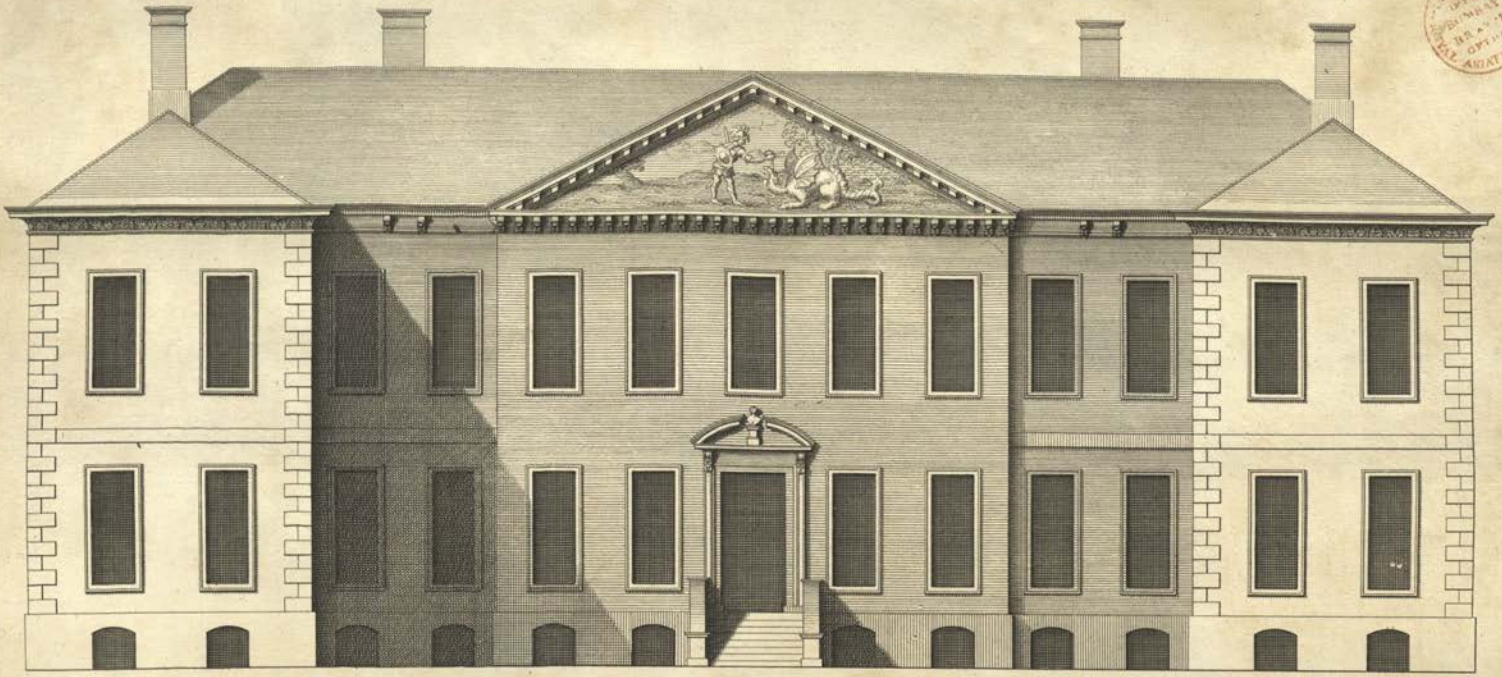
Ca: Campbell Delin:

H. Hulsbergh Sculp:



Plan of the First Story of Shobden Court.

Plan du Premier Etage.



a Scale of 40 Feet

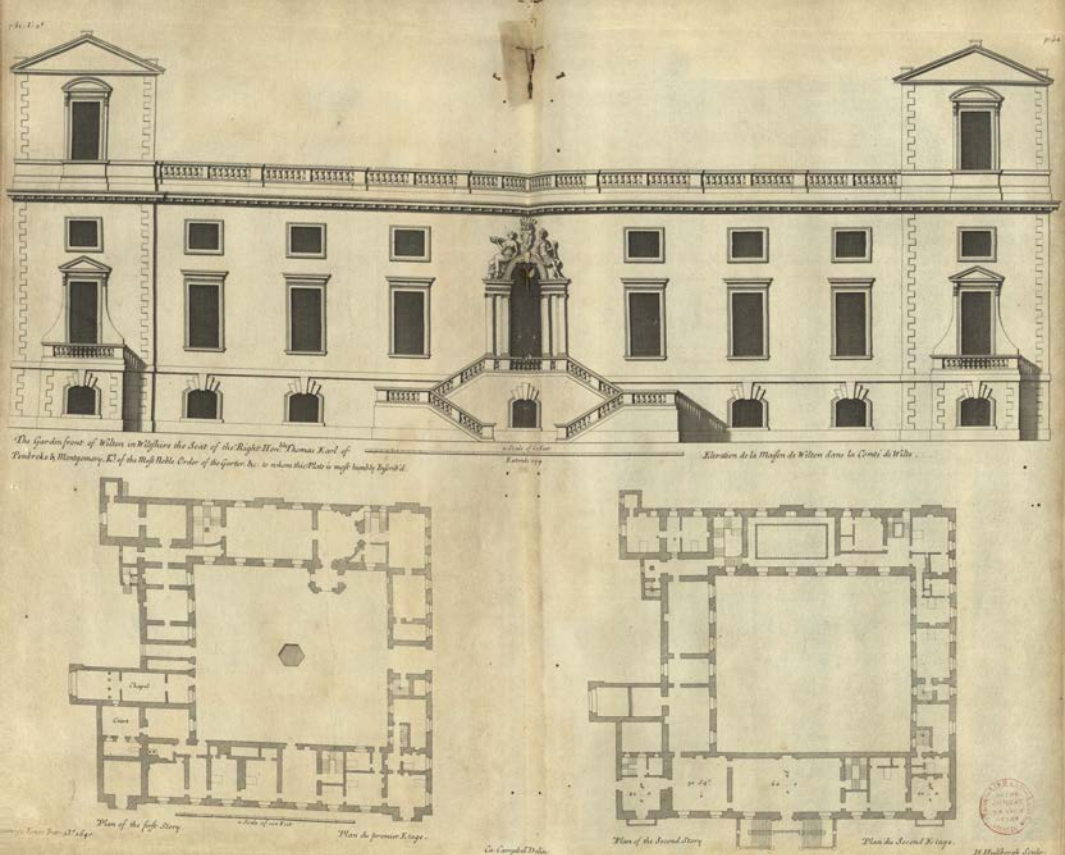
Extends 203

Shobden Court in Herifordshire, the Seat of the Rt. Honble. Sr. James Bateman Bart. Lord Major of London &c: to whom this Plate is most humbly Inscrib'd.

Elevation de Shobden Cour dans la Comté D'Heriford.

Ca: Campbell Delin:

H. Hulsbergh Sculp



The Garden front of Wilton in Wiltshire the Seat of the Right Hon.ble Thomas Earl of Pembroke & Montgomery, K.t of the Most Noble Order of the Garter, &c: to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Wilton dans la Comté de Wilts.

Plan of the first Story

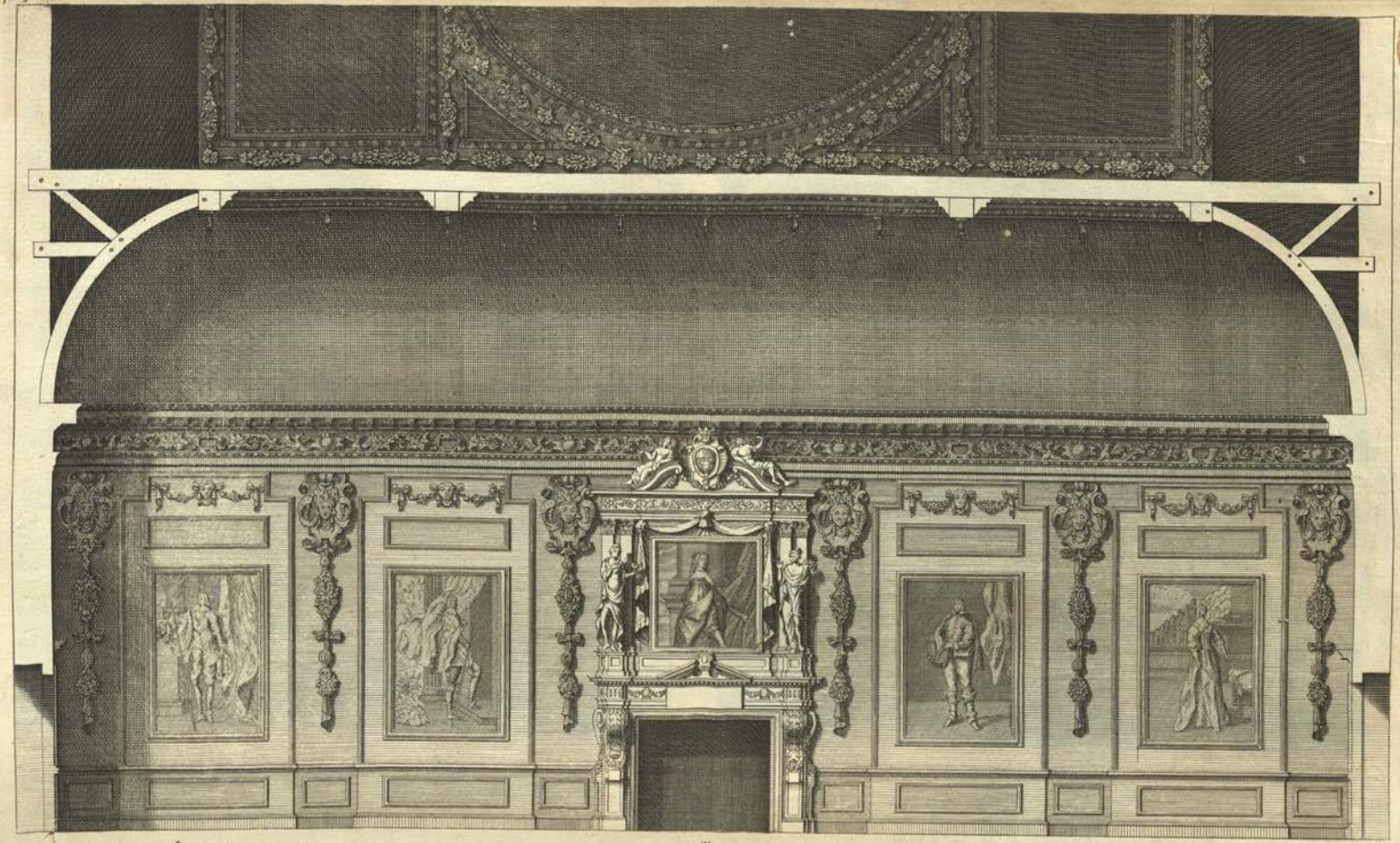
Plan du premier Etage.

Plan of the Second Story

Plan du Second Etage.

Ca. Campbell Delin.

H. Hulsbergh Sculp.



Section of the Great Dining Room at Wilton.

20 Feet.

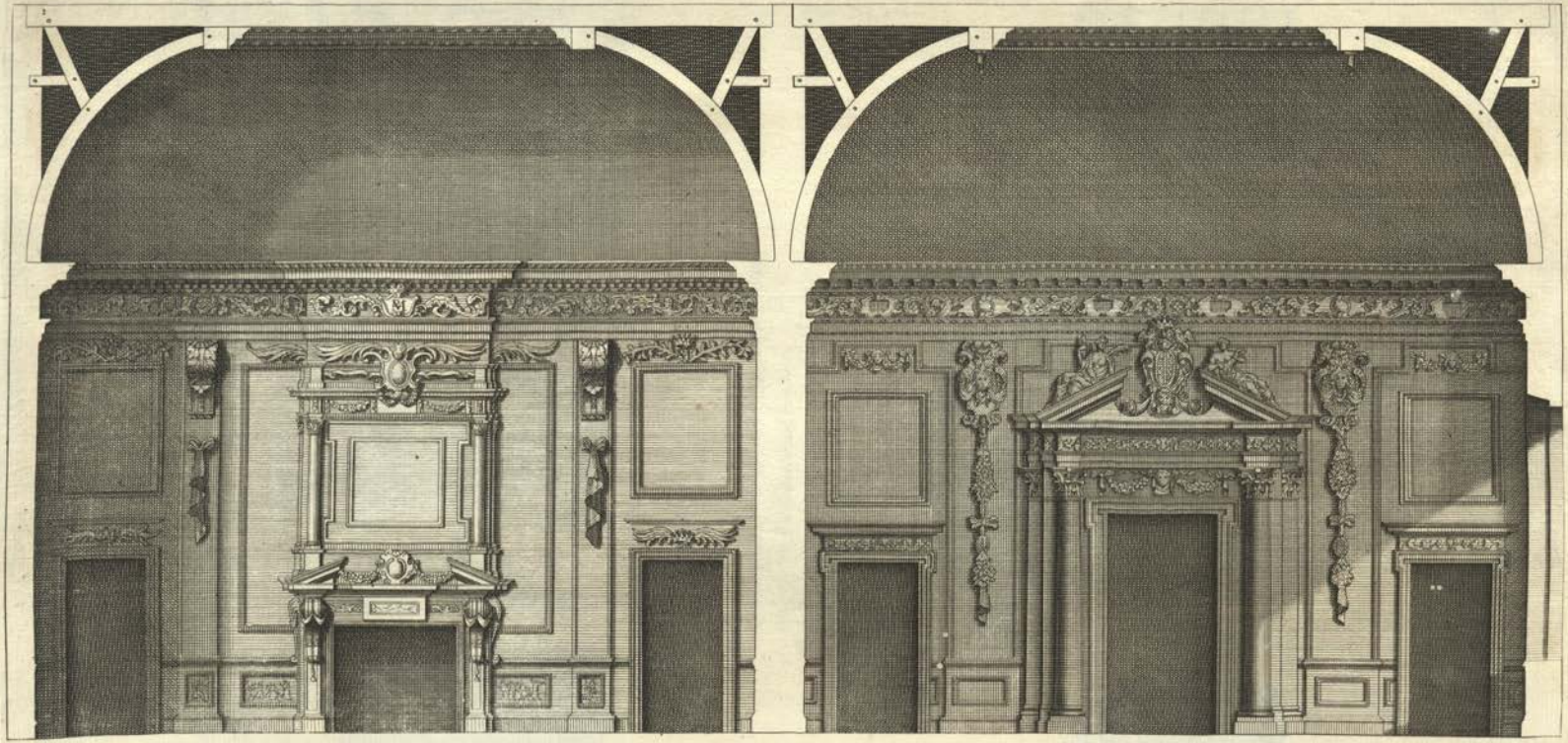
Extends 60.

Section de la Grande Sale.

Inigo Jones Inv:

Co: Campbell Delin:

H. Hulsbergh Sculp:



a Scale of 30 Feet

Section of the Salon.
Section du Salon.

One End of the Great Dining Room.

Inigo Jones Inv:

Ca: Campbell Delin:

H. Hulsbergh Sc:

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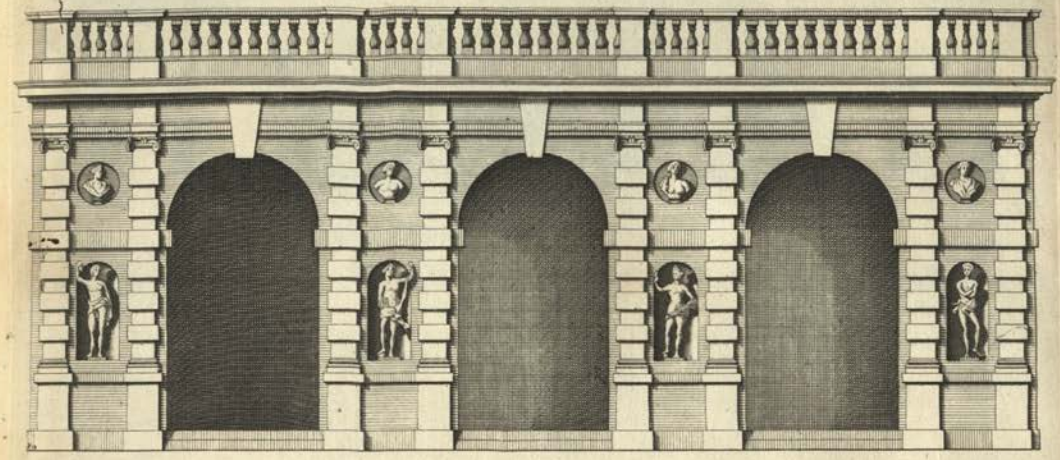
LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

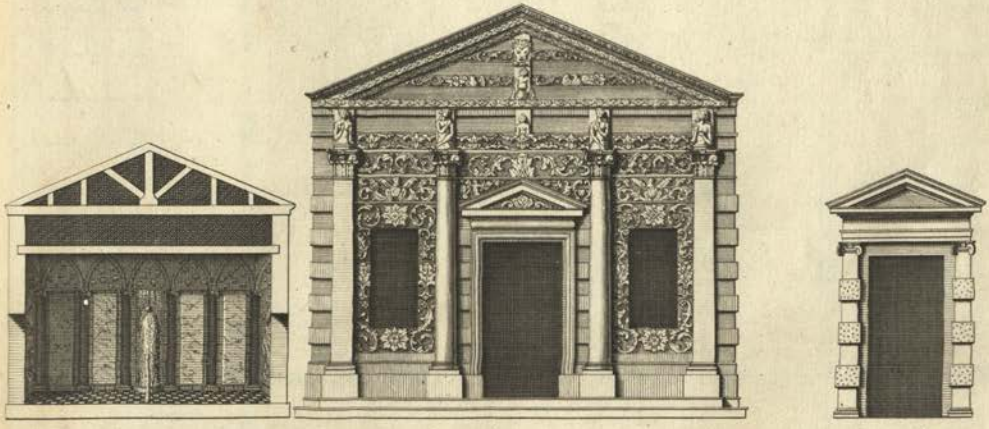


a Scale of 30 Feet

Extends 52.

The Loggio in the Bowling Green at Wilton.

La Galerie au Iardins.



Section of the Grotto.

22. 0

The Garden Door.

Front of the Grotto at Wilton.

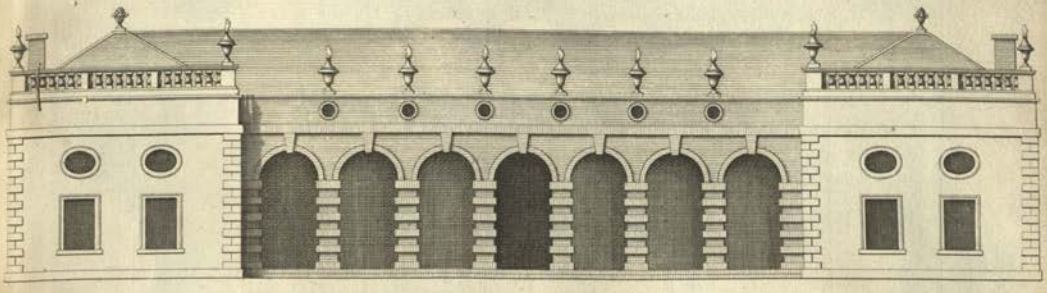
Elevation de la Grote.

This Plate is most humbly Inscrib'd to the Rt. Hon.ble The Lord Herbert Collonel of his Majesty's Guards, Lord of the Bed Chamber to his Royal Highness the Prince of Wales &c: and Son and heir to the Rt. Hon.ble the Earl of Pembroke &c:

Inigo Iones Inv: Ca: Campbell Delin: H. Hulsbergh Sc:

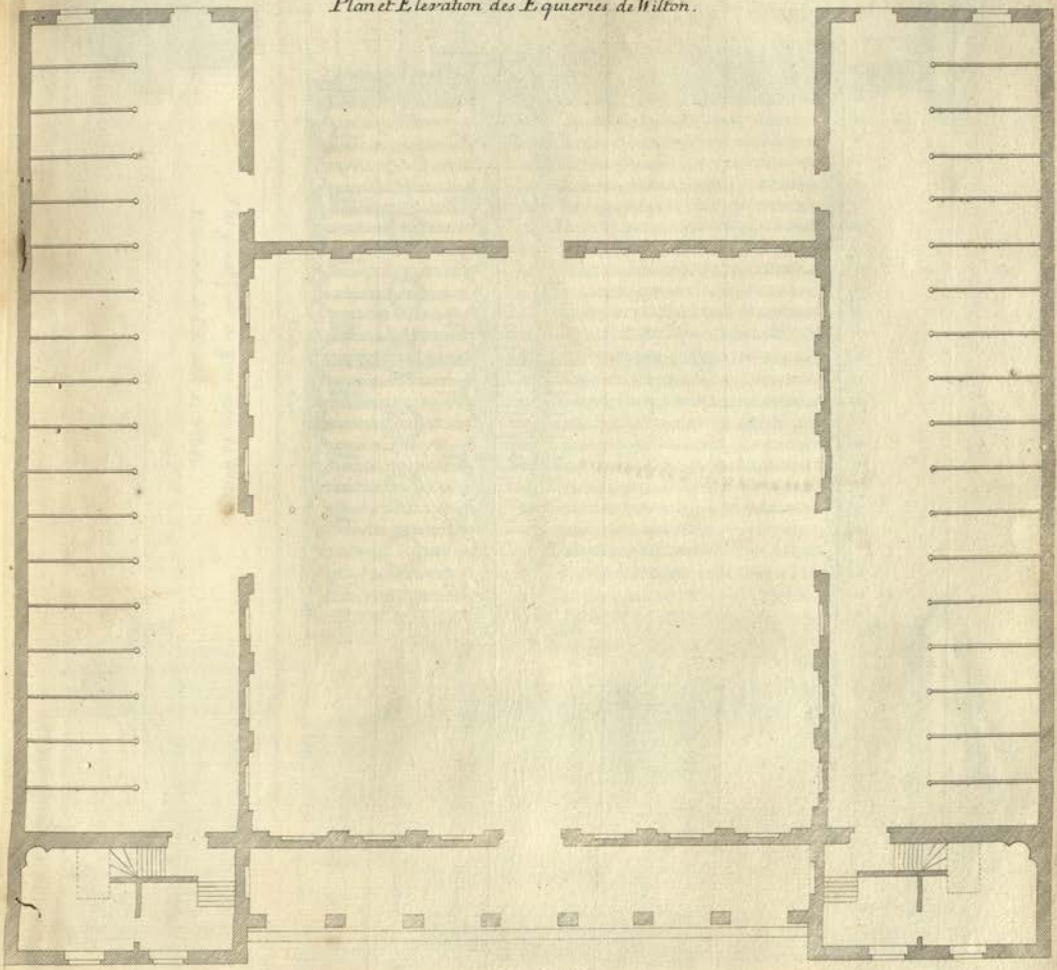
p. 66. Vol.ᵈ

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



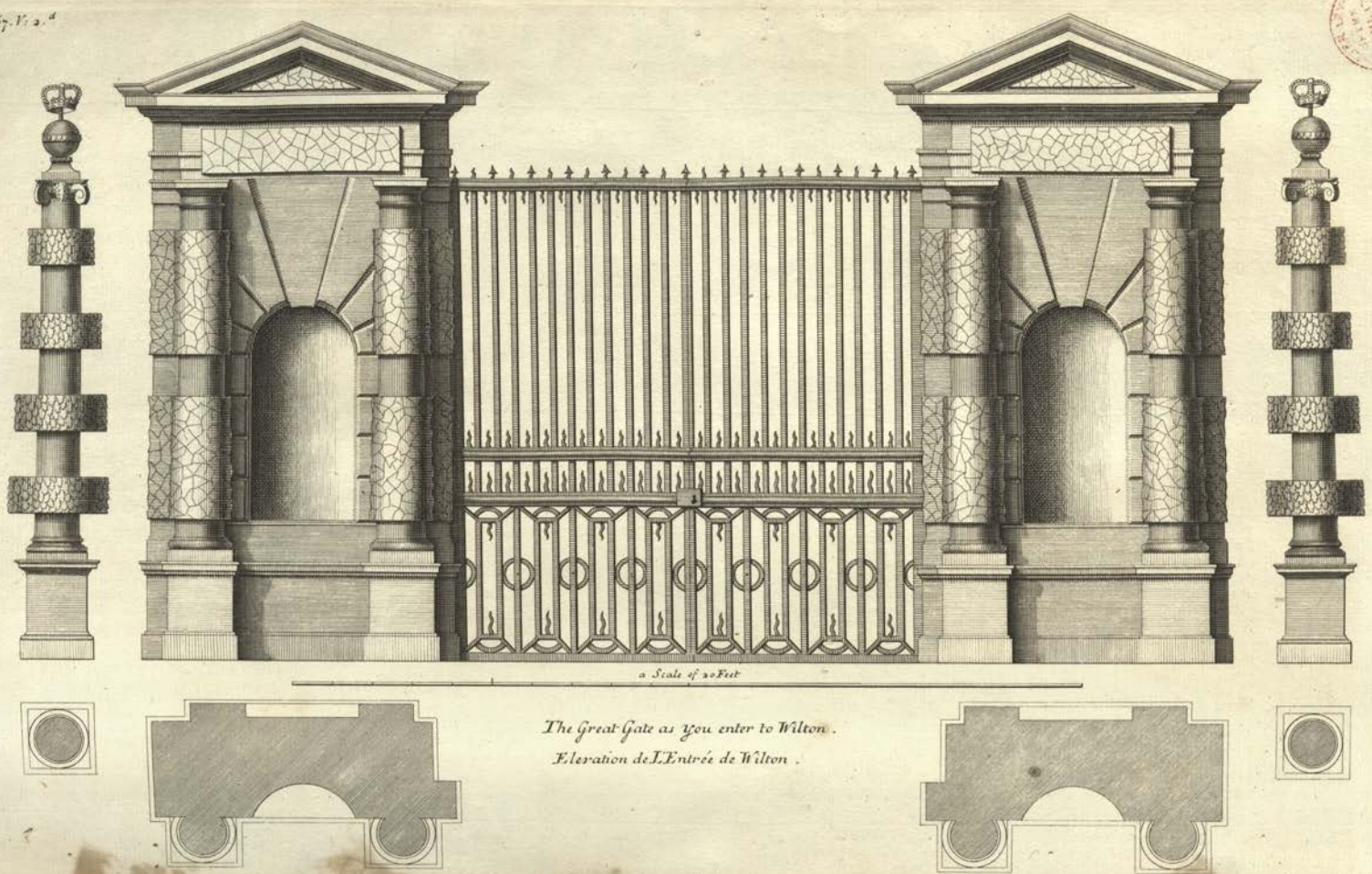
Plan and Elevation of the out Offices at Wilton.

Plan et Elevation des Equieries de Wilton.



a Scale of 60 Feet

Extends 123

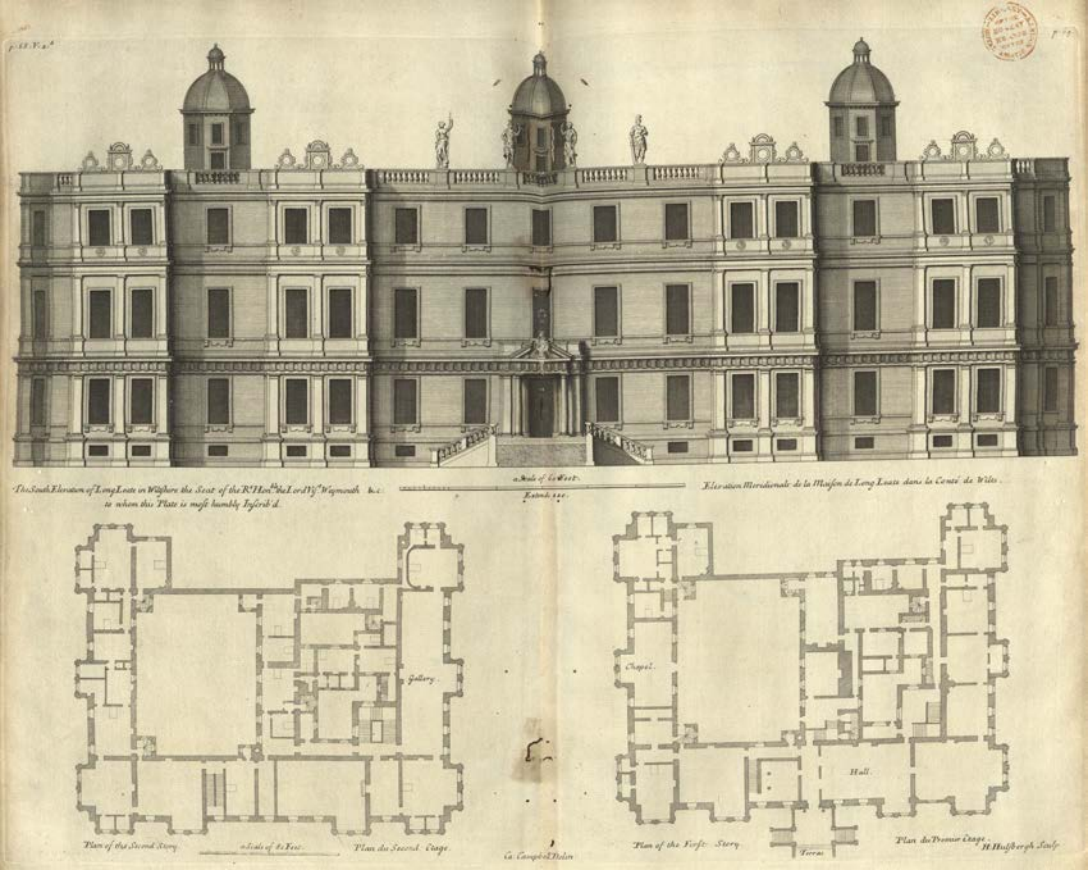


The Great Gate as you enter to Wilton.
Eleration de L'Entrée de Wilton.

Iuigo Iones Inv:

Ca: Campbell Delin:

H: Hulsbergh Sc:



The South Elevation of Long Leate in Wiltshire the Seat of the Rt. Hon.ble the Lord Vis.t Weymouth &c. to whom this Plate is most humbly Inscrib'd.

a Scale of 60 Feet.

Elevation Meridionale de la Maison de Long Leate dans la Conté de Wilts.

Plan of the Second Story.

a Scale of 80 Feet.

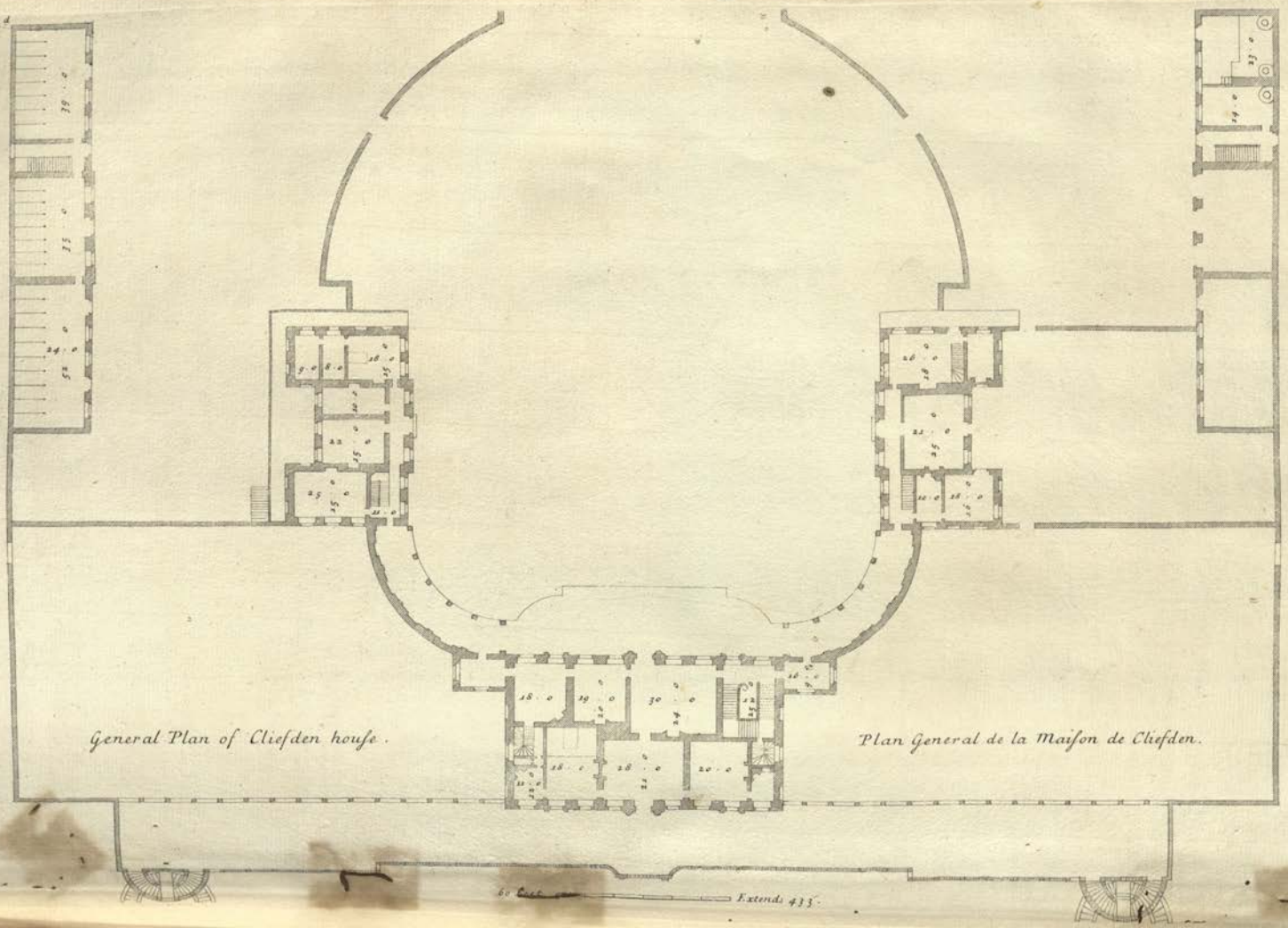
Plan du Second Etage.

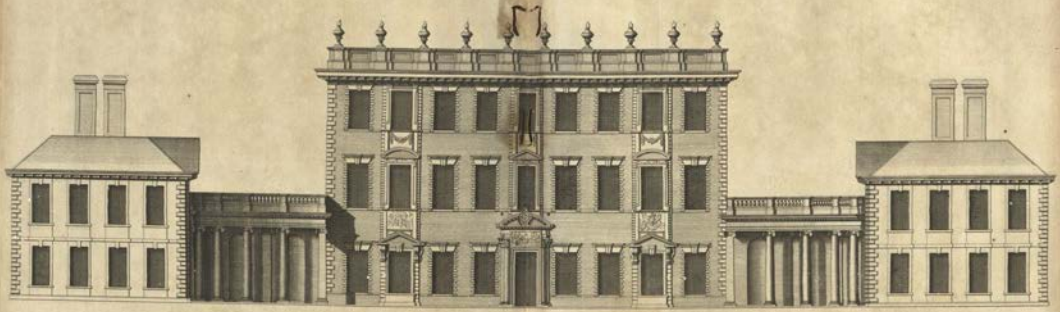
Ca. Campbell Delin

Plan of the First Story.

Plan du Premier Etage.

H. Hulsbergh Sculp.


General Plan of Cliefden house.
Plan General de la Maison de Cliefden.
60 Feet
Extends 433.



a Scale of 60 Feet ——— Extends 445

The North Prospect of Cliefden house in Buckingham shire the Seat of the Right Honble The Earl of Orkney, Generall of the Infantry one of the Lords of his Majestyes Bedchamber and Knight of the most ancient Order of the Thistle &c. to whom this Plate is most humbly Inscrib'd.

Elevation Occidentale de la Maison de Cliefden dans la Comté de Buckingham.

Campbell Delin.

H. Hulsbergh Sc.

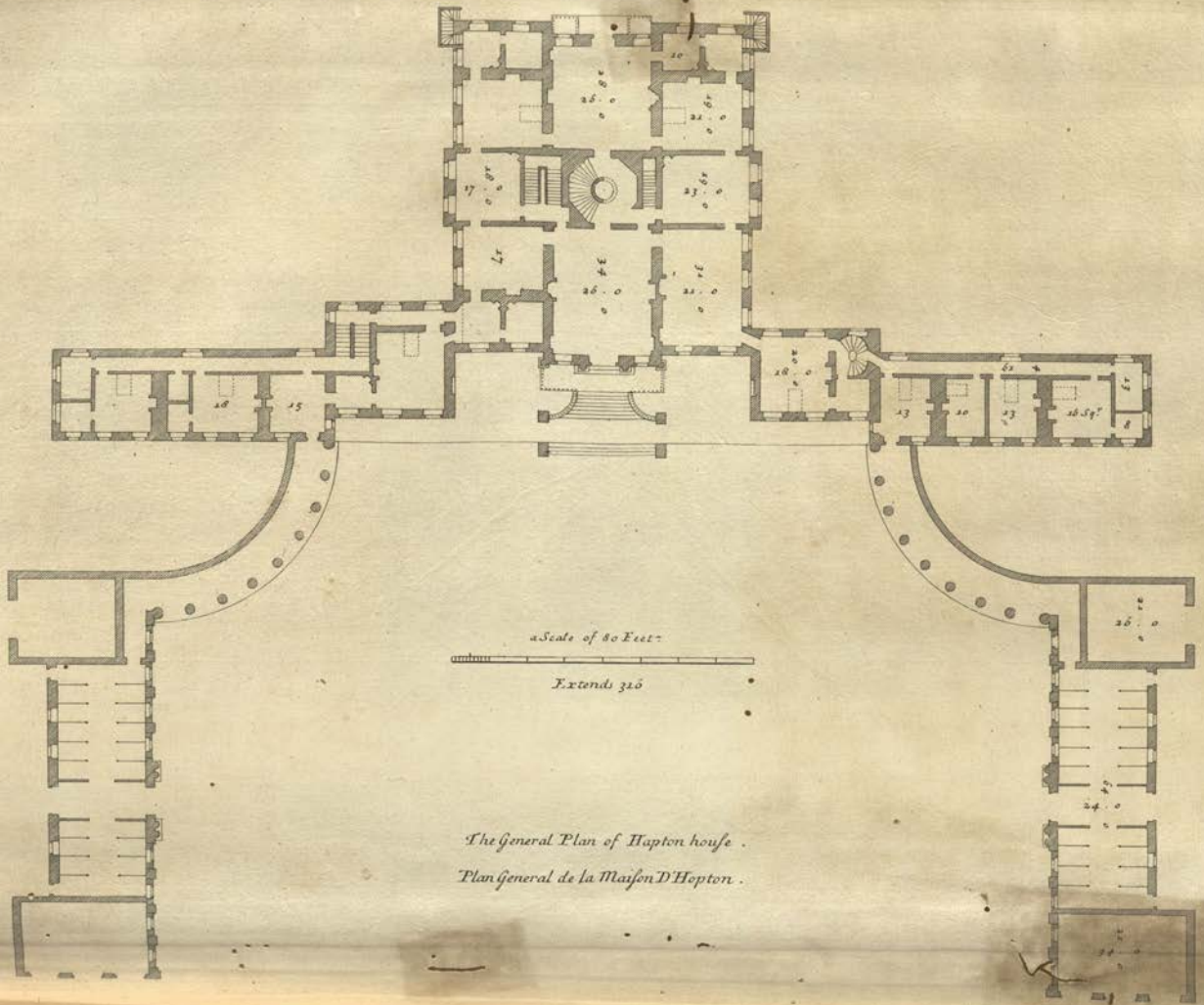
a Scale of 60 Feet — Extends 360

The West Front of Cliefden House.
Is most humbly Inscrib'd to the Rt. Hon.ble the Countess of Orkney.
Elevation Occidentale de la Maison de Cliefden.

Ca: Campbell Delin:

H. Hulsbergh Sc.

p: 75 V: 2d



The General Plan of Hapton house.

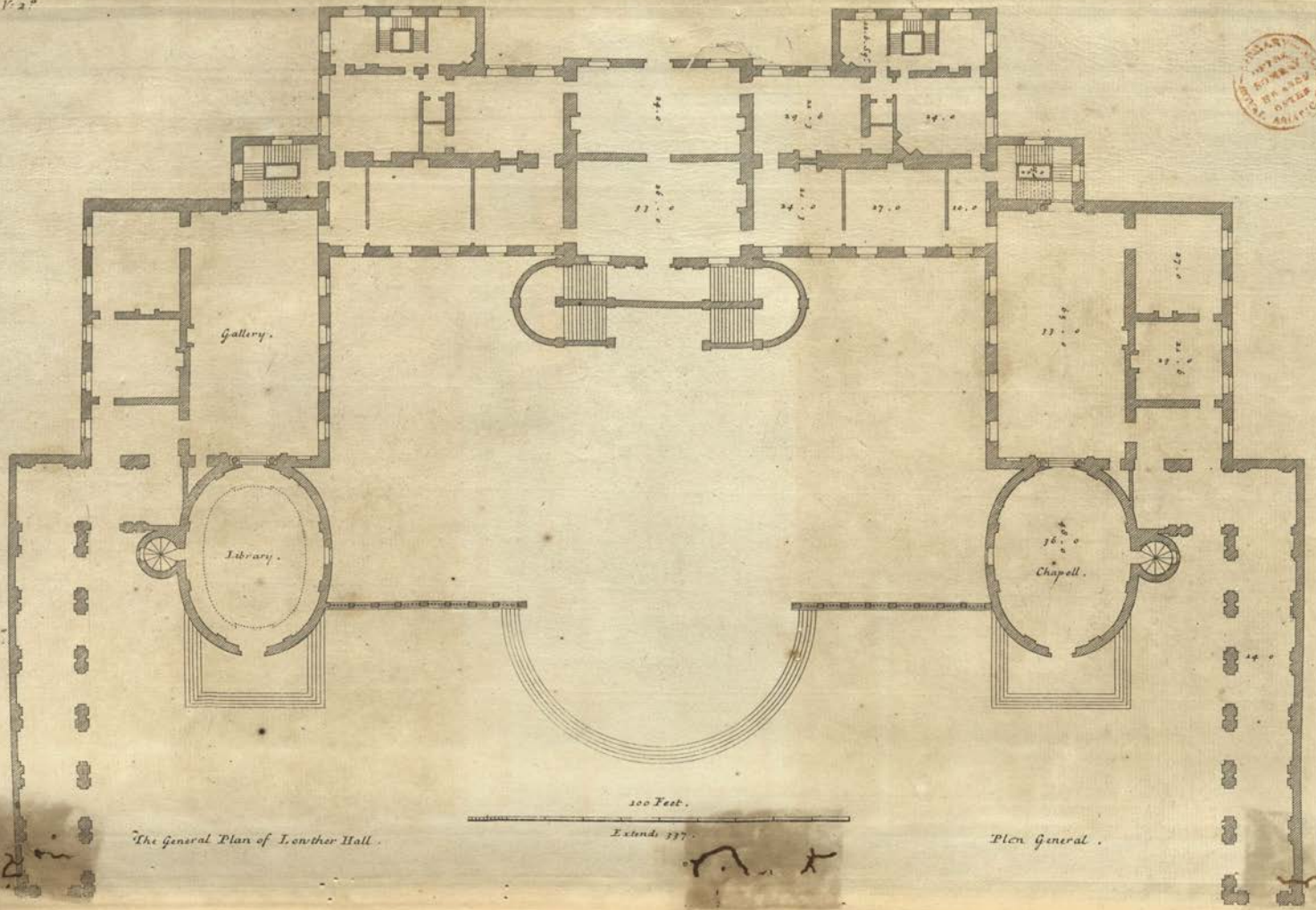
Plan General de la Maison D'Hopton.

The Elevation of the East Front of Hopetoun house in the Shire of Linlithgow in Scotland the Seat of the Rt. Hon.ble the Earl of Hopetoun
to whom this Plate is most humbly Inscribed. Invented by Sr. Wm. Bruce 1700

Elevation Orientale de la Maison D. Hopetoun dans le Comte de Linlithgow en Ecosse

Co. Campbell Delin

H. Hulsbergh Sculp



The General Plan of Lowther Hall.

Plan General.

a Scale of 100 Feet

Kennels 117

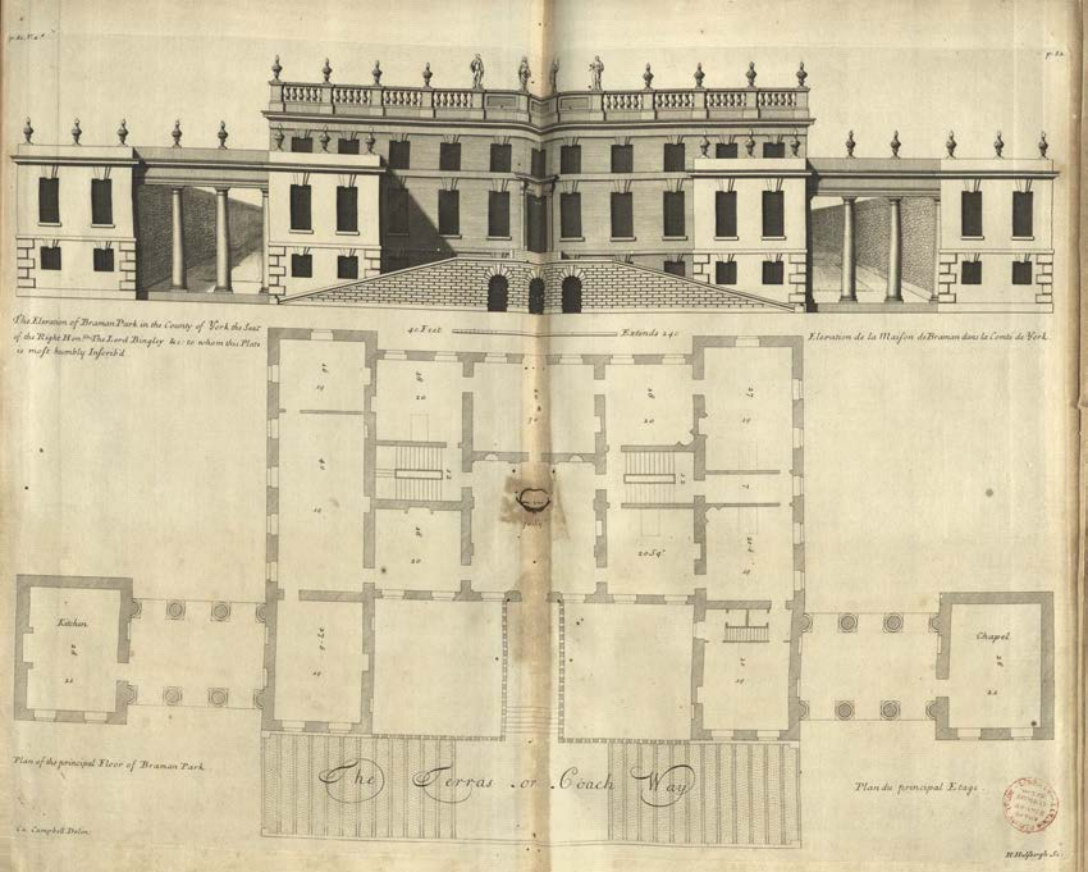
The Elevation of Lowther Hall in Westmoreland the Seat of the Rt. Hon.ble the Lord Viscount Lundsdale.
to whom this Plate is most humbly Inscribd.

Elevation de la Maison de Lowther dans la Comté de Westmoreland.

LIBRARY OF THE BUREAU OF ARCHITECTURE

Cat. Campbell Delin.

H. Hulsbergh Sculp.



The Eleration of Braman Park in the County of York the Seat of the Right Hon.ble The Lord Bingley &c: to whom this Plate is most humbly Inscrib'd

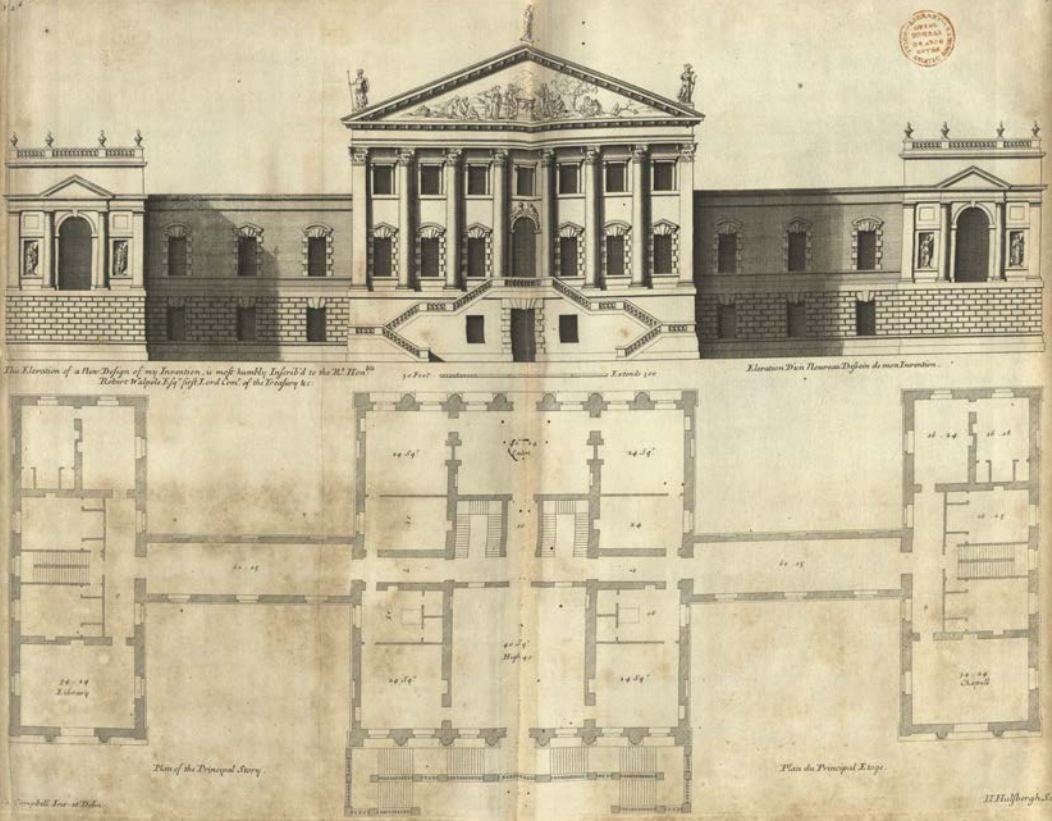
Eleration de la Maison de Braman dans la Comté de York.

Plan of the principal Floor of Braman Park

Plan du principal Etage

Ca. Campbell Delin.

H. Hulsbergh Sc.

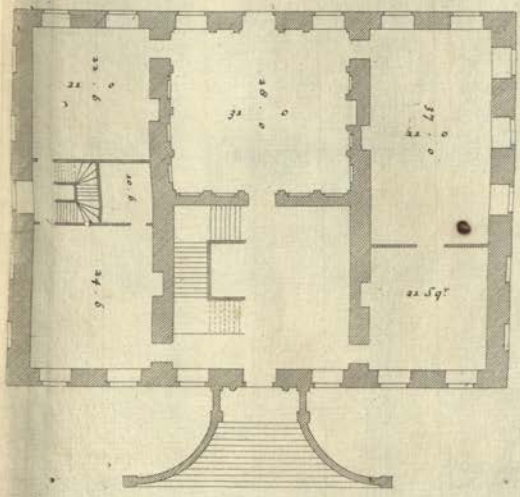

The Elevation of a New Design of my Invention, w. most humbly Inscrib'd to the R.t Hon.ble Robert Walpole Esq.r first Lord Com.r of the Treasury &c:
30 Feet
Extends 300
Elevation Vien Nouveau Dessein de mon Invention.
Plan of the Principal Story
Plan du Principal Etage
J. Campbell Invt. et Delin.
H. Hulsbergh Sc.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

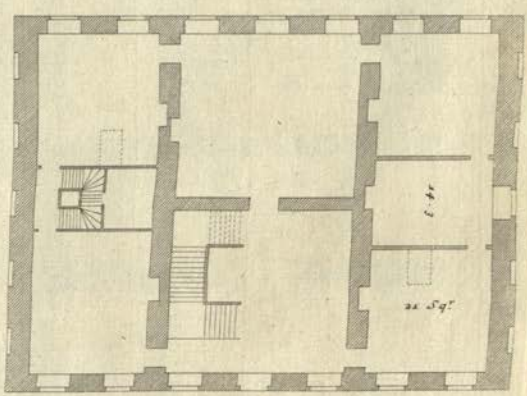
50 Feet ——— Extends 88

The Elevation of Chevening house in Kent the Seat of the Rt. Hon.ble the late Earl of Sussex. is most humbly Inscrib'd to the Rt. Hon.ble the Countess Dowager of Sussex.

Elevation de la Maison de Chevening dans la Comté de Kent.



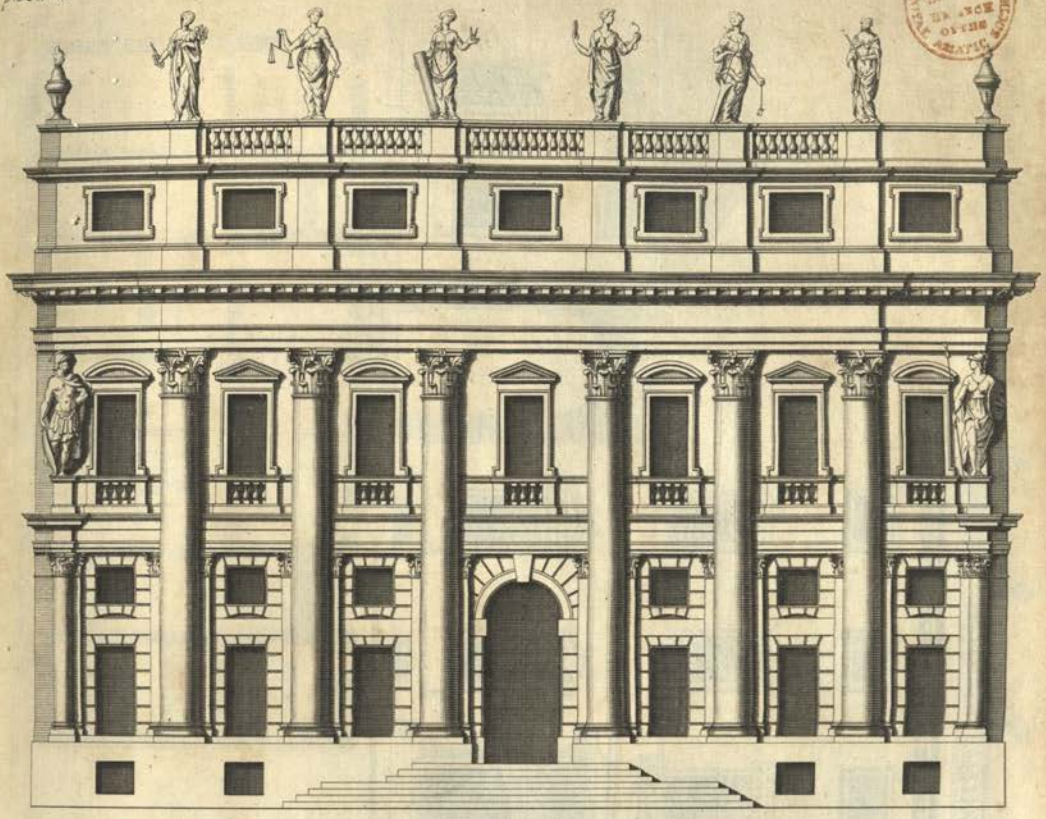
Plan of the First Floor.
Plan du Premier Etage.



50 Feet ——— Extends 88

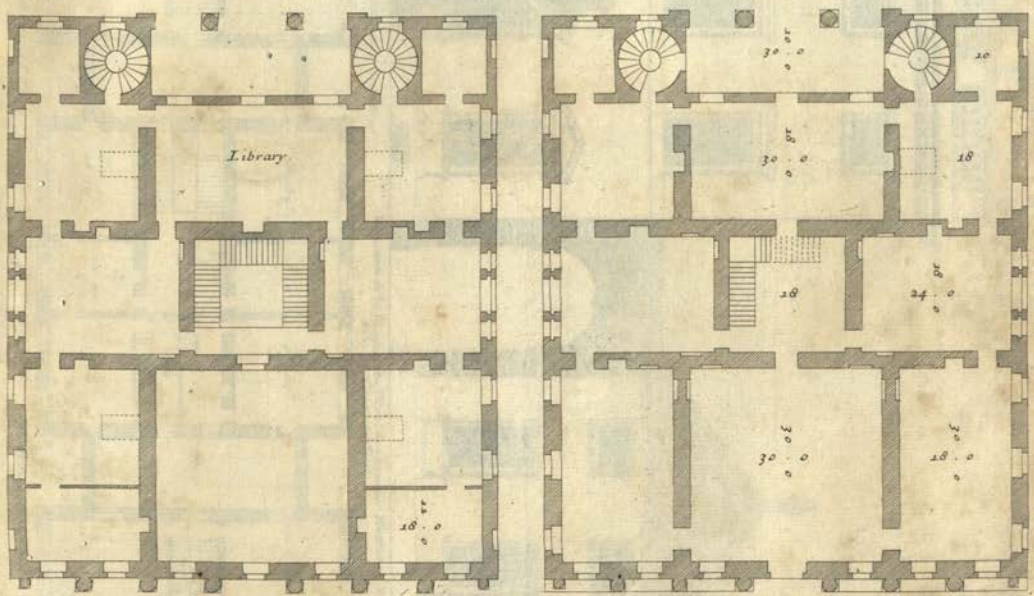
Plan of the Second Floor.
Plan du Second Etage.

Inigo Iones Inv: *Ca: Campbell Delin:* *H: Hulsbergh Sculp:*



40 Feet — Extends 76

This new Design of my Invention is most humbly Inscrib'd to the R.t Hon.ble James Stanhope Esq.r principal Secretary of State &c:
Elevation D'un Nouveau Dessein de mon Invention.



Plan of the Second Story.
Plan du Second Etage.

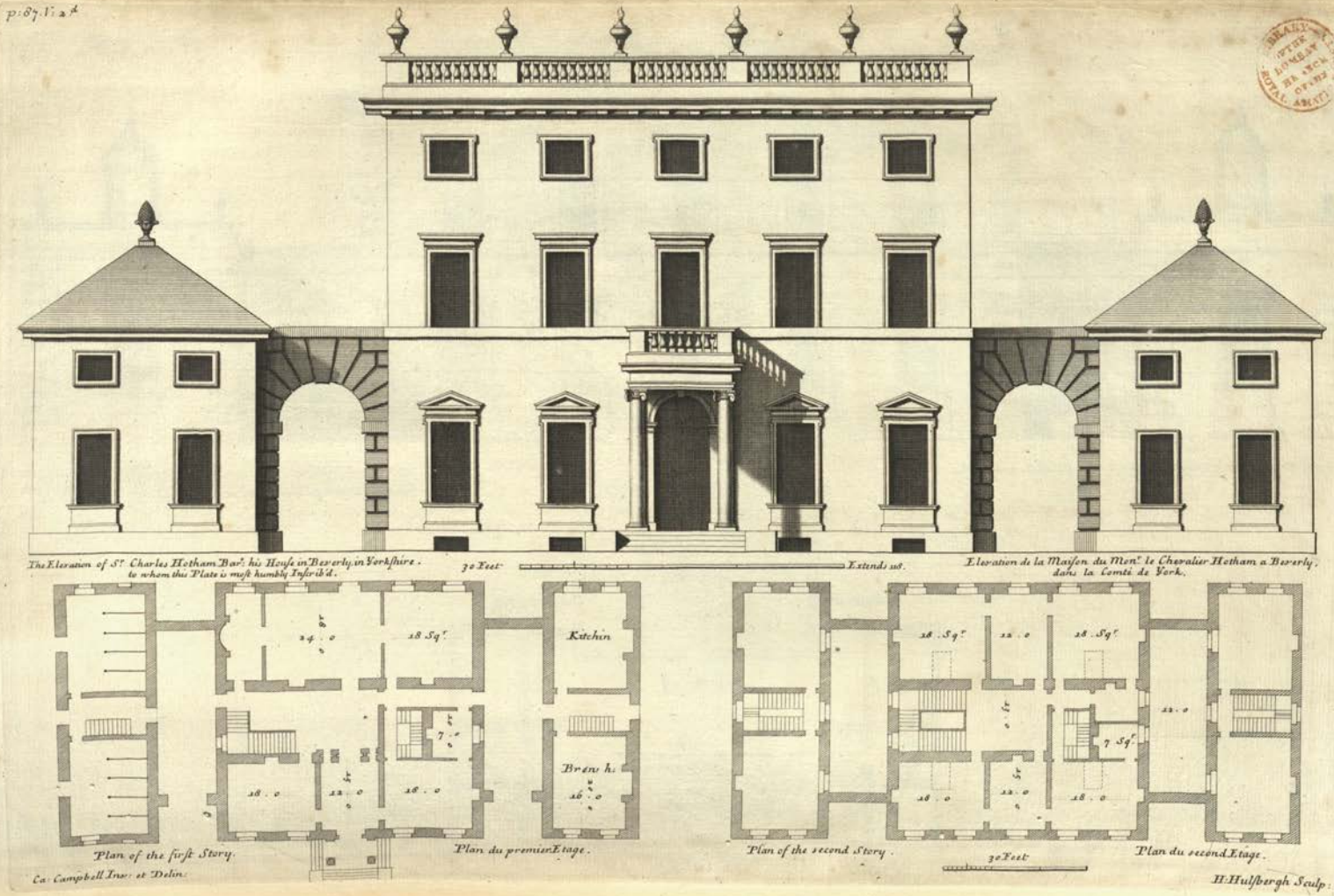
40 Feet — Extends 76

Plan of the first Story.
Plan du Premier Etage

Ca.s Campbell Inv.t et Delin.

H. Hulsbergh Sc.t

p: 87. V: 2d



The Elevation of Sr. Charles Hotham Bar.t his House in Beverly in Yorkshire. to whom this Plate is most humbly Inscrib'd.

30 Feet — Extends 118.

Elevation de la Maison du Monr. le Chevalier Hotham a Beverly, dans la Comté de York.

Plan of the first Story.

Plan du premier Etage.

Plan of the second Story.

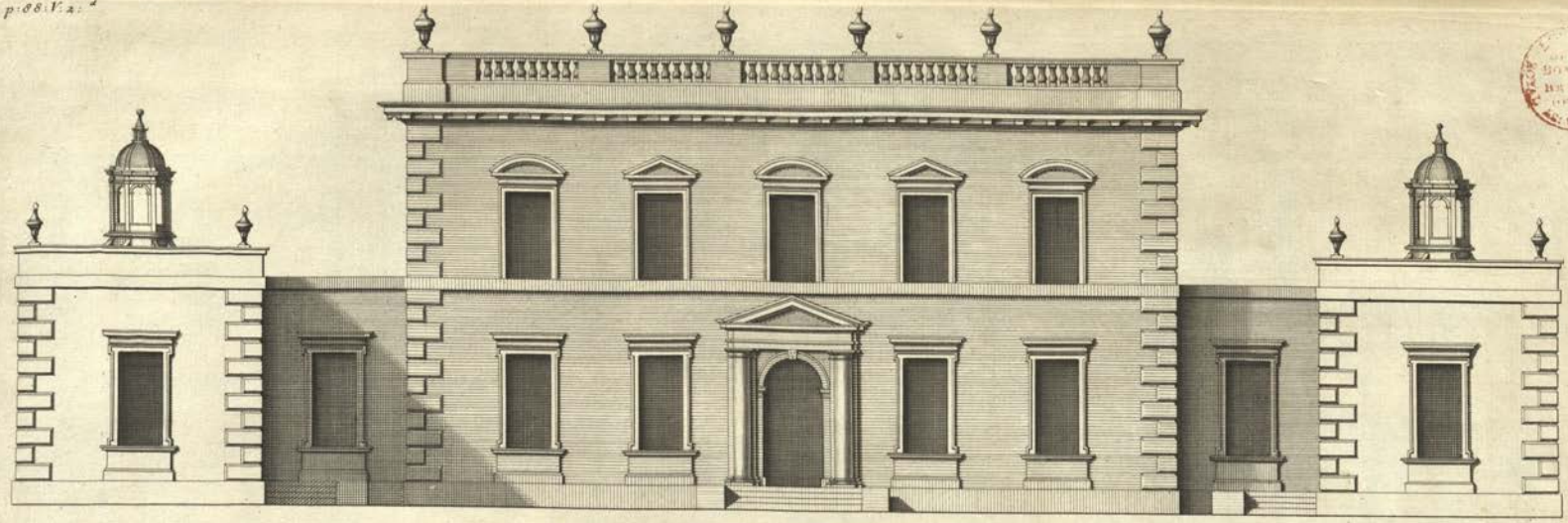
30 Feet

Plan du second Etage.

Ca: Campbell Inv: et Delin:

H: Hulsbergh Sculp:

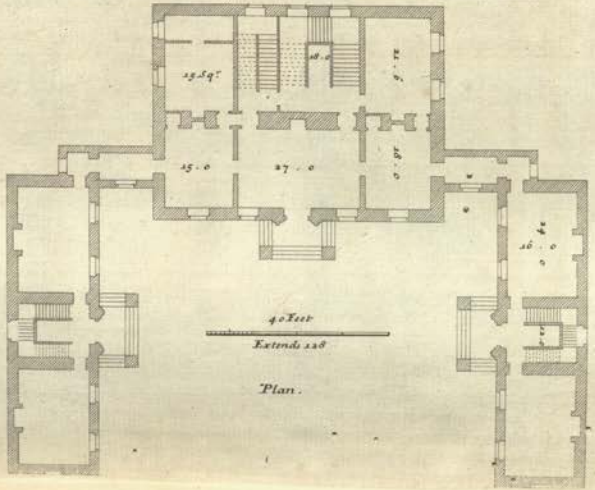
BRARY OF THE LOMBARD BRANCH OF THE ROYAL ASIATIC SOCIETY



The Elevation of Chester Lee-street in the County of Durham, the Seat of John Hedworth Esq.r to whom this Plate is most humbly Inscribd.

a Scale of 40 Feet — Extends 128

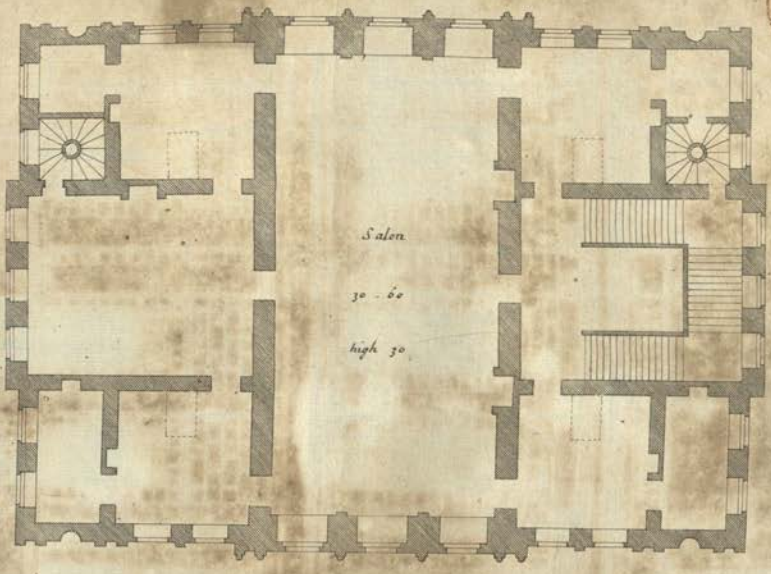
Elevation de la Maison de Chester Lee street dans la Comté de Durham.



Colenus Campbell Inv.t et Delin. 1716

H. Hulsbergh Sculp.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

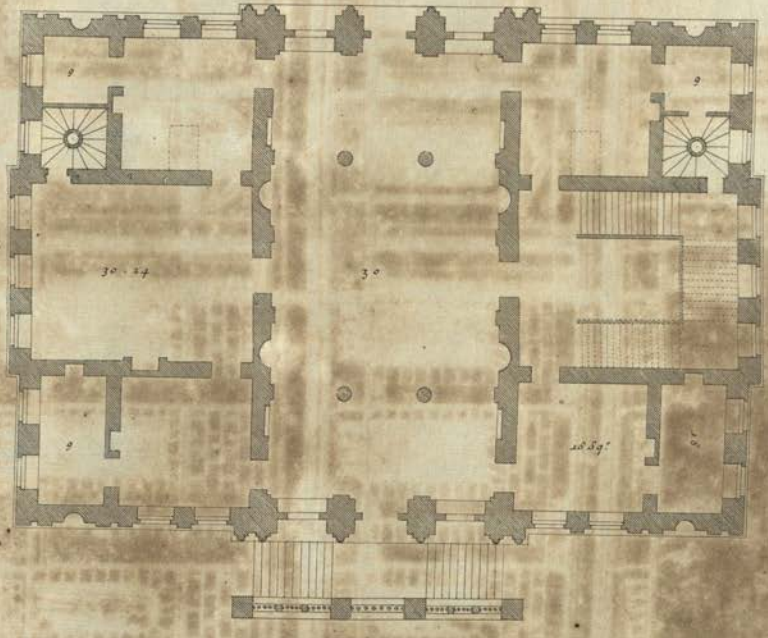


Plan of the Second Story.

Plan du Second Etage.

60 Feet

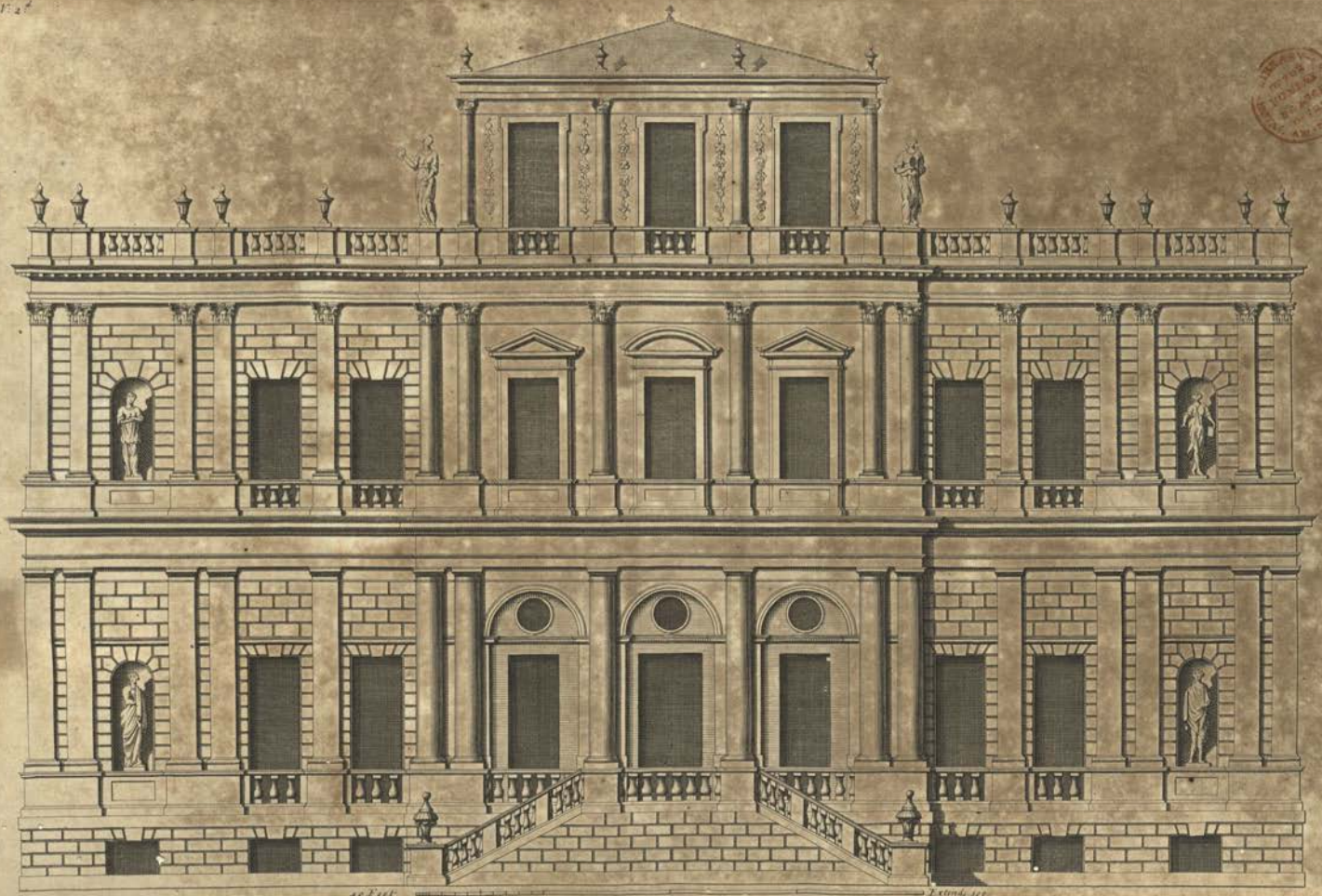
Extend. 100



Plan of the first Story of my Design for Mr Secretary Methwen.

Plan du premier Etage.

p: 90. V: 2d



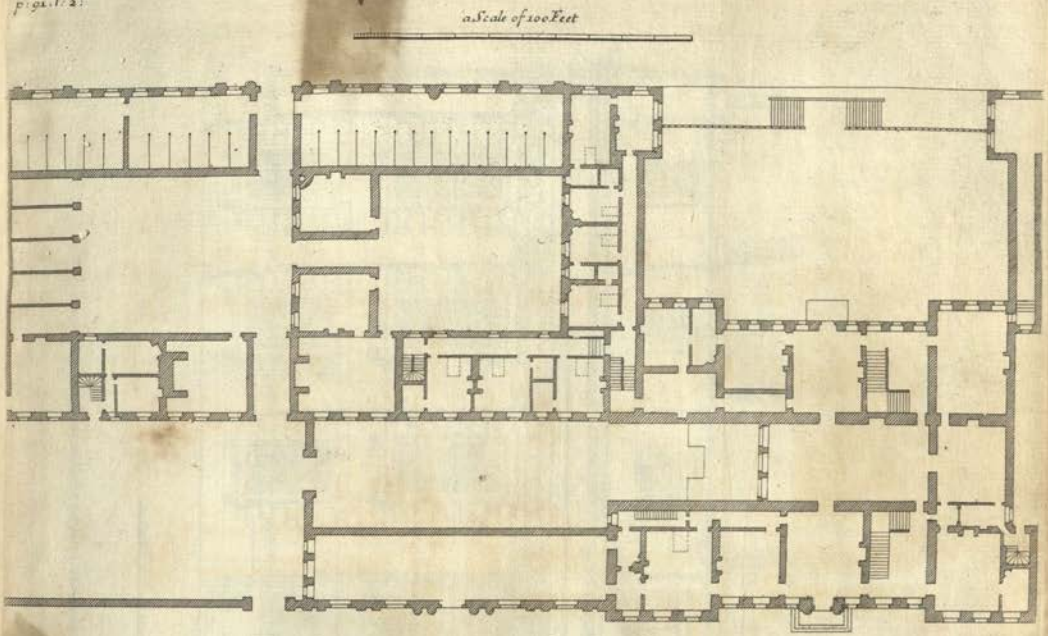
40 Feet — 1 Inch. 100

This New Design of my Invention in the Theatrical Style, is most humbly Inscrib'd to the Rt Hon.ble Paul Methwen Esq.r principal Secretary of State &c:

Elevation dun Nouveau Dessein de mon Invention.

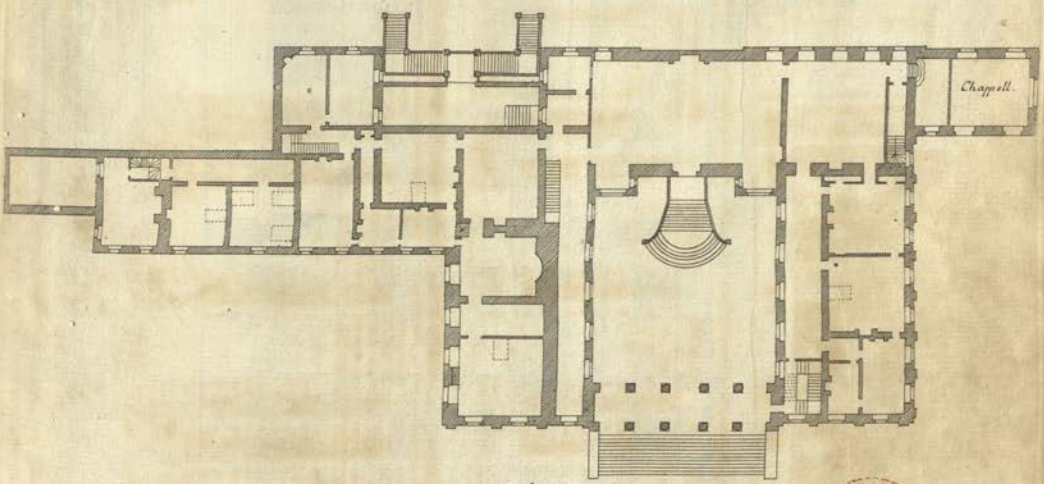
Ca: Campbell Inv: et Delin:

H. Hulsbergh Sc:



Plan of the principal Story of Dyrham house.

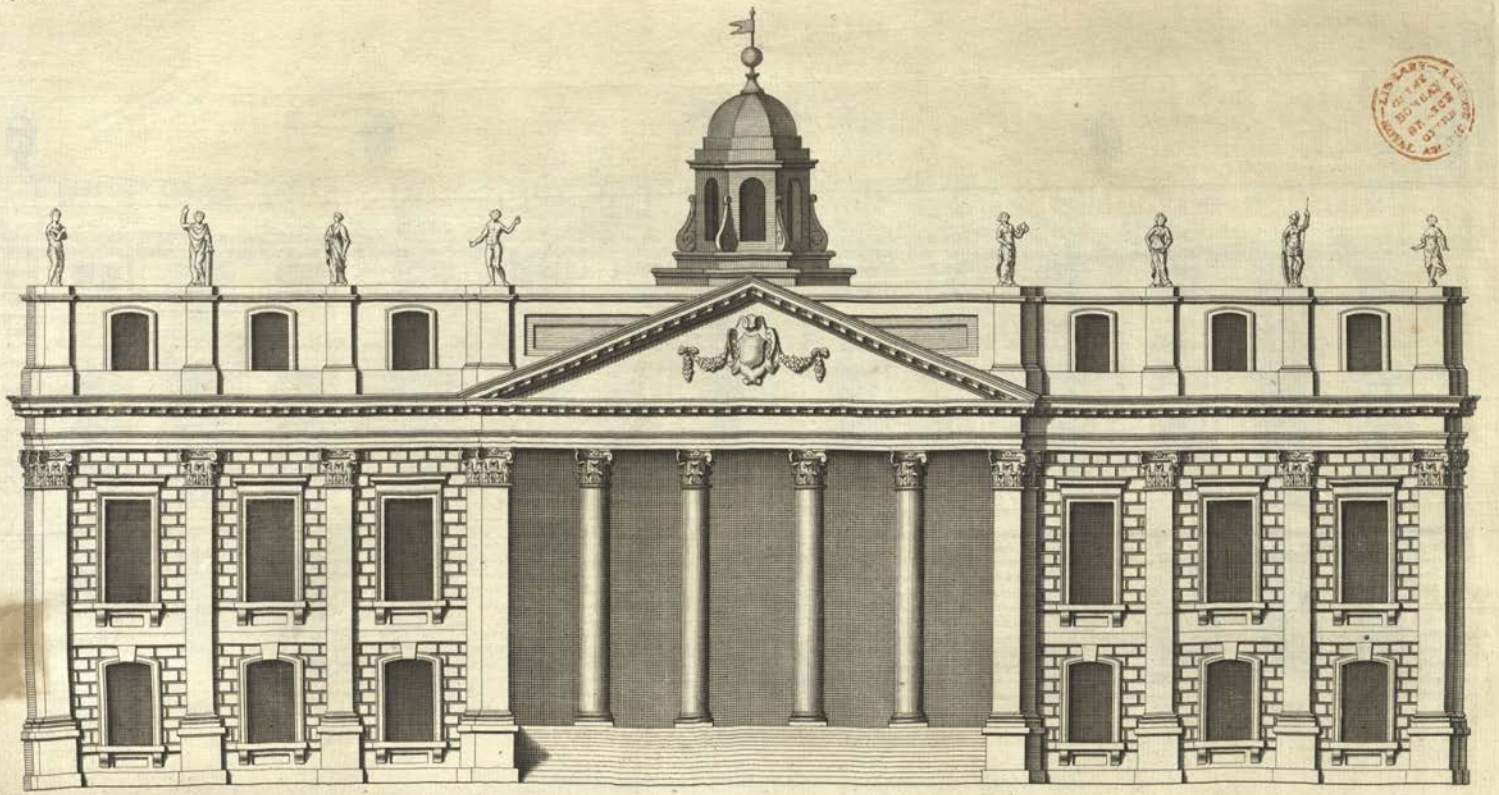
Plan du principal Etage de la Maison de Dyrham.



Plan of the principal Story of Wittham.

Plan du principal Etage de Wittham.

LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC SOCIETY



a Scale of 60 Feet

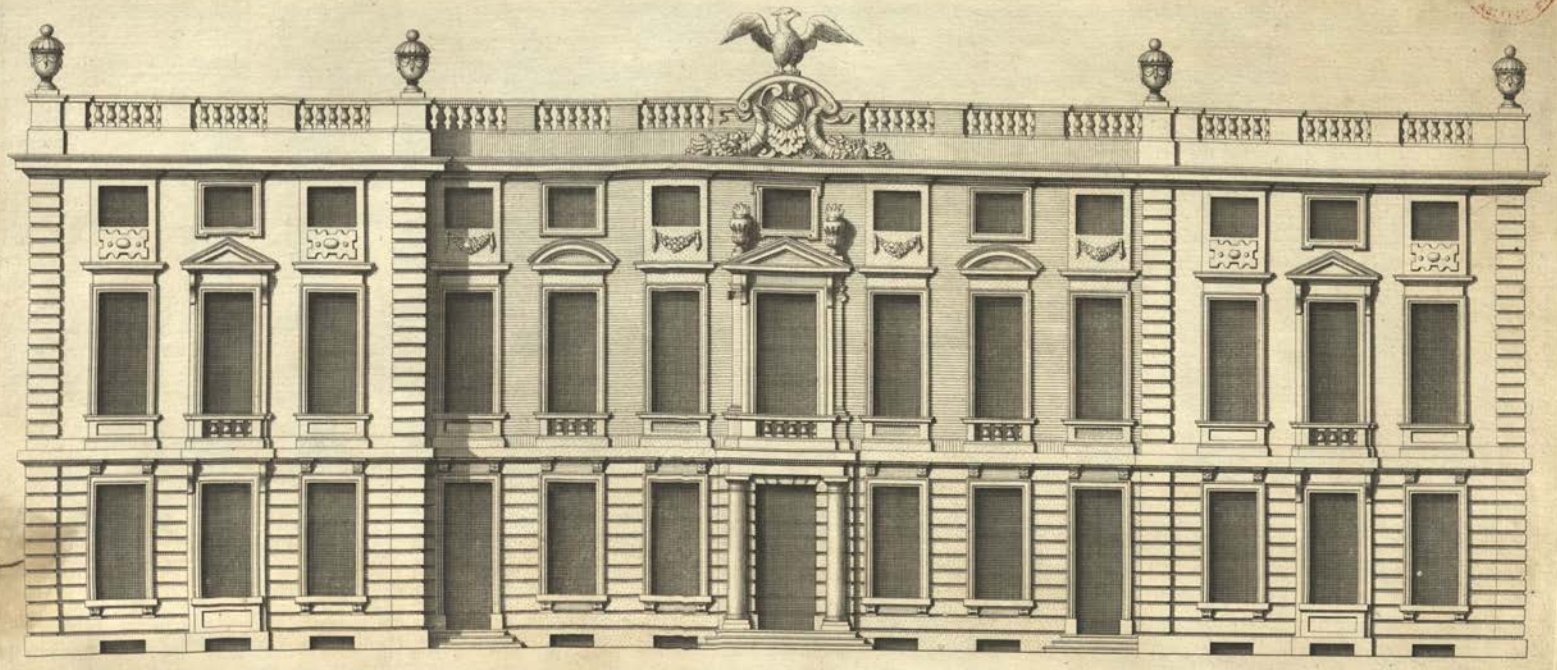
Extends 140.

The Elevation of Wittham in Somersetshire, the Seat of the R.t Hon.ble S.r William Wyndham Bar.t to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Wittham, dans la Comté de Somerset.

Ca. Campbell Delin:

H. Hulsbergh Sc:



40 Feet ——— Extends 130

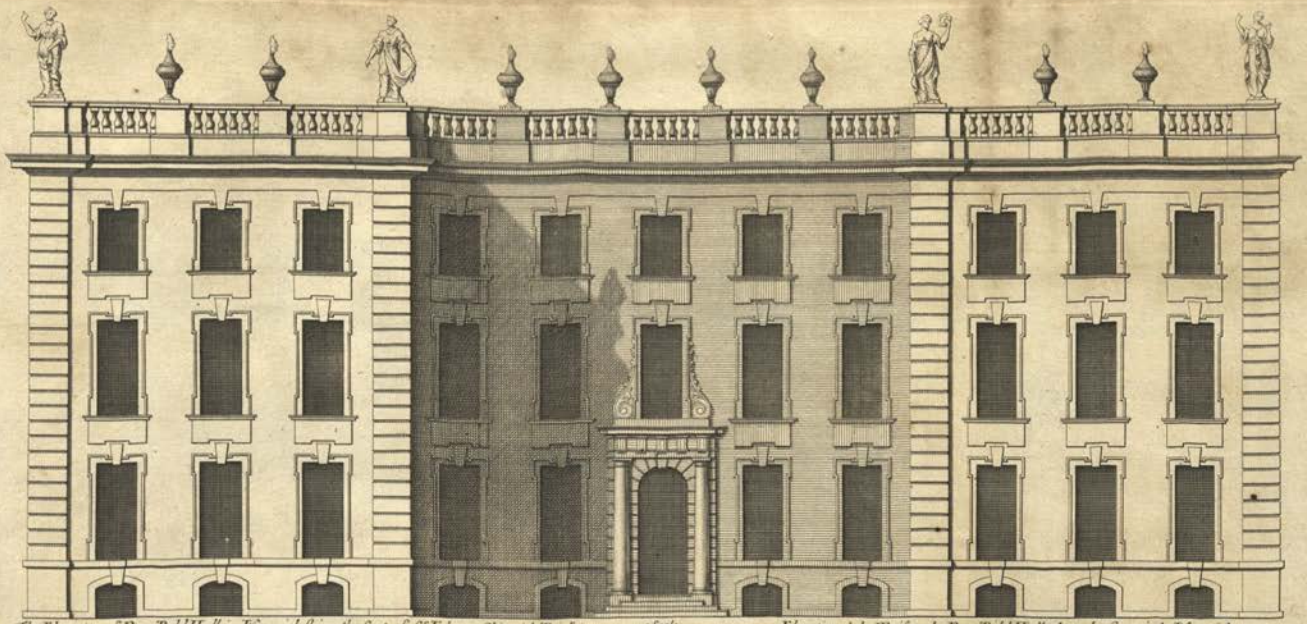
The Elevation of Dyrham house in Glocester shire the Seat of the Rt Honble William Blathwayt Esqr
to whom this Plate is most humbly Inscribd. Invented by Mr Talman.

Elevation de la Maison de Derham dans la Comté de Glocester.

Co. Campbell Delin.

H. Hulsbergh Sculp.

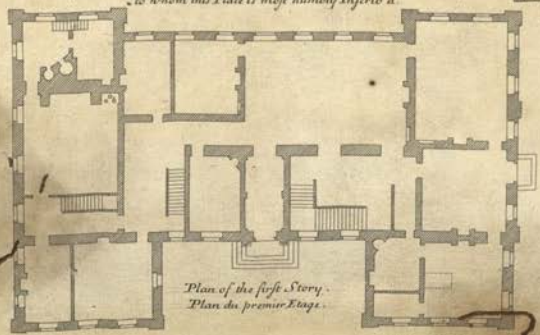
LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC



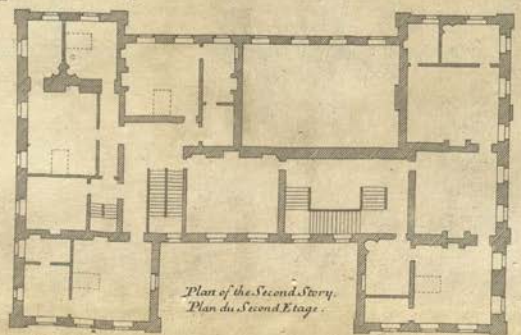
The Elevation of New Bold Hall in Warwick shire, the Seat of Sr. Fulwar Skipwith Bar.t to whom this Plate is most humbly Inscrib'd.

a Scale for the Front.

Elevation de la Maison de New Bold Hall, dans la Comté de Warwick.



Plan of the first Story.
Plan du premier Etage.



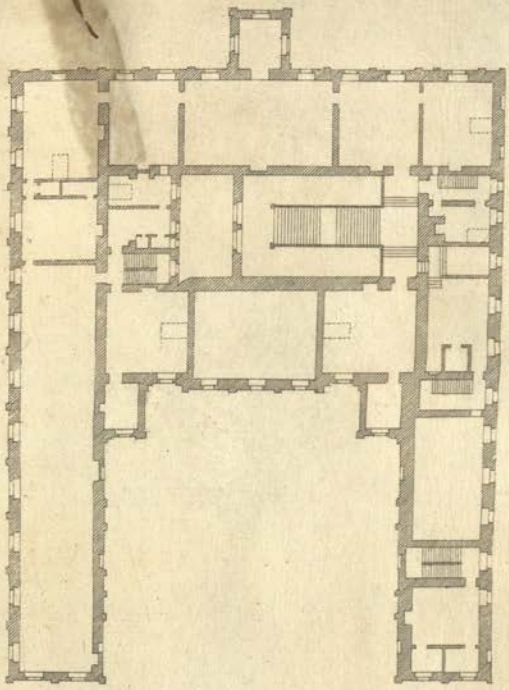
Plan of the Second Story.
Plan du Second Etage.

Ca: Campbell Delin

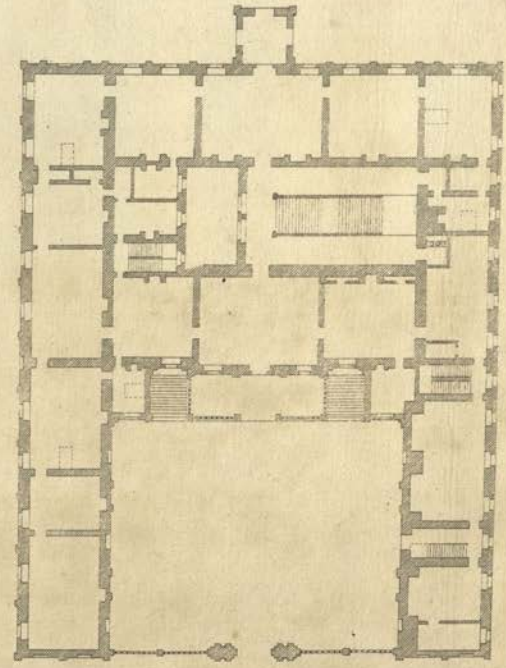
a Scale of 60 Feet

Extends 117.

H: Hulsbergh Sc:



Plan of the Second Story.
Plan du Second Etage.



200 Feet

Plan of the first Story of Althrop.
Plan du premier Etage

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

a Scale of 60 Feet

Extends 139-7.

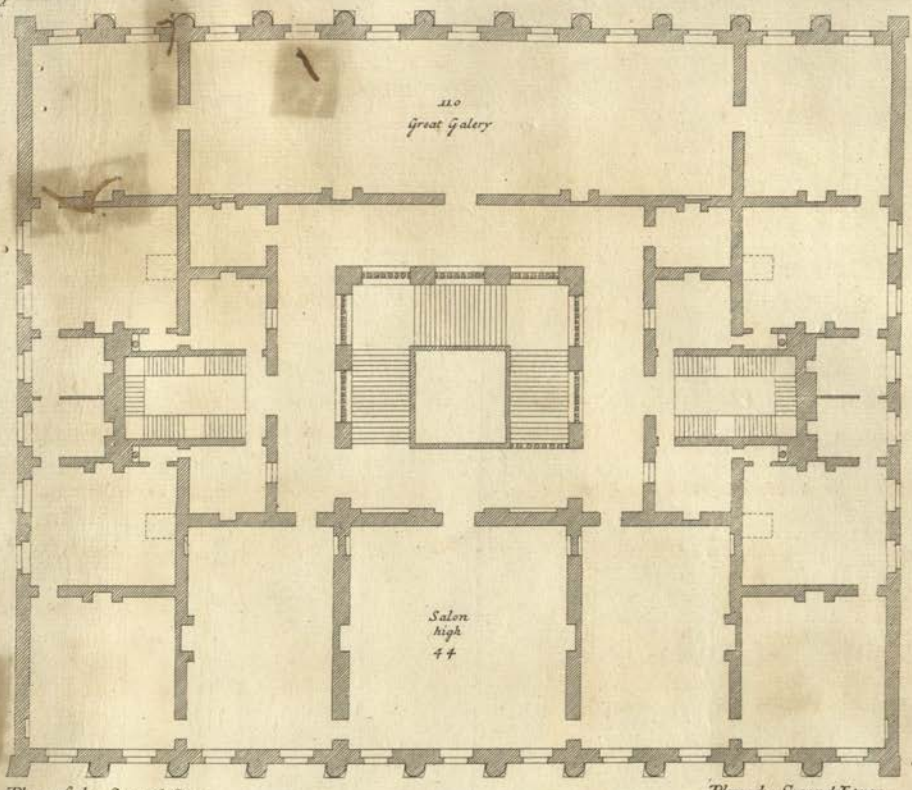
The Elevation of Althrop in Northampton Shire The Seat of the Rt. Hon.ble the Earl of Sunderland &c.

to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison D'Althrop dans la Comté de Northampton.

Ca. Campbell Delin.

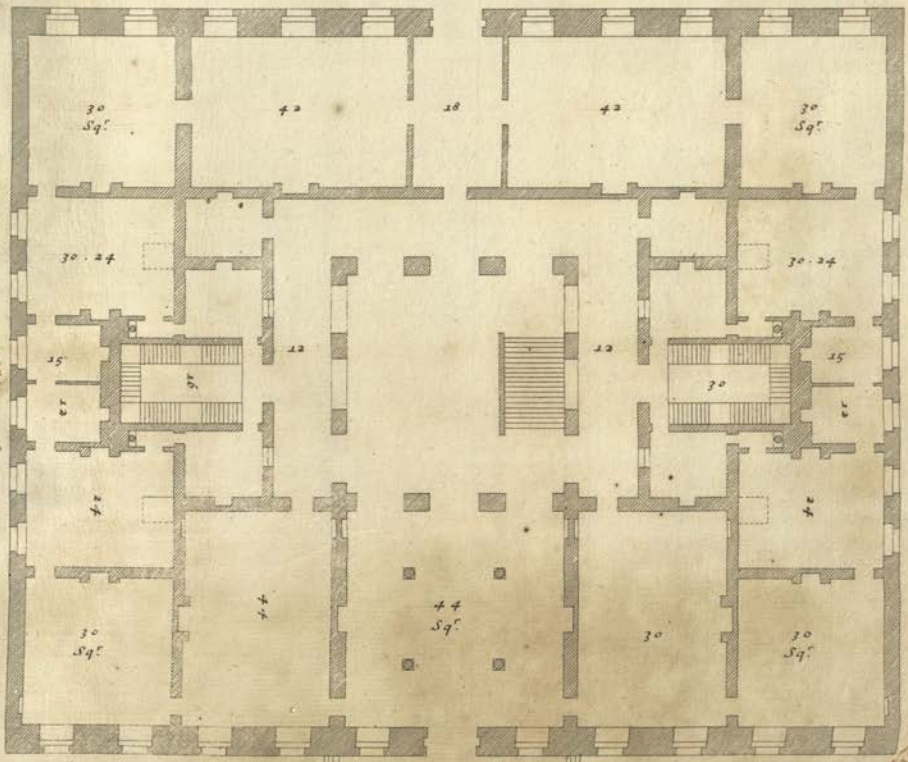
H. Hulsbergh Sc.



Plan of the Second Story

60 Feet Extends 180

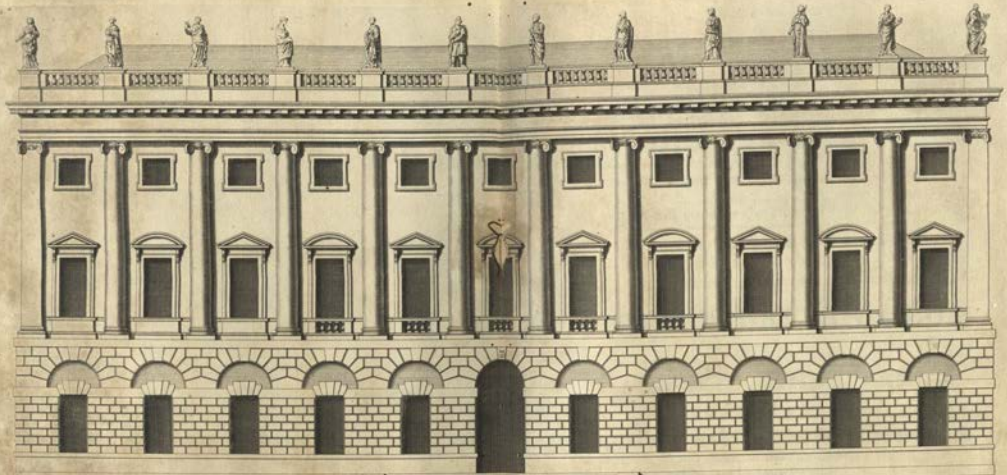
Plan du Second Etage.



Plan of the First Story of my Invention for the Lord Cadogan

Plan du Premier Etage.

LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC SOCIETY



a Scale of 40 Feet — Rounds 180

The Elevation of a New Design of my Invention in the Palatial Stile, is most humbly Inscrib'd to the Rt. Hon.ble the Lord Cadogan, his Majesty's Ambassador Extraordinary to the States General, Lt. Genl. of his Majesty's Forces, Governor of the Isle of Wight, and Kt. of the Most Ancient Order of the Thistle &c.

Elevation D'un Nouveau Dessein de mon Invention.

Ca. Campbell Inv. et Delin.

H. Hulsbergh Sculp.

THE

THIRD VOLUME

OF

Vitruvius Britannicus :

OR, THE

BRITISH ARCHITECT.

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The *Geometrical PLANS* of the moſt Conſiderable *GARDENS* and *PLANTATIONS*; alſo the PLANS, ELEVATIONS, and SECTIONS of the moſt *Regular* BUILDINGS, not Publiſhed in the *Firſt and Second Volumes*. With *Large* VIEWS, in *Perſpective*, of the moſt Remarkable *Edifices* in *Great Britain*.

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OU,

L'Architecte Britannique :

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Par Le Sieur *CAMPBELL*,
Architecte de Son ALTESSE ROYALE *Le* PRINCE *de* GALLES.

TOME III.

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LONDON,
Printed; And Sold by the AUTHOR, at his Houſe in *Middle Scotland-Yard, White-Hall*; And by JOSEPH SMITH, at the Sign of *Inigo Jones*'s Head, near *Exeter-'Change*, in the *Strand*. M.DCC.XXV.

TO HIS

ROYAL HIGHNESS

GEORGE,

Prince of WALES, &c.

THE

THIRD VOLUME

OF

VITRUVIUS BRITANNICUS;

OR, THE

BRITISH ARCHITECT,

Is Moſt Humbly Inſcribed:

BY,

May it Pleaſe Your HIGHNESS,

YOUR ROYAL HIGHNESS's

Moſt Faithful, Moſt Humble,

And Moſt Obedient Servant,

And ARCHITECT,

Colen Campbell.

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His Royal Highneſs Prince FREDERICK.
His Royal Highneſs the Duke of YORK.

A

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Duke of *Ancaſter*, Lord Great Chamberlain of *England* 2
Duke of *Argyle*, Ld. Steward of the Houſhold 2
Marqueſs of *Annandale* 2
Earl of *Albemarle* 2
Earl of *Arran* 1
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Mr. *Thomas Aeres* Gardener 1

B

HIS Highneſs Prince *Auguſtus Wilhelm*, Duke of *Brunſwick-Lunenberg* 1
Duke of *Bedford* 1
Duke of *Beaufort* 2
Duke of *Buckingham* 2
Duke of *Bolton* 2
Duke of *Bridgwater* 2
Dutcheſs of *Bucclough* 2
Earl of *Berkeley* 1
Earl of *Berkſhire* 1
Earl of *Burlington* 2
Earl of *Breadalbin* 1
Earl of *Buchan* 1
Earl of *Bute* 1
Late Lord Viſcount *Bellinbroke* 1
Lord *Balmerinach* 1
Lord *Bruce* 1
Lord *Berkeley* of *Stratton* 1
Lord *Bingley* 1
Lord *Bathurſt* 1
Lord *Binning* 1
Lord *Bellenden* 1
Lord Viſcount *Barrington Shute* 1
His Excellency Count *Bothmar* 1
His Excellency Baron *Bernſtorf* 1
Baron *Bentencreider* 1
Hon. *James Brudenell* Eſq; 1
Sir *William Bennet* 1
Sir *Joſhua Beck* Bart. 1
Sir *Alexand. Brand* of *Brandſfield* 1
Sir *Roger Bradſhaw* Bart. 1
Sir *Jacob Banks* Knight 1
Sir *James Bateman* Bart. 1
Sir *Griffith Boynton* Bart. 1
Hon. *George Baily* Eſq; one of the Lords of the Treaſury 1
R. Hon. *William Bromley* Eſq; 1
R. Hon. *William Blathwayt* Eſq; 1
William Benſon Eſq; 1
John Boulter, of *Gaunſlorpe-Hall*, Eſq; 1
Edmund Boulter Eſq; 1
Nathaniel Blackerby Eſq; 1
William Burnet Eſq; 1
Harry Benſon Eſq; 1
Benjamin Benſon Eſq; 1
Alexander Brodie of *Brodie* Eſq; 1
Hon. *Patte Bing* Eſq; 1
Henry Bromley Eſq; 1
Coll. *Martin Bladen* 1
Stephen Biſſe Eſq; 1
John Basket Eſq; 1
Tho Baker Eſq; 1
John Bligh Eſq; 1
—— *Baird* Eſq; 1
Hon. *John Byles* Eſq; 1
Mr. *George Blacks* of *Covent-Garden* 1
Mr. *John Blackwood* Merchant 1
Mr. *Char. Bridgman*, Gardener 1
Mr. *Robert Barker* Joyner 1
Mr. *William Baverſtock*, Joyner 1
Mr. *Thomas Bewli*, 1
Mr. *John Blake*, Sen. 1
Rev. Mr. *Barker* 1
Dr. *Brooke*, M. D. 1
Mr. *Daniel Brown*, Bookſeller 1
Mr. *Bafwell* 1
Rev. Mr. *Bewlet* 1
The *Bodleian* Library at *Oxford* 1
Mr. *Badſlade*, Land Surveyor 1
Mr. *Francis Bickerton* 1
Mr. *Burrows*, Bookſeller 2
Mr. *Jonas Brown*, Bookſeller 1
Mr. *Will. Brown* of *Shoreſbury* 1
Mr. *Nicholas Blake*, Carpenter 1
Mr. *Richard Brown* 1
Mr. *Thomas Batteman* 1
Mr. *James Blacket*, Joyner 1
Mr. *Francis Bird*, Statuary 2
Mr. *Thomas Beale*, Carpenter 1

C

LORD *Carleton*, Preſident of the Council 1
Duke of *Chandois* 2
Earl *Cowper* 2
Earl of *Carliſle* 2
Earl of *Cadogan* 2
His Excel. the Earl *Cadogan* 1
Earl *Coningsby* 1
Earl of *Cardigan* 1
Earl of *Coventry* 1
Lord *Clinton* 1
Lord *Colbon* 1
Lord *Caſtle-Comer* 1
Lord *Craven* 1
Lord *Colerane* 1
Lord *Caſtlemain* 1
Lord *Chetwynd* 1
Lord *Carmichael* 1
Lord *Carpenter* 1
Lady *Colenes* 1
Lady *Cary* 1
Hon. Coll. *Charles Cadogan* 1
Sir *Thomas Clargis* Bart. 1
Sir *Nicholas Carew* Bart. 1
Right Hon. *Thomas Coke* Eſq; 1
Tho. Coke of *Norfolk-ſtreet* Eſq; 1
Sir *Archibald Campbell* Knt. 1
Sir *Duncan Campbell* Bart. 1
Sir *Hugh Campbell*, of *Calder*, Bar. 1
Sir *James Campbell*, of *Ardkinglaſs*, Bart. 1
Sir *James Campbell*, of *Aſkinbrake*, Bart. 1
Sir *Ja. Campbell*, of *Aberuchill* Bar. 1
Hon. *John Campbell* Eſq; 1
Hon. Coll. *James Campbell* Eſq; 1
Hon. Coll. *John Campbell* Eſq; 1
Archibald Campbell Eſq; 1
Daniel Campbell Eſq; 1
Duncan Campbell Eſq; 1
Capt. *Matthew Campbell* Eſq; 1
John Campbell Eſq; 1
John Campbell, of *Calder*, Eſq; 1
Colen Campbell, Eſq; 1
Colen Campbell, of *S. James's*, Eſq; 1
Sir *Duncan Campbell*, of *Lockmell*, Bart. 1
Colloncl *Charles Churchill* 1
Sir *James Carmichel* Bart. 1
Sir *James Cauldham* Bart. 1
Hon. Coll. *James St. Clair* 1
Hon. *Thomas Cornwallis* 1
Sir *Thomas Croſs* Bart. 1
Sir *Robert Child* Knt. 1
Sir *Alexander Cummins* Knt. 1
Hon. *George Clarke* Eſq; 1
Hon. Coll. *Charles Caſſicart* 1
Henry Colley Eſq; 1
R. Croſwell Eſq; 1
George Culworth Eſq; 1
Thomas Cary, Eſq; 2
Henry Cunningham Eſq; 1
Charles Ceſar Eſq; 1
Courtney Croker Eſq; 1
Hon. *Charles Cecil* Eſq; 1
R. Hon. *Spencer Compton* Eſq; Speaker of the Houſe of Commons 1
William Clayton Eſq; 1
Edmund Clarke Eſq; 1
—— *Cholmly* Eſq; 1
Arthur Croſt Eſq; 1
Henry Carnaliſon Eſq; 1
Edward Corbet Eſq; 1
James Crooke Eſq; 1
Mr. *Cranenburgh* 1
Mr. *Chetwynd* 1
John Corbett L. L. D. 1
Knightly Chetwood 1
Doctor *Chamberlayn* M. D. 1
Mr. *Peter Courthope* Merchant 1
Mr. *John Churchill* Carpenter 1
Mr. *Thomas Churchill* Bricklayer 1
Mr. *Clements*, Bookſeller in *Oxf.* 1
Mr. *Edward Cowper* 1
Mr. *William Cooper* Carpenter 1
Mr. *Joſeph Carter* of St. *Albans* 1
Mr. *Richard Caſtle* Gent. 1
Mr. *Richard Caſtell* 1

D.

DUKE of *Devonſhire* 2
Duke of *Douglaſs* 1
Duke of *Dorſet* 2
Earl of *Derby* 1
Earl of *Dartmouth* 1
Earl of *Denbigh* 1
Lord Biſhop of St. *David's* 1
Lord *Digby* 1
Lord *Dilcmar* 1
Lord *Dalkeith* 1
Lord *Darnly* 1
Sir *James Dalrymple* Bart. 1
Sir *Matthew Decker* Bart. 1
Hon. *George Doddington* Eſq; 1
Hon. Coll. *George Douglaſs* 1
Brigadier *Dormer* 1
Colonel *Durmer* 1
Charles Dalaſey Eſq; 1
Francis Delawel Eſq; 1
Montague Gerard Drake Eſq; 1
William Daſhwood Eſq; 1
William Dunn Eſq; 1
Archibald Douglaſs Eſq; 1
Thomas Diddy Eſq; 1
George Dundaſs of *Dundaſs* Eſq; 1
Captain *N. Dubuiſſe* 6
Mr. *Daniel Delander* 1
Mr. *Dedd* of *Lincolns-Inn* 1
Mr. *William Dickinſon* 1
Mr. *William Diſſet* 1
Mr. *John Darly*, Printer 1
Mr. *Peter Dunyer*, Bookſeller 1
Mrs. *Dolben* 1

E.

JOHN Earl of *Exeter* 1
Earl of *Eſſex* 1
Rt. Hon. Lieut. General *Erle* 1
General *Evans* 1
Sir *John Evelyn* 1
Sir *Gilbert Elliot* of *Minto*, Bart. 1
Hon. *R. Edgecombe* Eſq; 1
His Excellency Baron *D'Erfe* 2
John Elwick, Jun. Eſq; 1
William Emmett Eſq; 1
Mr. *William Elliot* 1
Mr. *John Eachy*, Carpenter 1

F.

EARL of *Findlater* and *Seafield* 1
Lord *Foley* 1
Lord *Forreſter* 1
Lord *Fitzwilliam* 1
Lord *Fitch* 1
Sir *Robert Furneſe* Bart. 1
Sir *Thomas Frankland* Bart. 1
Mr. Baron *Fortescue* 1
Richard Fuller L. L. D. 1
Mr. Auditor *Foley* 1
Hon. Collonel *John Fane* 1
Henry Farmer Eſq; 1
John Freeman Eſq; 1
William Freeman Eſq; 1
Ralph Freeman Eſq; 1
Thomas Frankland Eſq; 1
James Fury Eſq; 1
John Forbes, of *Culloden*, Eſq; 1
Brian Fairfax Eſq; 1
Mr. *Alexander Fort* 1
Mr. *Lloyd Foley* 1
Mr. *Henry Fleetcroft* 1
Mr. *Joſhua Fletcher*, Maſon 1

G.

DUKE of *Grafton*, Lord Chamberlain of the Houſhold 2
Duke of *Gordon* 1
Earl of *Godolphin* 2
Earl of *Granſham* 1
Lord *Guilford* 1
Lord Viſcount *Gage* 1
Lord *Glenurchy* 1
His Excel. Baron *Geertz*, &c. 1
Lady *Elizabeth Germain* 1
Sir *William Gage* Bart. 1
Sir *Richard Grofvenor* Bart. 1
Sir *Robert Gordon* Bart. 1
Sir *William Gordon* Bart. 1
Sir *Samuel Garth* M. D. 1
Glaswell and *Gallis* College 1
David Gamel Eſq; 1
Weſley Gill Eſq; 1
Peter Gifford Eſq; 1
Alexander Gordon of *Pitbury* Eſq; 1
Alexander Grant Eſq; Brigadier General 1
Francis Gwyn Eſq; 1
William le Grand Eſq; 1
William Gore Eſq; 1
Richard Goſſ Eſq; 1
Orlando Gee Eſq; 1
Captain *Alexander Geddes* 1
Dr. *Gibſon*, Prov. *Qu. Col. Oxon.* 1
Mr. *Grahame* 1
Robert Gray M. D. 1
Mr. *Thomas Granger* 1
Mr. *Andrew Golf* 1
Mr. *Glover*, of *Weſtminſter* 1
Mr. *Greenway* 1

H.

DUKE of *Hamilton* and *Brandon* 1
Dutcheſs of *Hamilton* 2
Earl of *Halifax* 2
Earl of *Hopeton* 2
Earl of *Haddington* 1
Lord Viſcount *Hatton* 1
Lord *How* 1
Lord *Haverſham* 1
Lord *Harrington* 1
Rt. Hon. *Henry* Lord *Herbert* 1
Hon. *Robert Herbert* Eſq; 1
Bar. *Herdenberg*, Grand Marſhal of *Hanover* 1
Sir *Thomas Hanmer* Bart. 1
Sir *Roger Hill* Bart. 1
Sir *Joſeph Hodges* Bart. 1
Sir *Charles Hotham* Bart. 1
Sir *John Harper* Bart. 1
Hon. *Philip Howard* Eſq; 1

&c.

Sir John Hobart Bart. 1
Sir David Hamilton Knt. 1
Sir Roger Hudson Knt. 1
John Henly of Briſtol Eſq; 1
Richard Hill of Richmond Eſq; 1
Richard Hill of Cleveland Eſq; 1
William Herbert Eſq; 1
John Hedworth Eſq; 1
John Higgins Eſq; 1
Nicholas Hawkſmoor Eſq; 1
Francis Howe Eſq; 1
Henry Hoare Eſq; 1
William Heyſham Eſq; 1
Mrs. Howard 1
Thomas Heber Eſq; 1
John Hallington Eſq; Envoy from the D. of Saxegotha 1
John Hill Eſq; 1
Mr. Hopman, Counſellor to the Duke of Holſtein 1
Baron Hatzerf 2
Joſeph Hall Eſq; 1
John James Holeagger Eſq; 1
William Hamilton Eſq; 1
Maurice Hunt Eſq; 1
Brigadier Honeywood 1
Major Hatley 1
Edward Halſted Gent. 1
William Head Gent. 1
Michael Hutchiſon D. D. 1
Captain Hornick 1
Mr. John Hallam 1
Mr. Thomas Howlett 1
Mr. Henrichſon 1
Mr. Richard Will 1
Mr. John Hughs, Plaiſterer 1
Mr. John Hare 1
Mr. Thomas Hilton 1
Mr. Robert Hind 1
Mr. Robert Halton 1
Mr. Heweminet 1
Mr. John Harrit 1
Mr. John Hulton 1
Mr. John Hodges of Derbyſhire 1
Mr. Henry Hare of Docking 1
Mr. Thomas Hornby 1

I.

EARL of Iſley, Lord Privy-Seal for North-Britain 2
Lord St. John of Bleſoe 1
Sir Theodore Janſſen Kt. and Bar. 1
Sir Henry Innes Bart. 1
Sir William Johnſton Bart. 1
Rt. Hon. James Johnſton Eſq; 1
Tobias Jenkins Eſq; 1
Thomas Fitz Eſq; 1
Benjamin Jackſon Eſq; 1
The Rev. Mr. Jurvoys 1
Mr. And. Johnſton Engraver at the Golden Eagle St. Martin's Lane. 30
Mr. Tho. Johnſon at the Hague 26
Mr. William Jelks 1
Mr. Andrew Jelf 1
Mr. John James of Greenwich 1
Mr. William Jones 1
Mr. Henry Joines of Woodſtock 1
Mr. Edward Jones 1
Mr. William Jones F. R. S. 1

K.

DUKE of Kingſton, Lord Privy-Seal 1
Duke of Kent 2
Earl of Kinnoul 2
Lord Viſcount Killeigh 1
Lord Chief Juſtice King 1
Lord Kingſale 1
Robert Keck Eſq; 1
John King D. D. Maſter of the Charter-Houſe 1
Dr. King, Principal of St. Mary-Hall, Oxon. 1
Mr. Thomas Kynaſton 1

L.

DUKE of Leeds 2
Earl of London 2
Earl of Lincoln 1
Earl of Litchfield 1
Earl of Leiceſter 1
Earl of Liſmore 1
Lord Lanſdown 1
Lord Limſter 1
Lord Louſdale 1
Lord Biſhop of Linden 1
Lord Linlingston 1
Lord London Derry 1
Right Hon. Lord Lechmere, Chancellor of the Dutchy 1
Hon Anthony Lowther Eſq; 1
Colonel Legonier 1
John Law Eſq; 1
Samuel Lynn Eſq; 1
Audly Lyal Eſq; 1
Chriſtopher Lidder Eſq; 1
Henry Lawton Eſq; 1
George Lockhart Eſq; 1
Benjamin Lacy Eſq; 1
Colonel Liley 1
James Lowy Eſq; 1
Mr. Leake, of Bath, Bookſeller 7
Mr. John Lane, Joyner 1
Mr. John Lew 1
Mr. Daniel Lock 1
Mr. Lockman, St. James's 1
Mr. John Laggat 1
Mr. William Low 1

M.

DUKE of Marlborough 2
Dutcheſs of Marlborough 2
Duke of Montague 2
Dutcheſs of Montague 2
Duke of Montroſſe 2
Duke of Manchester 1
Thomas Earl of Macclesfield 1
Earl of Marchmount 1
Late Earl of Marſhall 2
Late Earl of Marr 2
Lord Mansfell 1
Lord Middleton 1
Lord William Manners 1
Lord Micklethwaite 1
Sir William Manſell Bart. 2
Sir Chriſtopher Muſgrave Bart. 1
Sir Nicholas Morice Bart. 1
Sir Robert Maſham Bart. 1
Sir Philip Meadows Bart. 1
Rt. Hon. Paul Methuen Eſq; Compt. of the Houſhold 1
Brigadier Richard Munden 1
Thomas Murray Eſq; 1
John Montgommery Eſq; 1
Humphrey Mildmay Eſq; 1
Edward Minſhull Eſq; 1
Thomas Milner Eſq; 1
William Maynard Eſq; 1
William Mauck of Ireland Eſq; 1
George Maddiſon Eſq; 1
Abraham Moure Eſq; 1
John Myſter of Beverley Eſq; 1
John Mulcaſter Eſq; 1
John Monkton of Hedroyd Eſq; 1
James Manley Eſq; 1
Mr. Secretary Mellinem 1
Captain Mandell 1
Doctor Mead M. D. 1
Mr. Gulſt Mawhood 1
Mr. John Mum Mear 1
Mr. Archer Mauley 1
Mr. Georges Montgommery 1
Mr. Iſaac Mars 1
The Rev. Mr. John Maxwell 1
Mr. John Mount 1
Mr. Roger Morris 1
Mr. John Mearde 1
Mr. Richard Maſon Joiner 1
Mr. John Manley 1
Mr. Mahomet of St. James's 1
Mr. Moſtapha 1
Mr. Iſaac Manſfield, Plaiſterer 1

N.

DUKE of Newcaſtle, Principal Secretary of State 2
Duke of Norfolk 1
Earl of Nottingham 2
Earl of Northampton 1
Lord Newborough 1
Grey Neville Eſq; 1
Edward Nicholas Eſq; 1
Michael Newton Eſq; 1
Ralph Noden, Merchant 1
General Nicholſon 1
Mr. Nowne 1
Mr. Newsome of Hackney 1
Mr. John Nordith, Bricklayer 1

O.

LATE Duke of Ormonde 2
Earl of Oxford 2
Earl of Orery 2
Earl of Orkney 2
Robert Earl of Oxford 2
Edward Earl of Oxford 1
Lord Oſſulſton 2
Mr. Iſaac Olly 1
Mr. Edward Olives 1

P.

DUKE of Powis 2
Duke of Portland 2
Earl Paulet 1
Earl of Pembroke 2
Lord Portſmal 1
Stephen Poynton Eſq; His Majeſty's Envoy Extra. and Pleni. to the K. of Sweden 1
Sir Gregory Pepe Bart. 1
Sir Robert Pelleck Bart. 1
Sir Joſeph Pringle 1
Sir Walter Pringle 1
Sir John Packington Bart. 1
Sir Thomas Penalegrafs 1
His Excel. Major-Gen. Pepper 1
His Excel. Governor Pitts 1
Hon. Henry Pelham Eſq; 1
William Phipps Eſq; 1
R. Hon. William Poultney Eſq; 1
Robert Pringle Eſq; 1
Blackwell Perkins Eſq; 1
John Pringle of Haining Eſq; 1
Woodale Price Eſq; 1
Colonel Paget 1
John Plumptre Eſq; 2
Sylveſter Petyt Gent. 1
Mr. John Price, jun. 8
Mr. Francis Price 1
Mr. Alexander Prichard, Maſon 1
Mr. John Price of Richmond 1
Mr. James Paget, Maſon 1
Captain Charles Pearce 1
Mr. Andrew Peters, Painter 1
Mr. Barth. Peiſley of Ox. Maſon 1
Mr. Thomas Paine, Joiner 1

Q.

DUKE of Queensbury 2
The Library of Queen's College Oxon 1

R.

DUKE of Richmond 2
Dutcheſs of Richmond 1
Duke of Rutland 2
Duke of Roxburgh, Principal Secretary of State for North-Britain 2
Earl of Rochester 1
Earl of Rothes 1
Earl of Roſeberry 1
Right Hon. the Lord Romney 1
Sir William Robinſon Bart. 1
Thomas Rawlinſon Eſq; 1
Brigadier-General Richards 1
Thomas Robinſon Eſq; 1
Richard Routh Eſq; 1
Hugh Roſe of Kilravock Eſq; 1
John Roſe Eſq; 1
Benjamin Robinſon Eſq; 1
Samuel Rawenel Eſq; 1
John Rudg Eſq; 1
Rev. Mr. Richardſon 1
Mr. James Richard, his Majeſty's Carver 1
Mr. Ripley, Clerk of the Mewſe 1
Mr. Alexander Read, Painter 1
Mr. John Richards 1
Mr. John Roper 1

S.

DUKE of Somerſet 2
Duke of Shrewſbury 2
Marquels of Seaforth 1
Earl of Sunderland 2
Earl of Scarborough 2
Earl of Strafford 2
Earl of Stamford 1
Earl of Sutherland 1
Earl of Stafford 1
Lord Somervill 1
Earl of Staires 2
Earl Stanhope 2
Earl of Suſſex 2
Lord Somers 1
Lord Shelburne 1
Count Stermberg 1
Lord Stanhope 1
Sir Pulleſton Shipwith Bart. 1
Sir Edmund Smith of Eſſex Bart. 1
Sir Thomas Seabright Bart. 1
Lady Seabright 1
Sir William Stewart Bart. 1
Sir John Smith Bart. 1
Sir Edward Seymore Bart. 1
Sir Edward Simeon Bart. 1
Rt. Hon. Edward Southwell Eſq; 1
James Stuart, of Torrence, Eſq; 1
Sir James Stuart 1
Sir Hans Sloane M. D. 1
Sir Edward Smith 1
Sir George Stuart, of Gorrin-ſly Bart. 1
Brigadier-General Stearne 1
Dr. Steggerſdale, Phyſician to his Majeſty 2
His Excellency Baron Stuck 1
Sir William Strickland 1
Sir Robert Sutton, Bart. 1
Sir William Stapleton Bart. 1
Charles Stanhope Eſq; 1
Colonel Selwin 1
David Scot Eſq; 1
Thomas Strangeways Eſq; 1
James Sadler Eſq; 1
Thomas Smith Eſq; 1
John Smith Eſq; 1
Rev. Dr. Shippen 1
Rev. Joſeph Smith D. D. 1
Mr. Thomas Sayer 1
Mr. Serjeant of the Tower 1
Mr. Henry Stuart, Maſon 1
Mr. William Sandiver 1
Mr. Edward Strong, Maſon 4
Mr. John Sturges 2
Mr. Andrew Smith 1
Mr. Thomas Sadler 1
Mr. Thomas Suder 1
Mr. George Sampſon 1
Mr. Richard Saunders, Joiner 1
Mr. John Sture, Engraver 1
Mr. Standiſh of Weſtminſter Hall 7
Mr. Sturler 1
Mrs. Elizabeth Southwell 1
Mrs. Ann Stone 1

T.

MArquels of Tweedale 1
Earl of Thanet 1
Earl of Tankerville 1
Earl of Thomond 1
Lord Viſc. Townſhend, Principal Secretary of State 1
Lord Viſcount Tyrconnel 1
Lord Torbat 1
Collonel Tyrel 1
Sir James Thornhill Knt. 1
Hon. Richard Tigh Eſq; 1
James Taylor Eſq; 1
William Thompſon Eſq; 1
Joſeph Thompſon Eſq; 1
Chalmondeley Turner Eſq; 1
John Talbot Eſq; 1
William Tumlins Eſq; 1
John Talman Eſq; 1
Samuel Thompſon Eſq; 1
John Turvin Eſq; 1
Captain Tuſnel of Weſtminſter 1
Mr. Thomas Taylor 1
Mr. Turvin 1
Mr. Joſeph Townsum 1
Mr. Taylor of Stafford 1
George Torriano, Merchant 1

V.

HIS Excel. Baron Dalver Perle, Ambaſſ. Extra. from the States-General 1
Count Polkra, Imperial Envoy 1
Sir John Vanbrugh Knight 1
Bowater Vernon Eſq; 1
Henry Vernon Eſq; of Sudbury 1
James Vernon Eſq; 1
John Upton Eſq; 1
Alexander Urquhart Eſq; 1
Mr. Vaillant, at the Hague 20
Mr. Paul Vaillant 4
Mr. Vanderbocker, Bookſeller 7
Mr. Vanhalt 1

W.

DUKE of Wharton 1
Earl of Wymiſs 1
Earl of Warwick 1
Earl of Weſtmorland 1
Lord Viſcount Weymouth 1
Lord Biſhop of Winchester 1
Thomas Ld. Biſhop of Waterford 1
Lord Walgrave 1
Right Hon. Robert Walpole Eſq; Firſt Lord Commiſſioner of the Treaſury 2
Rt. Hon. Lord Walpole 1
Sir William Wyndham Bart. 1
Sir John Walter Bart. 1
Sir Thomas Wohſer Bart. 1
Sir Robert Worſley Bart. 1
General Wade 1
Sir Anthony Wiſcombe Bart. 1
General Wills 1
Chriſtopher Wren Eſq; 1
John Wolf Eſq; 1
Edmund Waller Eſq; 1
William Wakefield Eſq; 1
Thomas Woodcock Eſq; 1
William Wickham, Jun. Eſq; 1
Tho. Walker of the Temple Eſq; 1
Humphrey Wild Eſq; 1
Richard Wynne Eſq; 1
John Weyborn Eſq; F. R. S. 1
Leonard Weddiſon Eſq; 1
David Wemyſs Eſq; 1
Hon. Thomas Willoughby Eſq; 1
Mr. William Weſt 1
Mr. Richard Wick, his Majeſty's Watchmaker 1
Doctor Welwood M. D. 1
Mr. Serjeant Wynne 1
Mr. Samuel Waters 1
Mr. Robert Wood 1
Mr. James Williams, Maſon 1
Mr. Iſaac Wood, Painter 1
Mr. John Woodall 1
Mr. William Woolvin 1
Mr. Thomas Wheately, Carpenter 1
Mr. John Williamſon of Dublin 1
Mrs. Weſſen at Amſterdam 26
Mrs. Margaret Wild 1

Y.

WILLIAM Lord Archbiſhop of York 1
Sir Walter Yonge Bart. 1

AN

EXPLANATION

Of ALL the PLATES

In the THIRD VOLUME.

Greenwich Hoſpital *in Perſpective*, *p.* 3, *and* 4.

I Have ſaid ſo much of this noble Structure in my Firſt Volume, that I ſhall add nothing at preſent, but to aſſure the Readers, that the Perſpective is raiſed from the Geometrical Plan and Elevation according to the moſt exact Rules of that lineary Art.

Caſtle Howard *in Perſpective*, *p.* 5, *and* 6.

THIS Seat being alſo ſo fully deſcribed in the Firſt Volume, I thought nothing could be further wanting to give a perfect Idea of the Place, but an accurate View of the ſame in Perſpective.

Ambresbury, *p.* 7.

IS the Seat of the Right Honourable the Lord *Carleton*, in *Wiltſhire*. This Houſe was deſigned by *Inigo Jones*, and executed by Mr. *Webb*. Here is a bold ruſtick Baſement, which ſupports a regular Loggio of the Compoſed Order. In one Plate I have given the Plans of the Firſt and Second Story, with the principal Front. The great Staircaſe is remarkable here for having a little one in the Middle of it. *Anno* 1661.

Caſtle Aſhby, *p.* 8.

IN *Northamptonſhire*, the Seat of the Right Honourable the Earl of *Northampton*. The greateſt Part of the Caſtle is very antient; but in the Reign of King *Charles* I. *Inigo Jones* was imployed to rebuild it, and finiſh one Front; but the Civil Wars put a Stop to all Arts, 1642. when that valiant Earl was ſlain at *Salt Heath* near *Stafford*. In this Plate I have alſo given Two Plans, and that Front by *Inigo Jones*.

Stoke Park, *p.* 9.

THE Seat of Mr. *Arundel* in *Northamptonſhire*. This Building was begun by *Inigo Jones*; the Wings, and Collonades, and all the Foundations, were made by him; but the Front of the Houſe was deſigned by another Architect, the Civil Wars having alſo interrupted this Work. In one Plate I have given both a general Plan and Front 1640.

General Wade's *Houſe*, *p.* 10.

IN great *Burlington-Street*, *London*. This beautiful Deſign is the Invention of the Right Honourable the Earl of *Burlington*, who is not only a great Patron of all Arts, but the firſt Architect. His Lordſhip's learned Labours in this Art, which are now preparing for the Publick, will give a much juſter Idea of his conſummate Knowledge in Architecture, than any thing I am capable to ſay. In one Plate you have Two Plans, and the principal Front 1724.

Grimſthorpe, *p.* 11, 12, 13, *and* 14.

IN *Lincolnſhire*, the Seat of his Grace the Duke of *Ancaſter* and *Keſteven*. Of this I have made Four Plates, the Firſt is the Plan of the Firſt or principal Story, where all the Apartments are exactly figured. In the Second Plate you have the Front to the Court; in the Third, the Garden Front, adorned with a magnificent *Corinthian Portico*; and in the Fourth, you have the *Weſt* Front the *Eaſt* Front being the ſame. All deſigned by Sir *John Vanbrugh*, *Anno* 1724.

Eaſtbury, *p.* 15, 16, 17, 18, 19.

IN *Dorſetſhire*, the Seat of the Right Honourable *George Doddington*, Eſquire, in Five Plates. The Firſt contains an exact Plan of the Gardens, deſigned and finiſhed by the ingenious Mr. *Charles Bridgeman*. In the Second, you have the general Plan of the Houſe and Out-Offices, with a Table of References. In the Third Plate, an Elevation of the principal Front, with a ruſticated Portico of the Dorick Order. In the Fourth, the Plan and Elevation of the great Portico, placed at the End of the Garden facing the Houſe. The Portico is *Corinthian Hexaſtile*. The Columns 3 Feet Diameter, the moſt magnificent of its Kind in *England*. The Fifth contains the Plan and Elevation of the *Bagnio* in the Garden, fronting the Bowling Green. All deſigned and executed by Sir *John Vanbrugh*, *Anno* 1718.

Seaton Delaval, *p.* 20, 21.

IN *Northumberland*, the Seat of *Francis Delaval*, Eſquire, in Two Plates. In the Firſt, I have given the general Plan of the Houſe and Out-Offices, with the *North* Front of the Houſe to a larger Scale. In the Second, you have the *South* Front, where is a noble *Portico* of the *Ionick* Order Tetraſtile, the Columns 3 Feet Diameter. All deſigned and executed by Sir *John Vanbrugh*, *Anno* 1720.

Burlington Houſe *in* Piccadilly, London, *p.* 22, 23, 24, 25, 26.

THE following Deſigns of my Invention are contained in Two ſingle, and one double Plate. In the Firſt you have the general Plan of the Houſe and Offices; the Stables were built by another Architect before I had the Honour of being called to his Lordſhip's Service, which obliged me to make the Offices oppoſite, conformable to them. The Front of the Houſe, the Conjunction from thence to the Offices, the great Gate and Street Wall, were all deſigned and executed by me. In the double Plate you have the principal Front, where a bold ruſtick Baſement ſupports a regular *Ionick* Collonade of 4 Columns 2 Feet Diameter. The Line is cloſed with Two Towers, adorned with Two *Venetian* Windows in Front, and Two Niches

Niches in Flank, fronting each other, where the noble Patron has prepar'd the Statues of *Palladio* and *Jones*, in Honour to an Art of which he is the Support and Ornament. In the next Plate you have the great Gate, adorned with 4 ½ Columns of the Dorick Order, 2 Feet Diameter, agreeable to the Colonade in the Court. In the laſt I have given the Plan and Elevation of the Caſina at *Chiſwick*, which is the Firſt Eſſay of his *Lordſhip*'s happy Invention, *Anno* 1717.

Houghton *from p.* 27, *to p.* 34, *incluſive*,

IN *Norfolk*, the Seat of the Right Honourable *Robert Walpole*, Eſquire, Chancellor of the *Exchequer*, and firſt Commiſſioner of his Majeſty's Treaſury, of which I have made Two double, and Four ſingle, Plates. In the Firſt you have a Plan of the Gardens and Plantations, which are very large and beautiful. In the Subſequent are all the Deſigns of my Invention; Firſt, the general Plan and Front of the Houſe and Offices, extending 450 Feet. The Firſt ſingle Plate contains the Plans of the principal and Attick Story: The great Hall is a Cube of 40 Feet, the Salon 40 by 30 Feet, and 30 Feet high, and all the other Rooms in the Four great Apartments, are 18 Feet high, the Attick Story 12 Feet, and the Ruſtick Story the ſame, all above Ground, under which is an intire Story of Cellars, all arched. In the Second Plate I have given the Front to the great Entrance, extending 166 Feet, lying open to the Park. The Baſement is ruſtick, and I have alſo ruſticated the Windows and Door-Caſe in the principal Story; the Building is finiſhed with Two Towers, dreſs'd with Two ruſtick *Venetian* Windows. In the next Plate is the Front to the Garden, with a regular *Portico Tetraſtile Ionick*, the Columns 3 Feet ½ Diameter. In this Front the Windows of the principal Story are dreſs'd without Ruſticks. The laſt Plate is the Section of the great Hall, all in Stone, the moſt beautiful in *England*; the whole Building is Stone, and, without pretending to excuſe any ſeeming, or real Defects, I believe, it will be allowed to be a Houſe of State and Conveniency, and, in ſome Degree, worthy of the great and generous Patron. *Anno* 1722.

Mereworth Caſtle, *p.* 35, 36, 37, 38.

IN *Kent*, the Seat of the Honourable *John Fane*, Eſquire, contained in One double, and Two ſingle, Plates. In the double Plate you have Three Plans of the Ground Story, the principal and Attick: The Ground Story extends 220 by 120 Feet, all arched, and 12 Feet high. In the Middle is a circular Veſtibule 34 Feet Diameter, turned with one bold Arch, illuminated by Two Windows at each End of the Traverſe Paſſage, and by Night one Lanthorn, ſuſpended from the Key Stone of this great Arch, lights into Twenty diſtinct Rooms. The Aſcent is 12 Feet high to the principal Story, being, by Two Flights of Steps, 42 Feet broad; the Square of the Houſe is 88 Feet; but including the Four *Porticoes* 120 Feet. As the Rooms of this Story are of various Extents, ſo is the Height: The Two Rooms in Front being 35 Feet by 20 Feet, and the great Gallery in the oppoſite Front 82 Feet by 20 Feet, are 22 Feet ½ high, and coved ½: The Side Rooms, conſiſting of Two Bed Chambers 22 Feet by 20 Feet, and Two dreſſing Rooms 14 Feet by 20 Feet, are only 15 Feet high, not coved; ſo that the Entablature of all theſe Rooms is of the ſame Height. Over the Rooms not coved, and under the Attick Story, are Mezonins for Servants, and other Conveniencies: The Circular Salon in the Center is 35 Feet Diameter, and 60 Feet high, receiving Light by Four large circular Windows in the Dome, which is finiſhed in Stucco, with Compartments much after the Manner of the Ritonda. The Ornaments are executed by *Signor Bagutti*, a moſt ingenious Artiſt. The Aſcent to the Attick Story is by Two circular Stair-Caſes, landing in a Poggio, round the great Salon, which leads into all the Apartments of this Floor, being 12 Feet high, and the Plan will ſufficiently deſcribe the reſt. The Firſt ſingle Plate contains the *North* Front: The Four *Porticoes* are all the ſame, being Hexaſtile, Buſtile: The Column *Ionick* 2 Feet ½ Diameter; a juſt Entablature ſurrounds the whole Building, with the proper Members inriched. In the laſt Plate is the Section from *North* to *South*, extending 220 Feet. I ſhall not pretend to ſay, That I have made any Improvements in this Plan from that of *Palladio*, for *Signor Almerico*; but ſhall only obſerve the Alterations, which I humbly ſubmit to my learned Judges: The new Plan is much enlarged, and the Ground Story intirely different. In *Palladio* the Veſtibule is ſupported by Four Pires in the Middle, without any Light. In the principal Story are Four large, and Four ſmall, Rooms, but no Gallery, nor large Bed-Chambers: The Four *Porticoes* are flanked with a Wall, which are intirely open in this. In the Firſt the Stair Caſes are Triangular, which puts the Doors at unequal Diſtances. In this the Stair-Caſes, being circular, brings the Doors to anſwer the Two diagonal Lines. In the Firſt there are but Four Chimneys, which are brought up by Four Obelisks on the Outſide Walls. The Dome is a Semi-circular Octogon covered with Red Pantiles, ſupported by Carpentry. The Columns in the *Porticoes* are Brick-work covered with Stucco. The Entablature of Wood, and all the other Ornaments are in Stucco. This Dome conſiſts of Three Shells: The Firſt is Carpentry with Stucco, which forms the Cieling of the Salon. The Outward is alſo Carpentry, covered with Lead, but of a particular Contourn: Between theſe Two Shells, there is a ſtrong Brick Arch, that brings 24 Funnels to the Lanthorn, which is finiſhed with a Copper Callot, without any Injury to the Smoke, which was not the leaſt difficult Part of the Deſign. And, if I may add the great Difference, both of Dreſs and Materials, the whole ornamental Parts being of *Portland* Stone; and as much inriched, as the Rules of our Art can admit. And here I am, in Juſtice, to acknowledge the Faults as only chargeable to me; for never Architect had a more beneficent and liberal Patron, where neither Ignorance, Caprice, or Covetouſneſs, had any Part. Here nothing was wanting for Strength, Conveniency, or Ornament. Under ſuch uncommon Encouragement, I have uſed my utmoſt Endeavours; but, *Humanum eſt labi*; It is the beſt Houſe that has feweſt Faults: And if it gives Satisfaction to the Honourable and Worthy Owner, I have my End. This Houſe was covered in *Anno* 1723.

Wanſtead, *p.* 39, 40.

IN *Eſſex*, the Seat of the Right Honourable the Lord Viſcount *Caſtlemain*. I have given the Plan, Elevation, and Section, of this great Houſe in my firſt Volume, which I ſhall not reſume here, but only give the Front with the Addition of the new Towers, which I deſigned. *Anno* 1720.

Stourhead Caſtle, *p.* 41, 42, 43.

IN *Wiltſhire*, the Seat of *Henry Hoare*, Eſquire, in Three ſingle Plates. In the firſt I have given the Original Plan, as deſigned by me, and as altered in the Execution. The Difference lies in changing the *Portico* into 4 ½ Columns, tranſpoſing Two back Stair-Caſes, and contracting one Front Room, and Two Side Rooms. The Second Plate gives the Front to the Court, extending 82 Feet, the ruſtick

ruſtick Baſement ſupports a regular Tetraſtile, Euſtile, of the Compoſed Order, the Columns 2 Feet ½ Diameter, with a juſt Entablature and Balluſtrade round the whole Edifice. This Front gives a very beautiful and extenſive Proſpect over the rich Vale of *Dorſetſhire*, *Eaſt* and *South*, and is protected from the *North* by high Mountains, covered with Downs. The laſt is the Garden Front *South*, extending 92 Feet, where the Windows of the principal Story are ruſticated, as well as the Baſement. The whole Building is caſed with Stone, and was covered in *Anno* 1722.

The Rolls, *p.* 44, 45.

IN *Chancery Lane*, I built by a Royal Gift from our moſt gracious Sovereign King GEORGE, to Sir *Joſeph Jekyll*, preſent Maſter of the *Rolls*. The Firſt Plate gives the Plans of the Firſt and Second Stories, extending 80 by 60 Feet. The great Cauſe-Room is 42 by 30 Feet, including the Colonade, and 28 Feet high. The Second Plate gives the Front to the Court. All the Ornaments are of *Portland* Stone, and was built *Anno* 1718.

Newby, *p.* 46.

IN the *North-Riding* of *Yorkſhire*, the Seat of Sir *William Robinſon*, Baronet, in a chearful and healthy Situation. At the Diſtance of 100 Yards, the *Swale* forms a perpetual Caſcade 150 Feet broad, abounding in excellent Salmon, and all Sorts of River Fiſh. Of this Deſign of my Invention, I have made one ſingle Plate, containing the Plans of the Firſt and Second Stories in a Square of 76 Feet. The Salon is a Cube of 30 Feet. The Firſt Story is 15 Feet high, and the Attick 12 Feet. The Front is adorned with a Tetraſtile, Euſtile, *Ionick* ¾ Columns 3 Feet Diameter, with a regular Entablature and Balluſtrade round the Building, which is all Stone. There are alſo Two large Wings for Offices, joined to the Houſe by an Arcade, and was covered *Anno* 1721.

Ebberton Lodge, 47.

IN *Yorkſhire*, near *Scarborough*, belonging to *William Thompſon*, Eſquire, about Three Miles from his principal Seat. This ſmall ruſtick Edifice ſtands in a fine Park well planted, with a River, which forms a Caſcade and Canal 1200 Feet long, and runs under the Loggio in the back Front.

Lord Herbert's *Houſe in* Whitehall, *p.* 48.

IN one ſingle Plate I have given the Plans of the Principal and Attick Stories, with the Front next to the *Banquetting Houſe*. In the Baſement is a ruſtick Arcade, and over it, an *Ionick* Loggio and Attick. The Gallery of the laſt Story is moſt magnificently finiſhed, and gives one of the beſt Proſpects of the *Thames*. *Anno* 1724.

Hall-Barn, *p.* 49, 50.

NEAR *Beconſfield*, in *Bucks*, the Seat of *Edmond Waller*, Eſquire, a Place for ever famous, by the Deathleſs Poems of the great *Waller*, Grandfather to this learned and worthy Gentleman. This new Building, of my Invention, ſtands fronting a great Canal 200 Feet broad, and 1200 Feet long, leaving a Terras of 50 Feet between them: In Two ſingle Plates. The Firſt gives the Plan and Elevation of the Whole. The great Room is 30 Feet in Front, 30 Feet high, 45 Feet in Depth, coved ¼. The Side Rooms are Cubes of 12 Feet, with a Cloſet to each. In the Second Plate is the Section of the great Room, expreſſing the Manner of finiſhing, and Form of the Ceiling. The Two Niches are to be filled with the Statues of *Homer* and *Virgil*: The Circles over them, with the Buſtos of *Milton* and *Addiſon*, and Mr. *Waller* over the Chimney-Piece. I believe it will be no eaſy Matter to make out ſuch another Quinquevirate. This Building was begun and covered in *Anno* 1724.

Goodwood, *p.* 51, 52, 53, 54.

IN *Suſſex*, the Seat of his Grace the Duke of *Richmond* and *Lenox*, Three Miles from *Chicheſter*, in the moſt agreeable Part of the County. I have made One double, and Two ſingle Plates. The firſt contains a Plan of the Park, Gardens, and Plantations, which, for the beautiful Variety and Extenſion of Proſpect, ſpacious Lawns, Sweetneſs of Herbage, delicate Veniſon, excellent Fruit, thriving Plantations, lofty and awful Trees, is inferior to none. The great Improvements Mr. *Carné* has made in this delightful Place, will be laſting Monuments of his Art and Induſtry, and *Carné*'s Oaks ſhall never be forgot. This Park has an eaſy Deſcent to the *Eaſt*, *South*, and *South-weſt*, with the Proſpect of a rich and beautiful Landskip, bounded by the Sea for 30 Miles in Sight. The *Iſle of Wight* terminates the *South-weſt* Proſpect, and the famous St. *Rook*'s Hill covers it from the *North*. I have given the following Deſigns of my Invention in Two ſingle Plates. In the Firſt the general Plan of the principal Story and general Front, extending 305 Feet: The Body of the Houſe 125 by 105 Feet: The circular Salon is 40 Feet in Diameter, and 60 Feet high, illuminated by a vertical Light 10 Feet in Diameter. The Room next the *Portico* is 40 by 24 Feet: The Two Side Rooms 36 by 24 Feet: All 24 Feet high, and coved ¼. The Bed-Chambers are 24 Feet ſquare, beſides the Alcoves for the Beds: The Dreſſing Rooms 24 by 18 Feet: The Cabinets 24 by 16 Feet: The Antichambers 24 Feet ſquare: The Veſtibule 32 by 24 Feet, in a Gradation of various Proportions, and all theſe are only 16 Feet high, without any Coving, with Mezonins between them and the Attick Story. The Two circular Stair-Caſes are 12 Feet in Diameter, and land in a Poggio round the Salon, that ſerves all the Apartments above, which are 15 Feet high, and coved ¼. The Two Pavilions are 75 by 50 Feet, the Firſt Story is 12 Feet, and the Second is 10 Feet, high, excepting the Kitchin, which takes in both. Theſe Pavilions are laid out in convenient Offices, and are joined to the Houſe by Two Colonades of the Dorick Order, with incloſed Paſſages behind them. In the laſt Plate is the *Weſt* Front, adorned with an *Ionick Portico*, Hexaſtile, Euſtile. The Columns are 2 Feet ½ in Diameter. All the Ornaments are of *Portland* Stone, and the reſt of Brick-work, covered with Stucco. The ſhining Qualities, and ſingular Endowments, of this illuſtrious Peer, is too great a Subject for me to attempt, when the moſt ſkilful Panegyriſt will find it too much. I ſhall only labour, with the utmoſt Zeal, as an Architect, to do ſomething not unworthy ſo good, ſo great, and ſo generous a Patron.

Mr. Plumptre's *Houſe*, *p.* 55.

IN *Nottingham* Town. In One ſingle Plate I have given the Plan of the Firſt Story and Elevation, extending 80 Feet. The Baſement is 5 Feet above Ground, which gives Light to the Offices. The Windows in the Firſt Story are ruſticated: In the Second they are dreſs'd with Pediments, and a circular Window in the Middle. The Attick Windows are ſquare, and the whole is finiſhed with a regular Cornice and Balluſtrade. All the Ornaments are of very good Stone, and the reſt of Brick-work, covered with Stucco. The back Part of this Houſe is antient. The Front gives a Proſpect of the *Trent*: But the Humanity, and Generoſity

of this learned Gentleman, are, above all, to be recorded. It was built, *Anno* 1724.

A new Deſign for a Bridge at Lambeth. *p.* 56.

THE Honourable *Houſe of Commons* having named a Committee to receive Plans and Propoſals for ſo uſeful a Project, the Right Honourable *William Poultney* was choſe Chairman, who was pleaſed to command me to prepare a Deſign, with the Approbation of the Earl of *Burlington*. His Lordſhip was not only pleaſed to countenance my Architectonical Labours, but out of his ſuperabundant Goodneſs, did procure the Judgment and Approbation of our ableſt Mathematicians. Dr. *Halley*, Dr. *Arbuthnot*, and ſeveral others, were unanimouſly of Opinion, that this Plan would be no Obſtruction to the Navigation of the River, nor any Prejudice to the adjacent Property, which were the pretended Objections of ſome who were no Well-wiſhers to the Bridge, for other Reaſons. And to put this in a true Light, I ſhall give the Dimenſions of the old and new Bridge. The Extent of *London-Bridge* is 850 Feet, of which 450 Feet for the Water-courſe above the Starlings in the 19 Arches, and 200 Feet Water-courſe below the Starlings: The 18 Solids make 400 Feet. The new Bridge is 770 Feet long: The preſent Channel 727 Feet, to be inlarged 43 Feet: The Water-courſes by 7 Arches 650 Feet above the Starlings, and 608 Feet below them: The 6 Solids 120 Feet, from which ſubtract 43 Feet added to the River, the Remainder is 77 Feet, being $\frac{1}{10}$ of 770 Feet. The Water-courſe in the old Bridge above the Starlings, is as 9 to 8 Feet, being 450 to 400 Feet Solid. The Water-courſe below the Starlings, as 4 to 13 Feet, being 200 to 650 Feet Solid; ſo that the greateſt Water-courſe in the old Bridge, is 450 Feet, in the new 650 Feet. In the old Bridge below the Starlings 200 Feet, *in* the new Bridge 608 Feet. In this new Plan I have made 5 Arches, each 100 Feet Diameter, and the Two extream Arches have 75 Feet, the Radius being $\frac{3}{4}$ of the ſame, the Pires have 20 Feet, each being $\frac{1}{5}$. The Breadth of this Bridge is 50 Feet, beſides the Triangular Butments. The Middle Cauſe-way is 30 Feet broad, for Coaches and Carriages. Of each Side is a good Pavement, raiſed 1 Foot higher for Foot-People, and 10 Feet broad, including the Parapet. The Ornaments are ruſtick and ſtrong, with Two Towers at each End. This Subject is intirely omitted by our Father *Vitruvius*: And *Leon Baptiſt Albert* is the Firſt Architect to whom we are indebted for any Inſtruction, in the Eighth Book of his Architecture. In the Works of Antiquity, we find a great Diverſity in the Proportion of theſe Pires and Arches. In that at *Rimini*, by *Auguſtus*, the Arches are Semi-circular 25 Feet Diameter, and the Pires 11 Feet: That at *Vicenza*, over the *Bachiglione*, has Three Arches, the Middle one is 30 Feet in Diameter, the Radius $\frac{1}{2}$: The Side Arches are 22 Feet $\frac{1}{2}$, and the Pires are 5 Feet, being $\frac{1}{6}$. That at *Vicenza*, over the *Rorone*, has alſo 3 Arches, the Middle is 29 Feet, and the Side Arches 25 Feet, and the Pires 5 Feet. In the *Pons Senatorius* at *Rome*, the Arches are Semi-circular, the Pires $\frac{1}{7}$, without any Impoſt at ſpringing the Arch. That of St. *Angelo*, formerly the *Pons Ælius*, the moſt magnificent in all *Rome*, whoſe very Ruins raiſe Veneration; the Pire is $\frac{1}{5}$ of the Arch, which is Semi-circular. In that *de Quatro Capi*, anciently the *Pons Tarpeius*, the Pire is $\frac{1}{3}$ of the Arch alſo Semi-circular. The laſt is a few Miles above *Rome*, formerly the *Pons Milvius*, now called *Ponte Mole*, the Pire is $\frac{1}{4}$ of the Arch, which is Semi-circular. After this Variety in the Works of Antiquity, I ſhall mention but one of *Palladio*, *Lib.* 3. *Cap.* 14. with Three Arches; that in the Middle has 60 Feet in Diameter, the Sides 48 Feet, their Riſe is $\frac{1}{2}$: The Pires have 12 Feet, being $\frac{1}{5}$ of the great Arch. Upon this Proportion I have formed my Deſign, and I think I can conclude with no greater Authority.

Wilton, *p.* 57, 58, 59, 60.

IN *Wiltſhire*, the Seat of the Right Honourable the Earl of *Pembroke* and *Montgomery*. I have made Two double Plates in Perſpective, and having ſaid ſo much in the Second Volume, with Reſpect to the Building, I ſhall add nothing here.

Apple Dorecombe, *p.* 61.

IN the *Iſle of Wight*, in the County of *Southampton*, the Seat of Sir *Robert Worſley*, Baronet. I have made One Plate in Perſpective of this Houſe, which is adorned with a *Corinthian* Pillaſtrade; the Wings have Pedements, and the middle Part is finiſhed with an Attick. The whole is caſed with *Portland* Stone, and was built, *Anno* 1710.

High Meadow, *p.* 62.

IN *Glouceſterſhire*, the Seat of the Right Honourable the Lord Viſcount *Gage*. Having publiſhed the Plans and Elevation of this Houſe to the Court, in my Second Volume, I have in this Plate given the Garden Front in Perſpective.

Long Leate, *p.* 63, 64, 65, 66.

IN *Wiltſhire*, the Seat of the Right Honourable the Lord Viſcount *Weymouth*. In my Second Volume I have repreſented the Plans and Elevation, and in this are Two double Plates. The Firſt gives the Geometrical Plans of the Gardens and Plantations, which were executed with great Expence by the late Lord. They are of large Extent, adorned with Statues, Fountains, Cascades, and many other Decorations. The Gardens were laid out by the late Mr. *London*. The Second double Plate is a Repreſentation in Perſpective of the Principal and Garden Front.

Chatſworth, *p.* 67, 68.

IN *Derbyſhire*, the Seat of his Grace the Duke of *Devonſhire*. In my Firſt Volume I have given Three Plans, and Two Elevations of this magnificent Palace, and in this I have given theſe Two Fronts in Perſpective in One double Plate.

Belton, *p.* 69, 70.

IN *Lincolnſhire*, the Seat of the Right Honourable the Lord Viſcount *Tyrconnel*. In my Second Volume I publiſhed the Plan and Elevation of this Houſe, and in this I have made Two Plates. In the Firſt, the Geometrical Plan of the Gardens and Plantations, which are very beautiful and improving. In the Second Plate is the Houſe in Perſpective.

Woodſtock Park, *p.* 71, 72.

IN *Oxfordſhire*, the Seat of her Grace the Dutcheſs of *Marlborough*. Having given the various Plans and Elevations of this ſtupendious Fabrick in my Firſt Volume, I have here given an exact Geometrical Plan of the Park, Gardens, and Plantations, which are of very great Extent. The Table of References will explain the whole.

Boughton, *p.* 73, 74.

IN *Northamptonſhire*, the Seat of his Grace the Duke of *Montagu*. The Geometrical Plan of the Gardens and Plantations are expreſſed in One double Plate. They were formed by the late Duke, and improved by his preſent Grace, with ſo many Additions, that they are eſteemed now, the largeſt in *England*. The Particulars are to be taken from the Plan and Scale.

Hampton-

Hampton-Court, *p.* 75.

IN *Herefordſhire*, the Seat of the Right Honourable the Earl of *Coningſby*. In my Second Volume I have given the Plan and Elevation of this ancient Edifice, and in this, a Geometrical Plan of his Lordſhip's Gardens and Plantations, which are eſteemed very curious, and the large Decoy is remarkable.

Lowther-Hall, *p.* 76.

IN *Weſtmoreland*, the Seat of the Right Honourable the Lord Viſcount *Lonſdale*. Having publiſhed the Plans and Elevation of this Houſe in my Second Volume, I have here made a Geometrical Plan of the Gardens and Plantations.

Claremont, *p.* 77, 78.

IN *Surrey*, one of the Seats of his Grace the Duke of *Newcaſtle*. In One double Plate is a Geometrical Plan of the Gardens and Plantations, with ſeveral large Pieces of Water, which his Grace has finiſhed at a very great Expence. The Situation being ſingularly romantick, and from the high Tower has a moſt prodigious fine Proſpect of the *Thames* and the adjacent Villas.

Cholmondley, *p.* 79, 80.

IN *Cheſhire*, the Seat of the Right Honourable the Earl *Cholmondley*. In my Second Volume I have publiſhed the Plan and Three Fronts of this Houſe. Here in One double Plate I have given the Geometrical Plan of the Gardens and Plantations, which are very large and beautiful. This Noble Lord has ſpared no Expence to render them worthy of his Lordſhip's Name.

Thorsby, *p.* 81, 82.

IN *Nottinghamſhire*, the Seat of his Grace the Duke of *Kingſton*. In my firſt Volume I have alſo given the Plan and Elevation of this Houſe, and in this Plate you have a Plan of the Gardens and Plantations. Here is a fine Parterre, a Canal, Caſcade, and Lake, formed by a River. The Park is of great Extent, being about Ten Miles round, with all manner of Conveniencies worthy of ſo Noble a Patron.

Althrop, *p.* 83, 84.

IN *Northamptonſhire*, the Seat of the Right Honourable the Earl of *Sunderland*. In my Second Volume I gave the Plan and Elevation of this Houſe, and in this, I have given a View in Perſpective of the ſame, in One double Plate.

Duncomb-Park, *p.* 85, 86, 87, 88.

IN *Yorkſhire*, the Seat of *Thomas Duncomb*, Eſquire. Of this I have made Two double Plates: In the firſt is a General Plan, and General Front of the Houſe and Offices, extending 460 Feet, of which the Houſe is 150 Feet. The Baſement is plain, 10 Feet high, which ſupports a *Tuſcan Portico Tetraſtile* 4 Feet in Diameter, finiſhed with a Pedement, with an Entablature and Parapet round the whole Building. The Windows in the principal Story are Semi-circular, with Key Stones, without any Architraves: In the Attick Story they are ſquare. The Apartments are ſpacious, and the great Hall is very Noble. The whole Building is Stone. In the Second Plate is a large View in Perſpective of the ſame. All deſigned by *William Wakefield*, Eſq; *Anno* 1713.

Atherton, *p.* 89.

IN the County of *Lancaſter*, the Seat of *Richard Atherton*, Eſquire. In One ſingle Plate I have given the Plan of the principal Story and Front, extending 102 Feet. The ruſtick Baſement, 10 Feet high, ſupports, an *Ionick*, *Tetraſtile*, ¼ Columns, 3 Feet ½ in Diameter, with Two Pillaſters at the Corners. The Windows in the Principal and Attick Story, are dreſſed with an Architrave; and an Entablature and Parapet ſurrounds the whole Building. The Great Hall is very large, being 36 by 45 Feet, beſides ſeveral good Apartments. It was deſigned by *William Wakefield*, Eſq; *Anno* 1723.

Rookby Park, *p.* 90.

IN the County of *York*, the Seat of *Thomas Robinſon*, Eſquire. In one ſingle Plate, I have given the Plan of the Principal and Attick Story, with the Front, extending 96 Feet; the Ruſtick Baſement is 10 Feet high, and ſupports a *Corinthian* Ordonance, conſiſting of 4 ⅛ Columns, and 2 Pillaſters 3 Feet in Diameter. The Door and Windows in the principal Story are Semi-circular; the Attick is only over the middle Part of the Building, and has ſquare Windows, and concludes with an Entablature and Balluſtrade. The Apartments are convenient, as the Plan more fully expreſſeth. It is deſigned by *William Wakefield*, Eſq; *Anno* 1724.

Horſe-Heath Hall, *p.* 91, 92.

IN *Cambridgſhire*, the Seat of *Henry Bromley*, Eſq; In one double Plate, you have the general Plan of the principal Story, and general Front, extending 600 Feet, whereof the Houſe is 140. The Baſement is 9 Feet high, and the great Hall is 40 Feet in Front, and 48 deep, being in Height equal to the Firſt and Second Story, with a noble Gallery for Communication at the farther End. All the Apartments are very good, the Offices very ſpacious and commodious, the Windows in Two Stories are dreſſed with Architrave, Frize and Cornice. The whole was deſigned by Mr. *Webb*, about the Year 1669.

A New Houſe at *Twickenham*, *p.* 93.

IN *Middleſex*. This Houſe is ſituated very near the *Thames*, and has a good Proſpect of that beautiful River. In one ſingle Plate you have the Plans of the Firſt, Second, and Attick Story, with Two Fronts. All the Apartments in the different Stories, are diſtinctly figured in the Plans. The Salon is a Cube of 24 Feet, the Ornaments are of *Portland* Stone, and the reſt covered with Stucco. The Entablature goes round the whole Edifice, and the Roof is formed after the *Palladian* Manner. It was built *Anno* 1724.

Leyton-Grange, *p.* 94.

IN *Eſſex*, the Seat of *David Ganſel*, Eſq; deſigned and built by himſelf, with convenient Offices, Gardens and Plantations, of his own Invention. The Houſe is ſituated on a riſing Ground, with good Proſpects, in the Middle of a ſmall but pleaſant Park, well water'd. It was built *Anno* 1720.

Narford, *p.* 95.

IN *Norfolk*, the Seat of Sir *Andrew Fountain*. In One Plate I have given a Geometrical Plan of the Gardens and Plantations: This Learned and Ingenious Gentleman, as he is diſtinguiſhed by his univerſal Knowledge in all the Polite Arts, has given Marks of his good Taſte and Affection for Architecture, in ſeveral Pieces lately erected there.

Caverſham, *p.* 96, 97.

IN *Oxfordſhire*, the Seat of the Right Honourable the Earl of *Cadogan*. In One double Plate I have given a Geometrical Plan of the Park, Gardens, and Plantations of this magnificent Place. The Situation is very high, but the Aſcent ſo eaſy and gradual, that you riſe inſenſibly to it; where the Eye is entertained with moſt beautiful Proſpects; particularly that from the grand Terras, 1200 Feet long, towards *Reading* and the *Thames*. The Deſcent from this Terras to the Bottom of the Parterre, is 50 Feet perpendicular, by Two double Flights of Steps, all of *Portland*-Stone. The Parterre

ſerre is nobly adorned with Fountains, Vaſes and Statues, particularly Four Originals in Statuary Marble, of King WILLIAM, King GEORGE, Duke of MARLBOROUGH, and Prince EUGENE, all ſo very like, that they are known at Sight; beſides many valuable ones, caſt from the beſt Antiques. Of each Side of the Parterre, are Two great Canals 900 Feet long, with a *Dorick* Portico at each End. From the great Iron Gates, to the End of the Park Pale, are Four beautiful Lawns, divided by Three Walks of very lofty Trees, 2200 Feet long, and the whole Park is well Wooded, Watered, and Plenty of Deer, a Pheaſantry, Menagerie, and all manner of Conveniencies. This Noble Lord, from a Place that could pretend to nothing but a Situation capable of Improvement, with vaſt Labour and Expence, has now rendered it one of the nobleſt Seats in the Kingdom. Theſe Gardens were form'd by Mr. *Acres*, where he has left laſting Monuments of his Capacity. *Anno* 1723.

P. 98, 99, 100.

OF this Deſign of my Invention, I have made one double and one ſingle Plate: The Firſt contains a general Plan of the principal Story and general Front, extending 250 Feet; That is 100 for the Houſe, 50 to each Side, and 25 Feet to each Wing, whereof one contains the Kitchin and all proper Offices, with a covered Communication to the Houſe, and a large Arch in the Middle for a Coach to land in rainy Weather. The other Wing makes one large Gallery 20 Feet broad, and 20 high, and 100 long; but the Two Ends are reduced to Cubes of 20 Feet, by introducing ſome Columns. The Ground Story is all arched, and is 3 Feet under Ground. The Baſement is 9 Feet high, which ſupports an *Ionick Octaſtile*, having 6 ¼ Columns, and 2 Corner Pillaſters 4 Feet in Diameter, finiſhed with a regular Entablature, and bold Pedement, which covers the whole Houſe. The Great Hall is a Cube of 40 Feet; The Salon is 40 by 24 Feet; The 4 Corner Rooms are Cubes of 24 Feet, and coved ⅛. Two Side-Rooms are 24 by 18, and Two are 20 by 18, all 16 Feet high, without coving, with *Mezonins* over them. The Attick Story is 15 Feet high, and coved ⅛; The Stair-caſes are lighted from the Top, and are only divided by Rails, without any Partition, which makes the Opening very noble above. The laſt ſingle Plate is a Section of the Hall, dreſſed with ¼ Columns of the *Compoſed* Order, and great Variety of proper Decorations, all in Stone, deſigned *A.* 1724.

Umberſlade, *p.* 101.

THE Seat of *Andrew Archer*, Eſquire, in the County of *Warwick*.

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7	Plan and Front of *Ambresbury*		1
8	Plan and Front of *Caſtle Aſhby*		1
9	Plan and Front of *Stoke Park*		1
10	Plan and Front of General *Wade*'s Houſe		1
11	Plan of *Grimſthorp*	1	
12	*North* Front, *Ditto*		1
13	Garden Front, *Ditto*		1
14	*Weſt* Front, *Ditto*		1
15	Plan of the Gardens at *Eaſtbury*		1
16	General Plan of the Houſe, *Ditto*	1	
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18	Plan and Front of the *Portico* in the Garden		1
19	Plan and Front of the *Bagnio*, *Ditto*		1
20	Plan and *North* Front of *Seaton Delaval*		1
21	*South* Front, *Ditto*		1
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26	Plan and Front of the *Caſina* at *Chiſwick*		1
27, 28	Plan of *Houghton* Gardens and Plantations		2
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32	*North* Front, *Ditto*		1
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34	Section of the great Hall, *Ditto*		1
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37	Front, *Ditto*		1
38	Section, *Ditto*		1
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Numb.		Plans	Fronts
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55	Plan and Front of Mr *Plumptre*'s Houſe		1
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62	*High-Meadow* in Perſpective		1
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69	Plan of the Gardens at *Belton*		1
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71, 72	Plan of *Woodſtock* Park and Gardens, &c.		2
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75	Plan of *Hampton-Court Gardens*		1
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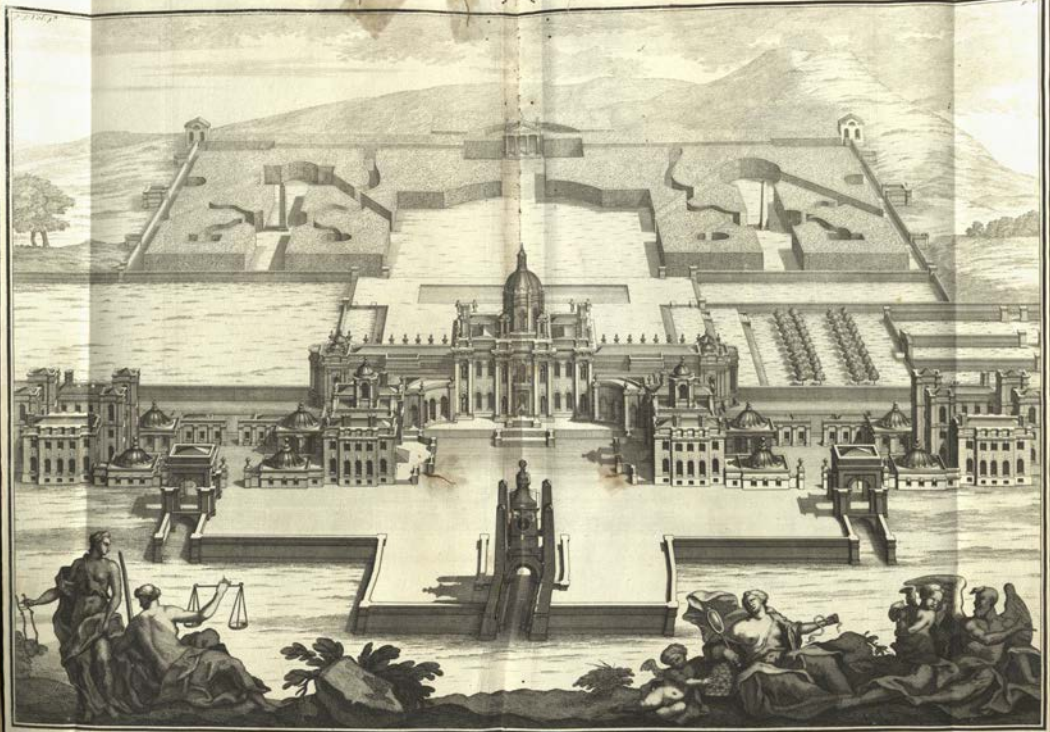
	Total	10	90

Co. Campbell Delin.

The prospect of the Royall Hospital at Greenwich, to the River Thames.

H. Hulsbergh Sculp.



Castle Howard in Yorkshire the Seat of the Right Honourable the Earl of Carlisle &c :

Jno. Campbell Delin.

H. Hulsbergh Sculp.

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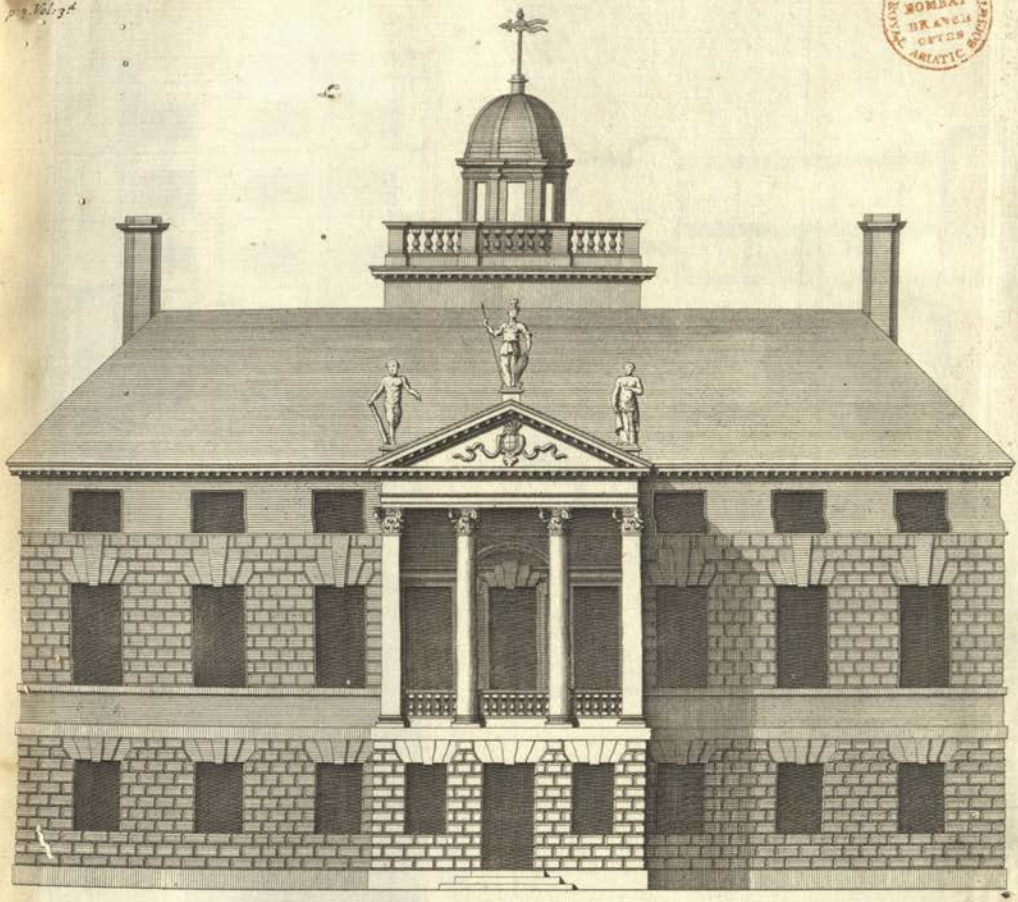
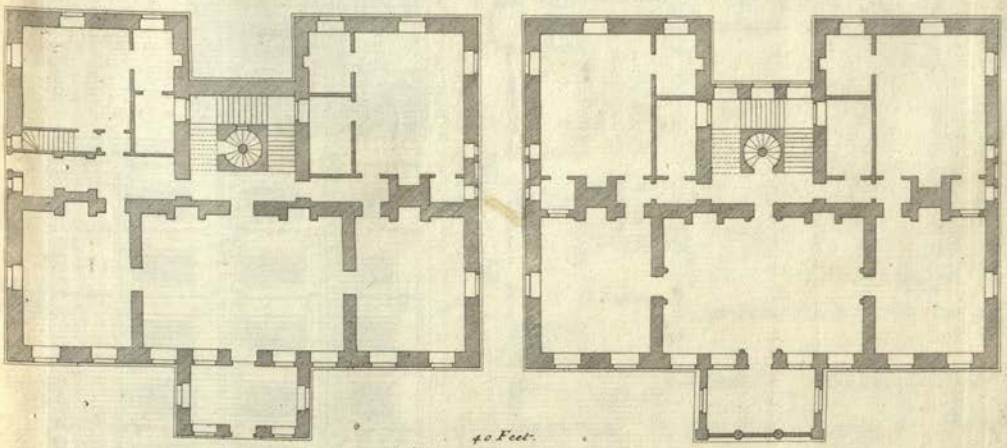


40 Feet. 10 20 30 40 Extends 80.

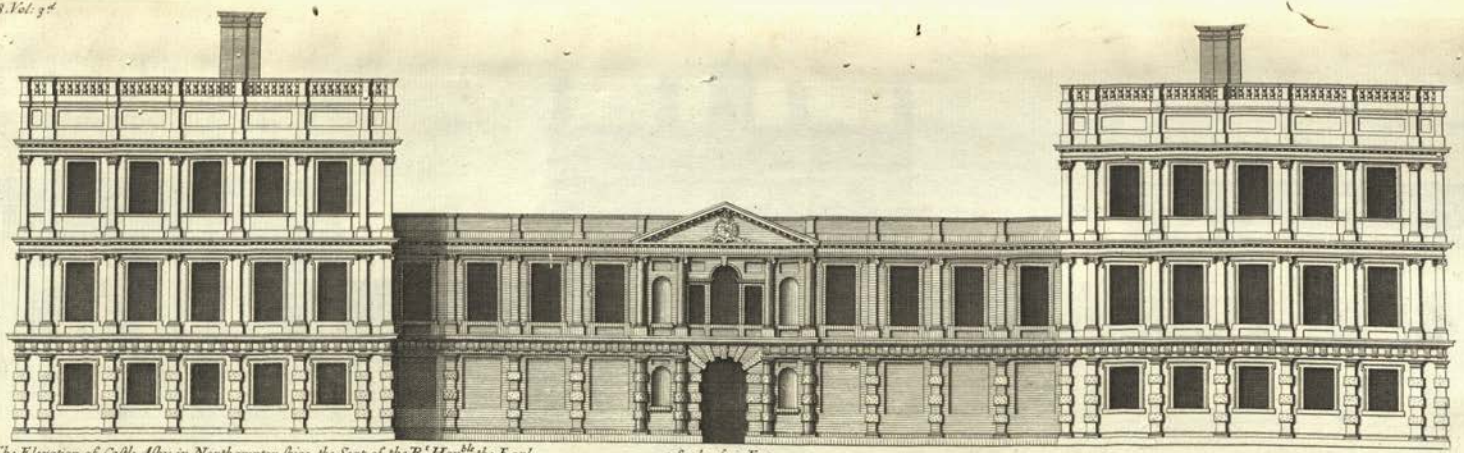
Ambresbury in Wiltshire the Seat of the Right Honourable the Lord Carlton president of Council.



40 Feet. 10 20 30 40

Plan of the Ground Story. *Plan of the principal Story.*

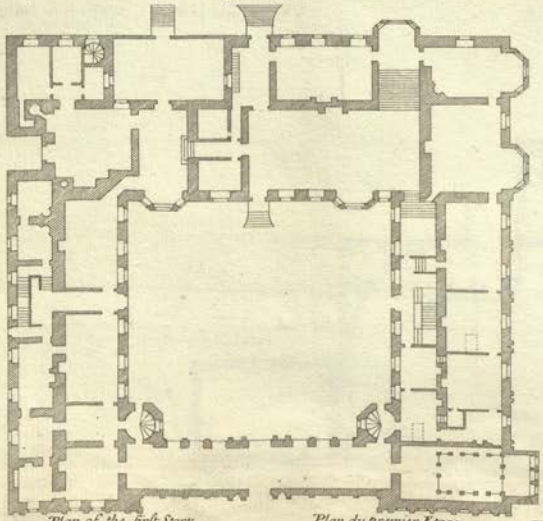
Inigo Jones Invt. *Ca: Campbell Delin:* *H: Hulsbergh Sculp:*



The Elevation of Castle Asby in Northampton shire, the Seat of the Rt. Honble the Earl of Northampton: to whom this Plate is most humbly Inscrib'd.

a Scale of 40 Feet
Extends 174

Elevation du Chateau D'Asby dans la Comté de Northampton.



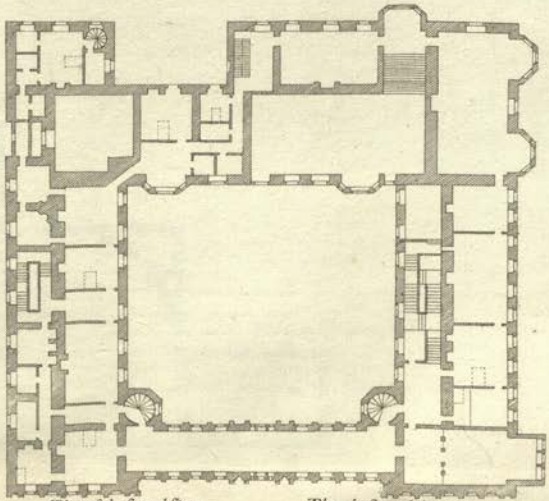
Plan of the first Story.

Plan du premier Etage.

a Scale of 60 Feet

Inigo Jones Inv:

Ca: Campbell Delin:



Plan of the Second Story.

Plan du Second Etage.

H. Hulsbergh Sc:

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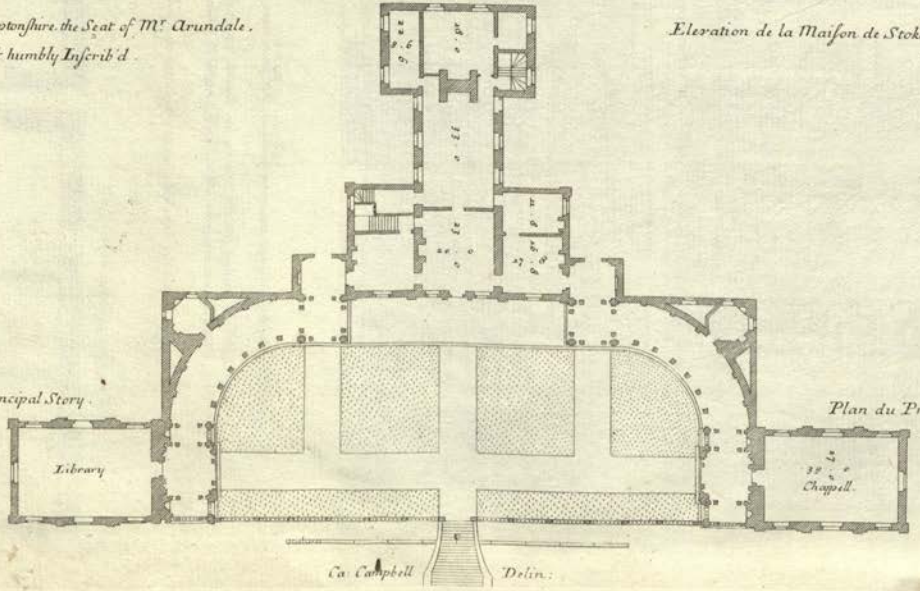
The Eleration of Stoke park in Northamptonshire. the Seat of Mr. Arundale. to whom this Plate is most humbly Inscrib'd.

Eleration de la Maison de Stoke dans la Comté de Northampton.



Plan of the principal Story.

Plan du Principal Etage.

Inigo Iones Inv:

Ca: Campbell Delin:

H: Hulsbergh Sc:

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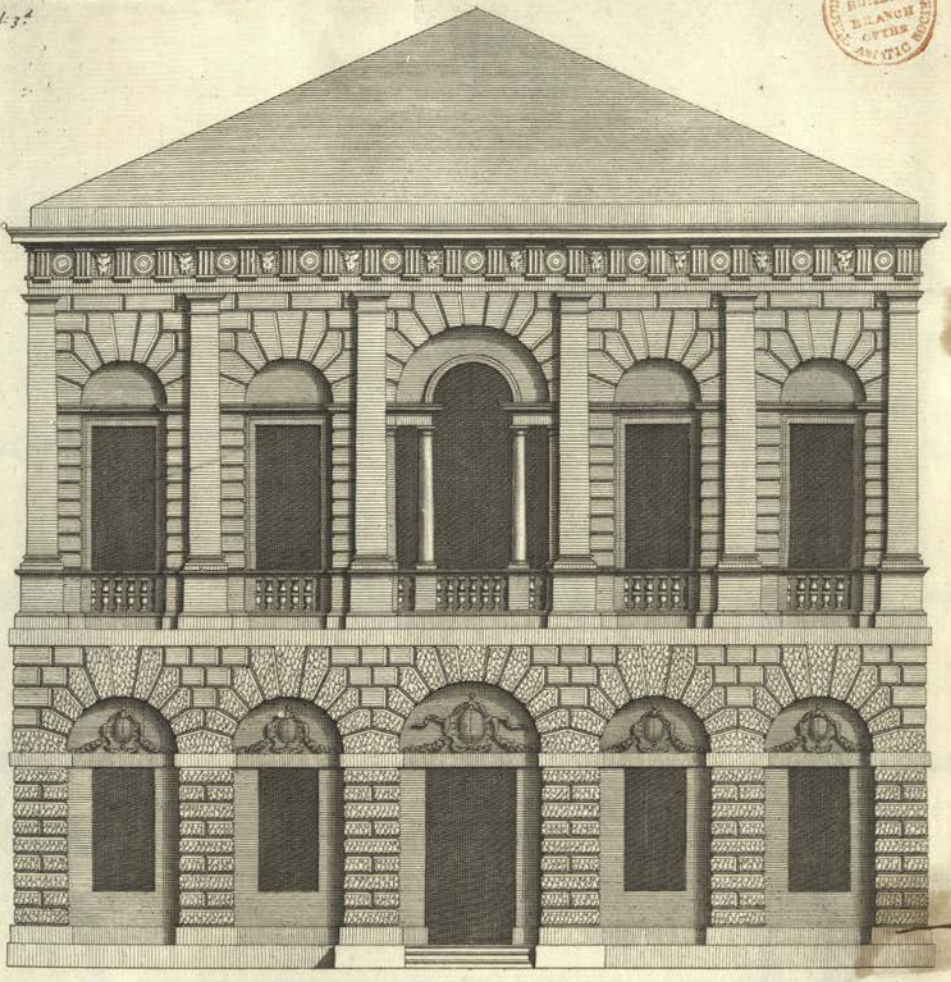


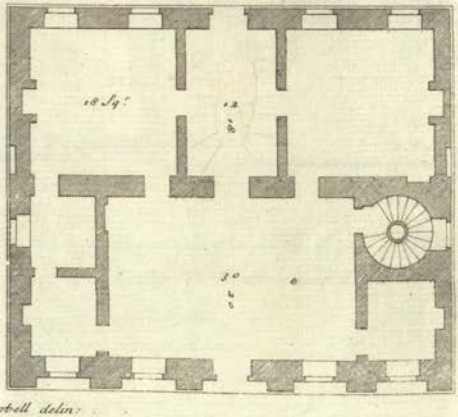
a Scale of 40 feet

10 20 30 40

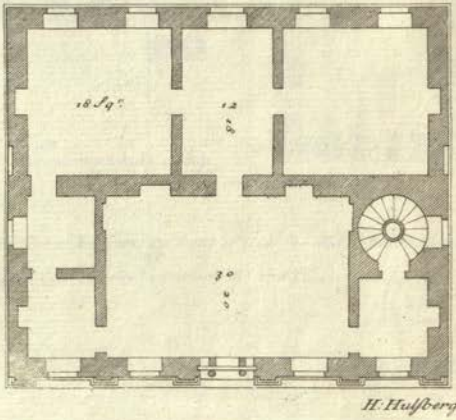
The Elevation of General Wade his house in great Burlington-Street.
Design'd by the Rt. Honourable Richard Earl of Burlington and Cork &c. 1723.

10 20 30 40 50 60 feet

Plan of the first Story



Plan of the principal Story



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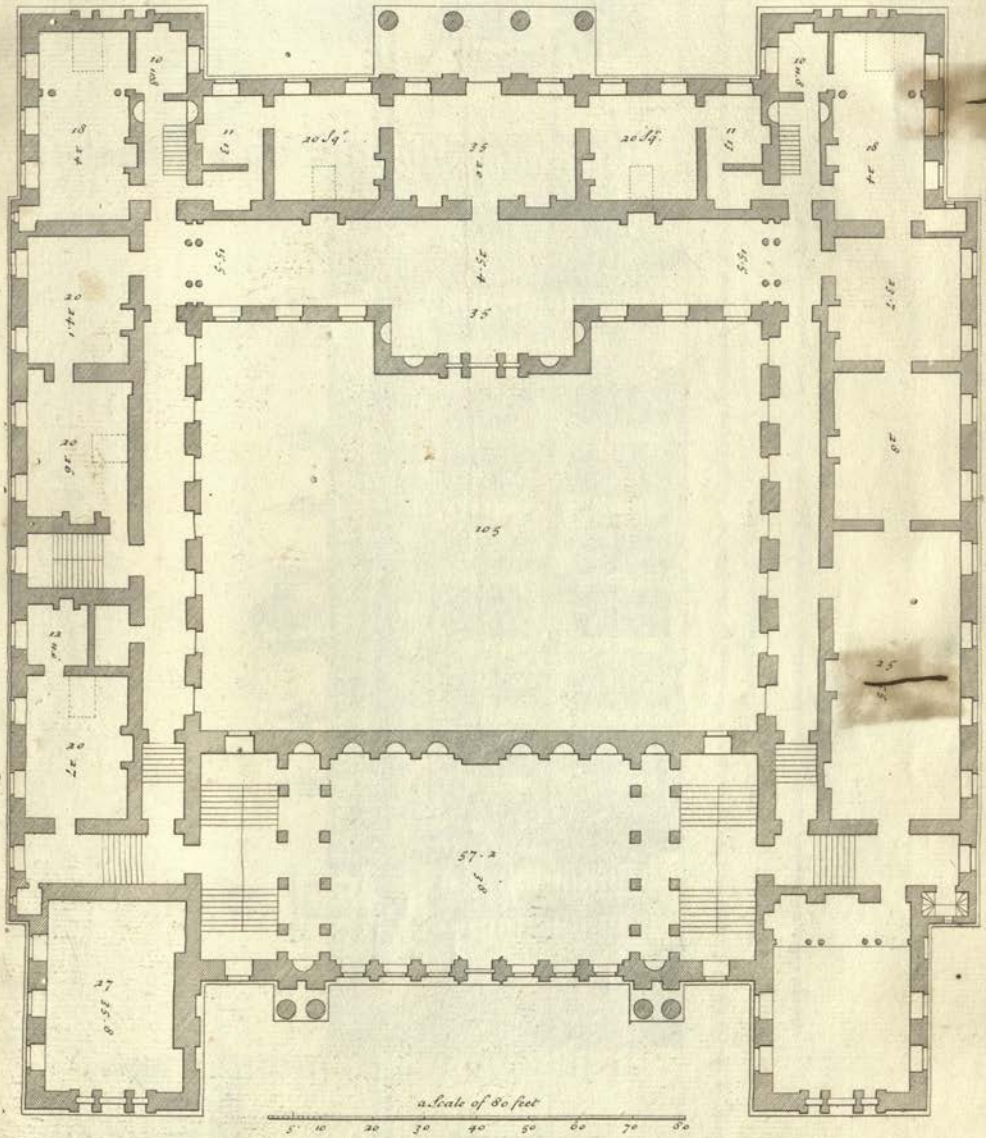
H: Hulsbergh Sculp:

p. 11. Vol: 3.d



Plan of the Principall Floor of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteran Hereditary Lord great Chamberlain of England. Design'd by S.r John Vanbrugh K.t 1723.

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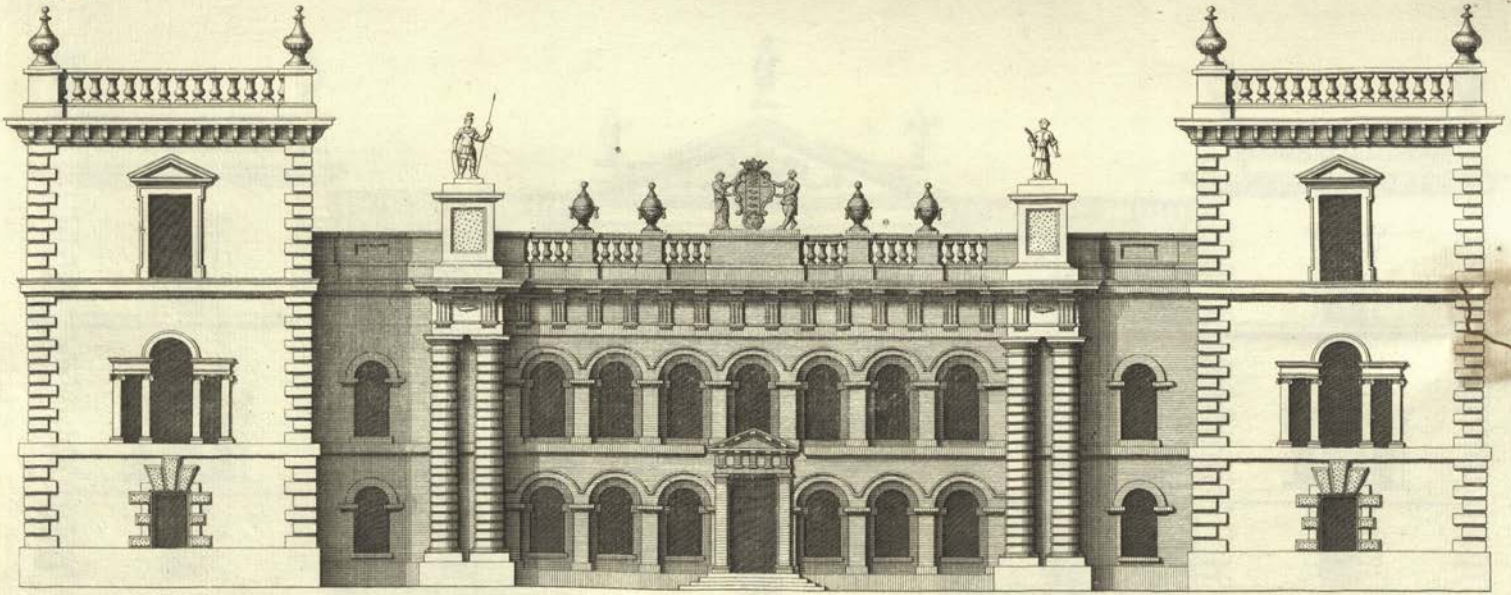

The North front of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary Lord great Chamberlain of England. Design'd by Sr. John Vanbrugh Kt. 1723.

5 10 20 30 40 50 60 70 80 90 100 feet

Ca: Campbell delin:

H. Hulsbergh Sculp:

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The Garden front of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary Lord great Chamberlain of England. Designd by Sr. John Vanbrugh Kt. 1723

10 20 30 40 50 60 feet

C: Campbell delin:

H: Hulsbergh Sculp:

The West front of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary Lord great Chamberlain of England. Design'd by Sr. John Vanbrugh Kt. 1723.

5 10 20 30 40 50 60 70 80 90 100 feet

Ca: Campbell delin:

H. Hulsbergh Sculp:

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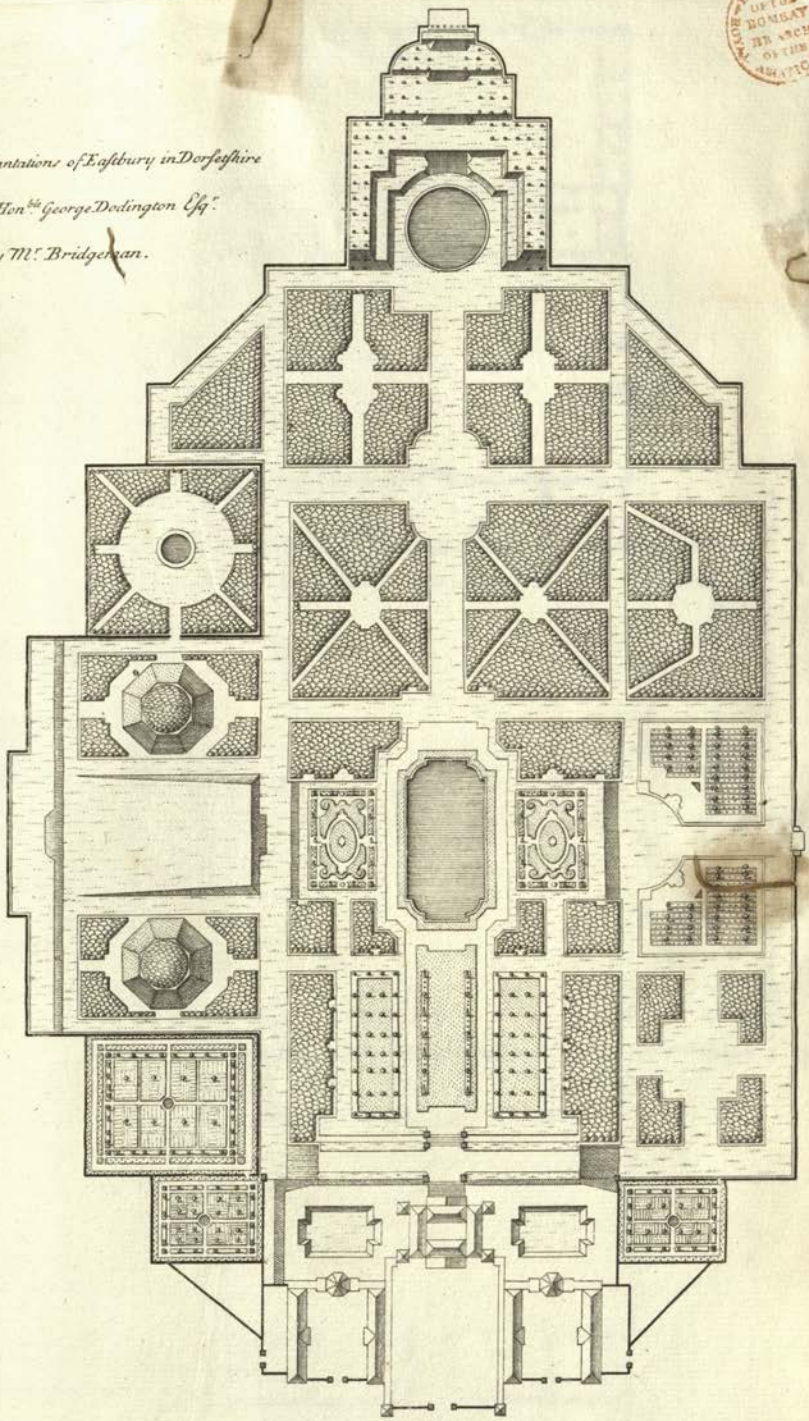
Plan of the Gardens and Plantations of Eastbury in Dorsetshire
the Seat of the Right Honble George Dodington Esqr.
Designd by Mr. Bridgeman.



a Scale of 800 feet

50 100 200 300 400 500 600 700 800

Ca: Campbell delin:

H. Hulsbergh Sculp:

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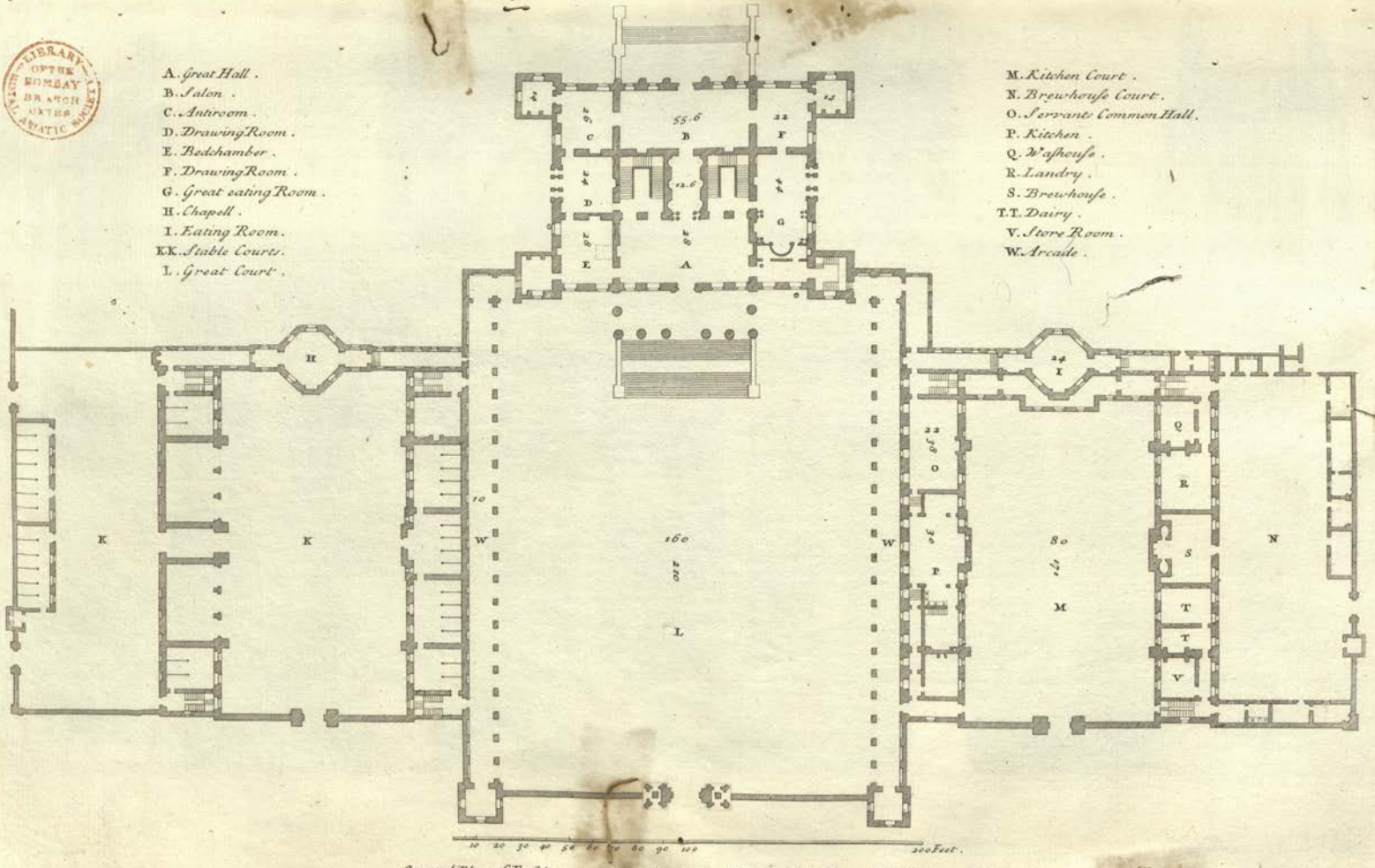
A. Great Hall.
B. Salon.
C. Antiroom.
D. Drawing Room.
E. Bedchamber.
F. Drawing Room.
G. Great eating Room.
H. Chapell.
I. Eating Room.
KK. Stable Courts.
L. Great Court.

M. Kitchen Court.
N. Brewhouse Court.
O. Servants Common Hall.
P. Kitchen.
Q. Washouse.
R. Laundry.
S. Brewhouse.
T.T. Dairy.
V. Store Room.
W. Arcade.



Ca. Campbell delin.

General Plan of Eastbury near Blandford in Dorsetshire design'd by S.r I. Vanbrugh K.t

H. Hulsbergh Sculp.

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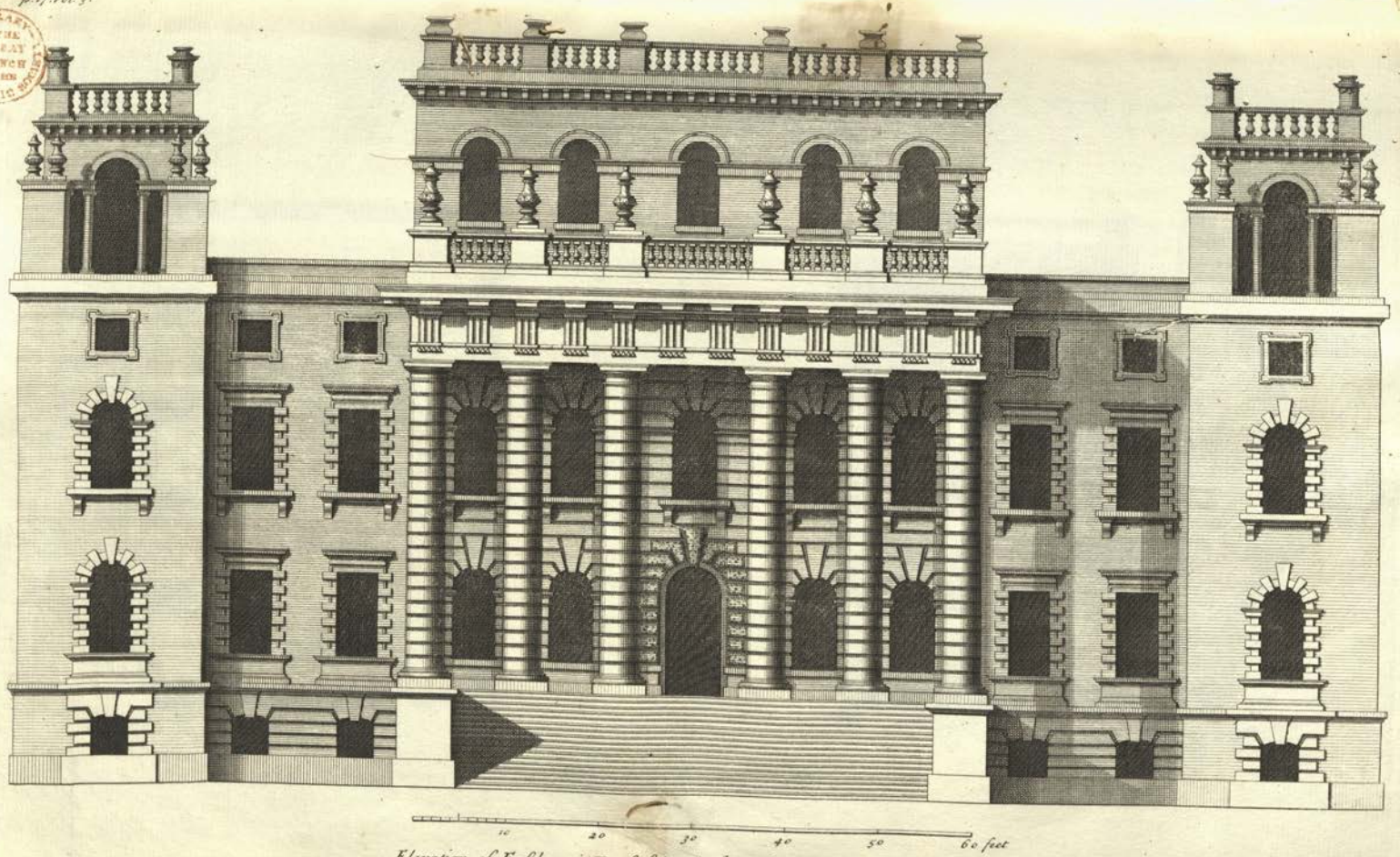


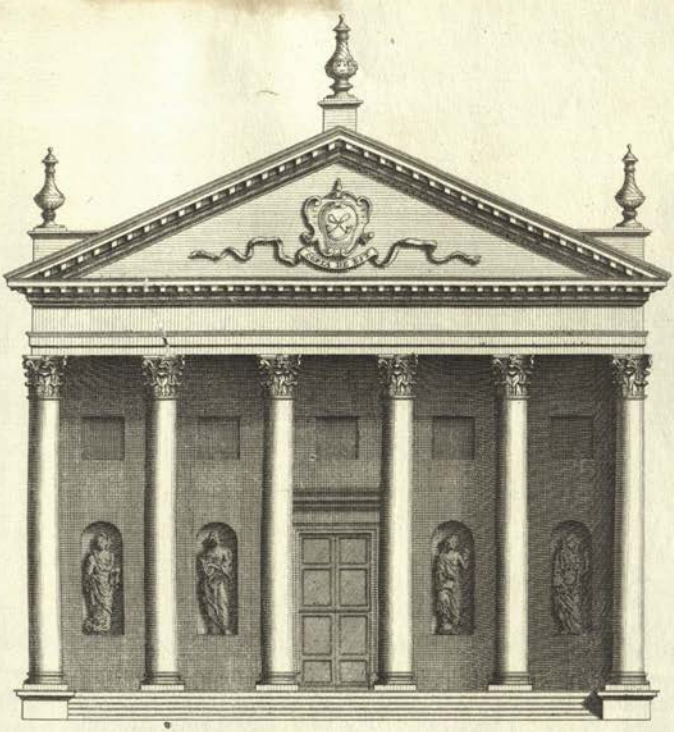
10 20 30 40 50 60 feet

Elevation of Eastbury in Dorsetshire the Seat of the Right Honble George Dodington Esqr.
Design'd by Sr John Vanbrugh Kt

Ca: Campbell delin:

H. Hulsbergh Sculp:

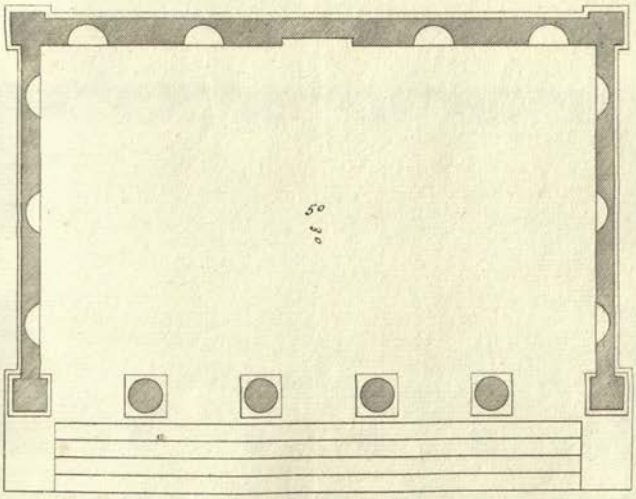
LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



a Scale of 40 Feet

0 10 20 30 40

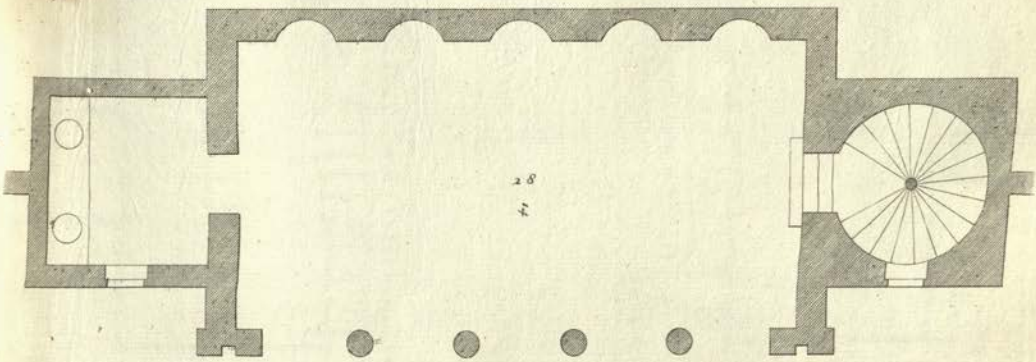
Plan and Elevation of the great Temple in the Garden at Easbury, design'd by S.r J. Vanbrugh K.t



Ca: Campbell delin: *H: Hulsbergh Sculp:*

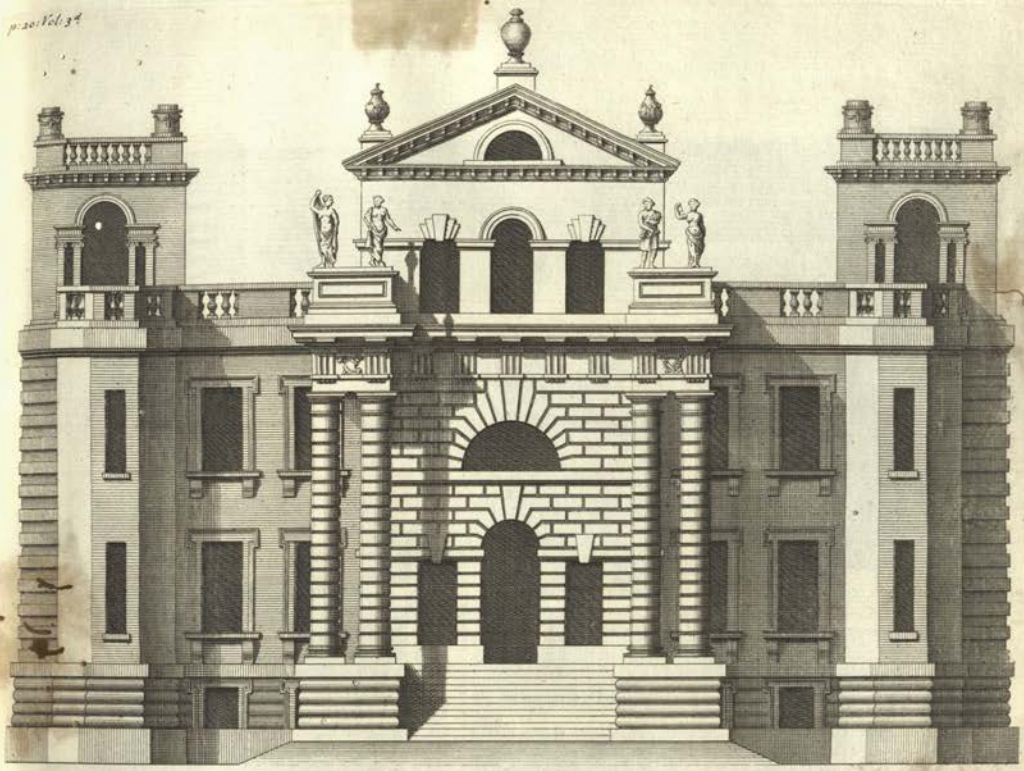
a Scale of 40 feet

10 20 30 40

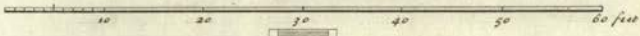


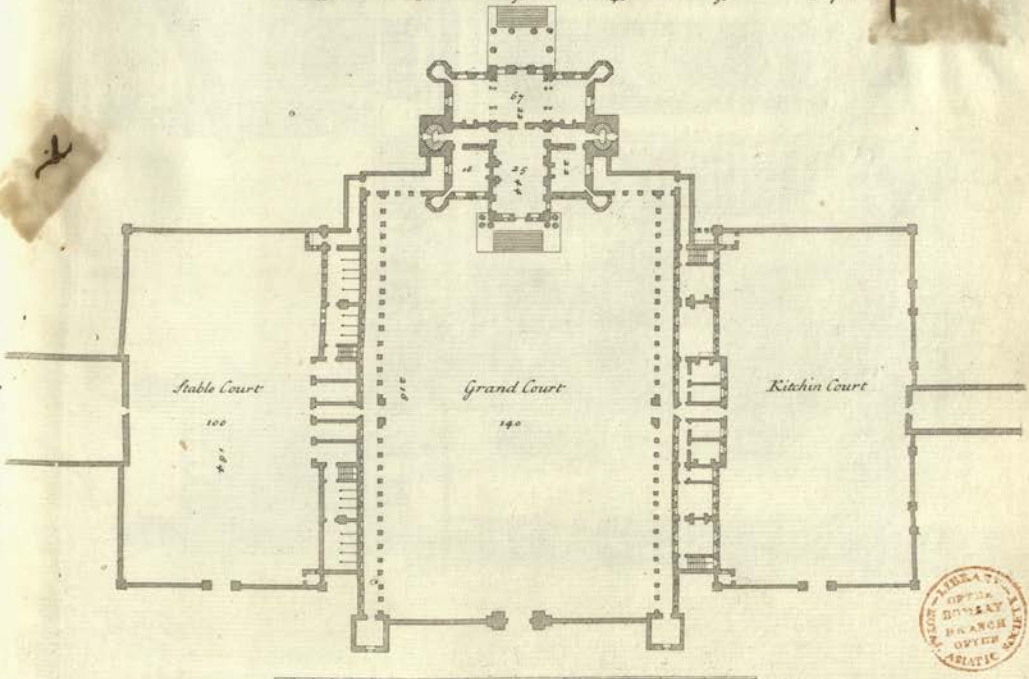
Plan and Elevation of the Bagnio in the Garden at Eastbury in Dorsetshire the Seat of the Right Honourable George Dodington Esq.r Design'd by S.r John Vanbrugh K.t

Ca.s Campbell delin.: *H.Hulsbergh Sculp.:*



The North front of Seaton Delaval in the County of Northumberland the Seat of Francis Delaval Esqr. designd by S^r. John Vanbrugh K^t. 1721.



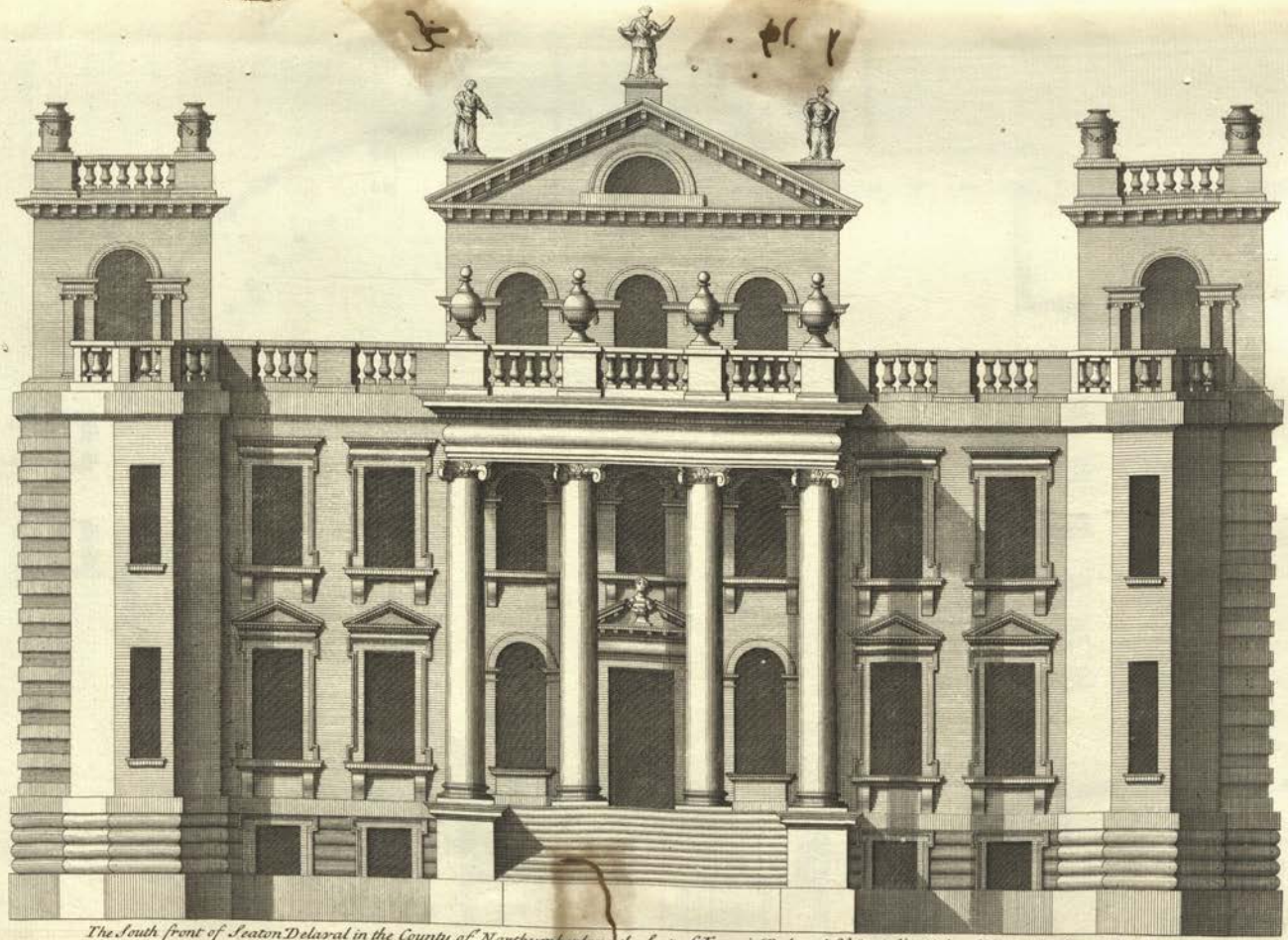


LIBRARY OF THE ROYAL ASIATIC SOCIETY

Ca: Campbell delin:

H. Hulsbergh Sculp.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

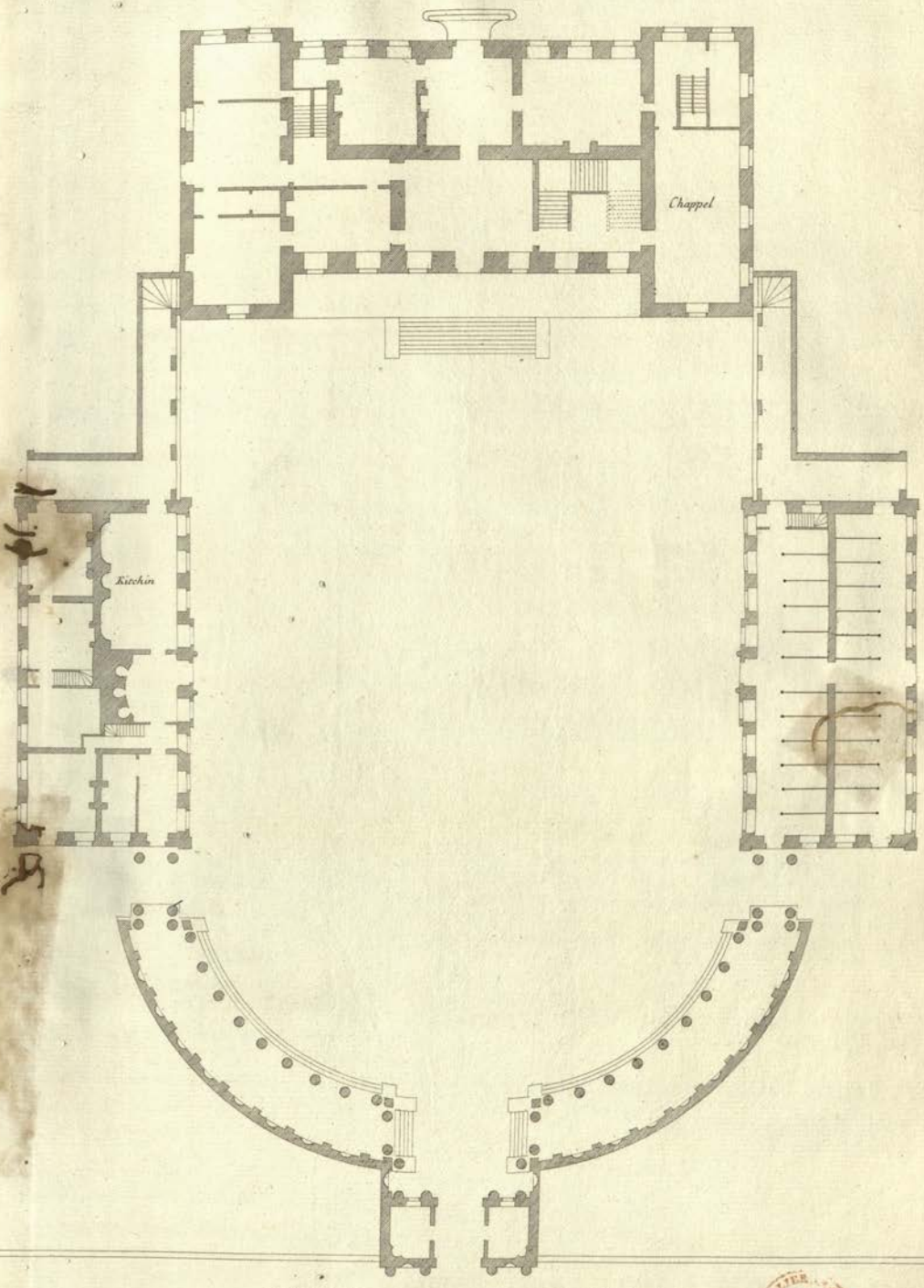


The South front of Seaton Delaval in the County of Northumberland the Seat of Francis Delaval Esq.r designd by S.r John Vanbrugh K.t 1721.

Ca: Campbell delin:

5 10 20 30 40 feet

H: Hulsbergh Sculp:



General Plan of Burlington House and Offices in Pickadilly.

Burlington house in Pickadilly London. Erected by the R.t Honourable Richard Boyle Earl of Burlington and Cork. Lord High Treasurer of the Kingdom of Ireland &c. Designed by Colen Campbell Anno 1717.

Co. Campbell Inv.t et Delin.

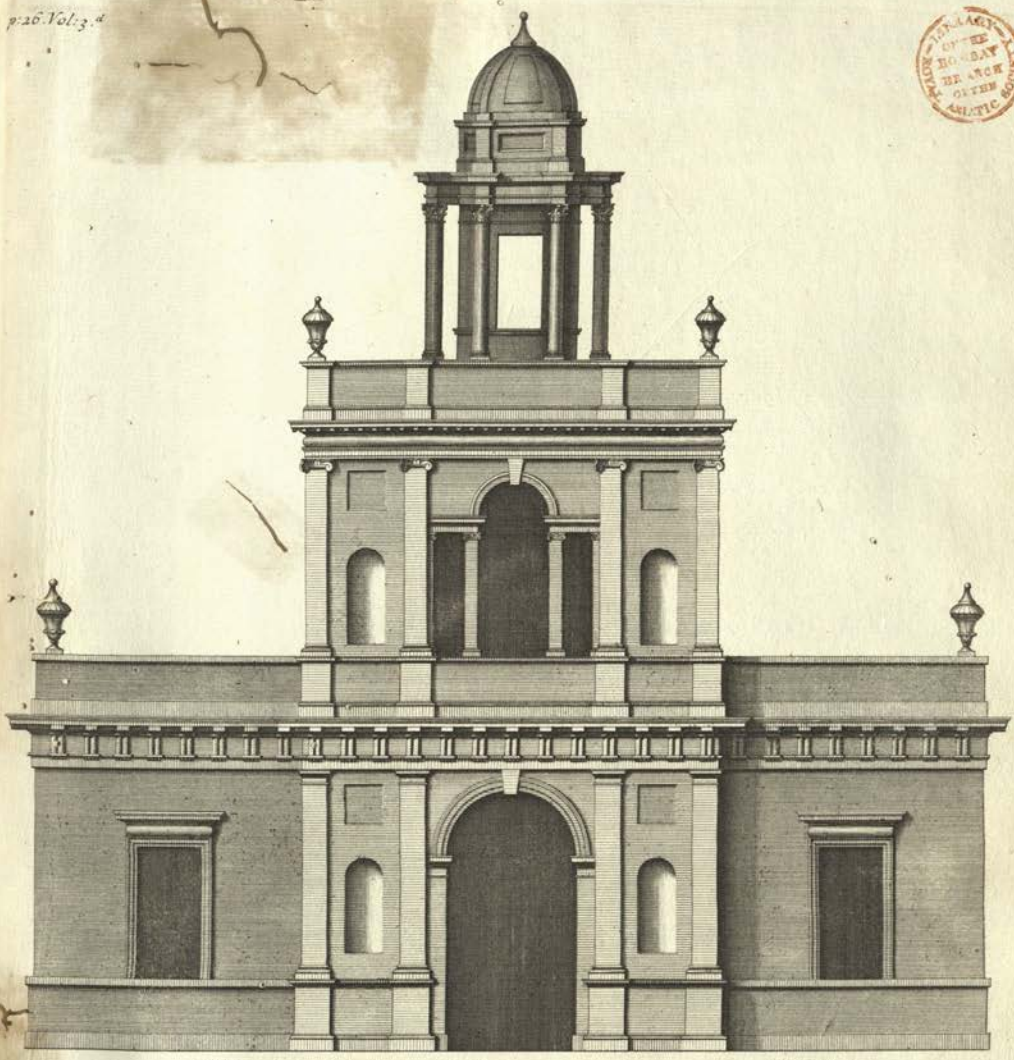
H. Hulsbergh Sculp.

40 Feet

The great Gate at Burlington house in Pickadilly Erected by the Rt Hon.ble Richard Boyle Earl of Burlington and Cork Lord High Treasurer of the Kingdom of Ireland &c: Designed by Colen Campbell 1718.

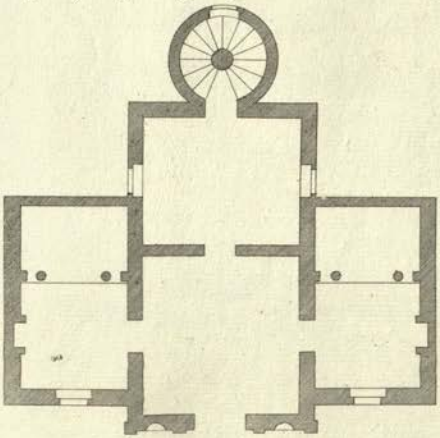
H.Hulsbergh Sculp.

ROYAL ASIATIC SOCIETY LIBRARY OF THE BOMBAY BRANCH



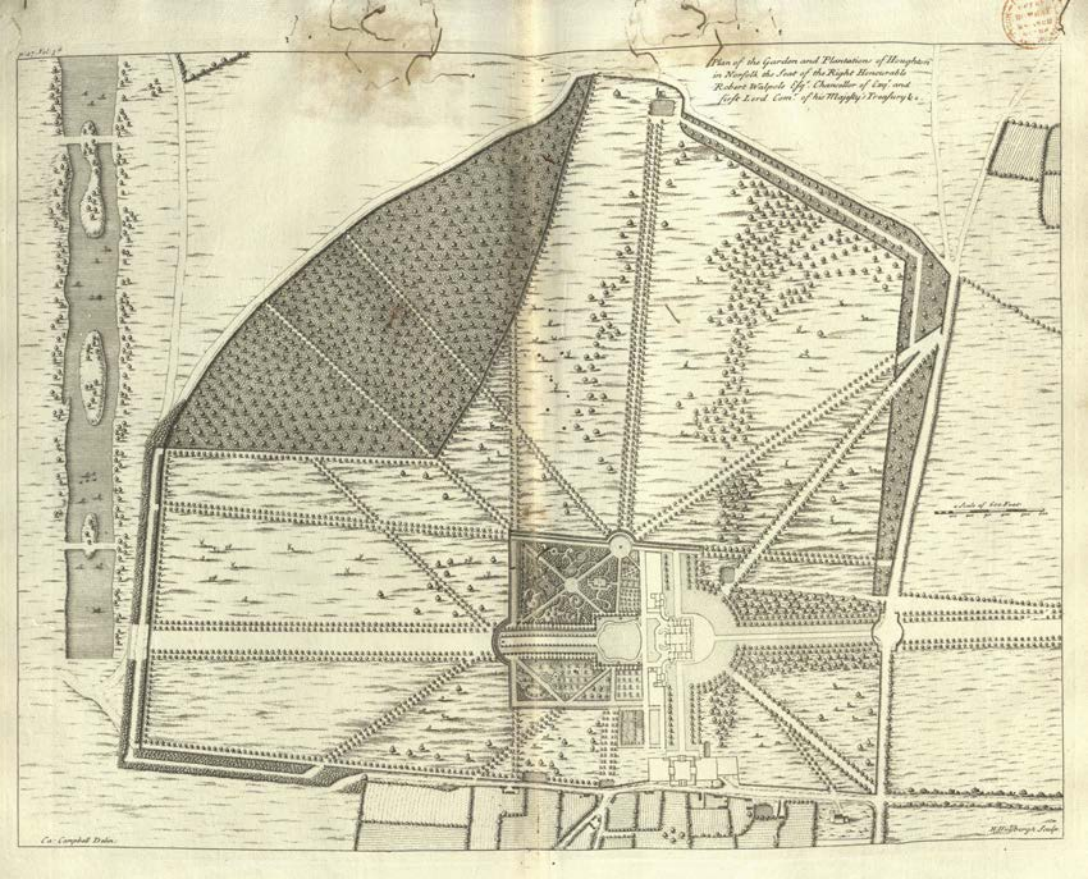
20 Feet. Extends 37

The New Bagnio in the Gardens at Chiswick in the County of Middlesex Erected by the Rt. Hon.ble Richard Boyle Earl of Burlington and Cork. Lord High Treasurer of the Kingdom of Ireland &c: in the Year 1717.



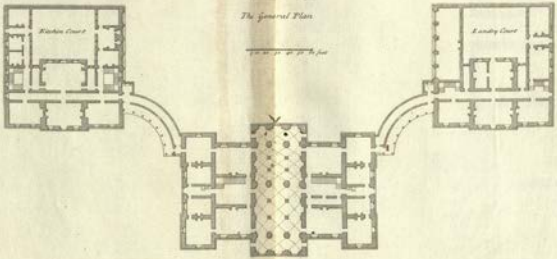
Co: Campbell Delin:

H. Hulsbergh Sculp:


Plan of the Garden and Plantations of Houghton
in Norfolk, the Seat of the Right Honourable
Robert Walpole Esq.r Chancellor of Exq.r and
first Lord Com.r of his Majesty's Treasury &c.
Co. Campbell Delin.
H. Hulsbergh Sculp.

The General front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq. Chancellor of Exq. and first Lord Com. of his Majesty's Treasury, &c. design'd by Colen Campbell Esq. 1723

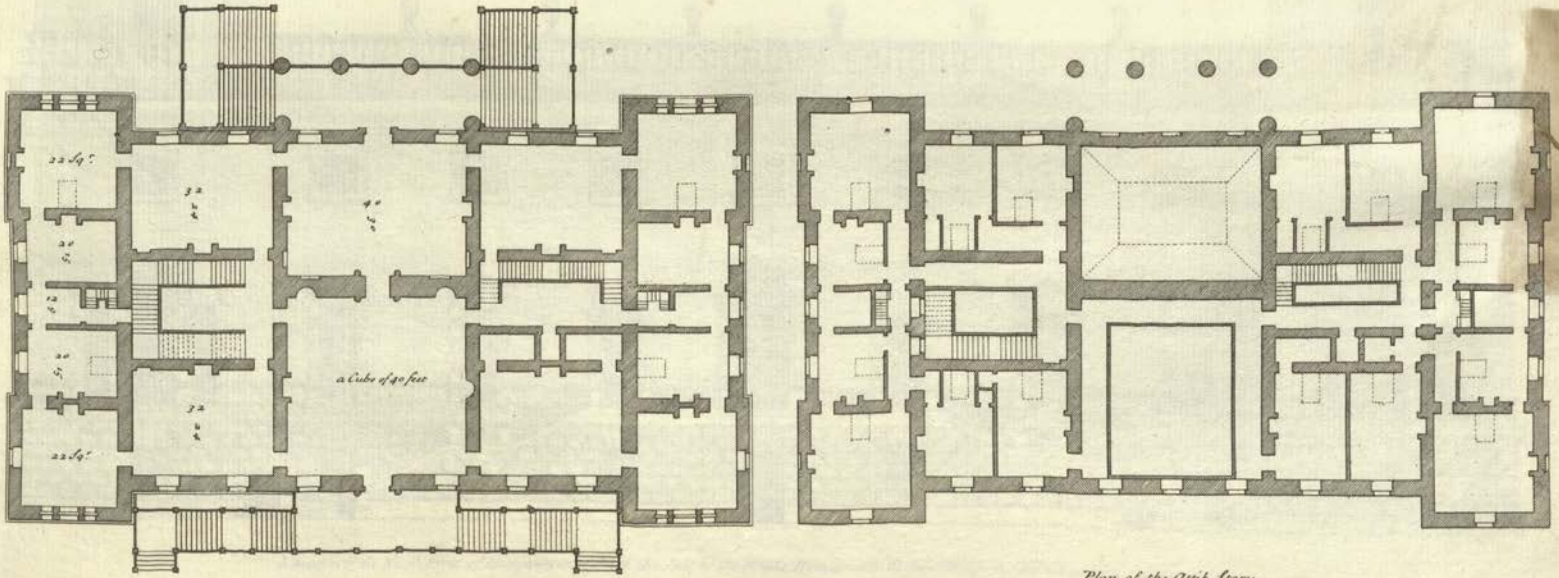
The General Plan



Co. Campbell Architectus.

H. Hulsberg Sculp.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



Plan of the Attik Story.

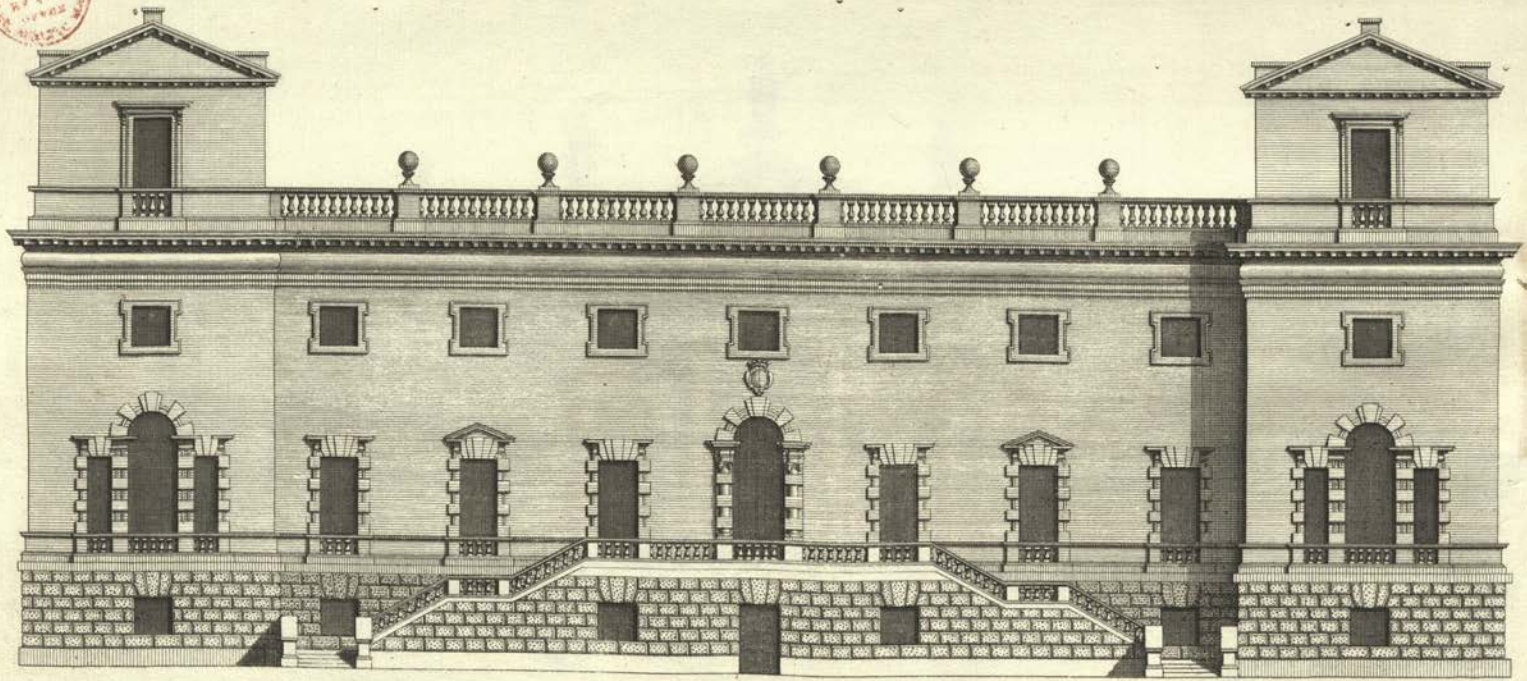
Plan of the principal Story of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq.r Chancellor of Exq.r and first Lord Com.r of his Majesty's Treasury. Erected Anno 1723 Designed by Colen Campbell Esq.r

a Scale of 80 feet
Extend 166 feet
0 10 20 30 40 50 60 70 80

Ca: Campbell Architectus

H: Hulsbergh Sculp.

p: 32 Vol: 3d



Elevation of the North front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esqr Chancellor of Exq^r and first Lord Com^r of his Majesty's Treasury &c: Erected Anno 1723. designed by Colen Campbell Esqr

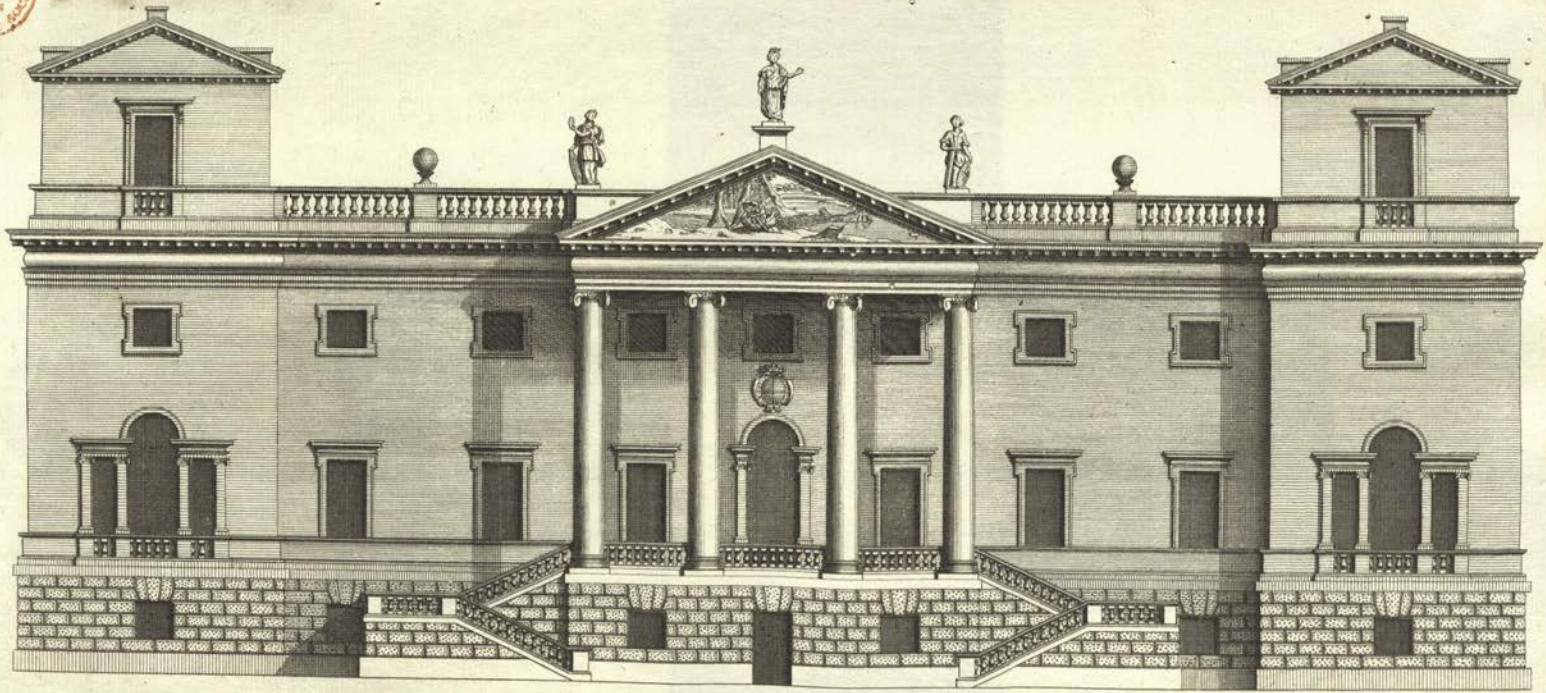
a Scale of 80 feet

5 10 20 30 40 50 60 80 Extends 166

Ca: Campbell Architectus

H. Hulsbergh Sculp

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



Elevation of the South front of Houghton in Norfolk, the Seat of the Right Honourable Robert Walpole Esqr. Chancellor of Exq^r. and first Lord Com^r. of his Majesty's Treasury &c.

Erected Anno 1723. Designed by Colen Campbell Esqr.

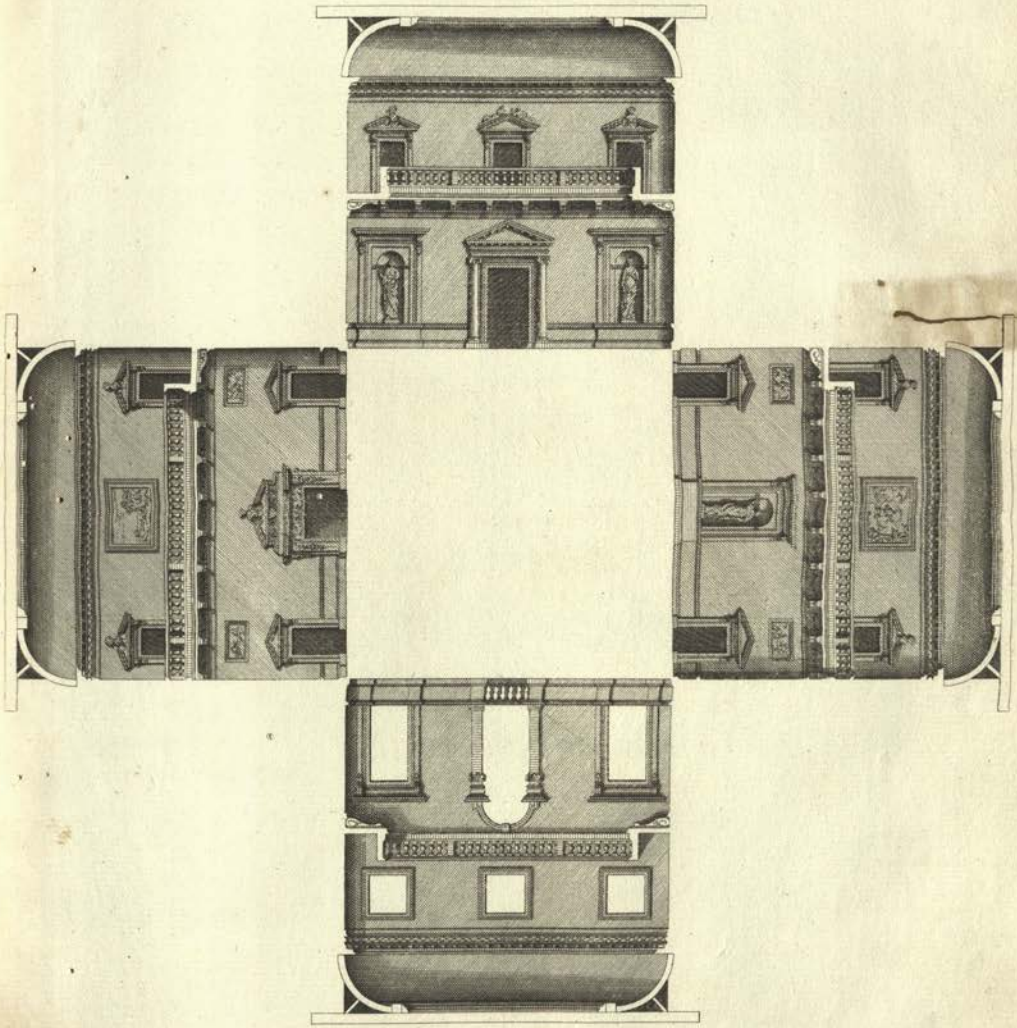
a Scale of 60 feet.

5 10 20 30 40 50 60

Ca: Campbell Architectus.

H. Hulsbergh Sculp:

THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



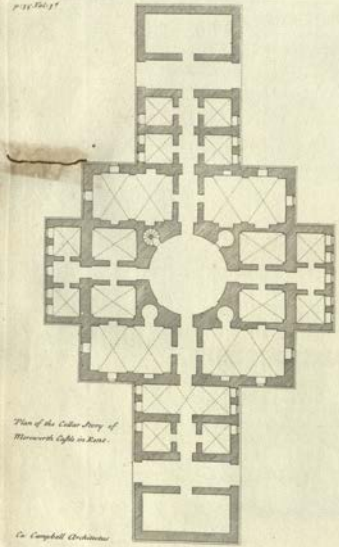
a Scale of 40 feet

10 20 30 40

Section of the great Hall of Houghton in Norfolk. the Seat of the Right Honourable Robert Walpole Esq.r Chancellor of Exeq.r and first Lord Com.r of his Majesty's Treasury &c:

Ca: Campbell Architectus.

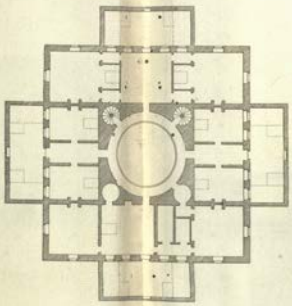
H. Hulsbergh Sculp.



Plan of the Cellar Story of Marsworth Castle in Kent.

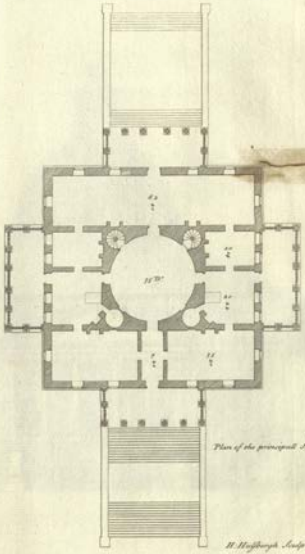
Co. Campbell Architectus

Plan of the Attick Story.



Scale of 100 feet

0 10 20 30 40 50 60 70 80 90 100 200 300



Plan of the principall Story

H. Hogsborgh Sculp:

OF THE
BOMBAY
BRANCH
OF THE

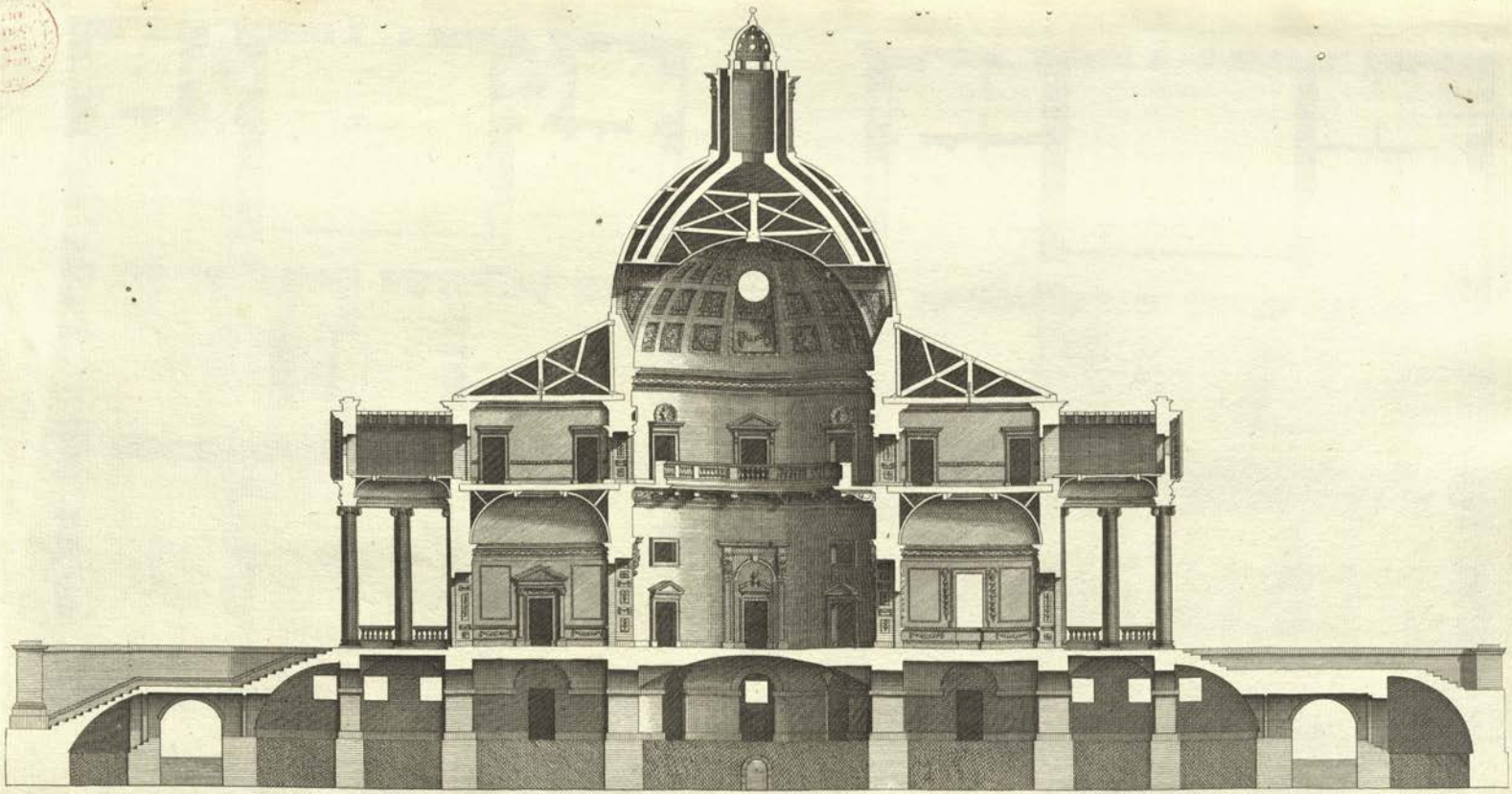
a Scale of 60 feet

10 20 30 40 50 60

Extends 120 feet

The Elevation of Merevorth Castle near Maidstone in Kent the Seat of the Honourable John Fane Esqr

Ca: Campbell Architectus *H. Hulsbergh Sculp*



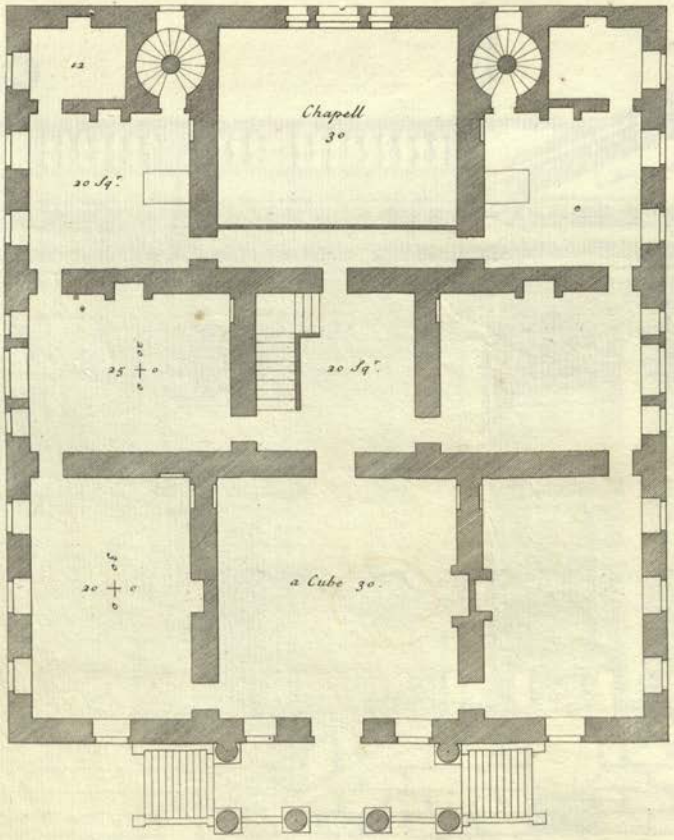
a Scale of 60 feet

10 20 30 40 50 60

Section of Mereworth Castle in Kent.

Ca: Campbell Architectus.

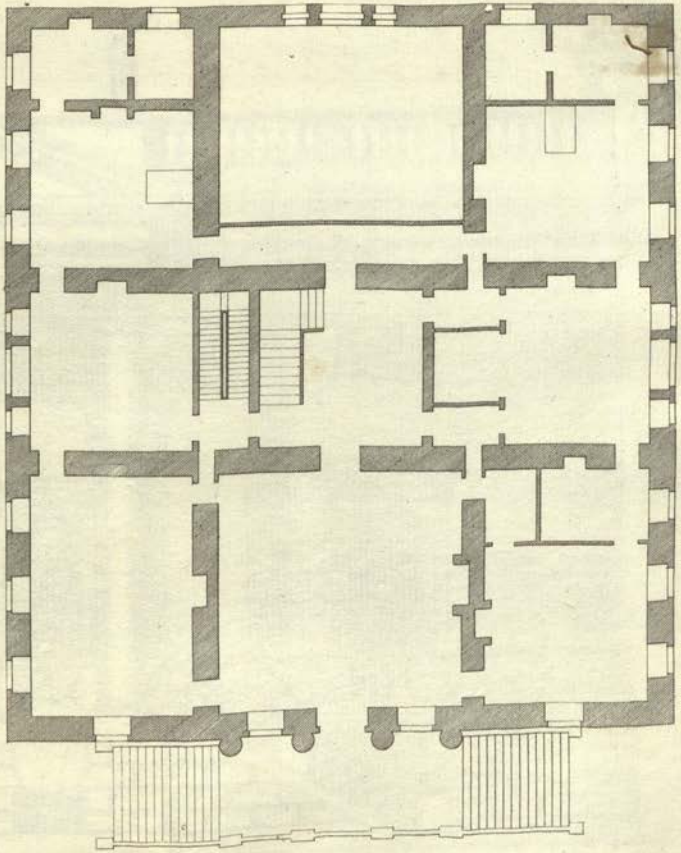
H. Hulsbergh Sculp:



Plan of the principal Story of Stourhead in Wiltshire as designd by Mr. Campbell.

a Scale of 40 Feet.

10 20 30 40

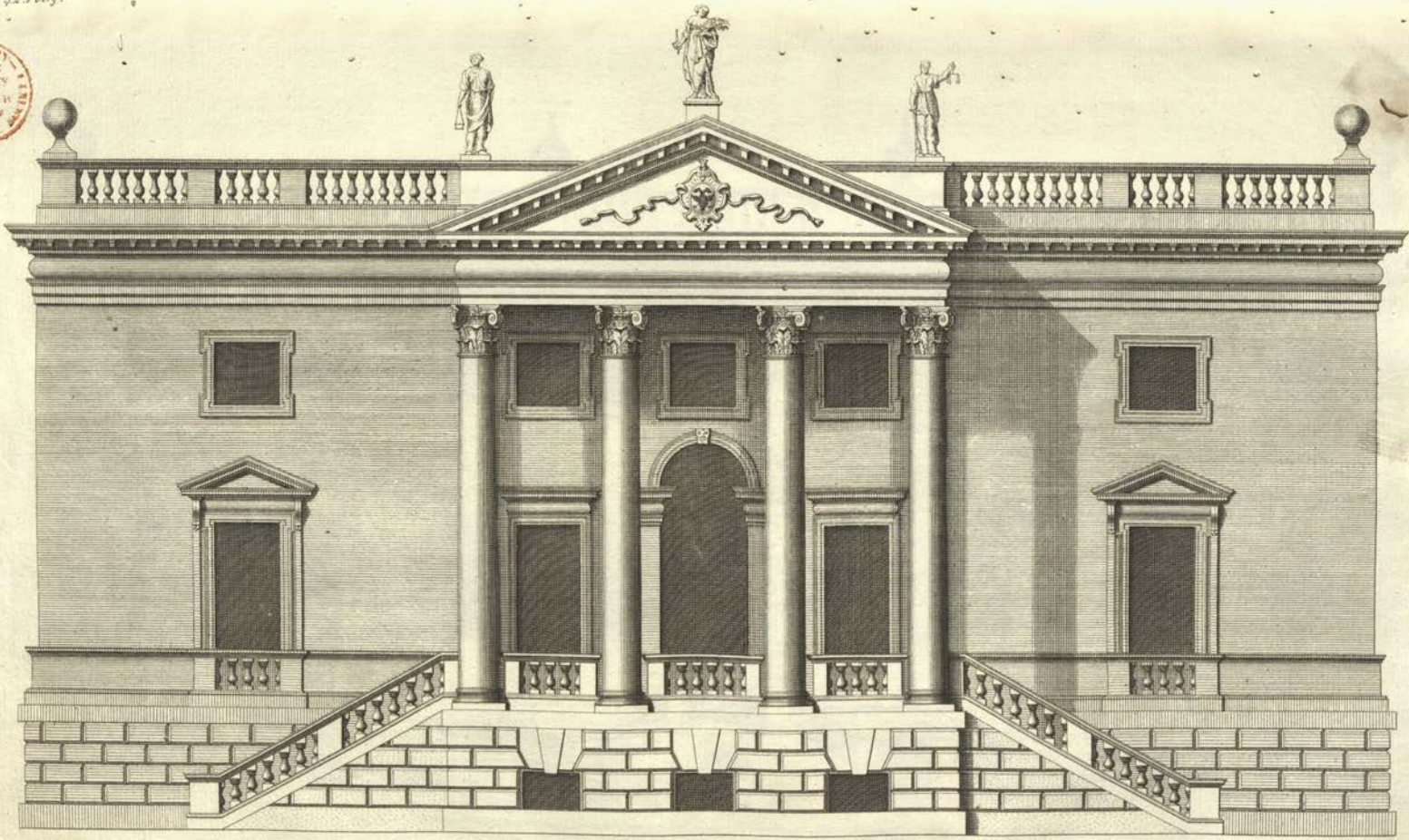


Plan of the principal Story of Stourhead as Executed by Mr. Hoare.

Ca: Campbell Inven:

H. Hulsbergh Sculp:

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

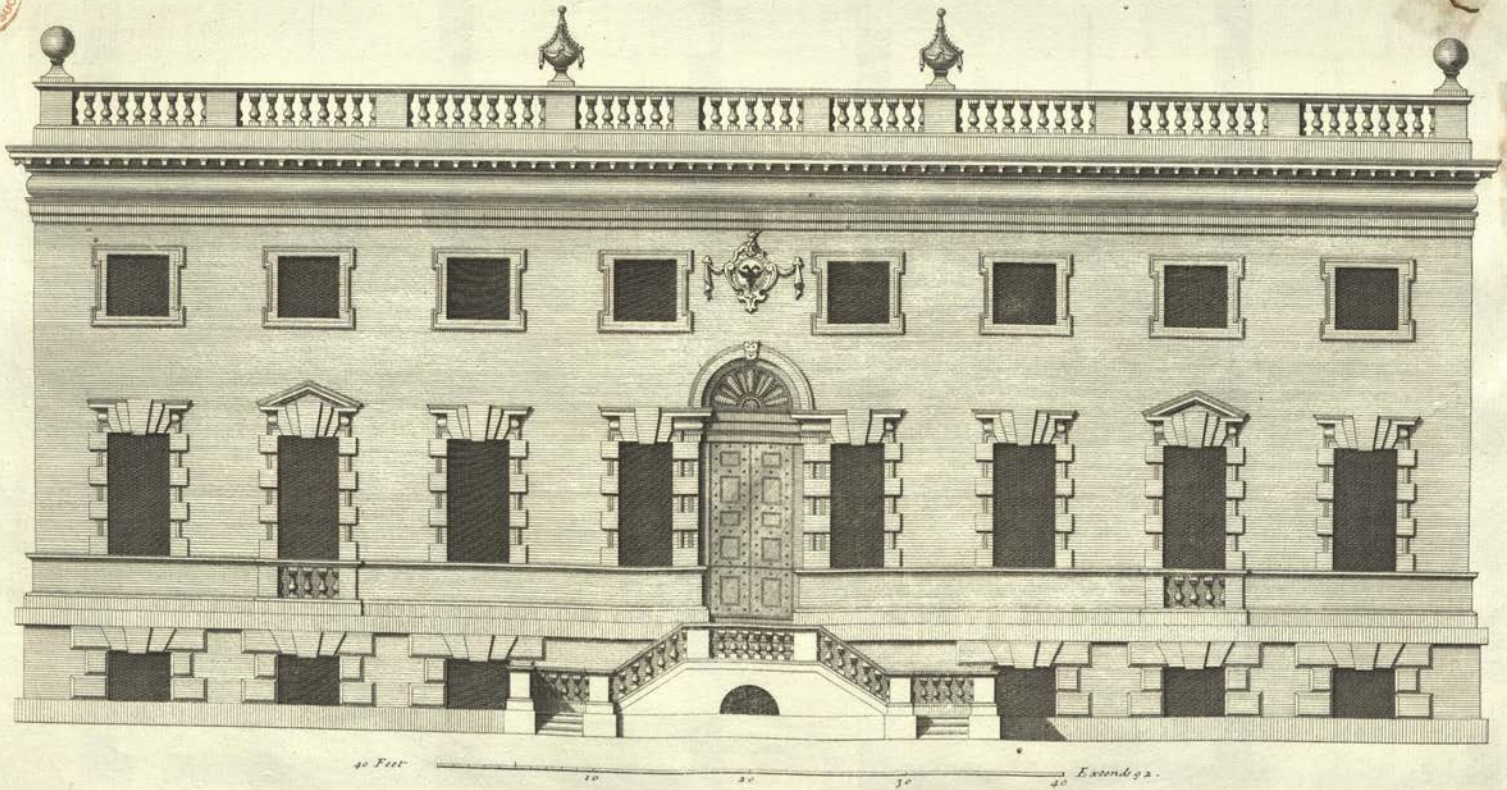


The East front of Stourhead in Wiltshire the Seat of Henry Hoare Esq.

Co. Campbell Invent.

H. Hulsbergh Sculp.

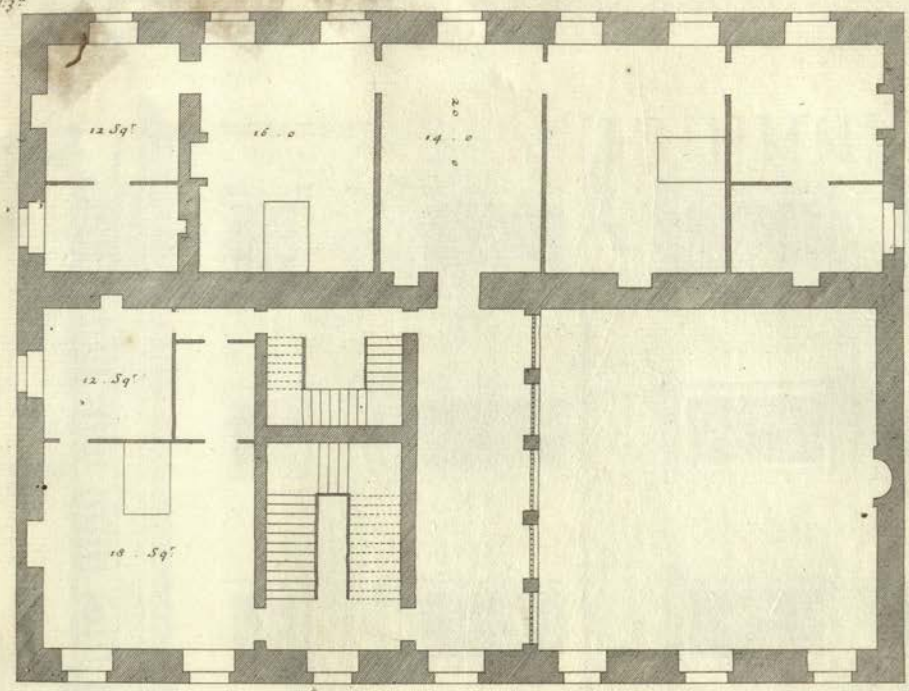
LIBRARY OF THE BUNGAY BRANCH OF THE SUFFOLK ARCHAEOLOGICAL & NATURAL HISTORY SOCIETY



The Garden or South front of Stourhead in Wiltshire.

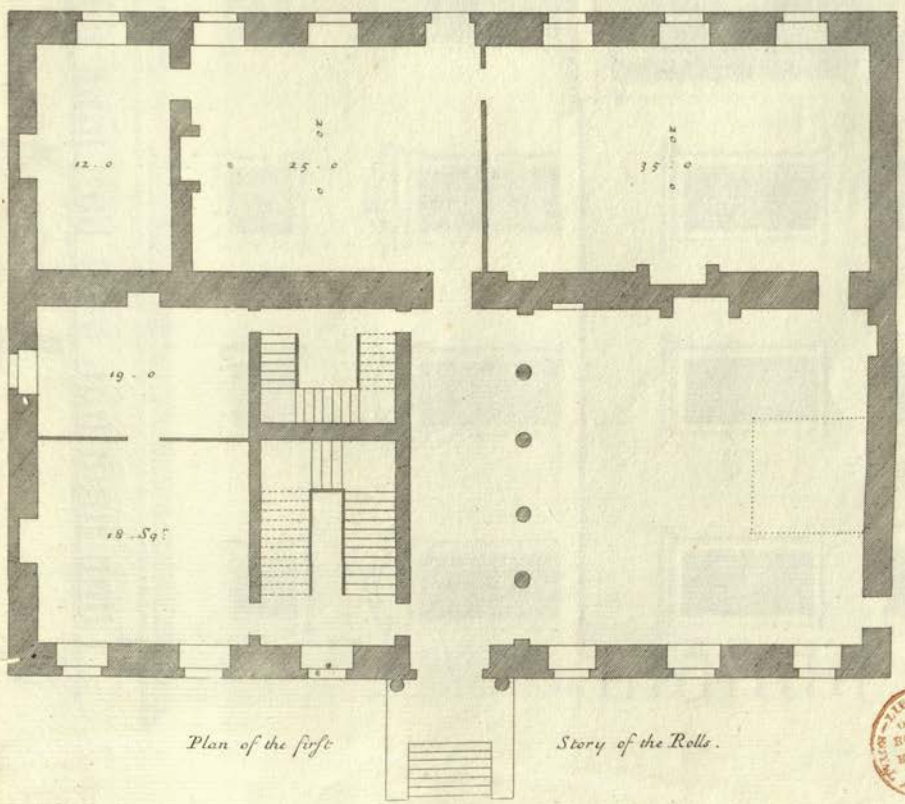
Ca: Campbell Invent.

H: Hulsbergh Sculp:



Extends 80

The Second Story.



Plan of the first Story of the Rolls.

LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC

The West front of the Rolls in Chancery Lane. Erected by His most Sacred Majesty King George, is most humbly Inscrib'd to the Rt. Honourable Sr. Joseph Jekyll Master of the Rolls. Designed by Collen Campbell. 1718.

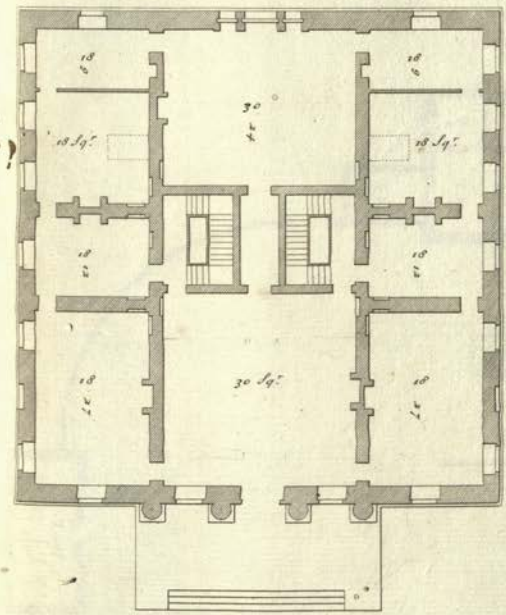
Co: Campbell Inv: et Delin:

H. Hulsbergh Sculp:

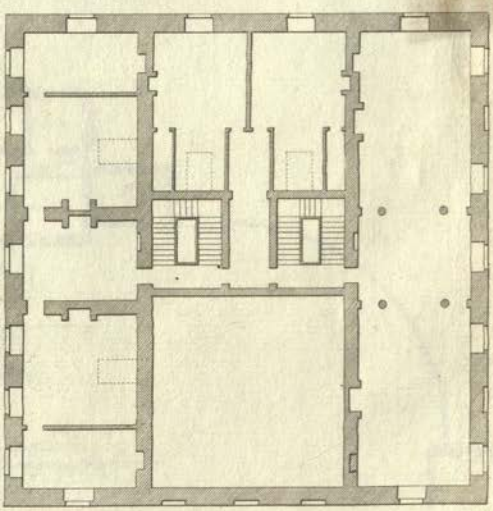
LIBRARY
OF THE
BOMBAY
BRANCH
OF THE
ROYAL ASIATIC SOCIETY

Elevation of Newby upon Swale in the North Riding of Yorkshire the Seat of Sr William Robinson Bar. designid by Co: Campbell 1720

a Scale of 40 feet
5 10 20 30 40 Extend 76 feet



Plan of the principal Story



Plan of the Attik Story

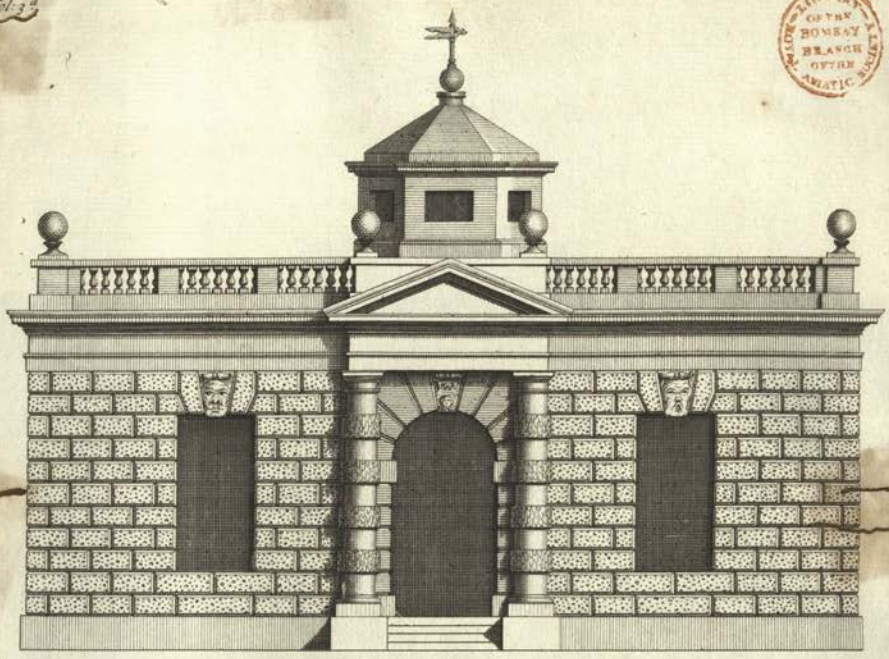
10 20 30 40 feet

Co: Campbell Architectus

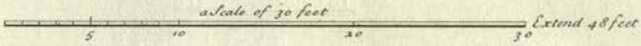
H.Hulsbergh Sculp:

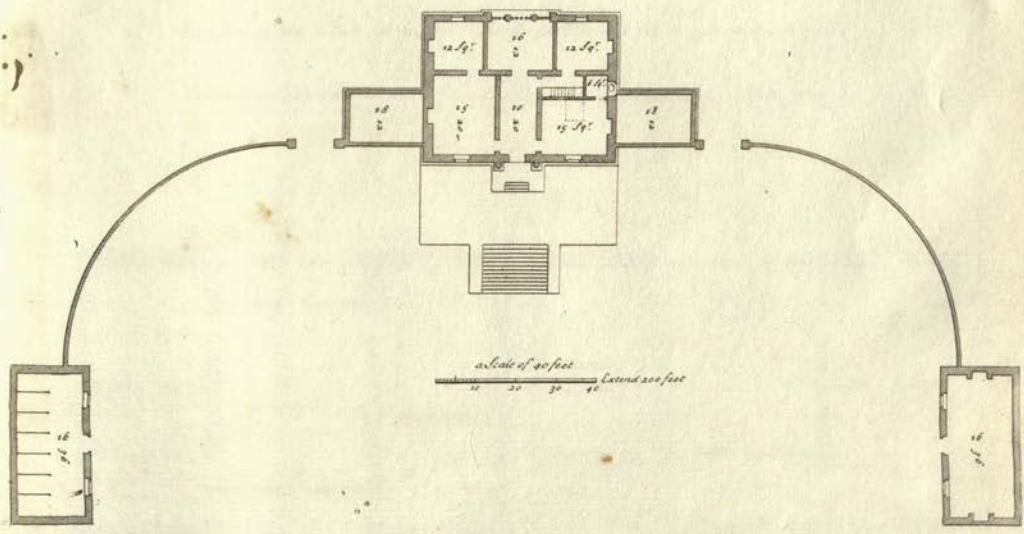
p 47. Vol. 3d

ROYAL ASIATIC SOCIETY OF THE BOMBAY BRANCH OF THE ASIATIC



The Elevation of Ebberston Lodge near Scarborough in Yorkshire, belonging to William Thompson Esqr. Design'd by Colen Campbell Esqr. Anno 1718.

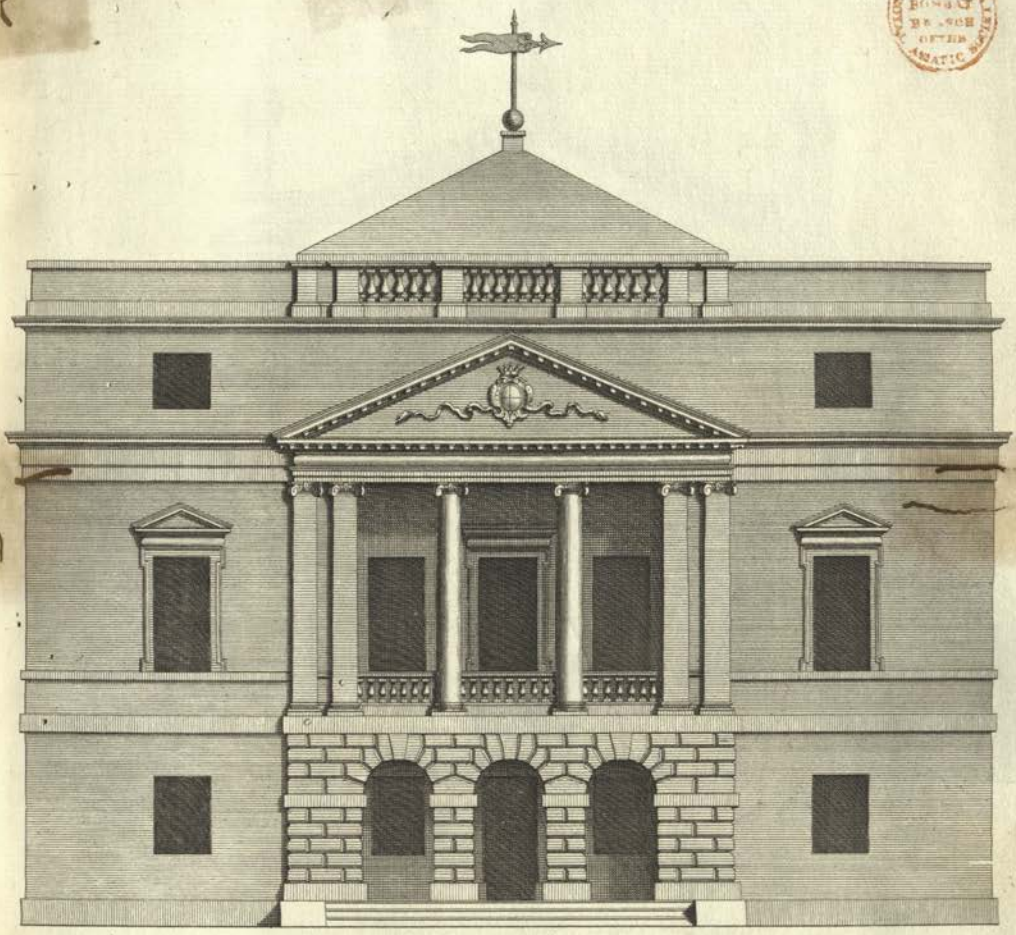




Ca: Campbell Architectus.

H. Hulsbergh Sculp:

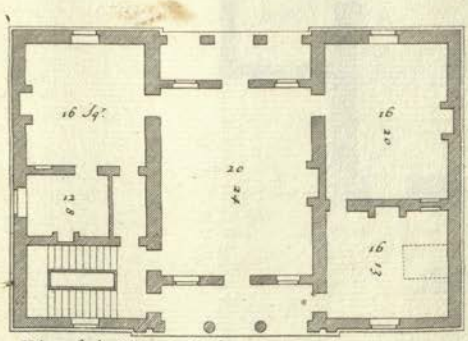
LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY



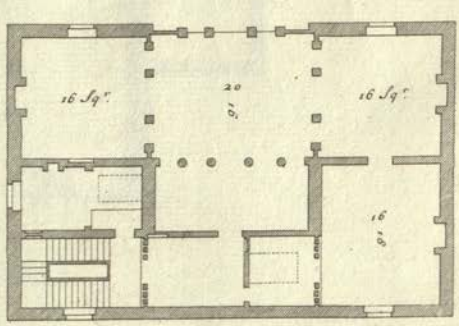
Elevation of the Right Honourable the Lord Herbert his House in Whitehall.

a Scale of 40 feet

10 20 30 40



Plan of the Principal Story.



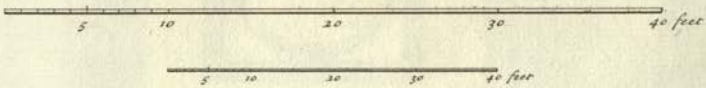
Plan of the Attick Story.

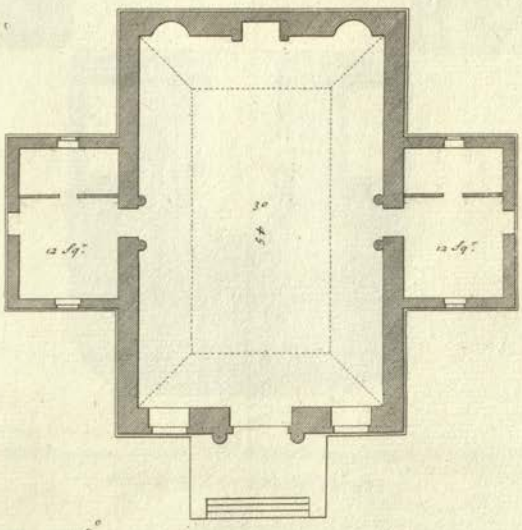
10 20 30 40 feet.

Ca: Campbell Architectus. *H. Hulsbergh Sculp.*

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

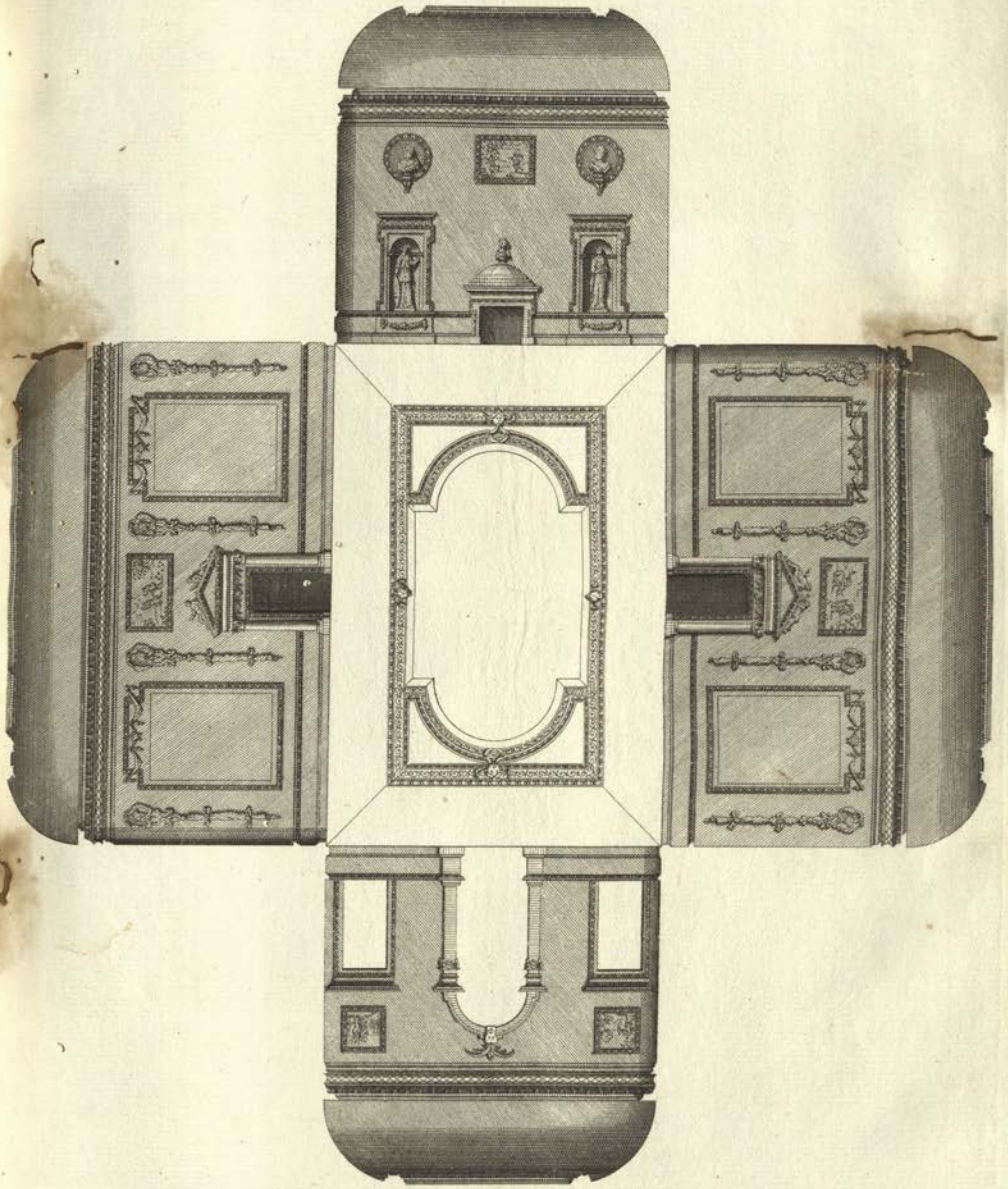
A new Garden Room at Hall Barn near Beacons field in the County of Bucks, the Seat of Edmond Waller Esq. Design'd by Colen Campbell Esq. 1724.





Ca: Campbell Architectus.

H. Hulsbergh Sculp.

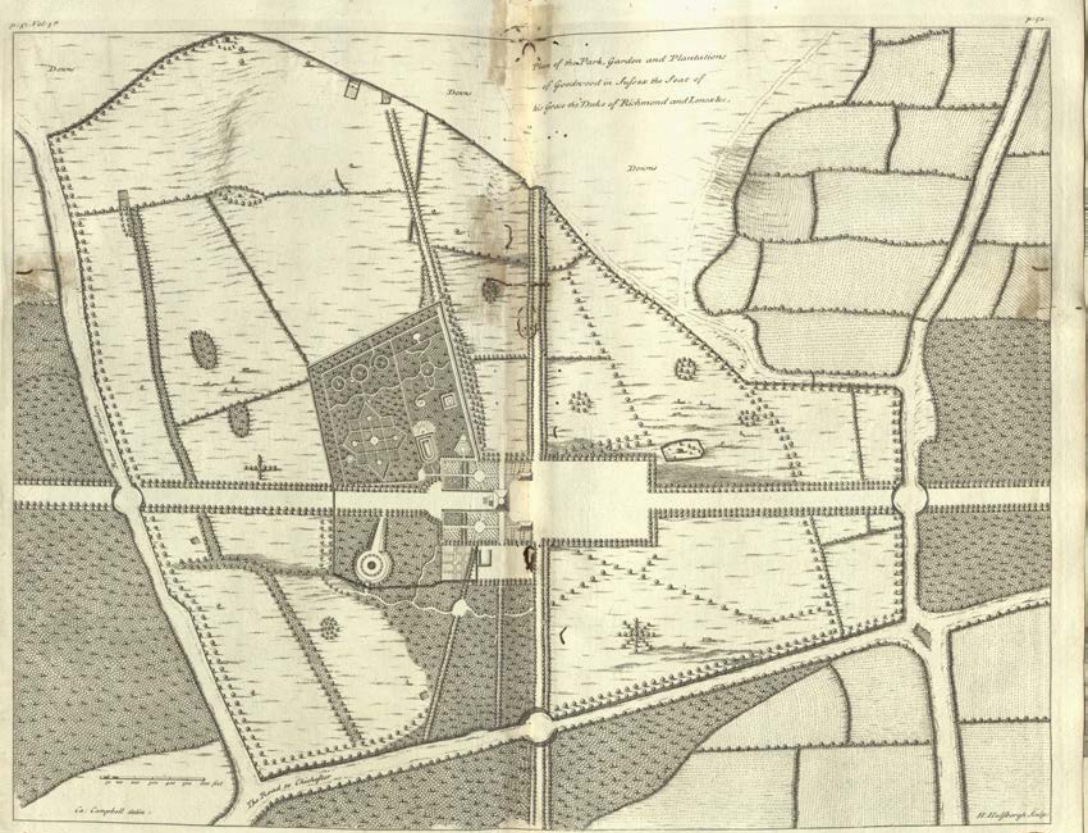


Section of a New Garden Room at Hall Barn near Beacons field in the County of Bucks the Seat of Edmond Waller Esqr
Design'd by Colen Campbell Esqr 1724

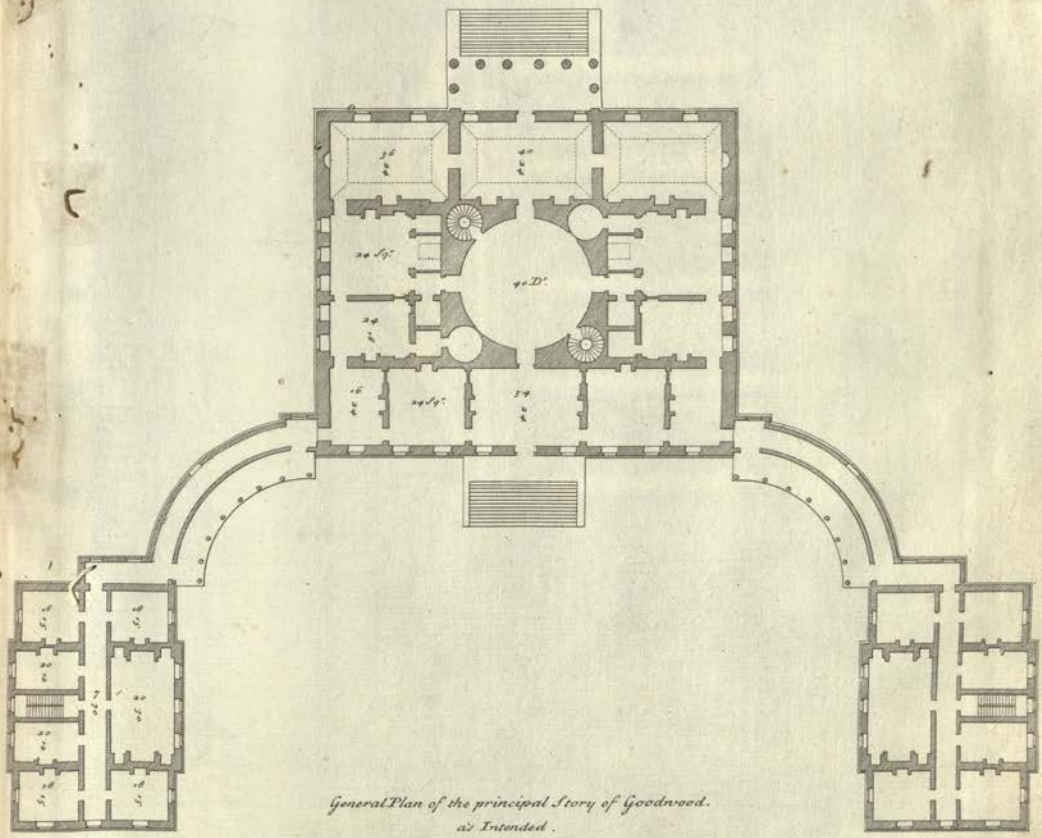
5 10 20 30 40 50 60 feet

PUBLISHED ACCORDING TO ACT OF PARLIAMENT

Co: Campbell Architectus. *H. Hulsbergh Sculp:*


Plan of the Park, Garden and Plantations
of Goodwood in Sussex the Seat of
his Grace the Duke of Richmond and Lenox.
Downs
Downs
Downs
The Road to Chichester
Co. Campbell delin.
H. Hulsburgh Sculp.

Elevation of the General front Eastward of Goodwood in Sussex the Seat of his Grace the Duke of Richmond and Lenox.
Designd by Colen Campbell Esqr. 1724.



General Plan of the principal Story of Goodwood.
as Intended.

a Scale of 100 feet
5 10 20 30 40 50 60 70 80 90 100

Ca: Campbell Architectus.

H: Hulsbergh Sculp:

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

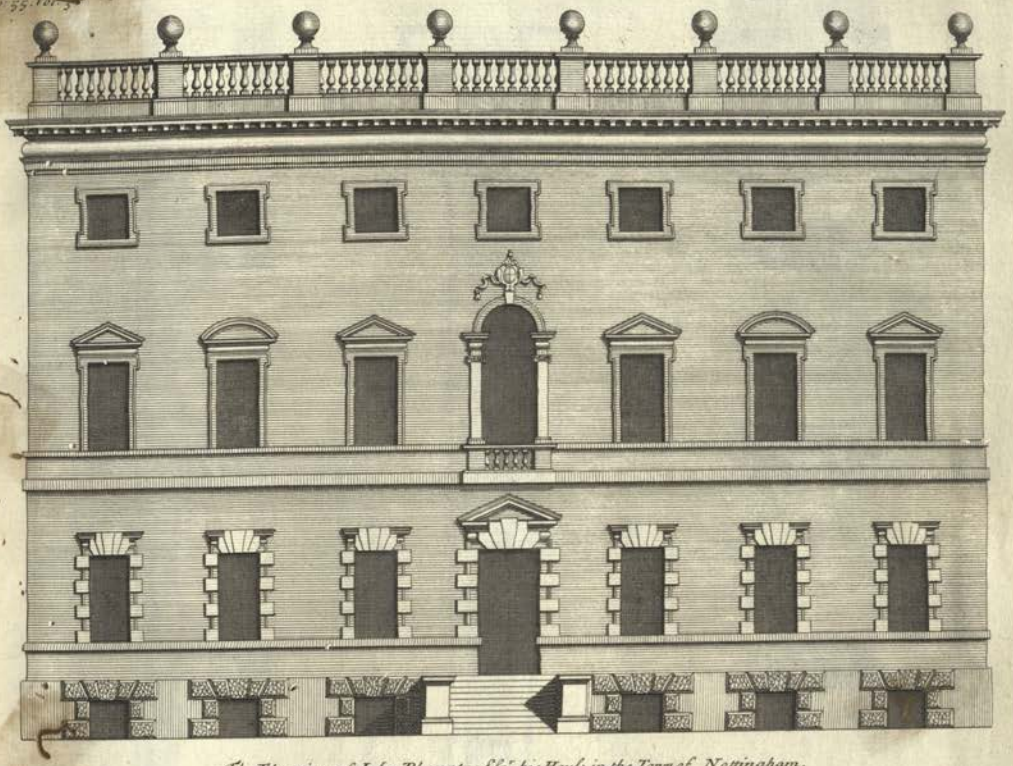
Eleration of the West front of Goodwood in Sussex the Seat of his Grace the Duke of Richmond and Lenox. design'd by Colen Campbell Esqr Anno 1724.

10 20 30 40 50 60 feet

Ca: Campbell Architectus.

H. Hulsbergh Sculp:

ROYAL ASIATIC SOCIETY LIBRARY BRANCH OFFICE

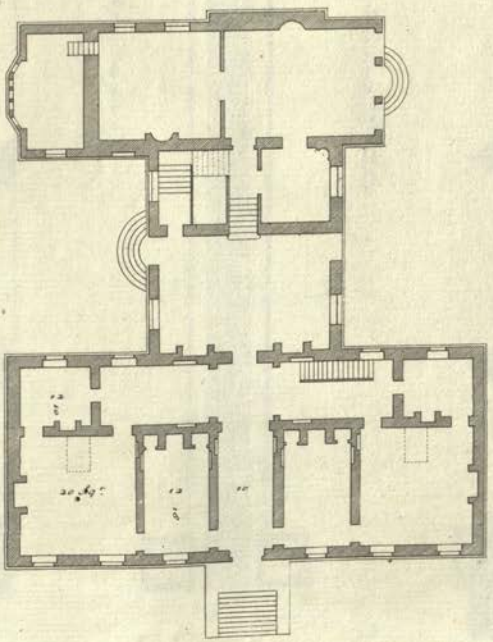


The Elevation of John Plumptre Esqr. his House in the Town of Nottingham.

5 10 20 30 40 feet

Extends 80 feet

10 20 30 40 feet

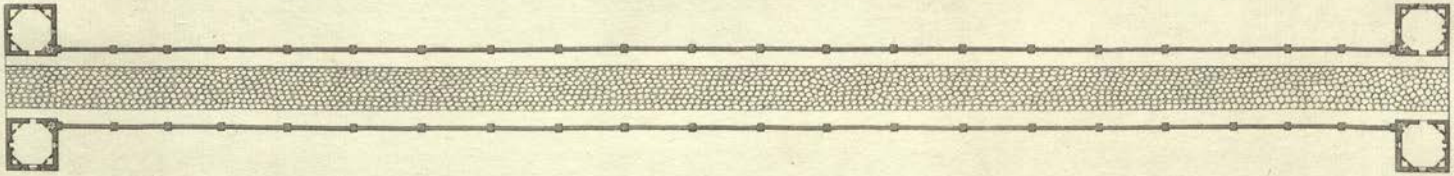


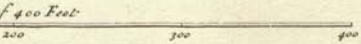
Ca: Campbell Architectus.

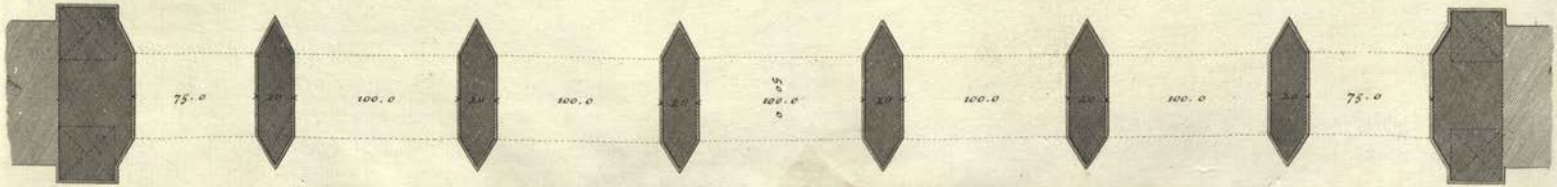
H. Hulsbergh Sculp:

p: 56. Vol: 3d.

This new Design for a Bridge over the River Thames at London near Lambeth
is most humbly Inscrib'd to the Right Honourable William Pulteny Esqr.

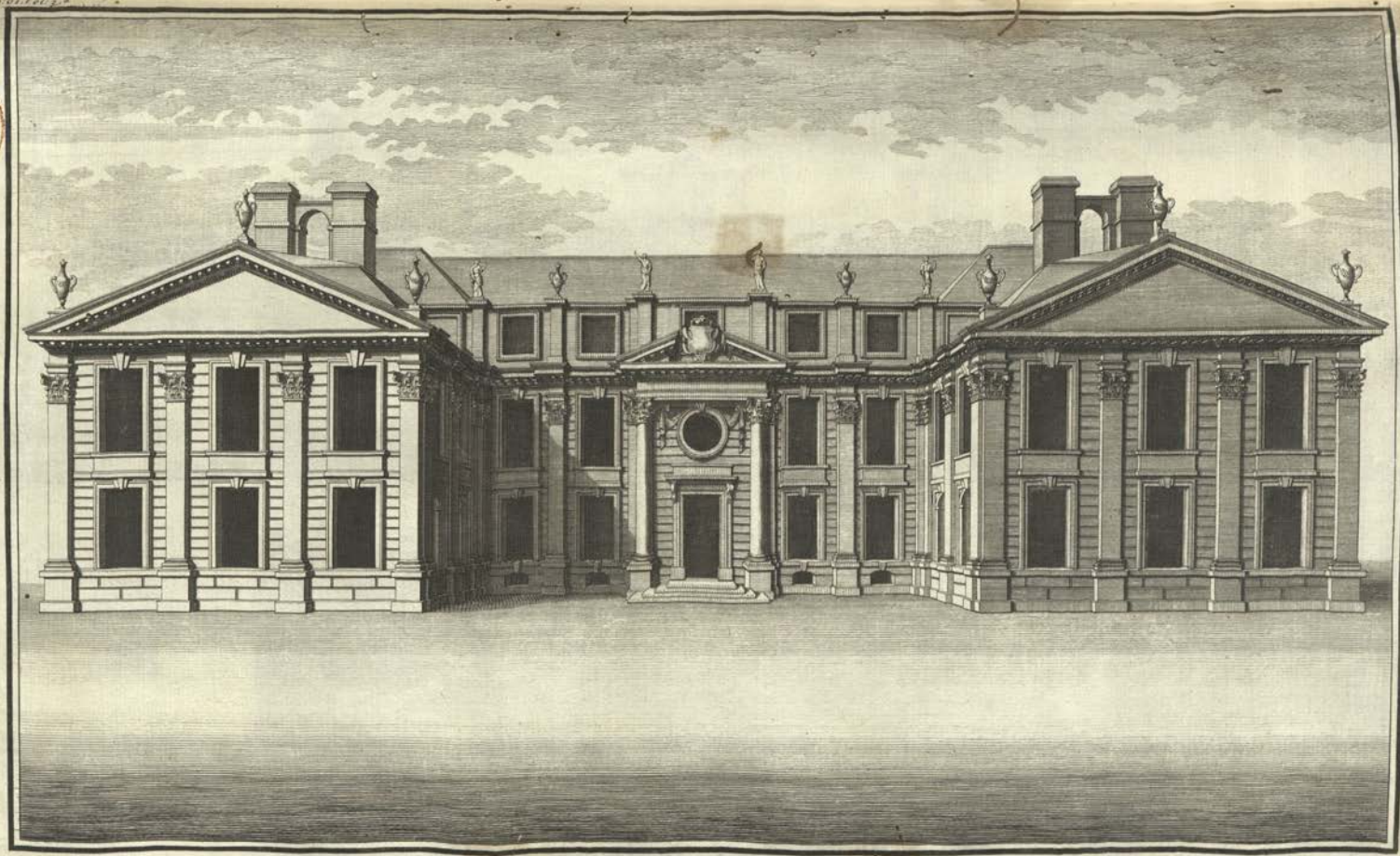






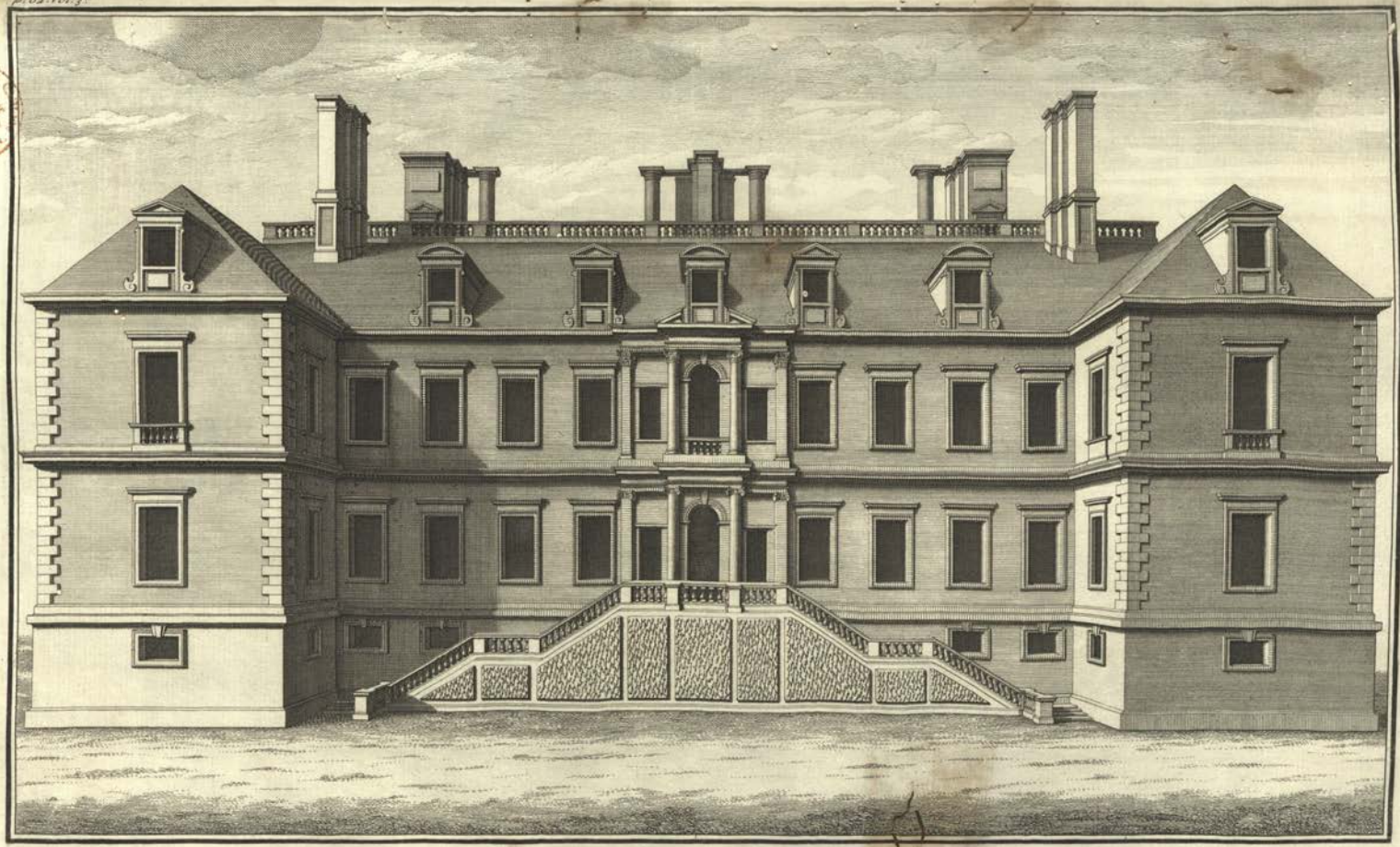
Ca: Campbell Invr: et del:

H. Hulsbergh Sculp:



Apple dorecombe in the Isle of Wight in the County of Southampton the Seat of Sr Robert Worsley Bar^t rebuilt Anno 1710.

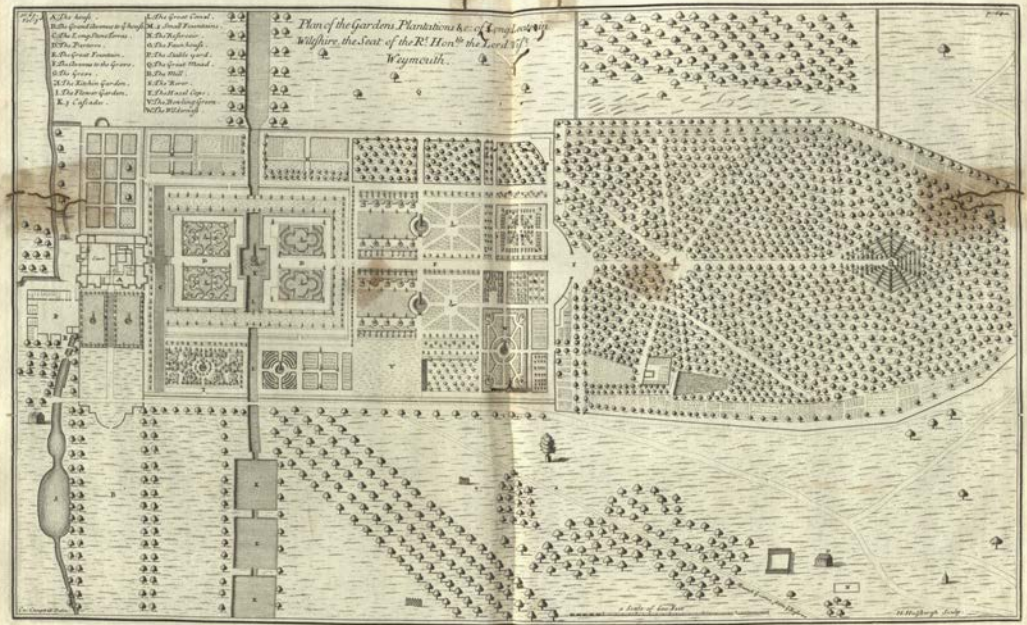
Ca: Campbell Delin: *H. Hulsbergh Sculp:*



High Meadow in Glocestershire, the Seat of the Right Honourable Thomas Lord Viscount Gage.

Ca: Campbell Delin:

H: Hulsbergh Sculp:

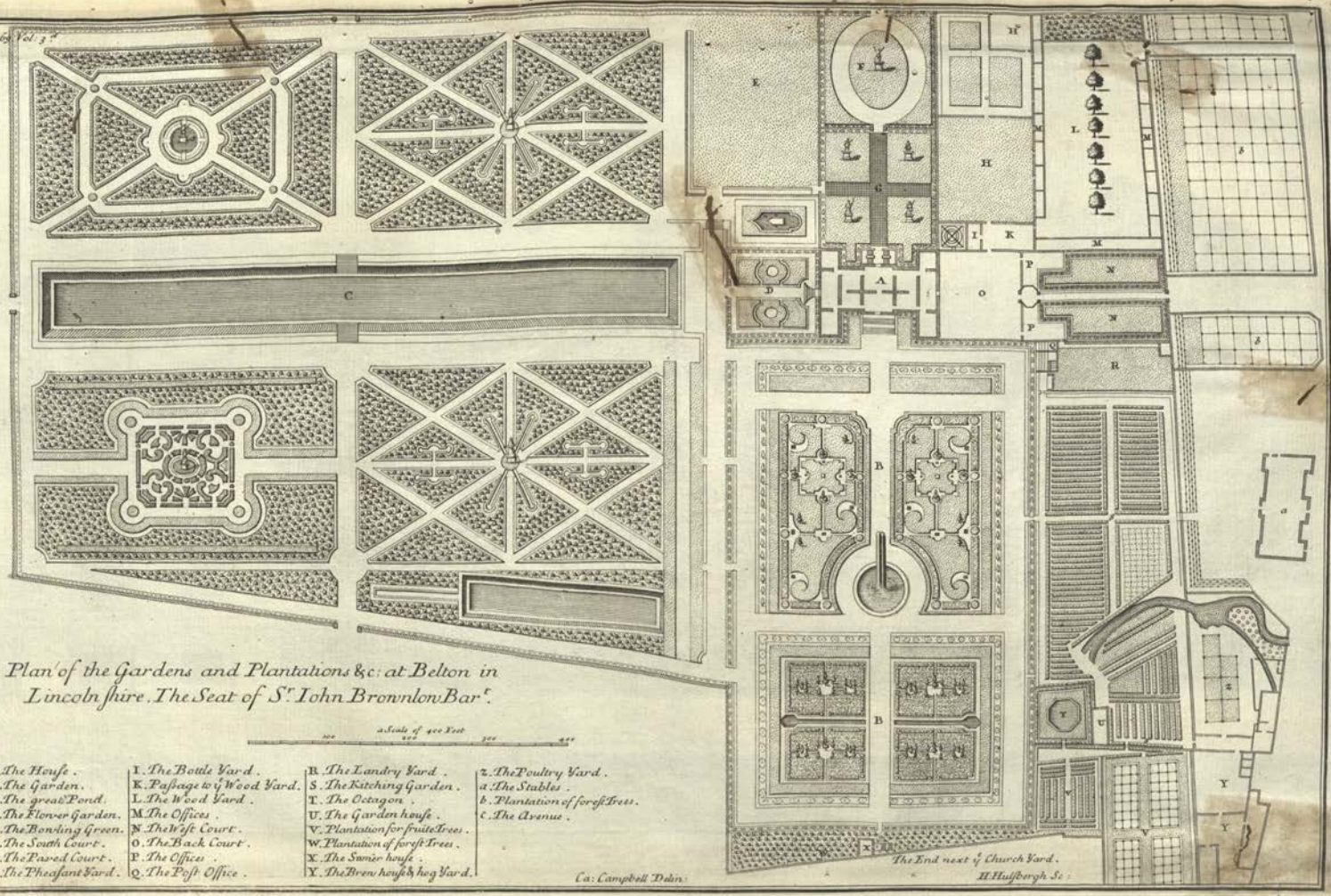

Plan of the Gardens Plantations &c: of Long Leat in Wiltshire, the Seat of the Rt. Hon.ble the Lord Vis.t Weymouth.
A. The house.
B. The Grand Avenue to the house.
C. The Long Stone Terras.
D. The Parterre.
E. The Great Fountain.
F. The Avenue to the Grove.
G. The Grove.
H. The Kitchin Garden.
I. The Flower Garden.
K. 3 Cascades.
L. The Great Canal.
M. 2 Small Fountains.
N. The Reservoir.
O. The Fawn house.
P. The Stable yard.
Q. The Great Mead.
R. The Mill.
S. The River.
T. The Hazel Cops.
V. The Bowling Green.
W. The Wilderness.
a Scale of 600 Feet
H. Hulsburgh Sculp.

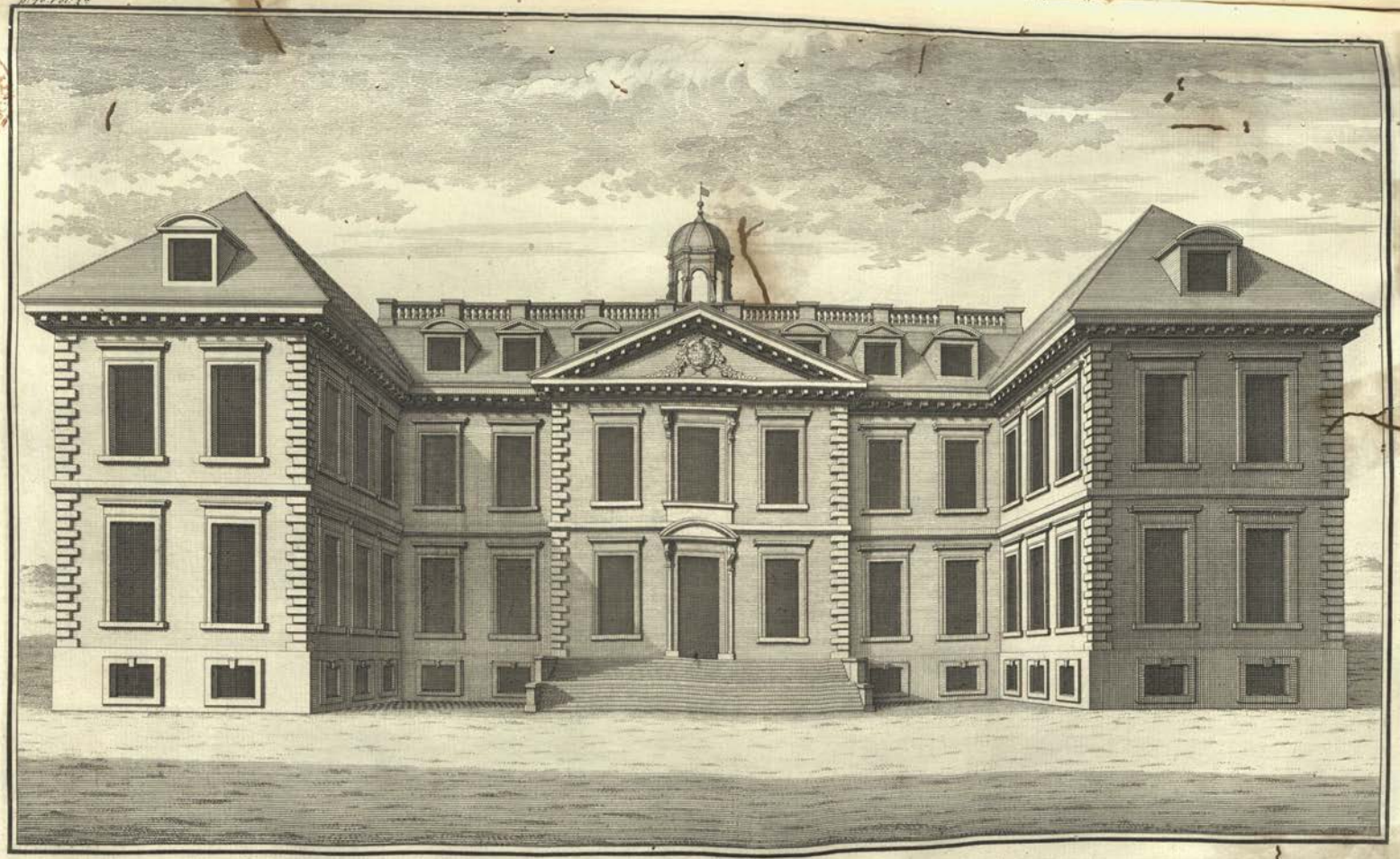
Geo. Campbell Delin. Long Leate in Wiltshire The Seat of the Right Honourable the Lord Viscount Weymouth &c: B. Haslehurst Sculp.

Chatsworth in Derbyshiere The Seat of his Grace the Duke of Devonshire &c

Co: Campbell Delin

H Hulsbergh Sculp:

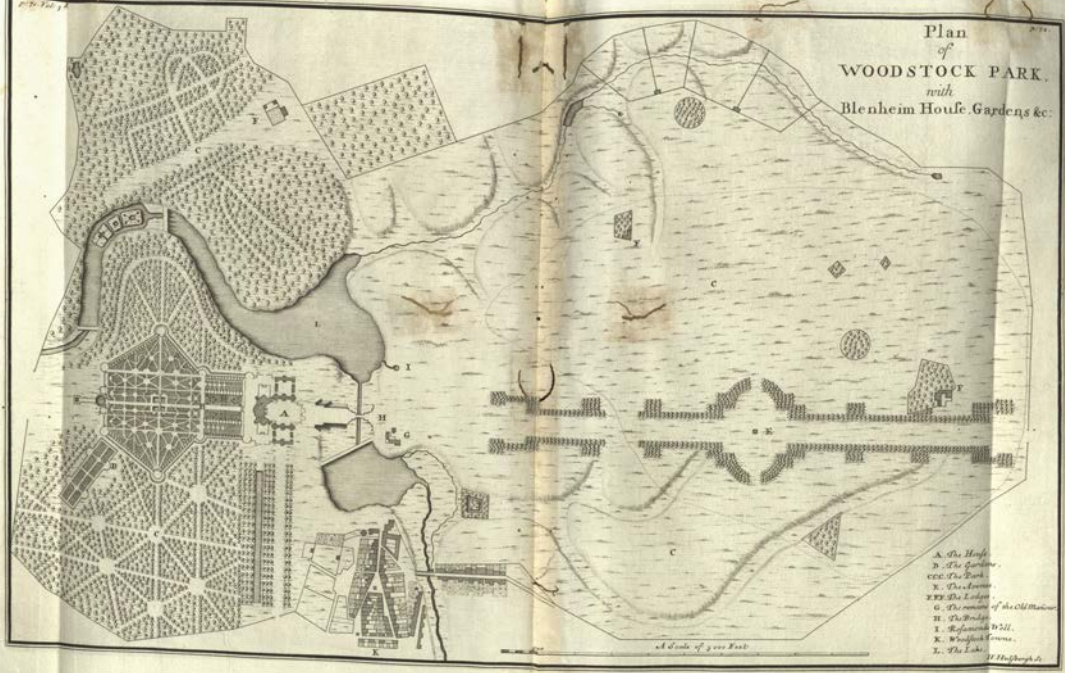

Plan of the Gardens and Plantations &c: at Belton in Lincolnshire. The Seat of Sr. Iohn Brownlow Bart.
a Scale of 400 Feet
100
200
300
400
A. The House.
B. The Garden.
C. The great Pond.
D. The Flower Garden.
E. The Bowling Green.
F. The South Court.
G. The Paved Court.
H. The Pheasant Yard.
I. The Bottle Yard.
K. Passage to ye Wood Yard.
L. The Wood Yard.
M. The Offices.
N. The West Court.
O. The Back Court.
P. The Offices.
Q. The Post Office.
R. The Landry Yard.
S. The Kitching Garden.
T. The Octagon.
U. The Garden house.
V. Plantation for fruite Trees.
W. Plantation of forest Trees.
X. The Swiner house.
Y. The Brew house & hog Yard.
Z. The Poultry Yard.
a. The Stables.
b. Plantation of forest Trees.
c. The Avenue.
The End next ye Church Yard.
Ca: Campbell Delin:
H. Hulsbergh Sc:



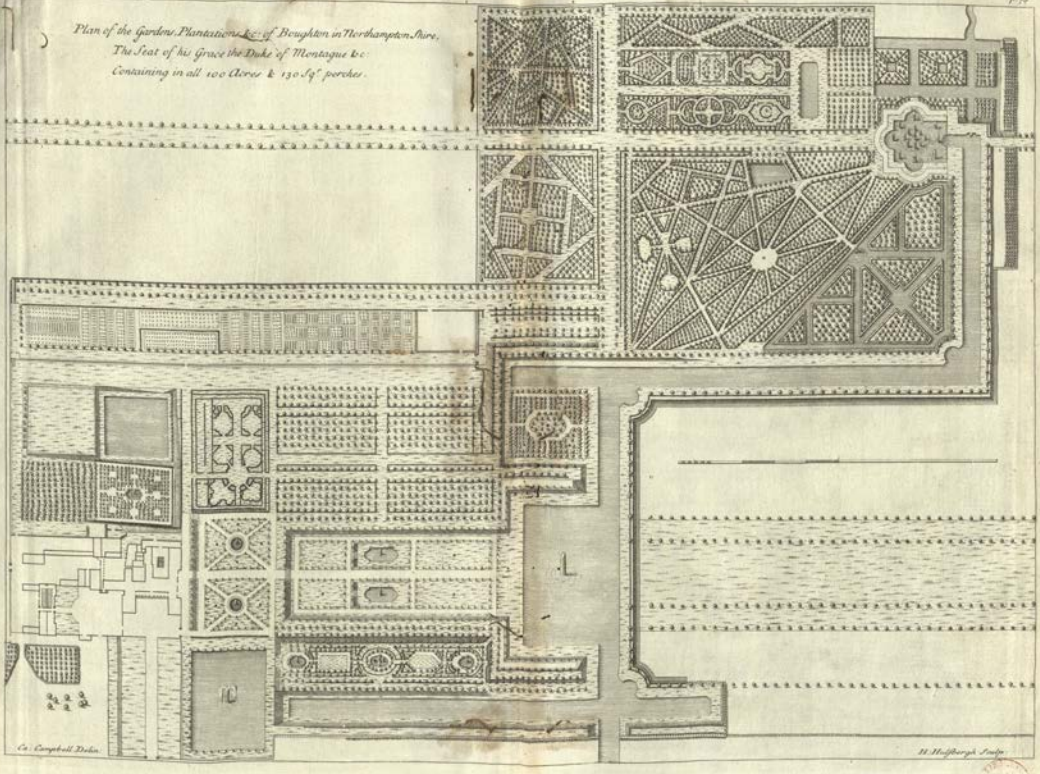
Belton in Lincolnshire, the Seat of Sr. Iohn Brownlow Bart.

Ca: Campbell Delin:

H. Halsbergh Sculp.


Plan
of
WOODSTOCK PARK,
with
Blenheim House, Gardens &c.
A. The House.
B. The Gardens.
CCC. The Park.
D. The Avenue.
EEE. The Lodges.
G. The remains of the Old Manour.
H. The Bridge.
I. Rosamonds Well.
K. Woodstock Towne.
L. The Lake.
A Scale of 3 miles to an Inch.

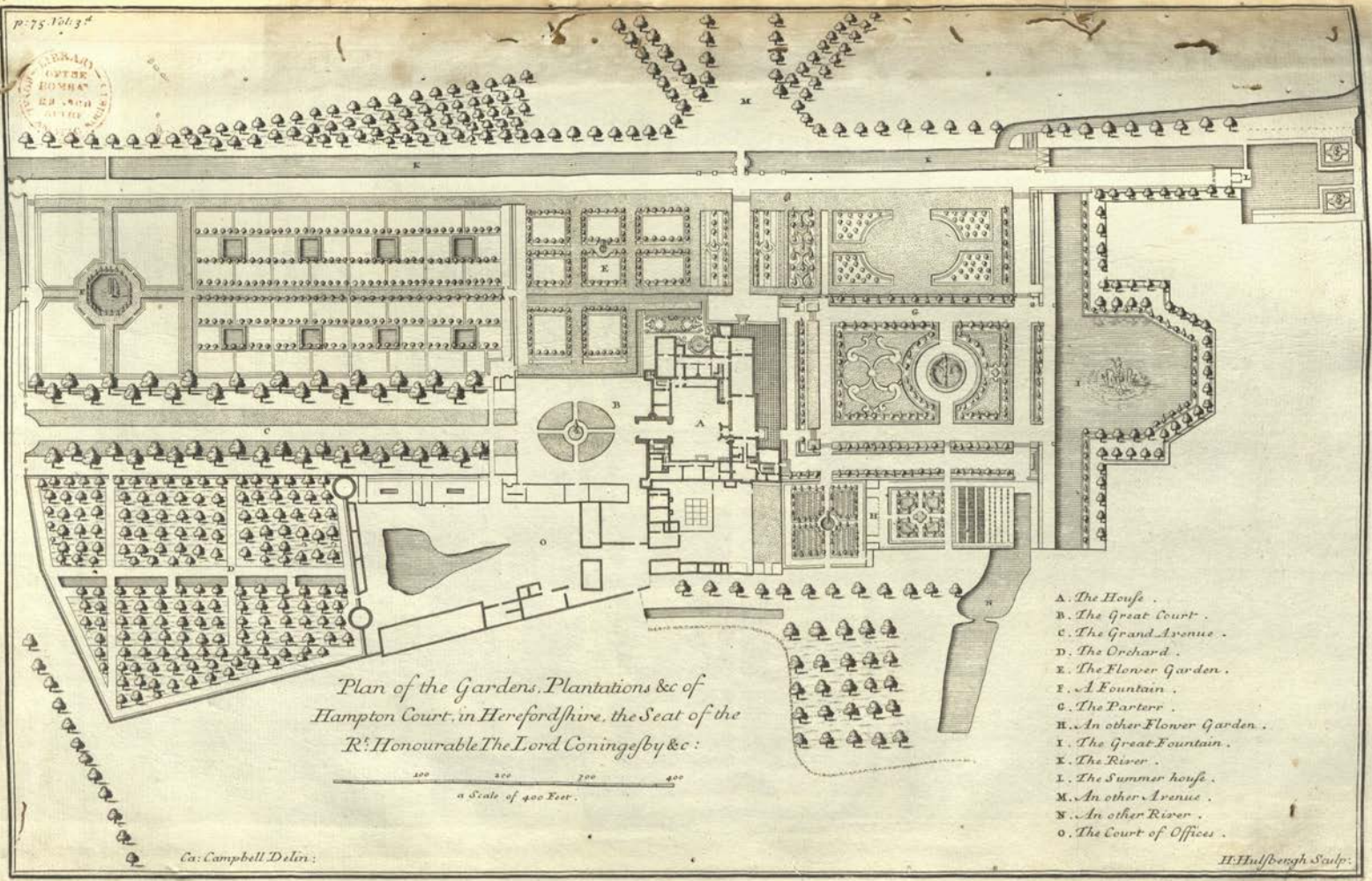
Plan of the Gardens Plantations &c: of Boughton in Northampton Shire.
The Seat of his Grace the Duke of Montague &c:
Containing in all 100 Acres & 130 Sq.r perches.



Co. Campbell Delin.

H. Hulsbergh Sculp.

p: 75. Vol: 3d.



Plan of the Gardens, Plantations &c of Hampton Court, in Herefordshire, the Seat of the Rt. Honourable The Lord Coningesby &c:

100 200 300 400

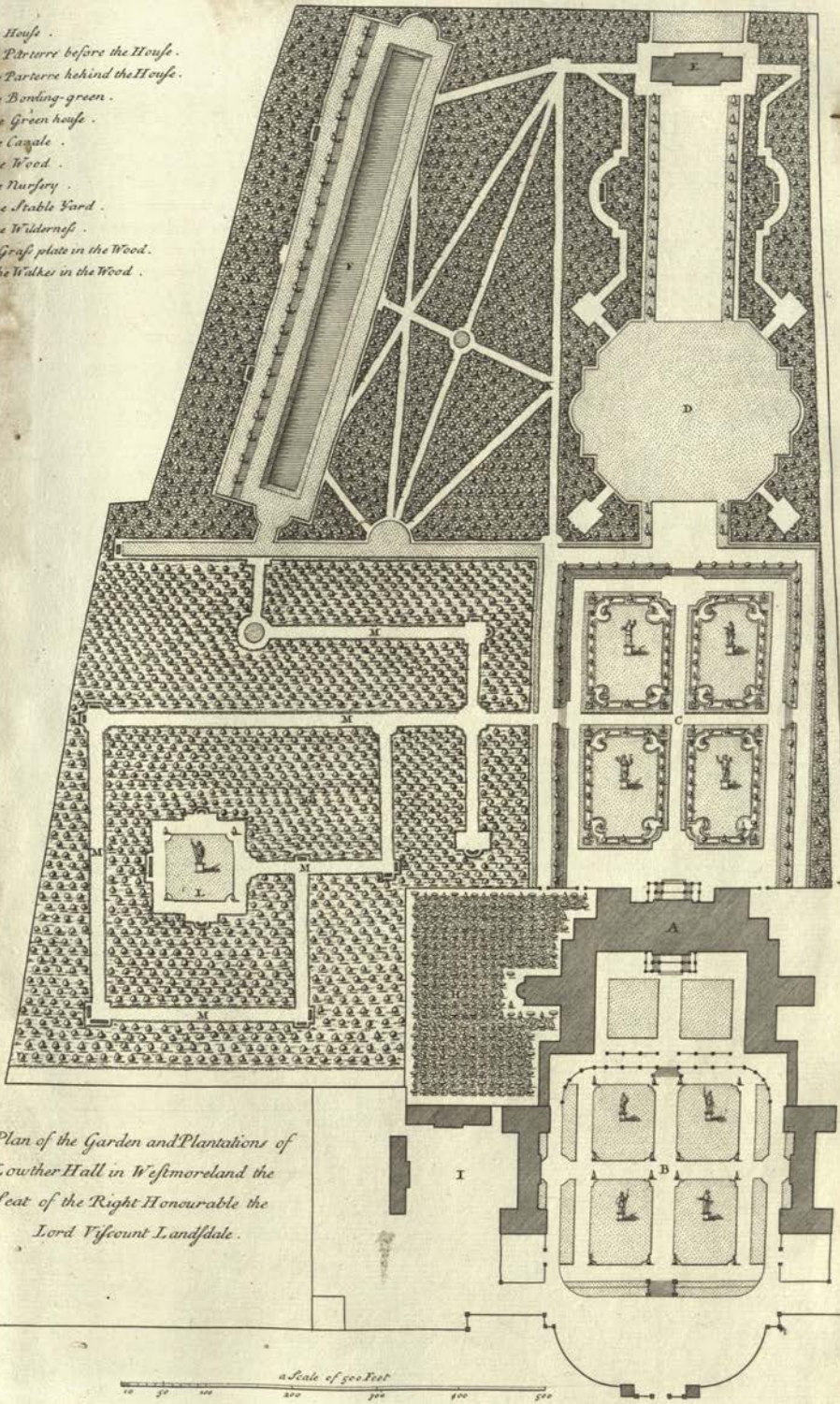
a Scale of 400 Feet.

A. The House.
B. The Great Court.
C. The Grand Avenue.
D. The Orchard.
E. The Flower Garden.
F. A Fountain.
G. The Parterr.
H. An other Flower Garden.
I. The Great Fountain.
K. The River.
L. The Summer house.
M. An other Avenue.
N. An other River.
O. The Court of Offices.

Ca: Campbell Delin:

H. Hulsbergh Sculp:

A. The House .
B. The Parterre before the House .
C. The Parterre behind the House .
D. The Bowling-green .
E. The Green house .
F. The Canale .
G. The Wood .
H. The Nursery .
I. The Stable Yard .
K. The Wilderness .
L. a Grass plate in the Wood .
M. The Walkes in the Wood .



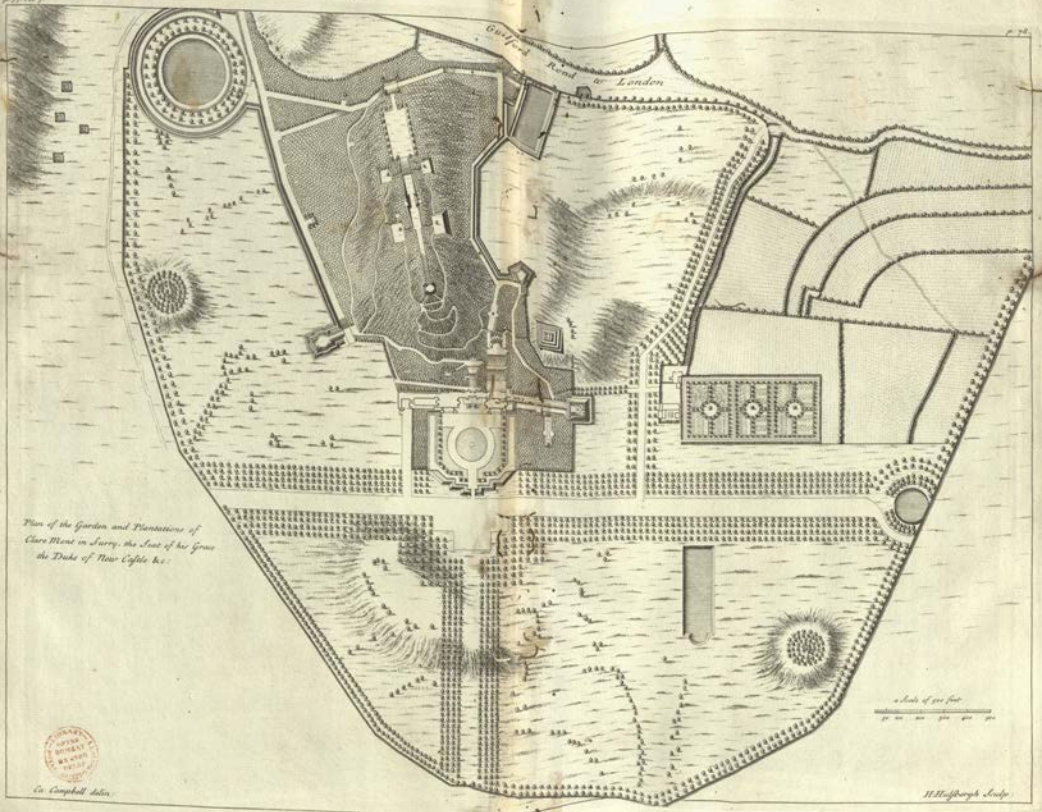
Plan of the Garden and Plantations of Lowther Hall in Westmoreland the Seat of the Right Honourable the Lord Viscount Landsdale.

a Scale of 500 Feet

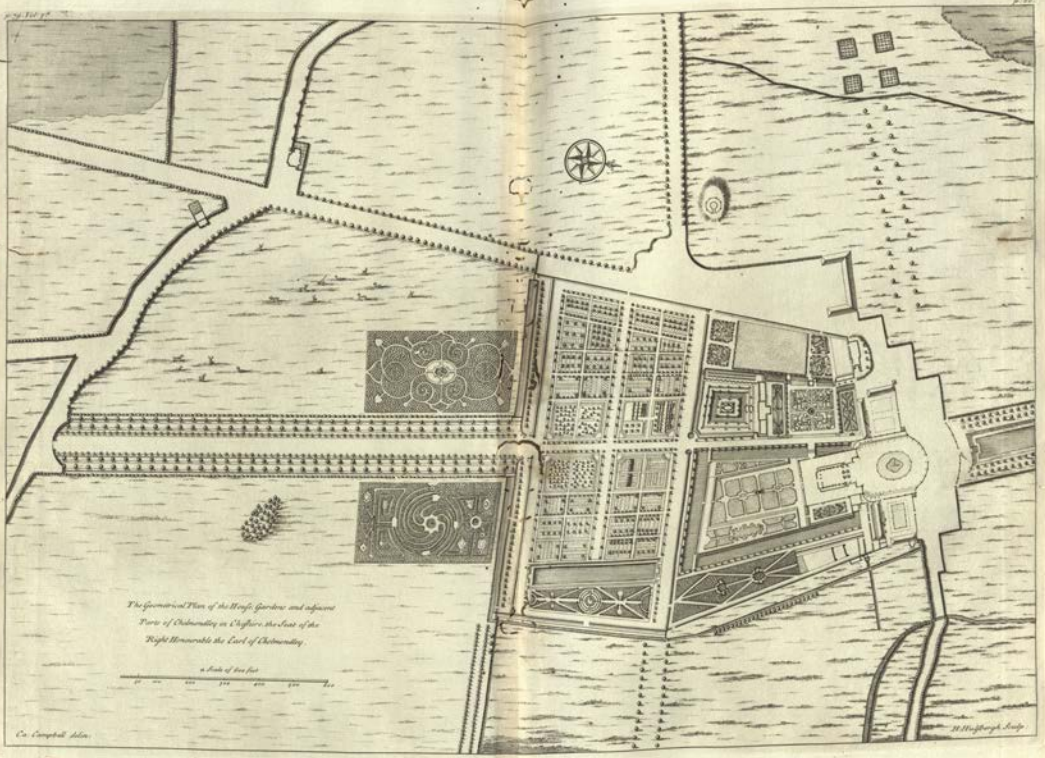
0 50 100 200 300 400 500

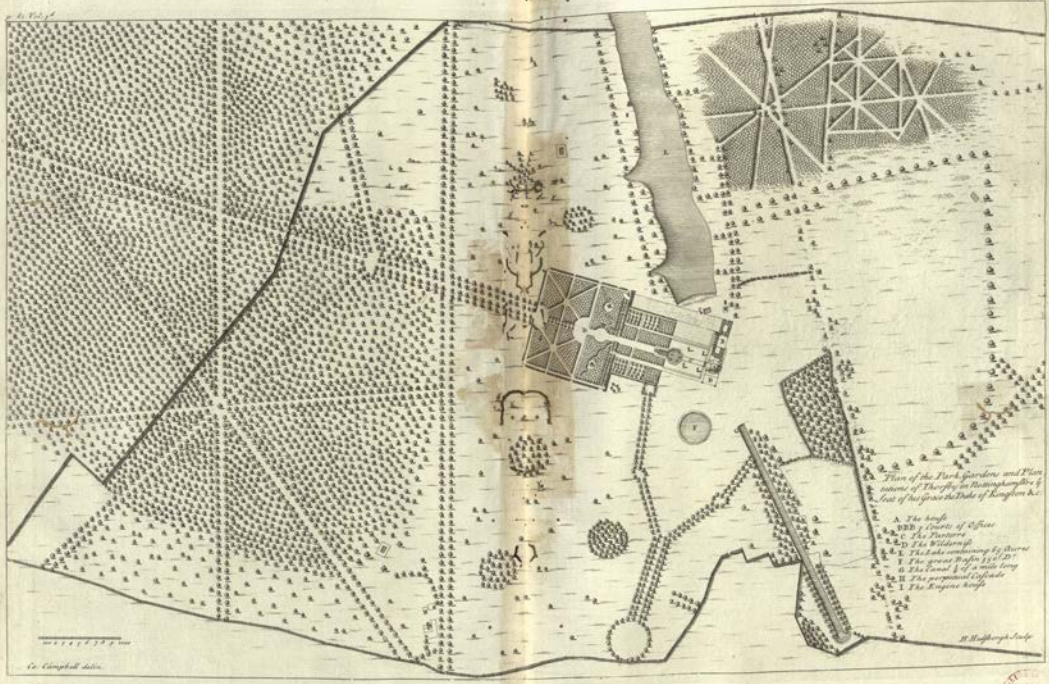
Ca: Campbell Delin:

H. Hulsbergh Sculp:



Plan of the Garden and Plantations of Clare Mont in Surry, the Seat of his Grace the Duke of New Castle &c:


The Geometrical Plan of the House, Gardens and adjacent
Parts of Chelmondley in Cheshire, the Seat of the
Right Honourable the Earl of Chelmondley.
a Scale of 600 feet
Ca. Campbell delin.
H. Hulsburgh Sculp.

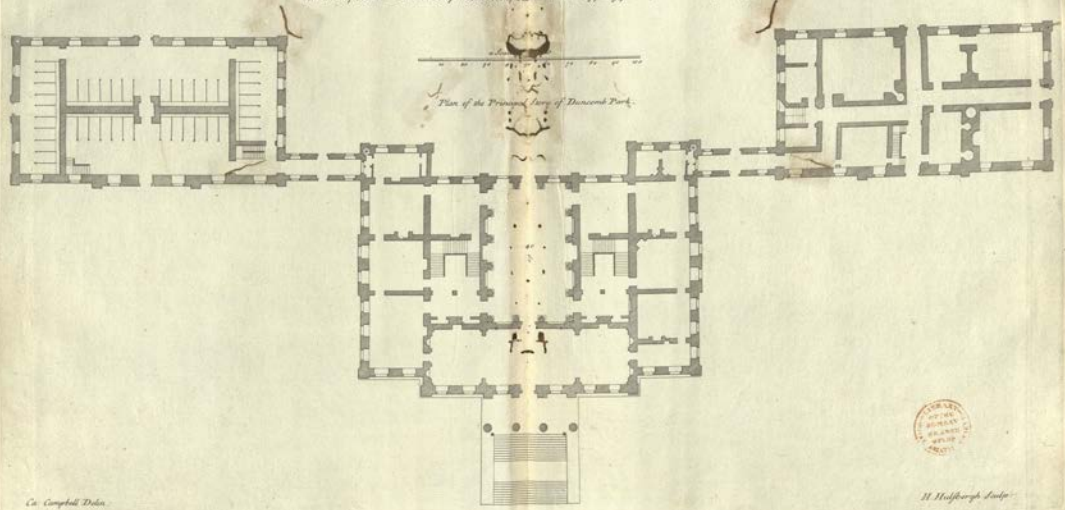

Plan of the Park, Gardens and Plantations of Thorsby in Nottinghamshire by seat of his Grace the Duke of Kingston &c.
A. The house
BBB 7 Courts of Offices
C The Parterre
D The Wilderness
E The Lake containing 65 Acres
F The great Basin 350 Ft. Dr.
G The Canal ¼ of a mile long
H The perpetual Cascade
I The Engine house
H. Hulsbergh Sculp.
Co. Campbell delin.

Ca: Campbell Delin:

Althrop in Northamptonshire The Seat of the Rt: Honourable the Earl of Sunderland &c:

H. Hulsbergh Sculp:

Elevation of Duncomb Park in Yorkshire, the Seat of Thomas Duncomb Esq. Designed by William Wakefield Esq. 1723.



Plan of the Principal Story of Duncomb Park.

Ca. Campbell Delin.

H. Hulsbergh Sculp.

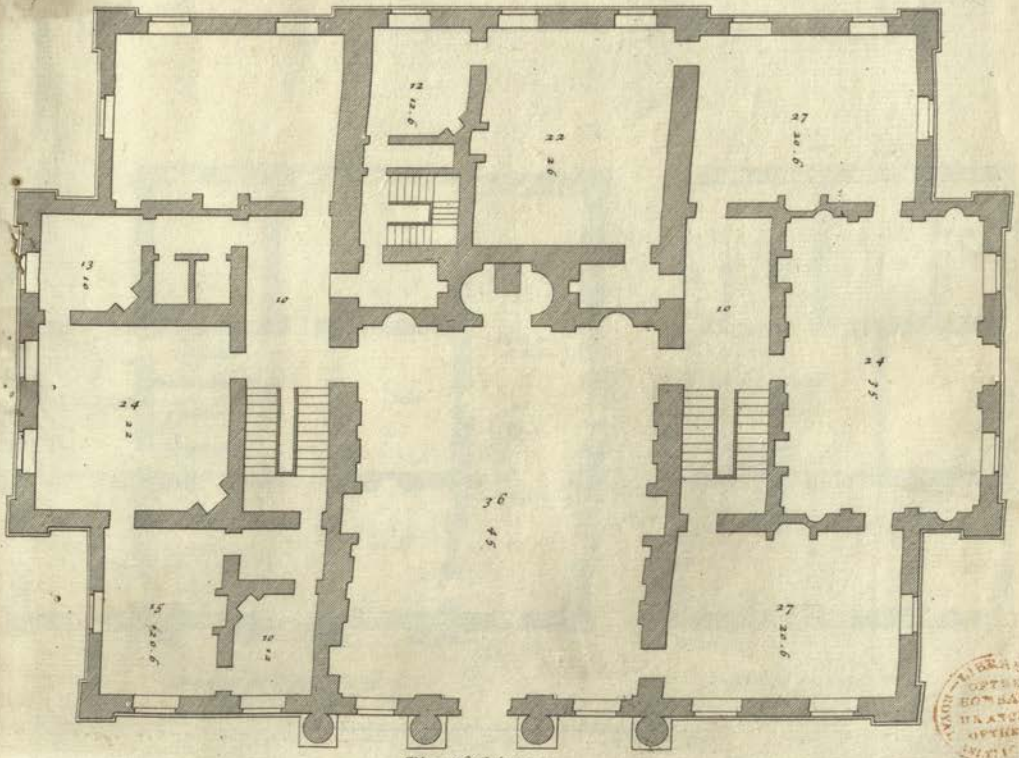
Duncomb Park in Yorkshire the Seat of Thomas Duncomb Esqr Designed by William Wakefield Esqr 1713

C. Campbell Delin.

H. Hulsberghe Sculp.

Elevation of Atherton in the County of Lancaster the Seat of Richard Atherton Esqr. Design'd by Wm Wakefield Esq. 1723

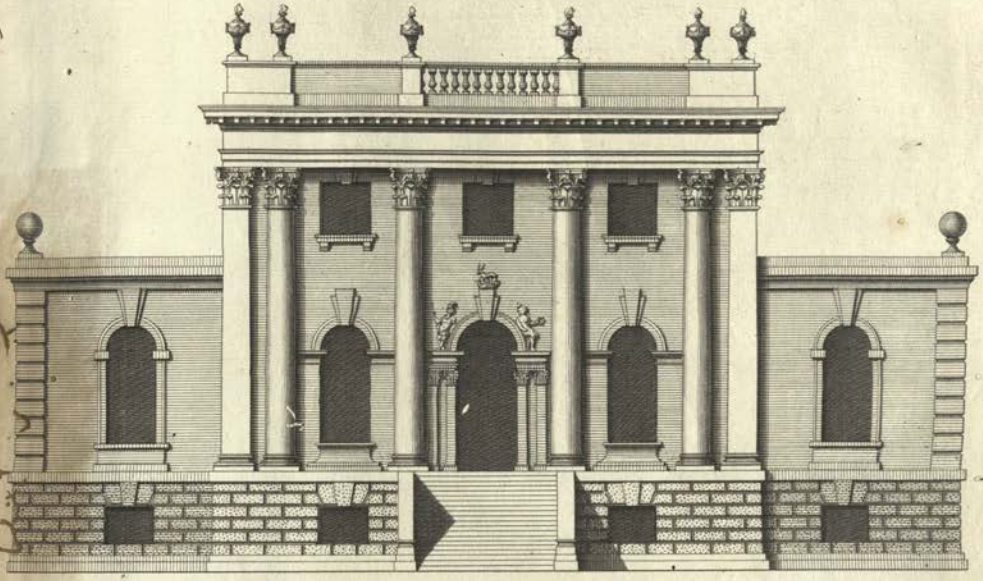
5 10 20 30 40 50 60 feet



Plan of Atherton

Ca: Campbell delin:

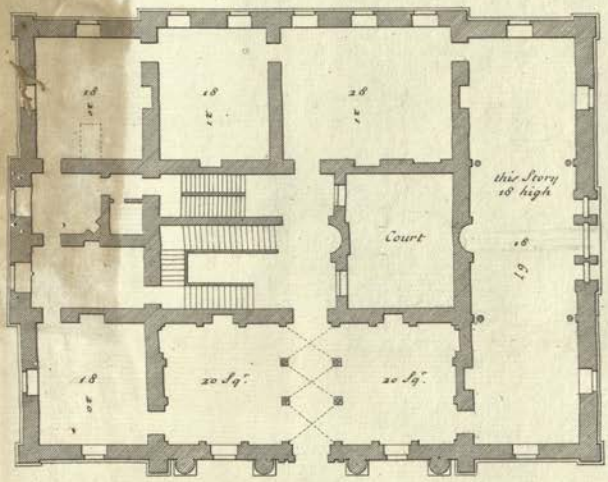
H. Hulsbergh Sculp:



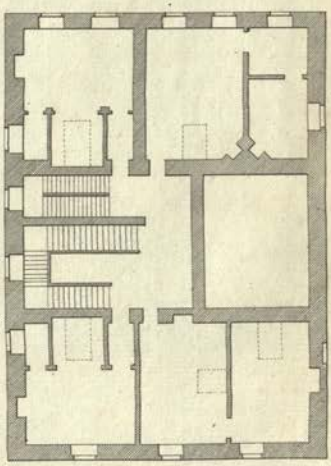
Rookby Park in the County of York, the Seat of Thomas Robinson Esqr. Designed by William Wakefield Esqr.

Extend 96 feet

10 20 30 40 50 60 feet



Plan of the principal Story



Plan of the Attik Story

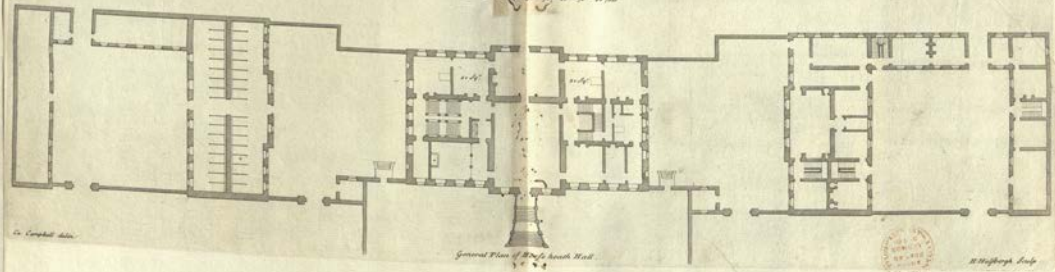
10 20 30 40 50 60 feet

LIBRARY

Ca: Campbell delin:

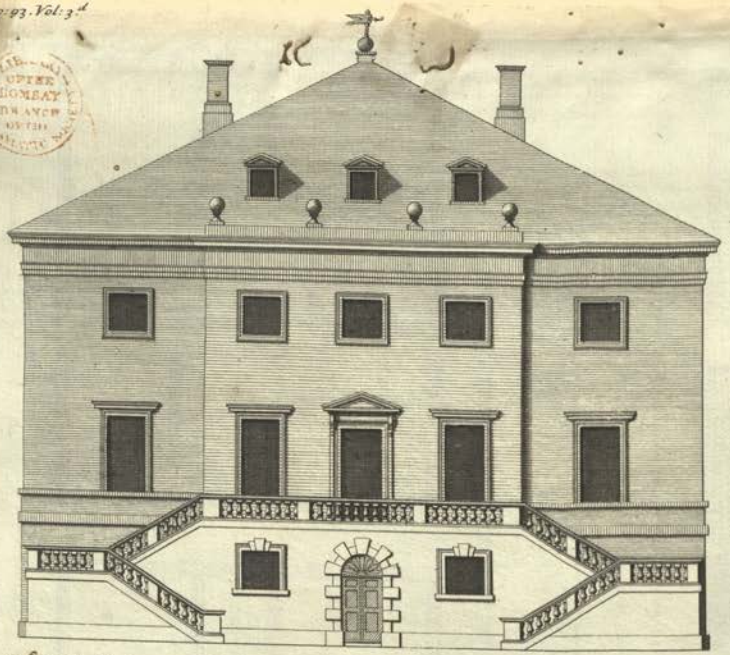
H. Hulsbergh Sculp:

General front of Horseheath Hall in Cambridgeshire the Seat of Henry Bromley Esq.



General Plan of Horseheath Hall.

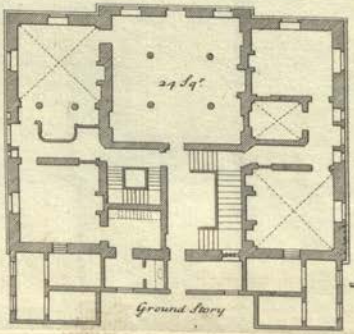
ROYAL INSTITUTE OF BRITISH ARCHITECTS LIBRARY

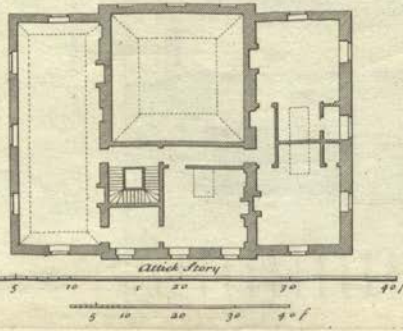


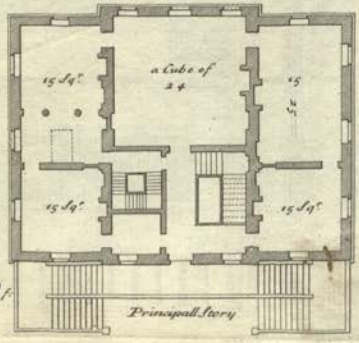
the front to Twittenham park

Front to the River.

A house in Twittenham middlesex near the River Thames.

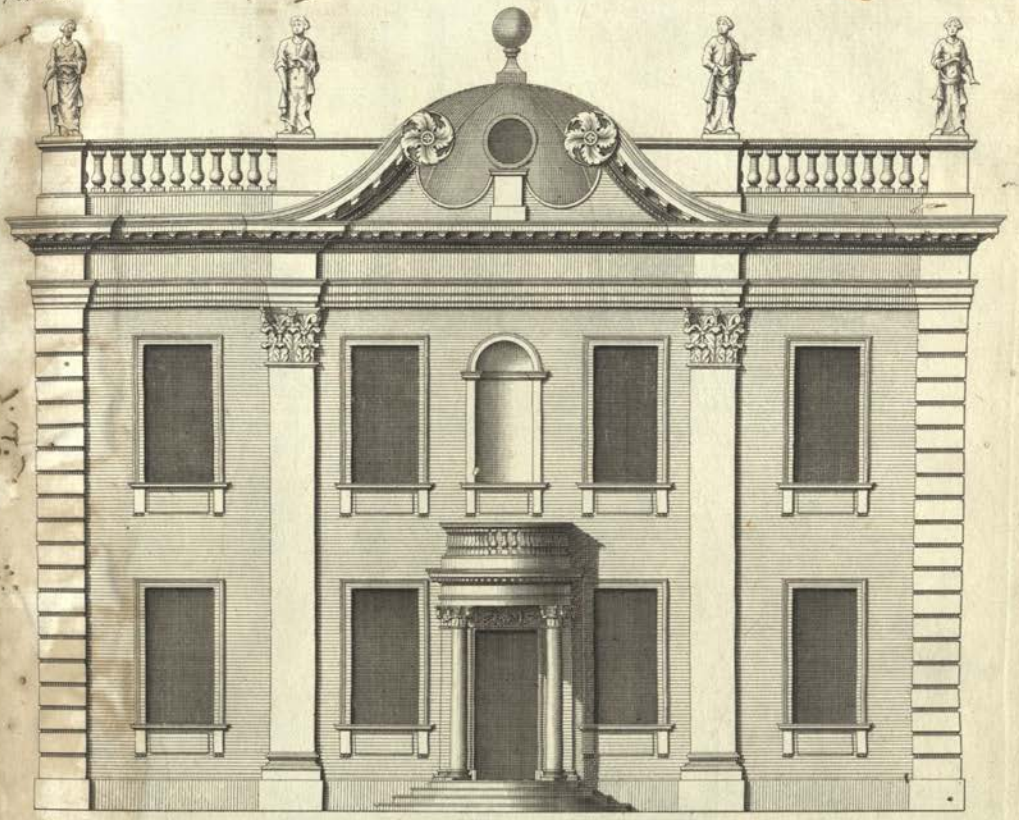






Ca: Campbell delin:

H. Hulsbergh Sculp:

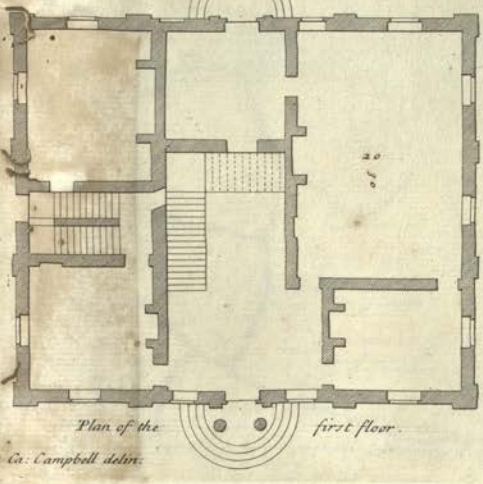


Elevation of Leyton Grange in Essex, the house of David Ganfel Esqr.

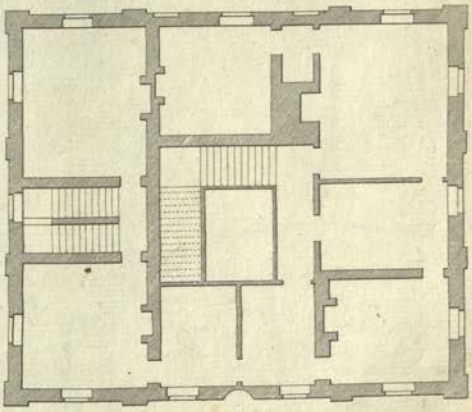
Designd and built by him Self. 1720.

5 10 20 30 40 foot

5 10 20 30 40 foot



Plan of the first floor.



Plan of the Second floor.

Ca: Campbell delin:

H. Hulsbergh Sculp:

Plan of the Garden and Plantations of Narford in the County of Norfolk, the Seat of the Honourable S.r Andrew Fountain Vice Chamberlain to her Royal Highness the Princess of Wales. &c.

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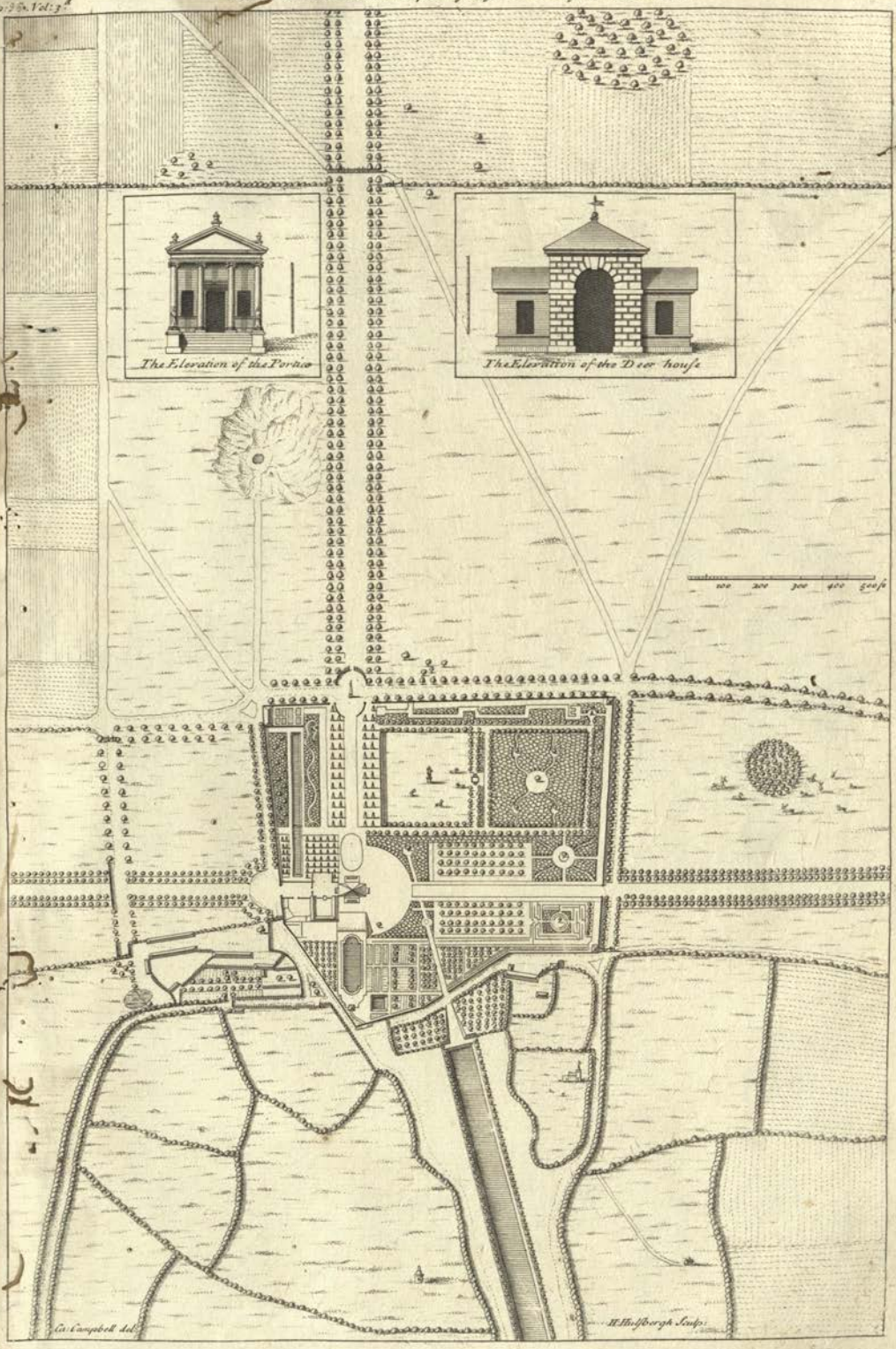
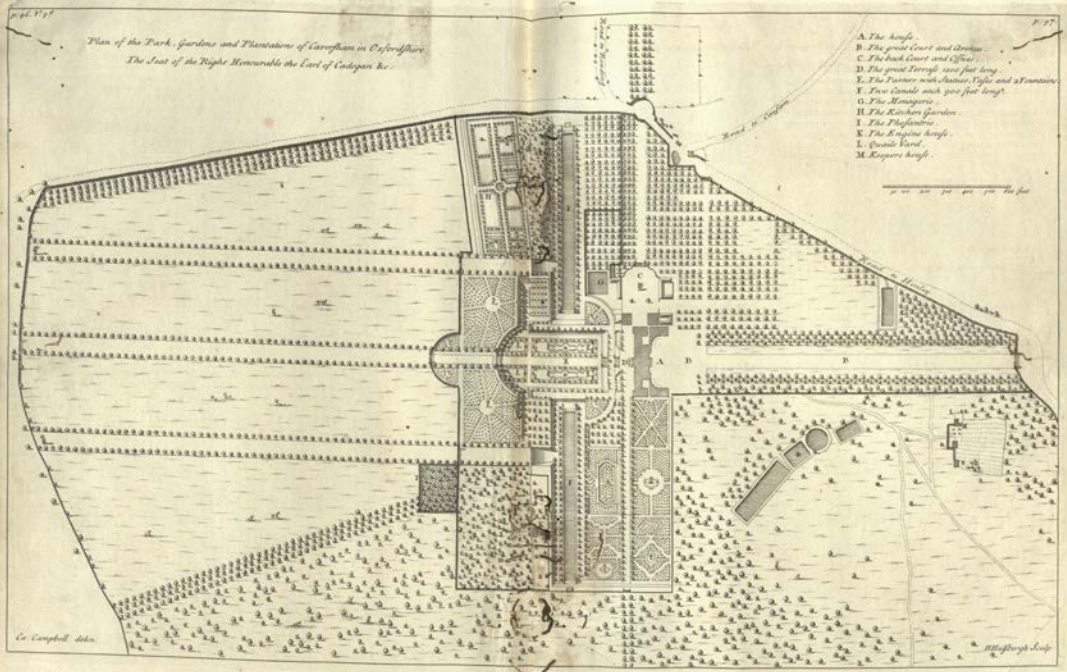
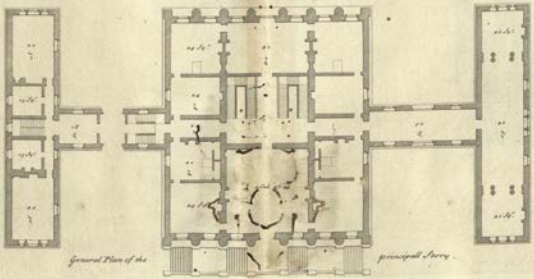
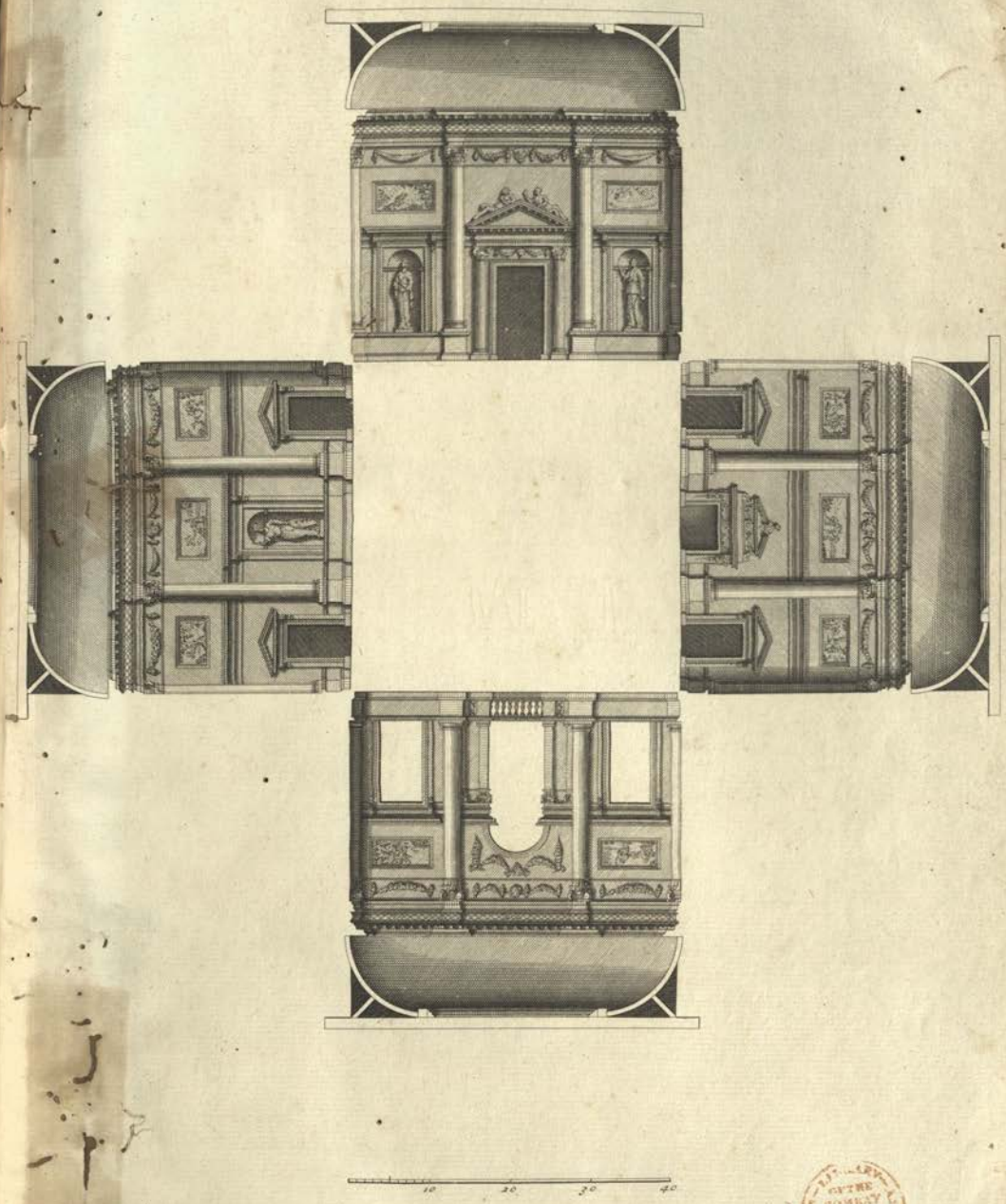



p. 96. V. 3d
P. 97.
Plan of the Park, Gardens and Plantations of Caversham in Oxfordshire
The Seat of the Right Honourable the Earl of Cadogan &c.
A. The house.
B. The great Court and Avenue.
C. The back Court and Offices.
D. The great Terrass 1200 feet long.
E. The Parterre with Statues, Vases and 2 Fountains.
F. Two Canals each 900 feet long.
G. The Menagerie.
H. The Kitchen Garden.
I. The Phesantrie.
K. The Engine house.
L. Quaile Yard.
M. Keepers house.
Road to Henley
Road to Caversham
Ca: Campbell delin.
H. Hulsburgh Sculp.

General Front of a New Design of my Invention extending 250 Feet



Co. Campbell. Architectus. General Plan of the principall Storey. H. Hulsbergh. Sculp.



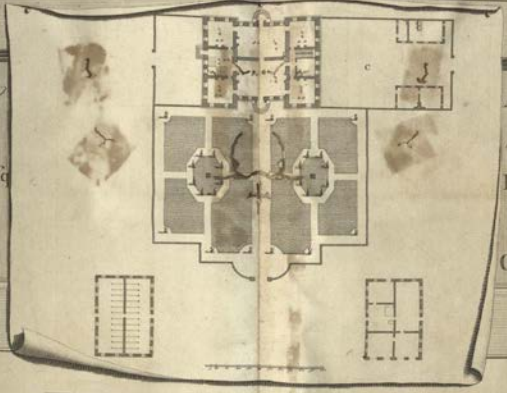
LIBRARY OF THE BOMBAY BRANCH OF THE ASIATIC

Section of the Great Hall of my Invention being a Cube of 40 feet.

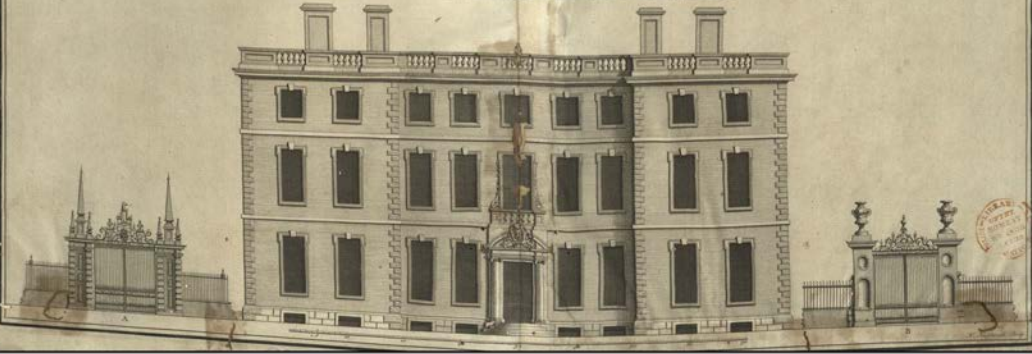
Ca: Campbell Architectus.

H. Hulsbergh Sculp:

Umberslade
The Seat of
And.r Archer Esq.r
In the County
of Warwick.



A. Piers at ye end of ye Garden.
B. Piers at ye End of the Hall Court.
C. the Kitchen court.



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